

# Young Ensemble Warm-ups

2020 Edition

## Long Tones 1

R R R R R R R R 2 L L L L L L L L 3 4 R R R R L L L L 5 R R R R L L L L 6

## Long Tones 2

## Long Tones 3

Flexibility 1

Snare Bass

52 53 54 55

56 57 58 59 60

61 62 63 64

65 66 67 68

Flexibility 2

Diddle Prep

69 R 70 L 71 72 R

73 L 74 75 R L R R L R R L R 76 R R L R R L R R L R 77 R

78 R L R R L R R L R R 79 R L R R L R R L R R 80 81 R L R L R R L R L R

(five stroke roll)

82 R L R L R R L L R R 83 84 R L R L R R L R L R 85 R L R L R R L R L R 86

(nine stroke roll)

### Flexibility 3 (extending range)

87 *IR L<sub>3</sub>R rL rL R<sub>3</sub>L IR* 88 *89 rL R<sub>3</sub>L IR IR L<sub>3</sub>R rL* 90 *91 IR L<sub>3</sub>R rL R<sub>3</sub>L IR L<sub>3</sub>R rL R<sub>3</sub>L* 3  
*(flam accents)*

92 *IR L<sub>3</sub>R rL R<sub>3</sub>L* 93 *IR L<sub>3</sub>R rL R<sub>3</sub>L IR L<sub>3</sub>R rL R<sub>3</sub>L* 94 *IR L<sub>3</sub>R rL R<sub>3</sub>L*

### Chromatic Scale - One Octave

95 *R L R R L R L L* 96 *R L R R L R L L* 97 *R L R R L R L L* 98  
*(paradiddles)*

99 *R L R R L R L L* 100 *R L R R L R L L* 101 *R L R R L R L L* 102

### Articulation Practice

103 104 105 106

107 108 109 110

### Articulation Study

111 112 113 114

115 116 117

118 **Tuning Notes** *(listen carefully! You need great ears for tuning timpani!)*

4

4

**Chorale 1**

Snare Bass

122 **(in Concert Eb)**

123

124

125

*opt. tenor drum  
snare off*

*opt. roll*

126

127

128

129

130

**Chorale 2**

131 **(in Concert Bb)**

132

133

134

135

136

137

138

139

**Chorale 3**

140 **(in Concert F)**

141

142

143

144

145

146

147