

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

Flute (Part I)
Flute (Part II)
Oboe/Mallets (Part I)
Alto Clarinet (Part II)
Clarinet in Bb 1 (part I)
Clarinet in Bb 2 (part II)
Clarinet in Bb 3 (part III)
Clarinet in Bb 4 (part IV)
Bass Clarinet (part V)
Alto Sax 1 (part I)
Alto Sax 2 (part II)
Alto Sax 3 (part III)
Tenor Sax (part IV)
Baritone Sax (part V)
Trumpet in Bb 1 (part I)
Trumpet in Bb (part II)
Horn in F (part III)
Trombone (part IV)
Euphonium (part V)
Tuba (part V)
Percussion

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Fl. 1
Fl. 2
Ob.
Vla.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

This page of a musical score covers measures 14 through 27. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), four clarinets (Cl. 1-4), a bass clarinet (B. Cl.), and three alto saxophones (AS 1-3). The brass section consists of two trumpets (Tpt. 1 and Tpt. 2), a horn (Hn.), a trombone (Tbn.), an euphonium (Euph.), and a tuba (Tba.). The percussion part (Perc.) is shown at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 14 through 27 are indicated at the top of the page.

This page of a musical score covers measures 28 through 34. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Vla. (Violin)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- AS 3 (Alto Saxophone 3)
- TS (Tenor Saxophone)
- Bari (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts show various melodic and harmonic lines, with some instruments playing sustained notes or chords. The vocal parts (AS 1-3, TS, Bari) have a more melodic and lyrical quality, often featuring half and whole notes.

This page of a musical score covers measures 35 through 41. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Vla. (Violin)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Assault 1)
- AS 2 (Assault 2)
- AS 3 (Assault 3)
- TS (Trumpet Section)
- Bari (Baritone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections play sustained notes, while the percussion part features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated at the top of the page.

Flute (Part I)

We Wish You A Merry Christmas

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Arr. John McAllister

Brightly

The musical score is written for a flute in G major, 3/4 time. It consists of five staves of music, numbered 1 through 41. The tempo/mood is marked 'Brightly'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above the notes) at measures 13, 16, and 32. The piece concludes with a double bar line at measure 41.

Flute (Part II)

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score is written for a flute in Part II. It consists of five staves of music, each containing measures numbered 1 through 41. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in measures 5, 13, and 16. The piece concludes with a double bar line at the end of measure 41.

Oboe/Mallets (Part I)

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Arr. John McAllister

Brightly 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (Bb). It consists of 41 measures. The tempo/style is marked 'Brightly'. There are two triplet markings: one over measures 5-7 and another over measures 13-15. The piece concludes with a double bar line at the end of measure 41.

Alto Clef (Part III)

We Wish You A Merry Christmas

Flexible Instrumentation

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Brightly 2 3 4 5 6 7 8

9 10 11 12 13 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

We Wish You A Merry Christmas

Clarinet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

We Wish You A Merry Christmas

Clarinet in B \flat 2 (part II)

Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

We Wish You A Merry Christmas

Clarinet in B \flat 3 (part III)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8

9 10 11 12 13 3 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

We Wish You A Merry Christmas

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

We Wish You A Merry Christmas

Bass Clarinet (part V)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

Alto Sax 1 (part I) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score is written for Alto Sax 1 (part I) in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music, each containing measures 1 through 41. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 5, 13, and 16. The piece concludes with a double bar line at the end of measure 41.

Alto Sax 2 (part II) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

Alto Sax 3 (part III) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly

Tenor Sax (part IV) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

The musical score is written for Tenor Sax (part IV) in 3/4 time. It consists of five staves of music, each containing eight measures. The tempo is marked 'Brightly'. The key signature has one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some rests and dotted notes. The piece concludes with a double bar line at the end of the fifth staff.

Baritone Sax (part V) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

We Wish You A Merry Christmas

Trumpet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

We Wish You A Merry Christmas

Trumpet in B \flat (part II)

Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

Horn in F (part III) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8

9 10 11 12 13 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

Trombone (part IV) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

We Wish You A Merry Christmas

Euphonium (part V)

Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score is written for Euphonium in bass clef, 3/4 time, and B-flat major. It consists of 41 measures across five staves. The tempo/style is marked 'Brightly'. Measure numbers 2 through 41 are indicated above the notes. The piece concludes with a double bar line at the end of measure 41.

Tuba (part V)

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

Percussion

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41