

Winter Warm-Ups

John McAllister

Welcome to Winter
♩ = 78

2 3 4 5 6 7 8 9

C
Bb
Bb 2 (Tsax)
Eb
F
Viola
BC
Tuba
Snare/Bass

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R

Detailed description: This is a musical score for a piece titled "Welcome to Winter" by John McAllister. The score is written for a band and consists of nine measures. The tempo is marked as quarter note = 78. The key signature has one flat (Bb), and the time signature is 4/4. The instruments are: Clarinet (C), Bb Trumpet (Bb), Bb Trombone 2 (Bb 2 / Tsax), Eb Trumpet (Eb), Flute (F), Viola, Baritone (BC), Tuba, and Snare/Bass. The first two measures contain rhythmic patterns marked with 'x' for snare and 'z' for bass. The third measure is a triplet of quarter notes. The remaining measures feature sustained notes for most instruments, with some rests. The Snare/Bass part includes a specific drum pattern indicated by letters: R L R R L R L L R L R R L R L L R L R R L R L L R L R R.

The Ice Sorcerer's Dungeon

♩ = 96

12

Musical score for measures 10 through 18. The score is arranged in a system with nine staves: C, Bb, Bb2, Eb, F, Vla., BC, Tba., and P. Measures 10 and 11 contain rhythmic patterns of eighth notes. Measures 12 through 18 feature sustained notes with long slurs, indicating a slow, atmospheric texture. The percussion part (P) plays a steady eighth-note pattern with accents.

Musical score for measures 19 through 25. The score continues with the same nine staves: C, Bb, Bb2, Eb, F, Vla., BC, Tba., and P. Measures 19 and 20 are mostly rests. Measures 21 through 25 feature sustained notes with long slurs, continuing the atmospheric texture. The percussion part (P) continues with the eighth-note pattern and accents.

Frozen Chromatics (in an ice cave)

26 $\text{♩} = 86$ 27 **28** 29 30 31 32 33 34 35 36

37 38 39 **40** 41 42

4 43 44 45 46 47

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into eight staves, each representing a different instrument. The instruments are: C (Trumpet), Bb (Trumpet), Bb2 (Trumpet), Eb (Baritone), F (Baritone), Vla. (Vibraphone), BC (Tuba), Tba. (Tuba), and P (Percussion). The music is written in 4/4 time. Measures 43, 44, 46, and 47 contain long, sustained notes with slurs, while measure 45 is a rest for all instruments. The percussion part (P) features a rhythmic pattern of eighth notes in measures 43 and 44, followed by a rest in measure 45, and then a pattern of eighth notes in measures 46 and 47. The brass instruments play sustained notes, with some changes in pitch and articulation across the measures.

Flow Study on the Ice

48 $\text{♩} = 86$ 49 **50** 51 52 53 54 55 5

Score for measures 48-55. The score includes parts for C, Bb, Bb2, Eb, F, Vla., BC, Tba., and P. Measures 48-49 feature rhythmic patterns with 'x' marks. Measure 50 is the start of a melodic phrase in C, with a box around the number 50. Measures 51-55 continue this melodic line with various instruments. The P (Piano) part provides a steady accompaniment of chords.

56 57 58 59 60 61 62

Score for measures 56-62. This section continues the melodic line from measure 55. Measures 56-57 are mostly rests for the melodic instruments. Measures 58-62 show the continuation of the melodic phrase across various instruments (C, Bb, Bb2, Eb, F, Vla., BC, Tba.). The P (Piano) part continues with its accompaniment.

Winter Warm-Ups

John McAllister

Welcome to Winter

Musical notation for 'Welcome to Winter' in 4/4 time. The piece consists of 9 measures. Measures 1-4 contain rhythmic exercises with 'x' marks. Measures 5-9 contain a melodic line with notes on a treble clef staff. Measure numbers 2, 3, and 4 are boxed above the staff. Measure 12 is also boxed above the staff.

The Ice Sorcerer's Dungeon

Musical notation for 'The Ice Sorcerer's Dungeon' in 4/4 time. The piece consists of 17 measures. Measures 1-11 contain rhythmic exercises with 'x' marks. Measures 12-17 contain a melodic line with notes on a treble clef staff. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the staff. Measure 12 is boxed above the staff.

Frozen Chromatics (in an ice cave)

Musical notation for 'Frozen Chromatics (in an ice cave)' in 4/4 time. The piece consists of 39 measures. Measures 1-27 contain rhythmic exercises with 'x' marks. Measures 28-39 contain a melodic line with notes on a treble clef staff. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the staff. Measure 28 is boxed above the staff.

Flow Study on the Ice

Musical notation for 'Flow Study on the Ice' in 4/4 time. The piece consists of 62 measures. Measures 1-49 contain rhythmic exercises with 'x' marks. Measures 50-62 contain a melodic line with notes on a treble clef staff. Measure numbers 48, 49, 50, 51, 52, 53, and 54 are indicated above the staff. Measure 50 is boxed above the staff.

Winter Warm-Ups

B \flat

John McAllister

Welcome to Winter

2 3 4

5 6 7 8 9

The Ice Sorcerer's Dungeon

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

Frozen Chromatics (in an ice cave)

26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

Flow Study on the Ice

48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

B \flat 2 (Tsax)

Winter Warm-Ups

John McAllister

1 Welcome to Winter 3

5

10 The Ice Sorcerer's Dungeon 12

17

26 Frozen Chromatics (in an ice cave) 28

32

40 40

48 Flow Study on the Ice 50

55

Winter Warm-Ups

E \flat

John McAllister

Welcome to Winter

2

3

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The Ice Sorcerer's Dungeon

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Frozen Chromatics (in an ice cave)

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Flow Study on the Ice

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62

Winter Warm-Ups

John McAllister

Welcome to Winter

2

3

4

5 6 7 8 9

The Ice Sorcerer's Dungeon

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

Frozen Chromatics (in an ice cave)

26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

Flow Study on the Ice

48 49 50 51 52 53 54

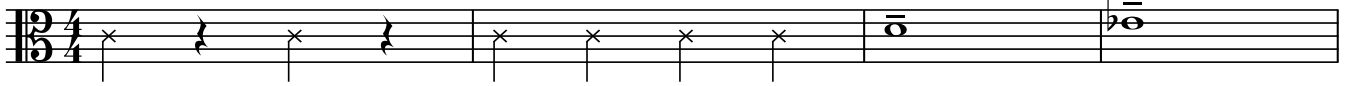
55 56 57 58 59 60 61 62

Winter Warm-Ups

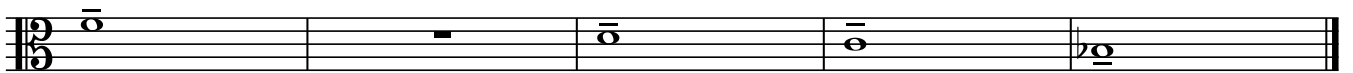
John McAllister

Welcome to Winter

3

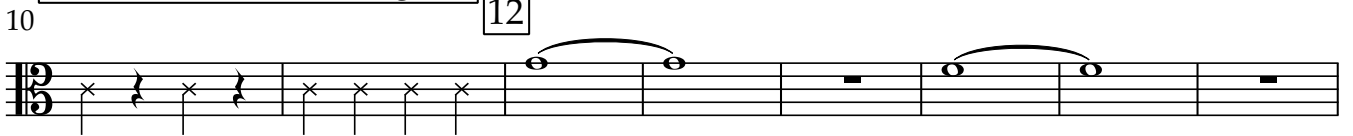


5



The Ice Sorcerer's Dungeon

12



18



Frozen Chromatics (in an ice cave)

28



32



40



Flow Study on the Ice

50



55



Winter Warm-Ups

John McAllister

Welcome to Winter

2

3

4

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6

7

8

9

Musical staff for 'Welcome to Winter' in bass clef, 4/4 time. It begins with a series of eighth notes marked with an 'x' (measures 2-4), followed by a half note (measure 5), a quarter note (measure 6), a half note (measure 7), a quarter note (measure 8), and a half note (measure 9).

The Ice Sorcerer's Dungeon

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Musical staff for 'The Ice Sorcerer's Dungeon' (measures 10-17). Measures 10-11 are eighth notes marked with an 'x'. Measures 12-13 feature a half note with a slur. Measures 14-15 are quarter notes. Measures 16-17 feature a half note with a slur.

18

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Musical staff for 'The Ice Sorcerer's Dungeon' (measures 18-25). Measures 18-19 feature a half note with a slur. Measures 20-21 are quarter notes. Measures 22-23 feature a half note with a slur. Measures 24-25 feature a half note with a slur.

Frozen Chromatics (in an ice cave)

26

27

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Musical staff for 'Frozen Chromatics' (measures 26-34). Measures 26-27 are eighth notes marked with an 'x'. Measures 28-29 feature a half note with a slur. Measures 30-31 are quarter notes. Measures 32-33 feature a half note with a slur. Measure 34 features a half note with a slur.

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41

Musical staff for 'Frozen Chromatics' (measures 35-41). Measures 35-36 are quarter notes. Measures 37-38 feature a half note with a slur. Measures 39-40 are quarter notes. Measure 41 features a half note with a slur.

42

43

44

45

46

47

Musical staff for 'Frozen Chromatics' (measures 42-47). Measures 42-43 are quarter notes. Measures 44-45 feature a half note with a slur. Measures 46-47 feature a half note with a slur.

Flow Study on the Ice

48

49

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54

Musical staff for 'Flow Study on the Ice' (measures 48-54). Measures 48-49 are eighth notes marked with an 'x'. Measures 50-51 feature a half note with a slur. Measures 52-53 are quarter notes. Measure 54 features a half note with a slur.

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62

Musical staff for 'Flow Study on the Ice' (measures 55-62). Measures 55-56 feature a half note with a slur. Measures 57-58 are quarter notes. Measures 59-60 feature a half note with a slur. Measures 61-62 feature a half note with a slur.

Tuba

Winter Warm-Ups

John McAllister

Welcome to Winter

2

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9

Musical staff for measures 1-9. The staff is in bass clef with a 4/4 time signature. Measures 1-4 contain rhythmic patterns of quarter notes with 'x' marks above them. Measures 5-9 contain a descending chromatic scale: G2, F2, E2, D2, C2.

The Ice Sorcerer's Dungeon

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17

Musical staff for measures 10-17. Measures 10-11 contain rhythmic patterns of quarter notes with 'x' marks. Measures 12-17 contain a descending chromatic scale: G2, F2, E2, D2, C2, B1, A1.

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Musical staff for measures 18-25. Measures 18-19 contain a descending chromatic scale: G2, F2, E2. Measures 20-21 contain a descending chromatic scale: D2, C2. Measures 22-23 contain a descending chromatic scale: B1, A1. Measures 24-25 contain a descending chromatic scale: G1, F1.

Frozen Chromatics (in an ice cave)

26

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Musical staff for measures 26-34. Measures 26-27 contain rhythmic patterns of quarter notes with 'x' marks. Measures 28-29 contain a descending chromatic scale: G2, F2. Measures 30-31 contain a descending chromatic scale: E2, D2. Measures 32-33 contain a descending chromatic scale: C2, B1. Measure 34 contains a descending chromatic scale: A1.

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Musical staff for measures 35-41. Measures 35-36 contain a descending chromatic scale: G2, F2. Measures 37-38 contain a descending chromatic scale: E2, D2. Measures 39-40 contain a descending chromatic scale: C2, B1. Measure 41 contains a descending chromatic scale: A1.

42

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Musical staff for measures 42-47. Measures 42-43 contain a descending chromatic scale: G2, F2. Measures 44-45 contain a descending chromatic scale: E2, D2. Measures 46-47 contain a descending chromatic scale: C2, B1.

Flow Study on the Ice

48

49

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54

Musical staff for measures 48-54. Measures 48-49 contain rhythmic patterns of quarter notes with 'x' marks. Measures 50-51 contain a descending chromatic scale: G2, F2. Measures 52-53 contain a descending chromatic scale: E2, D2. Measure 54 contains a descending chromatic scale: C2.

55

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62

Musical staff for measures 55-62. Measures 55-56 contain a descending chromatic scale: G2, F2. Measures 57-58 contain a descending chromatic scale: E2, D2. Measures 59-60 contain a descending chromatic scale: C2, B1. Measures 61-62 contain a descending chromatic scale: A1, G1.

Winter Warm-Ups

John McAllister

Welcome to Winter

2 3 R L R R 4 L R L L 5 R L R R L R L L

Musical notation for 'Welcome to Winter' in 4/4 time. The first staff shows a snare drum pattern with 'x' marks on the first and third beats of measures 1-3. The second staff shows a bass drum pattern with quarter notes in measures 1-3. Measures 4-6 continue with similar patterns. Measure 7 has a rest for the snare and a bass drum quarter note. Measures 8-9 continue with bass drum quarter notes.

The Ice Sorcerer's Dungeon

10 11 12 13 14 15 16

17 18 19 20 21

22 23 24 25

Musical notation for 'The Ice Sorcerer's Dungeon' in 4/4 time. Measures 10-11 show snare drum patterns. Measures 12-16 show bass drum patterns with accents (>) on the first notes. Measures 17-21 show a continuous bass drum pattern with accents. Measures 22-25 continue with the same pattern.

Frozen Chromatics (in an ice cave)

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47

Musical notation for 'Frozen Chromatics (in an ice cave)' in 4/4 time. Measures 26-27 show snare drum patterns. Measures 28-32 show bass drum patterns with eighth notes. Measures 33-38 show a continuous bass drum pattern with eighth notes. Measures 39-43 show a continuous bass drum pattern with eighth notes. Measures 44-47 show a continuous bass drum pattern with eighth notes.

Flow Study on the Ice

48 49 50 51 52 53 54

55 56 57 58

59 60 61 62

Musical notation for 'Flow Study on the Ice' in 4/4 time. Measures 48-49 show snare drum patterns. Measures 50-54 show bass drum patterns with eighth notes. Measures 55-58 show a continuous bass drum pattern with eighth notes. Measures 59-62 show a continuous bass drum pattern with eighth notes.