

Variations:

- 1) Have groups sing (i.e. ww's or brass)
- 2) Have ww's play and brass buzz

# Young Ensemble Warm-ups

2020 Edition

Director: use the rests for giving instruction,  
(i.e. firm corners, steady air, posture, etc)

McAllister

**Long Tones 1**

Director's Suggestion: Have your percussionists rotate. Make it a priority to develop proper playing technique on auxiliary instruments during the warm-up.

Director Note: Drum parts always plays to beat one so that winds can have an auditory release point for the air.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horns, Trombone, Baritone, Tuba) are grouped together. The drum section (Snare/Bass Drum, Auxiliary Percussion) is positioned below the brass. The M High and M Low parts are at the bottom. Measures 10-18 are shown. The woodwinds and brass play sustained notes with various articulations and dynamics. The drum parts feature complex rhythmic patterns with 'R' and 'L' markings. The M High and M Low parts provide a steady accompaniment.

Long Tones 2

19 20 21 22 23 24 25 26 27

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

(flam taps)

Detailed description: This is a page of a musical score for a band, titled "Long Tones 2". It covers measures 19 through 27. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), two Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Snare/Bass Drum (Sn/Bass) and Auxiliary Percussion (Aux). The Auxiliary Percussion part features a complex rhythmic pattern with notes marked with "R" and "L" above them, and a section labeled "(flam taps)". The melodic instruments (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horns, Trombone, Baritone, and Tuba) all play long tones, indicated by a single note with a long horizontal line above it. The notes are primarily whole notes, with some half notes and quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4. The page number "3" is in the top right corner.

28 29 30 31 32 33 34 35

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

Long Tones 3

This musical score, titled "Long Tones 3", covers measures 36 through 42. It is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horns, Trombone, Baritone, Tuba) are primarily playing long tones, with some instruments having rests in measure 40. The percussion section (Snare/Bass, Auxiliary) and the M High and M Low parts provide rhythmic accompaniment. The Snare/Bass part features a complex rhythmic pattern with accents marked "UR R UL L UR R UL L UR". The M High part consists of eighth-note patterns, while the M Low part features a steady eighth-note accompaniment. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are clearly marked at the top of the score.

43 44 45 46 47 48 49 50

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

This musical score page covers measures 43 through 50. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Snare/Bass Drum (Sn/Bass), Auxiliary (Aux), and Mallets (M High and M Low). The score shows a variety of musical textures, with many instruments playing sustained notes or chords, while the Sn/Bass and Mallet parts provide rhythmic accompaniment. The notation includes various clefs, key signatures, and dynamic markings.

Flexibility 1

51 52 53 54 55 56 57

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

Detailed description: This is a page of a musical score for a concert band or orchestra, titled "Flexibility 1". The score covers measures 51 through 57. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Snare/Bass (Sn/Bass), Auxiliary (Aux), M High, and M Low. The score is written in 2/4 time. Measures 51-53 and 55-56 feature a melodic line with a slur and a fermata, with a "Flexibility 1" marking above. The key signature changes from one flat to two flats between measures 52 and 53. The Sn/Bass part has a complex rhythmic pattern of sixteenth notes. The M High and M Low parts have simpler rhythmic accompaniment. The page number "7" is in the top right corner.

58 59 60 61 62 63 64

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 58 through 64. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horns (two staves, Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Snare/Bass Drum (Sn/Bass), Auxiliary Percussion (Aux), M High, and M Low. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. The Flute and Oboe parts have a dynamic marking of *mf* (mezzo-forte) in measures 58-59. The Snare/Bass Drum part features a complex rhythmic pattern with many sixteenth notes. The M High and M Low parts provide a harmonic and rhythmic foundation for the ensemble.



**Flexibility 2**

Measures 65-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Snare/Bass Drum (Sn/Bass), Auxiliary (Aux), M High, and M Low.

The exercise features a woodwind section with a melodic line in measures 65-68, followed by a rhythmic pattern in measures 69-71. The brass section provides harmonic support with sustained notes and rhythmic patterns. The Sn/Bass part includes a 'Diddle Prep' section in measures 69-71. The M High and M Low parts provide a steady rhythmic accompaniment.

This page of a musical score covers measures 72 through 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Snare/Bass Drum (Sn/Bass), Auxiliary Percussion (Aux), M High, and M Low. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 72 and 73 are in the key of B-flat major, while measures 74 through 78 are in the key of D minor. The woodwind and string parts feature melodic lines with various articulations and phrasing. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a complex snare and bass drum pattern with specific rhythmic markings (R, L, RL, LR, etc.) and auxiliary percussion.

79 80 81 82 83 84 85 86

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

*(five stroke roll)*

*(nine stroke roll)*

Flexibility 3 (extending range)

87 88 89 90 91 92 93

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

The score consists of 12 staves. The top 10 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), and Horn (Hn.). The 11th staff is for Snare/Bass Drum (Sn/Bass) with rhythmic notation and accents. The 12th staff is for Auxiliary (Aux) with triplet notation. The bottom two staves are for M High and M Low, both featuring triplet patterns. The score is divided into measures 87-93, with measures 88, 90, 91, and 92 containing specific rhythmic and melodic exercises. The woodwinds and brass play sustained notes with various articulations and dynamics. The Sn/Bass and Aux parts provide a rhythmic accompaniment with triplets and accents.

94 **95 Chromatic Scale - One Octave** 96 97 98 99 100 101

Fl.

Ob.

Bsn.

Cl. *use chromatic F# fingering*

B. Cl. *use chromatic F# fingering*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass *(paradiddles)*

Aux

M High

M Low

The image shows a musical score for a chromatic scale exercise. The title is "Chromatic Scale - One Octave" starting at measure 95. The score is arranged for a full band, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone, Tuba) all play the chromatic scale. The Snare/Bass part features a complex rhythmic pattern with paradiddles and triplets. The Auxiliary part has a simple accompaniment of triplets. Mute parts (M High and M Low) also play the scale. Measure numbers 94 through 101 are indicated at the top of the page.

My take - Normal articulation:  
no space, firm tongue, play  
"on the air"

My take - Tenuto articulation:  
no space, soft tongue, smoothly  
playing "on the air" still

My take - normal tongue,  
light, a short "doh, "dah,"  
or "dee"

My take - I like to draw the  
*shape* of accents on the board,  
with the beginning of the note  
being larger than the end. *Heavy*  
air on the beginning.

Articulation Practice

The musical score is titled "Articulation Practice" and covers measures 102 to 110. It is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tba. (Tuba), Sn/Bass (Snare/Bass), Aux. (Auxiliary), M High (Mellophone High), and M Low (Mellophone Low). The score is divided into measures 102 through 110. Measures 102-104 show a steady eighth-note pattern. Measures 105-106 show a tenuto articulation with a longer note value. Measures 107-108 show a normal tongue articulation with a short note. Measures 109-110 show a heavy air articulation with a note that is larger at the beginning. The score includes various articulation marks such as accents, tenuto marks, and breath marks.

Articulation Study

111 112 113 114 115 116 117 118 Tuning Notes 119 120 121

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

(listen carefully! You need great ears for tuning timpani!)

Just a few chorale thoughts -

- 1) Blend - listen to your trios/seciton
- 2) Balance - play the same volume as your trios, listen for moving lines to bring out, get out of the way on long notes!
- 3) Practice conducting and having the students respond to changes
- 4) Dynamics! Practice soft, loud and everything in-between

**Chorale 1**  
**(in Concert Eb)**

122 123 124 125 126 127

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

opt. tenor drum  
snare off

Sn/Bass

Aux

triangle

Sus. Cymbal

opt. roll

M High

M Low



Chorale 2  
(in Concert Bb)

128 129 130 131 132 133

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Hn.  
Tbn.  
Bar.  
Tba.  
Sn/Bass  
Aux  
M High  
M Low

*sus cym.*  
*triangle*

This page of a musical score covers measures 134 through 139. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Snare/Bass (Sn/Bass), Auxiliary (Aux.), M High, and M Low. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 134-139 show a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some instruments playing sustained chords or textures. The Auxiliary part features a complex rhythmic pattern with accents and slurs. The M High and M Low parts provide a melodic and harmonic foundation for the ensemble.

Chorale 3  
(in Concert F)

140 141 142 143

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

144 145 146 147

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn.

Tbn.

Bar.

Tba.

Sn/Bass

Aux

M High

M Low

Detailed description: This is a page of a musical score for a band, covering measures 144 to 147. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Snare/Bass (Sn/Bass), Auxiliary Percussion (Aux), M High, and M Low. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The page number '20' is located at the top left. Measure numbers '144', '145', '146', and '147' are placed above the first four staves. The score concludes with a double bar line at the end of measure 147.

# Young Ensemble Warm-ups

2020 Edition

McAllister

## Long Tones 1

2 3 4 5 6 7 8 9 10

Air! →

11 12 13 14 15 16 17 18 19 20

## Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

## Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

## Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

## Flexibility 2

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

**Flexibility 3 (extending range)**

87 88 89 90 91 92 93 94

2

Flute

Musical staff for Flexibility 3 (extending range). It consists of a single treble clef staff with a key signature of one flat (Bb). The music spans measures 87 to 94. Measures 87-90 and 91-94 each contain a pair of notes (e.g., G4 and A4) with a slur and a fermata above them, indicating a sustained or extended note. The notes are: 87 (G4), 88 (A4), 89 (Bb4), 90 (C5), 91 (Bb4), 92 (A4), 93 (G4), 94 (F4).

**Chromatic Scale - One Octave**

95 96 97 98

Musical staff for Chromatic Scale - One Octave. It consists of a single treble clef staff with a key signature of one flat (Bb). The music spans measures 95 to 98, showing a chromatic scale: 95 (Bb4), 96 (B4), 97 (C5), 98 (Bb4).

99 100 101 102

Musical staff for Chromatic Scale - One Octave (continued). It consists of a single treble clef staff with a key signature of one flat (Bb). The music spans measures 99 to 102, showing a chromatic scale: 99 (Bb4), 100 (B4), 101 (C5), 102 (Bb4).

**Articulation Practice**

103 104 105 106

Musical staff for Articulation Practice. It consists of a single treble clef staff with a key signature of one flat (Bb). The music spans measures 103 to 106, featuring quarter notes with accents and slurs. Measure 103: Bb4, A4, G4, F4. Measure 104: E4, D4, C4. Measure 105: Bb4, A4, G4, F4. Measure 106: E4, D4, C4.

107 108 109 110

Musical staff for Articulation Practice. It consists of a single treble clef staff with a key signature of one flat (Bb). The music spans measures 107 to 110, featuring quarter notes with accents and slurs. Measure 107: Bb4, A4, G4, F4. Measure 108: E4, D4, C4. Measure 109: Bb4, A4, G4, F4. Measure 110: E4, D4, C4.

**Articulation Study**

111 112 113 114 115 116 117

Musical staff for Articulation Study. It consists of a single treble clef staff with a key signature of one flat (Bb). The music spans measures 111 to 117, featuring quarter notes with accents and slurs. Measure 111: Bb4, A4, G4, F4. Measure 112: E4, D4, C4. Measure 113: Bb4, A4, G4, F4. Measure 114: E4, D4, C4. Measure 115: Bb4, A4, G4, F4. Measure 116: E4, D4, C4. Measure 117: Bb4, A4, G4, F4.

**Tuning Notes**

118 119 120 121

Musical staff for Tuning Notes. It consists of a single treble clef staff with a key signature of one flat (Bb). The music spans measures 118 to 121, featuring whole notes: 118 (Bb4), 119 (B4), 120 (C5), 121 (Bb4).

**Chorale 1 (in Concert Eb)**

122 123 124 125 126

Musical staff for Chorale 1 (in Concert Eb). It consists of a single treble clef staff with a key signature of three flats (Bbb). The music spans measures 122 to 126, featuring quarter notes: 122 (Bbb4), 123 (A4), 124 (G4), 125 (F4), 126 (E4).

127 128 129 130

Musical staff for Chorale 1 (in Concert Eb). It consists of a single treble clef staff with a key signature of three flats (Bbb). The music spans measures 127 to 130, featuring quarter notes: 127 (D4), 128 (C4), 129 (Bbb3), 130 (A4).

**Chorale 2 (in Concert Bb)**

131 132 133 134

Musical staff for Chorale 2 (in Concert Bb). It consists of a single treble clef staff with a key signature of two flats (Bb). The music spans measures 131 to 134, featuring quarter notes: 131 (Bb4), 132 (A4), 133 (G4), 134 (F4).

135 136 137 138 139

Musical staff for Chorale 2 (in Concert Bb). It consists of a single treble clef staff with a key signature of two flats (Bb). The music spans measures 135 to 139, featuring quarter notes: 135 (E4), 136 (D4), 137 (C4), 138 (Bb3), 139 (A4).

**Chorale 3 (in Concert F)**

140 141 142 143 144 145 146 147

Musical staff for Chorale 3 (in Concert F). It consists of a single treble clef staff with a key signature of one flat (Bb). The music spans measures 140 to 147, featuring quarter notes: 140 (Bb4), 141 (A4), 142 (G4), 143 (F4), 144 (E4), 145 (D4), 146 (C4), 147 (Bb3).

# Young Ensemble Warm-ups

2020 Edition

McAllister

## Long Tones 1

Musical staff for Long Tones 1, measures 1-10. The staff is in 4/4 time and treble clef. Measures 1-10 contain long tones with slurs and breath marks. Measure 5 has a flat sign below the note.

*Air!* →

Musical staff for Long Tones 1, measures 11-20. The staff is in 4/4 time and treble clef. Measures 11-20 contain long tones with slurs and breath marks. Measure 17 has a flat sign below the note, and measure 20 has a flat sign below the note.

## Long Tones 2

Musical staff for Long Tones 2, measures 21-29. The staff is in 4/4 time and treble clef. Measures 21-29 contain long tones with slurs and breath marks. Measure 24 has a flat sign below the note, and measure 25 has a flat sign below the note.

Musical staff for Long Tones 2, measures 30-37. The staff is in 4/4 time and treble clef. Measures 30-37 contain long tones with slurs and breath marks. Measure 31 has a flat sign below the note, measure 33 has a flat sign below the note, and measure 36 has a flat sign below the note.

## Long Tones 3

Musical staff for Long Tones 3, measures 38-44. The staff is in 4/4 time and treble clef. Measures 38-44 contain long tones with slurs and breath marks. Measure 41 has a flat sign below the note, and measure 42 has a flat sign below the note.

Musical staff for Long Tones 3, measures 45-51. The staff is in 4/4 time and treble clef. Measures 45-51 contain long tones with slurs and breath marks. Measure 47 has a flat sign below the note, measure 48 has a flat sign below the note, and measure 50 has a flat sign below the note.

## Flexibility 1

Musical staff for Flexibility 1, measures 52-60. The staff is in 4/4 time and treble clef. Measures 52-60 contain eighth notes with slurs and breath marks. Measure 53 has a flat sign below the note, and measure 59 has a flat sign below the note.

Musical staff for Flexibility 1, measures 61-68. The staff is in 4/4 time and treble clef. Measures 61-68 contain eighth notes with slurs and breath marks. Measure 64 has a flat sign below the note, measure 65 has a flat sign below the note, and measure 66 has a flat sign below the note.

## Flexibility 2

Musical staff for Flexibility 2, measures 69-74. The staff is in 4/4 time and treble clef. Measures 69-74 contain eighth notes with slurs and breath marks. Measure 71 has a flat sign below the note, measure 72 has a sharp sign below the note, and measure 73 has a sharp sign below the note.

Musical staff for Flexibility 2, measures 75-80. The staff is in 4/4 time and treble clef. Measures 75-80 contain eighth notes with slurs and breath marks. Measure 76 has a flat sign below the note, measure 77 has a flat sign below the note, and measure 78 has a flat sign below the note.

Musical staff for Flexibility 2, measures 81-86. The staff is in 4/4 time and treble clef. Measures 81-86 contain eighth notes with slurs and breath marks. Measure 81 has a flat sign below the note, measure 82 has a flat sign below the note, and measure 83 has a flat sign below the note.

2 **Flexibility 3 (extending range)** Oboe

87 88 89 90 91 92 93 94

**Chromatic Scale - One Octave**

95 96 97 98 99 100 101 102

**Articulation Practice**

103 104 105 106

107 108 109 110

**Articulation Study**

111 112 113 114 115 116 117

**Tuning Notes**

118 119 120 121

**Chorale 1 (in Concert Eb)**

122 123 124 125 126

127 128 129 130

**Chorale 2 (in Concert Bb)**

131 132 133 134

135 136 137 138 139

**Chorale 3 (in Concert F)**

140 141 142 143 144 145 146 147



# Young Ensemble Warm-ups

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McAllister

## Long Tones 1

2 3 4 5 6 7 8 9 10

*Air!* →

11 12 13 14 15 16 17 18 19 20

## Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

## Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

## Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

## Flexibility 2

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

2 87 **Flexibility 3 (extending range)** 88 89 90 Bassoon 92 93 94

**Chromatic Scale - One Octave** 95 96 97 98 99 100 101 102

103 **Articulation Practice** 104 105 106

107 108 109 110

**Articulation Study** 111 112 113 114 115 116 117

118 **Tuning Notes** 119 120 121

**Chorale 1 (in Concert Eb)** 122 123 124 125 126

127 128 129 130

**Chorale 2 (in Concert Bb)** 131 132 133 134

135 136 137 138 139

**Chorale 3 (in Concert F)** 140 141 142 143 144 145 146 147

# Young Ensemble Warm-ups

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## Long Tones 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

## Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

## Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

## Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

## Flexibility 2

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

**Flexibility 3 (extending range)**

2 87

Clarinet


88 89 90 92 93 94



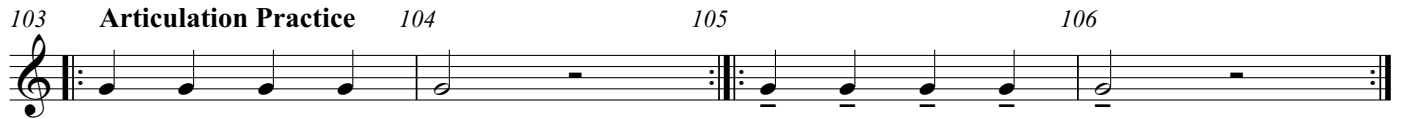
**Chromatic Scale - One Octave**

95 96 97 98 99 100 101 102

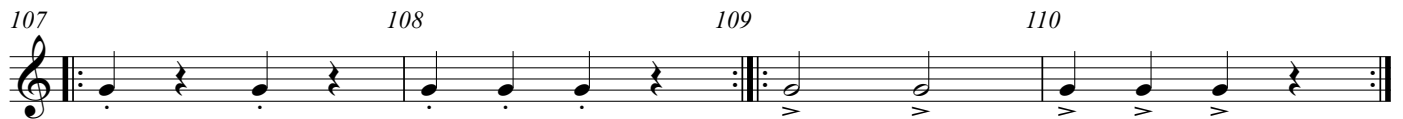
*use chromatic F# fingering*



103 **Articulation Practice** 104 105 106



107 108 109 110

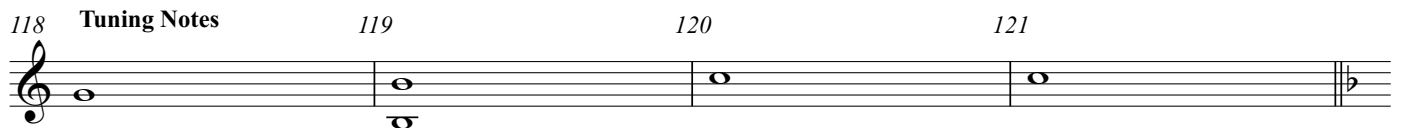


**Articulation Study**

111 112 113 114 115 116 117



118 **Tuning Notes** 119 120 121



**Chorale 1 (in Concert Eb)**

122 123 124 125



126 127 128 129 130



**Chorale 2 (in Concert Bb)**

131 132 133 134



135 136 137 138 139



**Chorale 3 (in Concert F)**

140 141 142 143 144 145 146 147



# Young Ensemble Warm-ups

Bass Clarinet

2020 Edition

McAllister

## Long Tones 1

2 3 4 5 6 7 8 9 10

Air! →

11 12 13 14 15 16 17 18 19 20

## Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

## Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

## Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

## Flexibility 2

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

2 **Flexibility 3 (extending range)** Bass Clarinet

87 88 89 90 91 92 93 94

**Chromatic Scale - One Octave**

95 96 97 98 99 100 101 102

*use chromatic F# fingering*

**Articulation Practice**

103 104 105 106

**Articulation Study**

107 108 109 110

**Articulation Study**

111 112 113 114 115 116 117

**Tuning Notes**

118 119 120 121

**Chorale 1 (in Concert Eb)**

122 123 124 125 126 127 128 129 130

**Chorale 2 (in Concert Bb)**

131 132 133 134

**Chorale 3 (in Concert F)**

135 136 137 138 139

**Chorale 3 (in Concert F)**

140 141 142 143 144 145 146 147

# Young Ensemble Warm-ups

2020 Edition

McAllister

## Long Tones 1

Musical staff for Long Tones 1, measures 2-10. The staff is in 4/4 time and contains whole notes with slurs. Measure 2 has a sharp sign above the note. Measure 5 has a circled 4 below the note. Measure 10 has a circled 5 below the note.

*Air!* →

Musical staff for Long Tones 1, measures 11-20. The staff is in 4/4 time and contains whole notes with slurs. Measure 11 has a flat sign below the note. Measure 17 has a sharp sign above the note. Measure 20 has a circled 5 below the note.

## Long Tones 2

Musical staff for Long Tones 2, measures 21-29. The staff is in 4/4 time and contains whole notes with slurs. Measure 21 has a sharp sign above the note. Measure 29 has a flat sign below the note.

Musical staff for Long Tones 2, measures 30-37. The staff is in 4/4 time and contains whole notes with slurs. Measure 30 has a flat sign below the note. Measure 37 has a flat sign below the note.

## Long Tones 3

Musical staff for Long Tones 3, measures 38-44. The staff is in 4/4 time and contains whole notes with slurs. Measure 38 has a sharp sign above the note. Measure 44 has a flat sign below the note.

Musical staff for Long Tones 3, measures 45-51. The staff is in 4/4 time and contains whole notes with slurs. Measure 45 has a flat sign below the note. Measure 51 has a flat sign below the note.

## Flexibility 1

Musical staff for Flexibility 1, measures 52-60. The staff is in 4/4 time and contains eighth notes with slurs. Measure 52 has a sharp sign above the note. Measure 55 has a sharp sign above the note. Measure 56 has a sharp sign above the note. Measure 57 has a sharp sign above the note. Measure 58 has a sharp sign above the note. Measure 59 has a sharp sign above the note. Measure 60 has a sharp sign above the note.

Musical staff for Flexibility 1, measures 61-68. The staff is in 4/4 time and contains eighth notes with slurs. Measure 61 has a flat sign below the note. Measure 62 has a flat sign below the note. Measure 63 has a flat sign below the note. Measure 64 has a flat sign below the note. Measure 65 has a flat sign below the note. Measure 66 has a flat sign below the note. Measure 67 has a flat sign below the note. Measure 68 has a flat sign below the note.

## Flexibility 2

Musical staff for Flexibility 2, measures 69-74. The staff is in 4/4 time and contains eighth notes with slurs. Measure 69 has a sharp sign above the note. Measure 70 has a sharp sign above the note. Measure 71 has a sharp sign above the note. Measure 72 has a sharp sign above the note. Measure 73 has a sharp sign above the note. Measure 74 has a sharp sign above the note.

Musical staff for Flexibility 2, measures 75-80. The staff is in 4/4 time and contains eighth notes with slurs. Measure 75 has a flat sign below the note. Measure 76 has a flat sign below the note. Measure 77 has a flat sign below the note. Measure 78 has a flat sign below the note. Measure 79 has a flat sign below the note. Measure 80 has a flat sign below the note.

Musical staff for Flexibility 2, measures 81-86. The staff is in 4/4 time and contains eighth notes with slurs. Measure 81 has a flat sign below the note. Measure 82 has a flat sign below the note. Measure 83 has a flat sign below the note. Measure 84 has a flat sign below the note. Measure 85 has a flat sign below the note. Measure 86 has a flat sign below the note.

2 87 **Flexibility 3 (extending range)** 88 89 90 Alto Sax 92 93 94

Musical staff for Flexibility 3 (extending range). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 87 and ending at measure 94. The notes are: 87 (G4), 88 (A4), 89 (B4), 90 (C5), 92 (D5), 93 (E5), 94 (F5).

**Chromatic Scale - One Octave** 95 96 97 98 99 100 101 102

Musical staff for Chromatic Scale - One Octave. It features a treble clef and a key signature of one sharp (F#). The staff contains a chromatic scale from G4 to F5, with notes: 95 (G4), 96 (A4), 97 (B4), 98 (C5), 99 (D5), 100 (E5), 101 (F5), 102 (G5).

**Articulation Practice** 103 104 105 106

Musical staff for Articulation Practice. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 103 and ending at measure 106. The notes are: 103 (G4), 104 (A4), 105 (B4), 106 (C5).

107 108 109 110

Musical staff for Articulation. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 107 and ending at measure 110. The notes are: 107 (G4), 108 (A4), 109 (B4), 110 (C5).

**Articulation Study** 111 112 113 114 115 116 117

Musical staff for Articulation Study. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 111 and ending at measure 117. The notes are: 111 (G4), 112 (A4), 113 (B4), 114 (C5), 115 (D5), 116 (E5), 117 (F5).

118 **Tuning Notes** 119 120 121

Musical staff for Tuning Notes. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 118 and ending at measure 121. The notes are: 118 (G4), 119 (A4), 120 (B4), 121 (C5).

**Chorale 1 (in Concert Eb)** 122 123 124 125

Musical staff for Chorale 1 (in Concert Eb). It features a treble clef and a key signature of three flats (Eb). The staff contains a sequence of notes with slurs and accents, starting from measure 122 and ending at measure 125. The notes are: 122 (Eb4), 123 (F4), 124 (G4), 125 (Ab4).

126 127 128 129 130

Musical staff for Chorale 1 continuation. It features a treble clef and a key signature of three flats (Eb). The staff contains a sequence of notes with slurs and accents, starting from measure 126 and ending at measure 130. The notes are: 126 (Bb4), 127 (C5), 128 (D5), 129 (Eb5), 130 (F5).

**Chorale 2 (in Concert Bb)** 131 132 133 134

Musical staff for Chorale 2 (in Concert Bb). It features a treble clef and a key signature of two flats (Bb). The staff contains a sequence of notes with slurs and accents, starting from measure 131 and ending at measure 134. The notes are: 131 (Bb4), 132 (C5), 133 (D5), 134 (Eb5).

135 136 137 138 139

Musical staff for Chorale 2 continuation. It features a treble clef and a key signature of two flats (Bb). The staff contains a sequence of notes with slurs and accents, starting from measure 135 and ending at measure 139. The notes are: 135 (F5), 136 (G5), 137 (Ab5), 138 (Bb5), 139 (C6).

**Chorale 3 (in Concert F)** 140 141 142 143 144 145 146 147

Musical staff for Chorale 3 (in Concert F). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 140 and ending at measure 147. The notes are: 140 (F4), 141 (G4), 142 (A4), 143 (B4), 144 (C5), 145 (D5), 146 (E5), 147 (F5).



Tenor Sax

# Young Ensemble Warm-ups

2020 Edition

McAllister

## Long Tones 1

Musical staff for Long Tones 1, measures 1-10. The staff is in 4/4 time. Measures 1-2: G4, A4 (with #). Measures 3-4: B4, C5. Measures 5-6: D5, E5 (with #). Measures 7-8: F5, G5. Measures 9-10: A5, B5. An arrow labeled "Air!" points from measure 1 to measure 10.

Musical staff for Long Tones 1, measures 11-20. Measures 11-12: B5, C6. Measures 13-14: D6, E6. Measures 15-16: F6, G6 (with #). Measures 17-18: A6, B6. Measures 19-20: C7, D7 (with #).

## Long Tones 2

Musical staff for Long Tones 2, measures 21-29. Measures 21-22: G4, F4. Measures 23-24: E4, D4. Measures 25-26: C4, B3. Measures 27-28: A3, G3. Measure 29: F3.

Musical staff for Long Tones 2, measures 30-37. Measures 30-31: E3, D3. Measures 32-33: C3, B2. Measures 34-35: A2, G2. Measures 36-37: F2, E2 (with #).

## Long Tones 3

Musical staff for Long Tones 3, measures 38-44. Measures 38-39: G2, F2. Measures 40-41: E2, D2. Measures 42-43: C2, B1. Measure 44: A1.

Musical staff for Long Tones 3, measures 45-51. Measures 45-46: G1, F1. Measures 47-48: E1, D1. Measures 49-50: C1, B0. Measure 51: A0.

## Flexibility 1

Musical staff for Flexibility 1, measures 52-60. Measures 52-53: G4, A4. Measures 54-55: B4, C5 (with #). Measures 56-57: D5, E5 (with #). Measures 58-59: F5, G5. Measure 60: A5.

Musical staff for Flexibility 1, measures 61-68. Measures 61-62: B5, C6. Measures 63-64: D6, E6. Measures 65-66: F6, G6 (with #). Measures 67-68: A6, B6.

## Flexibility 2

Musical staff for Flexibility 2, measures 69-74. Measures 69-70: G4, A4, B4, C5. Measures 71-72: D5, E5, F5, G5. Measures 73-74: A5, B5, C6, D6.

Musical staff for Flexibility 2, measures 75-80. Measures 75-76: G4, A4, B4, C5. Measures 77-78: D5, E5, F5, G5. Measures 79-80: A5, B5, C6, D6.

Musical staff for Flexibility 2, measures 81-86. Measures 81-82: G4, A4, B4, C5. Measures 83-84: D5, E5, F5, G5. Measures 85-86: A5, B5, C6, D6.

2 87 **Flexibility 3 (extending range)** 88 89 90 Tenor Sax 92 93 94

Musical staff for Flexibility 3 (extending range). It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with slurs and accents, starting from measure 87 and ending at measure 94. The notes are: 87 (G4), 88 (A4), 89 (B4), 90 (C5), 92 (D5), 93 (E5), 94 (F5).

**Chromatic Scale - One Octave** 95 96 97 98 99 100 101 102

Musical staff for Chromatic Scale - One Octave. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with slurs and accents, starting from measure 95 and ending at measure 102. The notes are: 95 (G4), 96 (A4), 97 (B4), 98 (C5), 99 (D5), 100 (E5), 101 (F5), 102 (G5).

**Articulation Practice** 103 104 105 106

Musical staff for Articulation Practice. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with slurs and accents, starting from measure 103 and ending at measure 106. The notes are: 103 (G4), 104 (A4), 105 (B4), 106 (C5).

107 108 109 110

Musical staff for Articulation Practice. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with slurs and accents, starting from measure 107 and ending at measure 110. The notes are: 107 (G4), 108 (A4), 109 (B4), 110 (C5).

**Articulation Study** 111 112 113 114 115 116 117

Musical staff for Articulation Study. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with slurs and accents, starting from measure 111 and ending at measure 117. The notes are: 111 (G4), 112 (A4), 113 (B4), 114 (C5), 115 (D5), 116 (E5), 117 (F5).

**Tuning Notes** 118 119 120 121

Musical staff for Tuning Notes. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with slurs and accents, starting from measure 118 and ending at measure 121. The notes are: 118 (G4), 119 (A4), 120 (B4), 121 (C5).

**Chorale 1 (in Concert Eb)** 122 123 124 125 126

Musical staff for Chorale 1 (in Concert Eb). It features a treble clef and a key signature of two flats. The staff contains a sequence of notes with slurs and accents, starting from measure 122 and ending at measure 126. The notes are: 122 (G4), 123 (A4), 124 (B4), 125 (C5), 126 (D5).

127 128 129 130

Musical staff for Chorale 1 (in Concert Eb). It features a treble clef and a key signature of two flats. The staff contains a sequence of notes with slurs and accents, starting from measure 127 and ending at measure 130. The notes are: 127 (E5), 128 (F5), 129 (G5), 130 (A5).

**Chorale 2 (in Concert Bb)** 131 132 133 134

Musical staff for Chorale 2 (in Concert Bb). It features a treble clef and a key signature of two flats. The staff contains a sequence of notes with slurs and accents, starting from measure 131 and ending at measure 134. The notes are: 131 (G4), 132 (A4), 133 (B4), 134 (C5).

135 136 137 138 139

Musical staff for Chorale 2 (in Concert Bb). It features a treble clef and a key signature of two flats. The staff contains a sequence of notes with slurs and accents, starting from measure 135 and ending at measure 139. The notes are: 135 (D5), 136 (E5), 137 (F5), 138 (G5), 139 (A5).

**Chorale 3 (in Concert F)** 140 141 142 143 144 145 146 147

Musical staff for Chorale 3 (in Concert F). It features a treble clef and a key signature of one sharp. The staff contains a sequence of notes with slurs and accents, starting from measure 140 and ending at measure 147. The notes are: 140 (G4), 141 (A4), 142 (B4), 143 (C5), 144 (D5), 145 (E5), 146 (F5), 147 (G5).

# Young Ensemble Warm-ups

Baritone Sax

2020 Edition

McAllister

## Long Tones 1

Musical staff for Long Tones 1, measures 2-10. The staff is in 4/4 time. Measures 2, 4, 6, 8, and 10 contain a single half note with a slur above it. The notes are G4, A4, B4, C5, and B4 respectively. Measures 3, 5, 7, and 9 are rests. Measure 10 has a natural sign under the B4 note.

*Air!* →

Musical staff for Long Tones 1, measures 11-20. Measures 11, 13, 15, 17, and 19 contain a single half note with a slur above it. The notes are G3, F3, E3, D3, and C3 respectively. Measures 12, 14, 16, 18, and 20 are rests. Measure 20 has a natural sign under the C3 note.

## Long Tones 2

Musical staff for Long Tones 2, measures 21-28. Measures 21, 24, and 27 contain a single half note with a slur above it. The notes are G4, A4, and B4 respectively. Measures 22, 23, 25, 26, 28 are rests. Measure 24 has a natural sign under the A4 note.

Musical staff for Long Tones 2, measures 29-37. Measures 30, 33, and 36 contain a single half note with a slur above it. The notes are G4, A4, and B4 respectively. Measures 29, 31, 32, 34, 35, 37 are rests. Measure 36 has a natural sign under the B4 note.

## Long Tones 3

Musical staff for Long Tones 3, measures 38-44. Measures 38, 41, and 44 contain a single half note with a slur below it. The notes are G4, A4, and B4 respectively. Measures 39, 40, 42, 43 are rests. Measure 41 has a natural sign under the A4 note.

Musical staff for Long Tones 3, measures 45-51. Measures 46, 49, and 51 contain a single half note with a slur below it. The notes are G3, F3, and E3 respectively. Measures 45, 47, 48, 50 are rests. Measure 51 has a natural sign under the E3 note.

## Flexibility 1

Musical staff for Flexibility 1, measures 52-60. Measures 52, 53, 54, 55, 56, 57, 58, 59 contain eighth notes with slurs above them. The notes are G4, A4, B4, C5, B4, A4, G4, F4 respectively. Measure 60 is a rest. Measure 55 has a natural sign under the B4 note.

Musical staff for Flexibility 1, measures 61-68. Measures 61, 62, 63, 64, 65, 66, 67, 68 contain eighth notes with slurs above them. The notes are G4, A4, B4, C5, B4, A4, G4, F4 respectively. Measure 64 has a natural sign under the B4 note.

## Flexibility 2

Musical staff for Flexibility 2, measures 69-74. Measures 69, 70, 71, 72, 73, 74 contain eighth notes with slurs above them. The notes are G4, A4, B4, C5, B4, A4, G4, F4 respectively. Measure 72 has a natural sign under the B4 note.

Musical staff for Flexibility 2, measures 75-80. Measures 75, 76, 77, 78, 79, 80 contain eighth notes with slurs above them. The notes are G4, A4, B4, C5, B4, A4, G4, F4 respectively. Measure 78 has a natural sign under the B4 note.

Musical staff for Flexibility 2, measures 81-86. Measures 81, 82, 83, 84, 85, 86 contain eighth notes with slurs above them. The notes are G4, A4, B4, C5, B4, A4, G4, F4 respectively. Measure 84 has a natural sign under the B4 note.

2 87 **Flexibility 3 (extending range)** Baritone Sax 88 89 90 91 92 93 94

**Chromatic Scale - One Octave** 95 96 97 98 99 100 101 102

**Articulation Practice** 103 104 105 106

107 108 109 110

**Articulation Study** 111 112 113 114 115 116 117

118 **Tuning Notes** 119 120 121

**Chorale 1 (in Concert Eb)** 122 123 124 125 126 127 128 129 130

**Chorale 2 (in Concert Bb)** 131 132 133 134

135 136 137 138 139

**Chorale 3 (in Concert F)** 140 141 142 143 144 145 146 147

Trumpet

# Young Ensemble Warm-ups

2020 Edition

McAllister

## Long Tones 1

2 3 4 5 6 7 8 9 10

Air! →

11 12 13 14 15 16 17 18 19 20

Long Tones 1 consists of two staves of music in 4/4 time. The first staff contains measures 2 through 10, and the second staff contains measures 11 through 20. The notes are: 2 (G4), 3 (A4), 4 (B4), 5 (C5), 6 (B4), 7 (A4), 8 (G4), 9 (F4), 10 (E4), 11 (D4), 12 (C4), 13 (B3), 14 (A3), 15 (G3), 16 (F3), 17 (E3), 18 (D3), 19 (C3), 20 (B2). Each note is held for a full measure. An arrow labeled 'Air!' points from measure 2 to measure 10.

## Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

Long Tones 2 consists of two staves of music in 4/4 time. The first staff contains measures 21 through 29, and the second staff contains measures 30 through 37. The notes are: 21 (G4), 22 (A4), 23 (B4), 24 (C5), 25 (B4), 26 (A4), 27 (G4), 28 (F4), 29 (E4), 30 (D4), 31 (C4), 32 (B3), 33 (A3), 34 (G3), 35 (F3), 36 (E3), 37 (D3).

## Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

Long Tones 3 consists of two staves of music in 4/4 time. The first staff contains measures 38 through 44, and the second staff contains measures 45 through 51. The notes are: 38 (G4), 39 (A4), 40 (B4), 41 (C5), 42 (B4), 43 (A4), 44 (G4), 45 (F4), 46 (E4), 47 (D4), 48 (C4), 49 (B3), 50 (A3), 51 (G3).

## Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Flexibility 1 consists of two staves of music in 4/4 time. The first staff contains measures 52 through 60, and the second staff contains measures 61 through 68. The notes are: 52 (G4), 53 (A4), 54 (B4), 55 (C5), 56 (B4), 57 (A4), 58 (G4), 59 (F4), 60 (E4), 61 (D4), 62 (C4), 63 (B3), 64 (A3), 65 (G3), 66 (F3), 67 (E3), 68 (D3).

## Flexibility 2

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

Flexibility 2 consists of two staves of music in 4/4 time. The first staff contains measures 69 through 77, and the second staff contains measures 78 through 86. The notes are: 69 (G4), 70 (A4), 71 (B4), 72 (C5), 73 (B4), 74 (A4), 75 (G4), 76 (F4), 77 (E4), 78 (D4), 79 (C4), 80 (B3), 81 (A3), 82 (G3), 83 (F3), 84 (E3), 85 (D3), 86 (C3).

2 **Flexibility 3 (extending range)** Trumpet  
87 88 89 90 91 92 93 94

Musical staff for Flexibility 3 (extending range) for Trumpet. It consists of two lines of music. The first line contains measures 87-94, featuring a chromatic scale with slurs and ties. The second line contains measures 95-102, continuing the chromatic scale.

**Chromatic Scale - One Octave**

95 96 97 98 99 100 101 102

Musical staff for Chromatic Scale - One Octave, measures 95-102.

**Articulation Practice**

103 104 105 106

Musical staff for Articulation Practice, measures 103-106, featuring repeated rhythmic patterns with slurs.

**Articulation Study**

107 108 109 110

Musical staff for Articulation Study, measures 107-110, featuring repeated rhythmic patterns with slurs.

111 112 113 114 115 116 117

Musical staff for Articulation Study, measures 111-117, featuring repeated rhythmic patterns with slurs.

**Tuning Notes**

118 119 120 121

Musical staff for Tuning Notes, measures 118-121, featuring whole notes on a single staff.

**Chorale 1 (in Concert Eb)**

122 123 124 125

Musical staff for Chorale 1 (in Concert Eb), measures 122-125, featuring chords and a melodic line.

126 127 128 129 130

Musical staff for Chorale 1 (in Concert Eb), measures 126-130, featuring chords and a melodic line.

**Chorale 2 (in Concert Bb)**

131 132 133 134

Musical staff for Chorale 2 (in Concert Bb), measures 131-134, featuring a melodic line.

135 136 137 138 139

Musical staff for Chorale 2 (in Concert Bb), measures 135-139, featuring a melodic line.

**Chorale 3 (in Concert F)**

140 141 142 143 144 145 146 147

Musical staff for Chorale 3 (in Concert F), measures 140-147, featuring chords and a melodic line.

# Young Ensemble Warm-ups

Horn in F (comfortable range)

2020 Edition

McAllister

## Long Tones 1

2 3 4 5 6 7 8 9 10

Air!

11 12 13 14 15 16 17 18 19 20

## Long Tones 2

21 22 23 24 25 26 27 28 29 30 31 32

## Long Tones 3

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

## Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

## Flexibility 2

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

2 **Flexibility 3 (extending range)** Horn in F (comfortable range)

87 88 89 90 91 92 93 94

**Chromatic Scale - One Octave**

95 96 97 98 99 100 101 102

103 **Articulation Practice** 104 105 106

107 108 109 110

**Articulation Study**

111 112 113 114 115 116 117

118 **Tuning Notes** 119 120 121

**Chorale 1 (in Concert Eb)**

122 123 124 125

126 127 128 129 130

**Chorale 2 (in Concert Bb)**

131 132 133 134

135 136 137 138 139

**Chorale 3 (in Concert F)**

140 141 142 143 144 145 146 147



Horn in F (unison)

# Young Ensemble Warm-ups

2020 Edition

McAllister

## Long Tones 1

2 3 4 5 6 7 8 9 10

*Air!* →

11 12 13 14 15 16 17 18 19 20

## Long Tones 2

21 22 23 24 25 26 27 28 29 30 31 32

## Long Tones 3

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

## Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

## Flexibility 2

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

**Flexibility 3 (extending range)**

87 88 89 90 91 92 93 94

Musical notation for Flexibility 3 (extending range) on a treble clef staff. It consists of eight measures, each containing a pair of notes (one above and one below the staff) with a slur underneath. The notes are: G4 (quarter), A4 (quarter); G4 (quarter), F4 (quarter); G4 (quarter), F4 (quarter); G4 (quarter), F4 (quarter); G4 (quarter), F4 (quarter); G4 (quarter), F4 (quarter); G4 (quarter), F4 (quarter); G4 (quarter), F4 (quarter).

**Chromatic Scale - One Octave**

95 96 97 98 99 100 101 102

Musical notation for Chromatic Scale - One Octave on a treble clef staff. It consists of eight measures of eighth notes, each with a sharp or flat sign indicating chromatic movement. The notes are: G4, A4, B4, C5; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4.

103 104 105 106

Musical notation for Articulation Practice on a treble clef staff. It consists of four measures of quarter notes, each with a fermata above it. The notes are: G4, A4, B4, C5; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4.

107 108 109 110

Musical notation for Articulation Practice on a treble clef staff. It consists of four measures of quarter notes, each with a fermata above it. The notes are: G4, A4, B4, C5; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4.

111 112 113 114 115 116 117

Musical notation for Articulation Study on a treble clef staff. It consists of seven measures of quarter notes, each with a fermata above it. The notes are: G4, A4, B4, C5; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4.

118 119 120 121

Musical notation for Tuning Notes on a treble clef staff. It consists of four measures of whole notes. The notes are: G4, A4, B4, C5; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4.

**Chorale 1  
(in Concert Eb)**

122 123 124 125 126 127 128 129 130

Musical notation for Chorale 1 (in Concert Eb) on a treble clef staff. It consists of nine measures of quarter notes. The notes are: G4, A4, B4, C5; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4.

**Chorale 2  
(in Concert Bb)**

131 132 133 134

Musical notation for Chorale 2 (in Concert Bb) on a treble clef staff. It consists of four measures of quarter notes. The notes are: G4, A4, B4, C5; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4.

135 136 137 138 139

Musical notation for Chorale 2 (in Concert Bb) on a treble clef staff. It consists of five measures of quarter notes. The notes are: G4, A4, B4, C5; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4.

**Chorale 3  
(in Concert F)**

140 141 142 143 144 145 146 147

Musical notation for Chorale 3 (in Concert F) on a treble clef staff. It consists of eight measures of quarter notes. The notes are: G4, A4, B4, C5; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4.

# Young Ensemble Warm-ups

2020 Edition

McAllister

## Long Tones 1

2 3 4 5 6 7 8 9 10

*Air!* →

11 12 13 14 15 16 17 18 19 20

## Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

## Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

## Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

## Flexibility 2

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

2 87 **Flexibility 3 (extending range)** Trombone 88 89 90 91 92 93 94

**Chromatic Scale - One Octave** 95 96 97 98 99 100 101 102

103 **Articulation Practice** 104 105 106

107 108 109 110

**Articulation Study** 111 112 113 114 115 116 117

118 **Tuning Notes** 119 120 121

**Chorale 1 (in Concert Eb)** 122 123 124 125 126 127 128 129 130

**Chorale 2 (in Concert Bb)** 131 132 133 134

135 136 137 138 139

**Chorale 3 (in Concert F)** 140 141 142 143 144 145 146 147

# Young Ensemble Warm-ups

## Long Tones 1

2020 Edition

Musical staff for Long Tones 1, measures 1-10. The staff is in bass clef with a 4/4 time signature. Measures 1, 3, 5, 7, and 9 contain a half note with a slur above it. Measures 2, 4, 6, 8, and 10 contain a whole note with a slur above it. Measure 5 has a flat sign below the note.

*Air!* →

Musical staff for Long Tones 1, measures 11-20. Measures 11, 13, 15, 17, and 19 contain a half note with a slur above it. Measures 12, 14, 16, 18, and 20 contain a whole note with a slur above it. Measure 15 has a flat sign below the note, and measure 20 has a flat sign below the note.

## Long Tones 2

Musical staff for Long Tones 2, measures 21-29. Measures 21, 23, 25, 27, and 29 contain a half note with a slur above it. Measures 22, 24, 26, 28 contain a whole note with a slur above it. Measure 21 has a flat sign below the note.

Musical staff for Long Tones 2, measures 30-37. Measures 30, 32, 34, 36, and 37 contain a half note with a slur above it. Measures 31, 33, 35 contain a whole note with a slur above it. Measure 30 has a flat sign below the note, and measure 37 has a flat sign below the note.

## Long Tones 3

Musical staff for Long Tones 3, measures 38-44. Measures 38, 40, 42, 44 contain a half note with a slur above it. Measures 39, 41, 43 contain a whole note with a slur above it. Measure 38 has a flat sign below the note.

Musical staff for Long Tones 3, measures 45-51. Measures 45, 47, 49, 51 contain a half note with a slur above it. Measures 46, 48, 50 contain a whole note with a slur above it. Measure 45 has a flat sign below the note.

## Flexibility 1

Musical staff for Flexibility 1, measures 52-60. Measures 52, 54, 56, 58, 60 contain a half note with a slur above it. Measures 53, 55, 57, 59 contain a whole note with a slur above it. Measure 52 has a flat sign below the note.

Musical staff for Flexibility 1, measures 61-68. Measures 61, 63, 65, 67, 68 contain a half note with a slur above it. Measures 62, 64, 66 contain a whole note with a slur above it. Measure 61 has a flat sign below the note.

## Flexibility 2

Musical staff for Flexibility 2, measures 69-77. Measures 69, 71, 73, 75, 77 contain a half note with a slur above it. Measures 70, 72, 74, 76 contain a whole note with a slur above it. Measure 69 has a flat sign below the note.

Musical staff for Flexibility 2, measures 78-86. Measures 78, 80, 82, 84, 86 contain a half note with a slur above it. Measures 79, 81, 83, 85 contain a whole note with a slur above it. Measure 78 has a flat sign below the note.

**Flexibility 3 (extending range)**

2 87 88 89 90 91 Baritone 92 93 94

Musical staff in bass clef with a key signature of one flat. It contains measures 87 to 94. Measures 87-88, 89-90, and 91-92 are grouped with slurs and include fingerings (1, 2, 3, 4). Measure 91 is labeled 'Baritone'. Measure 94 includes a fingering (2).

**Chromatic Scale - One Octave**

95 96 97 98 99 100 101 102

Musical staff in bass clef with a key signature of one flat. It contains measures 95 to 102, showing a chromatic scale with various accidentals.

**Articulation Practice**

103 104 105 106

Musical staff in bass clef with a key signature of one flat. It contains measures 103 to 106, featuring quarter notes with accents and slurs.

107 108 109 110

Musical staff in bass clef with a key signature of one flat. It contains measures 107 to 110, featuring quarter notes with accents and slurs.

**Articulation Study**

111 112 113 114 115 116 117

Musical staff in bass clef with a key signature of one flat. It contains measures 111 to 117, featuring quarter notes with accents and slurs.

**Tuning Notes**

118 119 120 121

Musical staff in bass clef with a key signature of one flat. It contains measures 118 to 121, featuring whole notes.

**Chorale 1 (in Concert Eb)**

122 123 124 125 126 127 128 129 130

Musical staff in bass clef with a key signature of two flats. It contains measures 122 to 130, featuring a sequence of quarter notes.

**Chorale 2 (in Concert Bb)**

131 132 133 134 135 136 137 138 139

Musical staff in bass clef with a key signature of two flats. It contains measures 131 to 139, featuring a sequence of quarter notes.

**Chorale 3 (in Concert F)**

140 141 142 143 144 145 146 147

Musical staff in bass clef with a key signature of one flat. It contains measures 140 to 147, featuring a sequence of quarter notes.

# Young Ensemble Warm-ups

Tuba

2020 Edition

McAllister

## Long Tones 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

## Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

## Long Tones 3

38 39 40 41 42 43 44 45 46 47 48

## Flexibility 1

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

## Flexibility 2

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86

2 Flexibility 3 (extending range) 87 88 89 90 91 92 93 94

Musical notation for Flexibility 3 (extending range) in bass clef. It consists of a single staff with notes 87 through 94. Notes 87-90 and 92-94 are beamed together in pairs. Note 91 is marked 'Tuba'.

Tuba

Chromatic Scale - One Octave 95 96 97 98 99 100 101

Musical notation for Chromatic Scale - One Octave in bass clef. It consists of a single staff with notes 95 through 101, showing a chromatic scale descending from G2 to G1.

Articulation Practice 102 103 104 105 106

Musical notation for Articulation Practice in bass clef. It consists of a single staff with notes 102 through 106. Notes 103-104 and 105-106 are marked with double bar lines and repeat signs.

107 108 109 110

Musical notation for notes 107 through 110 in bass clef. Notes 107-108 and 109-110 are marked with repeat signs and accents.

111 Articulation Study 112 113 114 115 116 117

Musical notation for Articulation Study in bass clef. It consists of a single staff with notes 111 through 117. Notes 111-112 and 116-117 are marked with repeat signs and accents.

Tuning Notes 118 119 120 121 122 123 124

Chorale 1 (in Concert Eb)

Musical notation for Tuning Notes and Chorale 1 in bass clef. It consists of a single staff with notes 118 through 124. Notes 118-122 are tuning notes, and notes 123-124 are the start of Chorale 1.

125 126 127 128 129 130

Musical notation for notes 125 through 130 in bass clef. Notes 125-126 and 129-130 are marked with repeat signs.

131 Chorale 2 (in Concert Bb) 132 133 134

Musical notation for Chorale 2 in bass clef. It consists of a single staff with notes 131 through 134.

135 136 137 138 139

Musical notation for notes 135 through 139 in bass clef. Notes 136-137 and 138-139 are marked with repeat signs.

Chorale 3 (in Concert F) 140 141 142 143 144 145 146 147

Musical notation for Chorale 3 in bass clef. It consists of a single staff with notes 140 through 147.



# Young Ensemble Warm-ups

2020 Edition

## Long Tones 1

R R R R R R R R 2 L L L L L L L L 3 4 R R R R L L L L 5 R R R R L L L L 6

## Long Tones 2

## Long Tones 3

Flexibility 1

Snare Bass

52 53 54 55

56 57 58 59 60

61 62 63 64

65 66 67 68

Flexibility 2

69 R 70 L 71 72 R

Diddle Prep

73 L 74 75 R L R R L R R L R 76 R R L R R L R R L R 77 R

78 R L R R L R R L R R 79 R L R R L R R L R R 80 81 R L R L R R L R L R

(five stroke roll)

82 R L R L R R L L R R 83 84 R L R L R R L R L R 85 R L R L R R L L R R 86

(nine stroke roll)

### Flexibility 3 (extending range)

87 *IR L<sub>3</sub> R rL rL R<sub>3</sub> L IR* 88 *89 rL R<sub>3</sub> L IR IR L<sub>3</sub> R rL* 90 *91 IR L<sub>3</sub> R rL R<sub>3</sub> L IR L<sub>3</sub> R rL R<sub>3</sub> L* 92 *IR L<sub>3</sub> R rL R<sub>3</sub> L* 93 *IR L<sub>3</sub> R rL R<sub>3</sub> L IR L<sub>3</sub> R rL R<sub>3</sub> L* 94 *IR L<sub>3</sub> R rL R<sub>3</sub> L*

Snare Bass

(flam accents)

Musical notation for Flexibility 3 (extending range) on a snare bass. It consists of three staves of music. The first staff contains measures 87-91, the second staff contains measures 92-94. The notation includes various rhythmic patterns with accents and dynamic markings. The patterns are labeled with letters and subscripts, such as IR L3 R rL rL R3 L IR.

### Chromatic Scale - One Octave

95 *R L R R L R L L* 96 *R L R R L R L L* 97 *R L R R L R L L* 98 *99 R L R R L R L L* 100 *R L R R L R L L* 101 *R L R R L R L L* 102

(paradiddles)

Musical notation for Chromatic Scale - One Octave. It consists of three staves of music. The first staff contains measures 95-98, the second staff contains measures 99-102. The notation shows a chromatic scale with various rhythmic patterns and dynamic markings.

### Articulation Practice

103 104 105 106 107 108 109 110

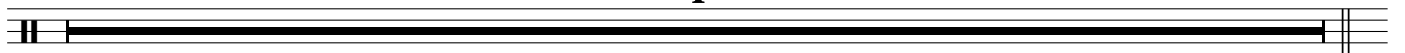
Musical notation for Articulation Practice. It consists of three staves of music. The first staff contains measures 103-106, the second staff contains measures 107-110. The notation includes various articulation techniques such as accents, slurs, and dynamic markings.

### Articulation Study

111 112 113 114 115 116 117

Musical notation for Articulation Study. It consists of three staves of music. The first staff contains measures 111-114, the second staff contains measures 115-117. The notation includes various articulation techniques such as accents, slurs, and dynamic markings.

118 **Tuning Notes** (listen carefully! You need great ears for tuning timpani!)



4

**Chorale 1**

Snare Bass

122 **(in Concert Eb)**

123

124

125

*opt. tenor drum  
snare off*

*opt. roll*

126

127

128

129

130

**Chorale 2**

131 **(in Concert Bb)**

132

133

134

135

136

137

138

139

**Chorale 3**

140 **(in Concert F)**

141

142

143

144

145

146

147

# Young Ensemble Warm-ups

2020 Edition

McAllister

## Long Tones 1

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

## Long Tones 2

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

## Long Tones 3

38 39 40 41 42 43 44 45 46 47 48 49 50 51

## Flexibility 1

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Auxiliary

Flexibility 2

69 70 71 72 73

74 75 76 77 78 79

80 81 82 83

84 85 86

Flexibility 3 (extending range)

87 88 89 90

91 92 93 94

Chromatic Scale - One Octave

95 96 97 98

99 100 101 102

Articulation Practice

103 104 105 106

107 108 109 110

Articulation Study

111 112 113 114 115 116 117

118 Tuning Notes

**4**

**Chorale 1**  
**(in Concert Eb)**

Auxiliary

122 123 124 125 126 127 128 129 130

triangle  
Sus. Cymbal

**Chorale 2**  
**(in Concert Bb)**

131 132 133 134 135

triangle  
sus cym.

136 137 138 139

**Chorale 3**  
**(in Concert F)**

140 141 142 143 144 145 146 147

# Young Ensemble Warm-ups

2020 Edition

McAllister

## Long Tones 1

Musical notation for Long Tones 1, measures 2-20. The piece is in 4/4 time. Measures 2-3: quarter notes G4, A4, B4. Measure 4: whole rest. Measures 5-6: quarter notes C5, B4. Measure 7: whole rest. Measures 8-9: quarter notes A4, G4, F4. Measure 10: whole rest. Measure 11: quarter notes E4, D4, C4. Measure 12: whole rest. Measure 13: quarter notes B3, A3, G3. Measure 14: whole rest. Measure 15: whole rest. Measure 16: quarter notes F3, E3, D3. Measure 17: quarter notes C3, B2, A2. Measure 18: whole rest. Measure 19: quarter notes G2, F2, E2. Measure 20: quarter note D2 with a fermata.

## Long Tones 2

Musical notation for Long Tones 2, measures 21-37. The piece is in 4/4 time. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 23: quarter notes B4, A4, G4, F4. Measure 24: quarter notes E4, D4, C4, B3. Measure 25: eighth notes B3, A3, G3, F3, E3, D3, C3, B2. Measure 26: quarter notes A3, G3, F3, E3. Measure 27: eighth notes D3, C3, B2, A2, G2, F2, E2, D2. Measure 28: quarter notes C3, B2, A2, G2. Measure 29: whole rest. Measure 30: eighth notes F2, E2, D2, C2, B1, A1, G1, F1. Measure 31: quarter notes E2, D2, C2, B1. Measure 32: whole rest. Measure 33: eighth notes A1, G1, F1, E1, D1, C1, B0, A0. Measure 34: quarter notes G1, F1, E1, D1. Measure 35: whole rest. Measure 36: eighth notes C1, B0, A0, G0, F0, E0, D0, C0. Measure 37: quarter notes D0, C0, B0, A0.

## Long Tones 3

Musical notation for Long Tones 3, measures 38-51. The piece is in 4/4 time. Measures 38-43: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 44: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 45: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 46: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 47: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 48: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 49: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 50: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 51: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

Musical notation for Flexibility 1, measures 52-68. The piece is in 4/4 time. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes B4, A4, G4, F4. Measure 54: quarter notes E4, D4, C4, B3. Measure 55: quarter notes A3, G3, F3, E3. Measure 56: quarter notes D3, C3, B2, A2. Measure 57: quarter notes G2, F2, E2, D2. Measure 58: quarter notes C2, B1, A1, G1. Measure 59: quarter notes F1, E1, D1, C1. Measure 60: quarter notes B0, A0, G0, F0. Measure 61: quarter notes E0, D0, C0, B0. Measure 62: quarter notes A0, G0, F0, E0. Measure 63: quarter notes G0, F0, E0, D0. Measure 64: quarter notes F0, E0, D0, C0. Measure 65: quarter notes E0, D0, C0, B0. Measure 66: quarter notes D0, C0, B0, A0. Measure 67: quarter notes C0, B0, A0, G0. Measure 68: quarter notes B0, A0, G0, F0.

## Flexibility 2

Musical notation for Flexibility 2, measures 69-86. The piece is in 4/4 time. Measure 69: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 70: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 71: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 72: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 73: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 74: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 75: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 76: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 77: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 78: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 79: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 80: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 81: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 82: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 83: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 84: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 85: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 86: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.



**Flexibility 3 (extending range)**

Mallets (high)

87 88 89 90 91 92 93 94

Musical notation for Flexibility 3 (extending range) in treble clef, showing a sequence of eighth notes with triplet markings (3) and accidentals (flats and naturals) across measures 87 to 94.

**Chromatic Scale - One Octave**

95 96 97 98 99 100 101 102

Musical notation for Chromatic Scale - One Octave in treble clef, showing a sequence of eighth notes with various accidentals (sharps, flats, naturals) across measures 95 to 102.

**Articulation Practice**

103 104 105 106 107 108 109 110

Musical notation for Articulation Practice in treble clef, showing eighth notes with various articulation marks (accents, slurs) across measures 103 to 110.

**Articulation Study**

111 112 113 114 115 116 117

Musical notation for Articulation Study in treble clef, showing eighth notes with various articulation marks (accents, slurs) across measures 111 to 117.

**118 Tuning Notes**

119 120 121

Musical notation for Tuning Notes in treble clef, showing whole notes with various accidentals (flats, naturals) across measures 118 to 121.

**Chorale 1  
(in Concert Eb)**

122 123 124 125 126 127 128 129 130

Musical notation for Chorale 1 (in Concert Eb) in treble clef, showing a sequence of eighth notes across measures 122 to 130.

**Chorale 2  
(in Concert Bb)**

131 132 133 134 135 136 137 138 139

Musical notation for Chorale 2 (in Concert Bb) in treble clef, showing a sequence of eighth notes across measures 131 to 139.

**Chorale 3  
(in Concert F)**

140 141 142 143 144 145 146 147

Musical notation for Chorale 3 (in Concert F) in treble clef, showing a sequence of eighth notes across measures 140 to 147.

# Young Ensemble Warm-ups

2020 Edition

McAllister

## Long Tones 1

2 3 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

Detailed description: This section contains nine measures of music. Measures 2-9 are on a single staff. Measures 10-14 are on a second staff. Measures 15-20 are on a third staff. The music consists of quarter notes and eighth notes, with some rests. A double bar line is at the end of measure 20.

## Long Tones 2

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

Detailed description: This section contains seven measures of music. Measures 21-28 are on a single staff. Measures 29-37 are on a second staff. The music features eighth notes and quarter notes, with some rests. A double bar line is at the end of measure 37.

## Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

Detailed description: This section contains seven measures of music. Measures 38-44 are on a single staff. Measures 45-51 are on a second staff. The music consists of eighth notes and quarter notes, with some rests. A double bar line is at the end of measure 51.

## Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Detailed description: This section contains seven measures of music. Measures 52-60 are on a single staff. Measures 61-68 are on a second staff. The music features eighth notes and quarter notes, with some rests. A double bar line is at the end of measure 68.

## Flexibility 2

69 70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86

Detailed description: This section contains eight measures of music. Measures 69-75 are on a single staff. Measures 76-81 are on a second staff. Measures 82-86 are on a third staff. The music consists of eighth notes and quarter notes, with some rests. A double bar line is at the end of measure 86.

**Flexibility 3 (extending range)**

87 88 89 90 91 92 93 94

**Chromatic Scale - One Octave**

95 96 97 98 99 100 101 102

**Articulation Practice**

103 104 105 106 107 108 109 110

**Articulation Study**

111 112 113 114 115 116 117

**Tuning Notes**

118 119 120 121

**Chorale 1 (in Concert Eb)**

122 123 124 125 126 127 128 129 130

**Chorale 2 (in Concert Bb)**

131 132 133 134 135 136 137 138 139

**Chorale 3 (in Concert F)**

140 141 142 143 144 145 146 147