Variations:
1. Have groups sing (i.e. ww's or brass)
2. Have ww's play and brass buzz

Young Ensemble Warm-ups
2020 Edition

Director: use the rests for giving instruction, (i.e. firm corners, steady air, posture, etc)

Director's Suggestion: Have your percussionists rotate. Make it a priority to develop proper playing technique on auxiliary instruments during the warm-up.

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Director Note: Drum parts always play to beat one so that winds can have an auditory release point for the air.
Director: When the woodwinds are ready, you can have them play the exercise up an octave. (minus the tenor sax part)
My take - Normal articulation: no space, firm tongue, play "on the air"

Articulation Practice

My take - Tenuto articulation: no space, soft tongue, smoothly playing 'on the air' still

My take - normal tongue, light, a short "doh, dah," or 'dee'

My take - I like to draw the slope of accents on the board, with the beginning of the note being larger than the end. Heavy air on the beginning.
Just a few chorale thoughts -
1) Blend - listen to your trios/section
2) Balance - play the same volume as your trios, listen for moving lines to bring out, get out of the way on long notes!
3) Practice conducting and having the students respond to changes
4) Dynamics! Practice soft, loud, and everything in-between
Chorale 1
(in Concert Eb)
122
123
124
125
126
127
opt. tenor drum
snares off
opt. roll
triangle
Sus. Cymbal
Sn/Bass
Aux
Sax. Cymbal
opt. roll
Young Ensemble Warm-ups
2020 Edition

Long Tones 1

Long Tones 2

Long Tones 3

Flexibility 1

Flexibility 2
Flexibility 3 (extending range)

Chromatic Scale - One Octave

Articulation Practice

Articulation Study

Tuning Notes

Chorale 1 (in Concert Eb)

Chorale 2 (in Concert Bb)

Chorale 3 (in Concert F)
Young Ensemble Warm-ups

2020 Edition

Long Tones 1

Long Tones 2

Long Tones 3

Flexibility 1

Flexibility 2
Young Ensemble Warm-ups

Long Tones 1

Air!

Long Tones 2

Long Tones 3

Flexibility 1

Flexibility 2

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Flexibility 3 (extending range)

Chromatic Scale - One Octave

Articulation Practice

Articulation Study

Tuning Notes

Chorale 1
(in Concert Eb)

Chorale 2
(in Concert Bb)

Chorale 3
(in Concert F)
Flexibility 3 (extending range)

Chromatic Scale - One Octave

Articulation Practice

Articulation Study

Tuning Notes

Chorale 1 (in Concert Eb)

Chorale 2 (in Concert Bb)

Chorale 3 (in Concert F)
Horn in F (unison)
Young Ensemble Warm-ups
2020 Edition

Long Tones 1

Air!

Long Tones 2

Long Tones 3

Flexibility 1

Flexibility 2

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Flexibility 3 (extending range)

Chromatic Scale - One Octave

Articulation Practice

Articulation Study

Tuning Notes

Chorale 1
(in Concert Eb)

Chorale 2
(in Concert Bb)

Chorale 3
(in Concert F)
Flexibility 3 (extending range)

Articulation Practice

Articulation Study

Tuning Notes (listen carefully! You need great ears for tuning timpani!)
Mallets (high)

Young Ensemble Warm-ups

2020 Edition

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Flexibility 3 (extending range)

Chromatic Scale - One Octave

Articulation Practice

Articulation Study

Tuning Notes

Chorale 1
(in Concert Eb)

Chorale 2
(in Concert Bb)

Chorale 3
(in Concert F)