

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

Flute (Part I)
Flute (Part II)
Oboe/Mallets (Part I)
Alto Clarinet (Part II)
Clarinet in Bb 1 (part I)
Clarinet in Bb 2 (part II)
Clarinet in Bb 3 (part III)
Clarinet in Bb 4 (part IV)
Bass Clarinet (part V)
Alto Sax 1 (part I)
Alto Sax 2 (part II)
Alto Sax 3 (part III)
Tenor Sax (part IV)
Baritone Sax (part V)
Trumpet in Bb 1 (part I)
Trumpet in Bb (part II)
Horn in F (part III)
Trombone (part IV)
Euphonium (part V)
Tuba (part V)
Percussion

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Fl. 1

Fl. 2

Ob.

Vla.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

AS 1

AS 2

AS 3

TS

Bari

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc.

This page of a musical score covers measures 14 through 27. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), a viola (Vla.), four clarinets (Cl. 1-4), and a bass clarinet (B. Cl.). The brass section consists of three alto saxophones (AS 1-3), a tenor saxophone (TS), a baritone saxophone (Bari), two trumpets (Tpt. 1 and Tpt. 2), a horn (Hn.), a trombone (Tbn.), an euphonium (Euph.), and a tuba (Tba.). The percussion part (Perc.) is shown at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

This musical score page covers measures 28 through 34. The instruments and voices are arranged as follows from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Vla. (Violin)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- AS 3 (Alto Saxophone 3)
- TS (Tenor Saxophone)
- Bari (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Trombone)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts show various melodic and harmonic lines, with some instruments playing sustained notes or moving lines. The vocal parts (AS 1-3, TS, Bari) have lyrics written below the notes, though they are not transcribed here.

This page of a musical score covers measures 35 through 41. The score is arranged in a system with 18 staves. The instruments and voices are as follows:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Vla. (Violoncello), Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. (Bass Clarinet)
- Vocal Ensemble:** AS 1, AS 2, AS 3 (Alto Sopranos), TS (Tenor Soprano), Bari (Baritone)
- Brass:** Tpt. 1, Tpt. 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Euph. (Euphonium), Tba. (Tuba)
- Percussion:** Perc.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The vocal parts have lyrics written below the notes. The percussion part includes a complex rhythmic pattern with many eighth and sixteenth notes.

Flute (Part I)

We Wish You A Merry Christmas

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Brightly

The musical score is written for a flute in G major, 3/4 time. It consists of five staves of music, each with measure numbers 1-10, 11-20, 21-29, 30-35, and 36-41. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two triplet markings (marked with a '3') over measures 8 and 13. The piece concludes with a double bar line at the end of measure 41.



Flute (Part II)

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score is written on five staves in 3/4 time with a key signature of two flats (Bb and Eb). The piece is marked 'Brightly'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above notes. There are several triplet markings (a '3' above a group of three notes) at measures 8, 13, and 16. The score concludes with a double bar line at the end of the fifth staff.

11 12 13 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41



Oboe/Mallets (Part I)

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41



Alto Clef (Part III)

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8

9 10 11 12 13 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

We Wish You A Merry Christmas

Clarinet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

We Wish You A Merry Christmas

Clarinet in B \flat 2 (part II)

Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41



We Wish You A Merry Christmas

Clarinet in B \flat 3 (part III)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8

9 10 11 12 13 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

We Wish You A Merry Christmas

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

We Wish You A Merry Christmas

Bass Clarinet (part V)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41



Alto Sax 1 (part I)

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score is written for Alto Saxophone 1 (part I) in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music, numbered 1 through 41. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two triplet markings (indicated by a '3' over a group of notes) at measures 13 and 16. The piece concludes with a double bar line at measure 41.

Alto Sax 2 (part II) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

Alto Sax 3 (part III) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 6 7 8

9 10 11 12 13 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

Tenor Sax (part IV) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

Baritone Sax (part V) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

We Wish You A Merry Christmas

Trumpet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

We Wish You A Merry Christmas

Trumpet in B \flat (part II)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41



Horn in F (part III) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8

9 10 11 12 13 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

Trombone (part IV) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score is written for Trombone (part IV) in 3/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Brightly'. The score consists of five staves of music, with measures numbered 1 through 41. The melody is primarily eighth-note based, with some quarter notes and rests. The piece concludes with a double bar line at measure 41.

We Wish You A Merry Christmas

Euphonium (part V)

Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score is written for Euphonium in bass clef, 3/4 time, and B-flat major. It consists of 41 measures across five staves. The tempo/style is marked 'Brightly'. The score includes measure numbers 2 through 41 above the notes. The piece concludes with a double bar line at measure 41.

Tuba (part V)

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

Percussion

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score is written on five staves, each with a percussion clef and a 3/4 time signature. The score is divided into measures numbered 1 through 41. Measures 1-10 are marked 'Brightly'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and x marks representing cymbal or triangle sounds. The piece concludes with a double bar line at measure 41.