

Warming Up in New Orleans

John McAllister

Welcome to the Big Easy

$\text{♩} = 86$

Musical score for measures 1-8. The score is in 2/2 time and features a key signature of one flat. The instruments are C, Bb, Bb 2 (Tsax), Eb, F, Viola, BC, Tuba, and Snare/Bass. Measures 1-2 contain rhythmic patterns marked with 'x'. Measures 3-8 feature sustained notes with phrasing slurs. The Snare/Bass part includes a section labeled "Paradiddles" starting at measure 3.

Musical score for measures 9-17. The score continues with the same instrumentation. Measures 9-10 show phrasing slurs. Measures 11-14 contain sustained notes. Measures 15-17 feature more complex phrasing with slurs and accents. The Snare/Bass part continues with rhythmic patterns.

Alligator Strut on the Bb Scale

18 19 20 21 22 23 24 25 26 27

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

(swing eighths)

28 29 30 31 32 33 34

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

35 36 37 38 39 40 41 42

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

This block contains the musical score for measures 35 through 42. The score is arranged in a grand staff with eight staves: C (Trumpet), Bb (Trumpet), Bb2 (Trumpet), Eb (Trumpet), F (Trumpet), Vla. (Viola), BC (Baritone/Cornet), Tba. (Tuba), and P (Percussion). Measures 35-40 show a progression of chords and melodic lines across the brass instruments, with the percussion playing a rhythmic pattern of eighth notes. Measures 41-42 continue this progression, ending with a double bar line.

== **Crawfish Chromatics**

43 44 45 46 47 48 49 50 51

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

This block contains the musical score for the section titled "Crawfish Chromatics", covering measures 43 through 51. The score uses the same eight-staff arrangement as the previous block. Measures 43-44 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. Measures 45-51 show a series of chords and melodic lines, with the percussion playing a consistent eighth-note pattern. The section concludes with a double bar line at measure 51.

52 53 54 55 56 57

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

Detailed description: This system contains measures 52 through 57. The woodwinds (C, Bb, Bb2, Eb, F, Vla., BC, Tba.) play sustained notes, with some changes in pitch and dynamics. The percussion part (P) features a rhythmic pattern of eighth notes with accents, alternating with rests.

58 59 60 61 62 63 64

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

Detailed description: This system contains measures 58 through 64. The woodwinds (C, Bb, Bb2, Eb, F, Vla., BC, Tba.) play moving lines with various articulations and dynamics. The percussion part (P) continues with a rhythmic pattern, including some rests and accents.

Bayou Boogie - Call and Response

65 66

C (starting pitch) (only uses these pitches)

Bb (starting pitch) (only uses these pitches)

Bb2 (starting pitch) (only uses these pitches)

Eb (starting pitch) (only uses these pitches)

F (starting pitch) (only uses these pitches)

Vla. (starting pitch) (only uses these pitches)

BC (starting pitch) (only uses these pitches)

Tba. (starting pitch) (only uses these pitches)

P

(either ad lib with percussion or play the rhythms on video)
When the Saints Go Marching In

Flow Study

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

♩ = 93

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

(repeat opt. ad lib)

4

Musical score for measures 82-96. The score includes parts for C, Bb, Bb2, Eb, F, Vla., BC, Tba., and P. The P part has a drum pattern with a '8' and '12' above it. The music features various notes, rests, and dynamic markings.

Bass Line

Musical score for measures 97-108, labeled "Bass Line". The score includes parts for C, Bb, Bb2, Eb, F, Vla., BC, Tba., and P. The P part has a drum pattern with a '4' and '8' above it. The music features various notes, rests, and dynamic markings. A repeat sign is present at the end of the P part.

(repeat opt. ad lib)

109 110 111 112 113 114 115 116 117 118 119 120 121 122

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

Melody

123 124 125 126 127 128 129 130 131

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

(repeat opt. ad lib)

4

132 133 134 135 136 137 138 139 140 141

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

8 12

Detailed description: This page of a musical score covers measures 132 through 141. The score is arranged in a system with nine staves. The top three staves (C, Bb, Bb2) are in treble clef. The next three staves (Eb, F, Vla.) are also in treble clef. The BC and Tba. staves are in bass clef. The P (Percussion) staff is at the bottom and contains two measures of rests, labeled '8' and '12'. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and rests, with some accidentals (flats and naturals) present. The key signature appears to be one flat (Bb).

Warming Up in New Orleans

John McAllister

Welcome to the Big Easy

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Musical notation for 'Welcome to the Big Easy' in 2/2 time. It consists of two staves. The first staff contains measures 2 through 8, and the second staff contains measures 9 through 17. The piece features a simple melody with some rests and a repeat sign at the end.

Alligator Strut on the Bb Scale

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

Musical notation for 'Alligator Strut on the Bb Scale' in 2/2 time. It consists of four staves. The first staff contains measures 18 through 24, the second 25 through 32, the third 33 through 37, and the fourth 38 through 42. The piece features a rhythmic pattern with eighth notes and quarter notes, and a key signature of two flats.

Crawfish Chromatics

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64

Musical notation for 'Crawfish Chromatics' in 4/4 time. It consists of three staves. The first staff contains measures 43 through 51, the second 52 through 59, and the third 60 through 64. The piece features a chromatic scale exercise with various accidentals and a key signature of two flats.

Bayou Boogie - Call and Response

65 66

Musical notation for 'Bayou Boogie - Call and Response' in 4/4 time. It consists of one staff with measures 65 and 66. The piece features a simple melody with a call and response structure.

(starting pitch)

(only uses these pitches)

When the Saints Go Marching In

67 $\text{♩} = 93$

73 **Flow Study** 74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92

98 **Bass Line** 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113

114 115 116 117

123 **Melody** 124 125 126 127 128 129

130 131 132 133 134 135

136 137 138 139 140 141

Warming Up in New Orleans

B \flat

John McAllister

Welcome to the Big Easy

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Detailed description: This section contains two staves of music in 2/2 time. The first staff covers measures 2 through 8, and the second staff covers measures 9 through 17. The music consists of whole notes and rests, with some notes beamed together. Measure 2 starts with a whole rest, followed by quarter notes G \flat and B \flat . Measures 3-8 and 9-17 continue with various rhythmic patterns of whole notes and rests.

Alligator Strut on the B \flat Scale

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38

39 40 41 42

Detailed description: This section contains three staves of music in 2/2 time. The first staff covers measures 18 through 25, the second staff covers measures 26 through 33, and the third staff covers measures 34 through 38. The music features eighth notes, quarter notes, and whole notes, often with slurs and accents. Measure 18 starts with a whole rest, followed by quarter notes G \flat and B \flat . Measures 19-25 and 26-33 continue with rhythmic patterns of eighth and quarter notes. Measures 34-38 feature whole notes and rests.

Crawfish Chromatics

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64

Detailed description: This section contains three staves of music in 4/4 time. The first staff covers measures 43 through 52, the second staff covers measures 53 through 59, and the third staff covers measures 60 through 64. The music features quarter notes, eighth notes, and whole notes, with chromatic lines and slurs. Measure 43 starts with a whole rest, followed by quarter notes G \flat and B \flat . Measures 44-52 and 53-59 continue with rhythmic patterns of quarter and eighth notes. Measures 60-64 feature quarter notes and rests.

Bayou Boogie - Call and Response

65 66

(starting pitch) (only uses these pitches)

Detailed description: This section contains one staff of music in 4/4 time, covering measures 65 and 66. The music features quarter notes and rests. Measure 65 starts with a whole rest, followed by quarter notes G \flat and B \flat . Measure 66 continues with quarter notes G \flat and B \flat .

When the Saints Go Marching In

2

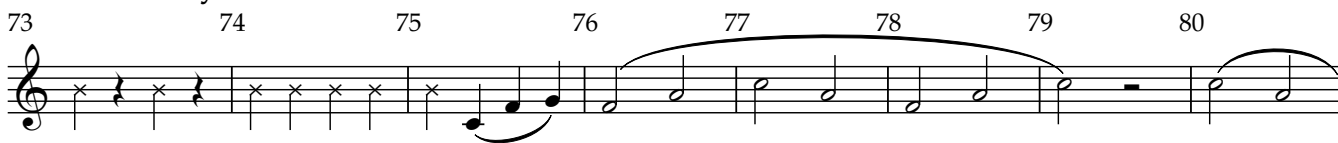
B \flat

♩ = 93

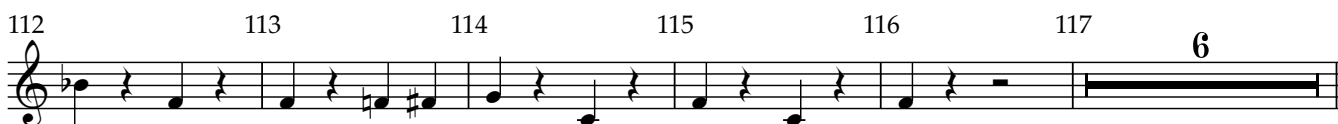
6



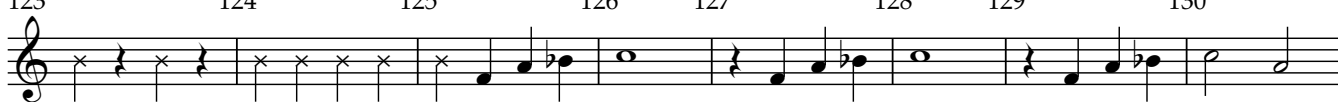
Flow Study



Bass Line



Melody

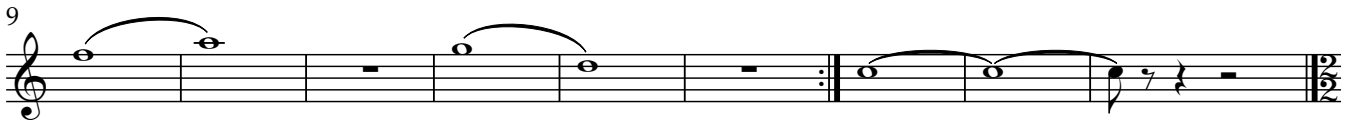


B \flat 2 (Tsax)

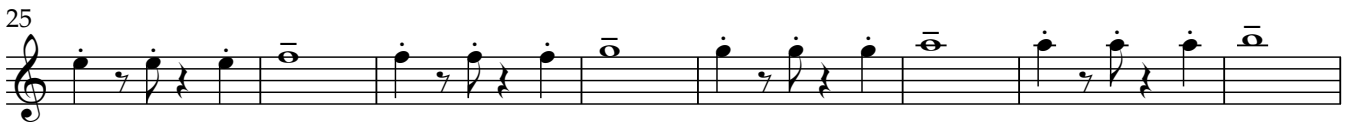
Warming Up in New Orleans

John McAllister

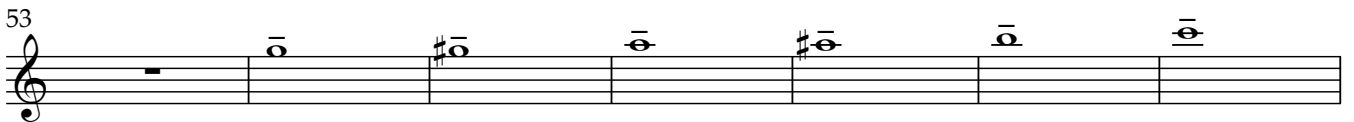
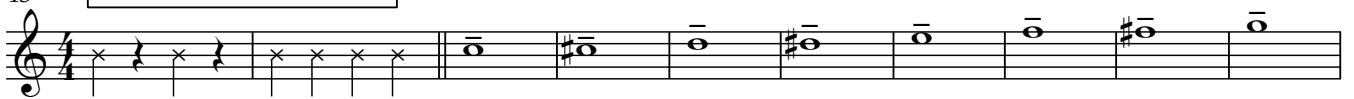
Welcome to the Big Easy



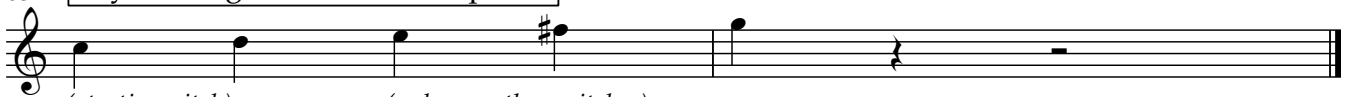
Alligator Strut on the B \flat Scale



Crawfish Chromatics



Bayou Boogie - Call and Response



(starting pitch)

(only uses these pitches)

When the Saints Go Marching In

B \flat 2 (Tsax)

67 $\text{♩} = 93$

A musical staff with a treble clef. A thick black bar spans the entire staff. The number '6' is centered above the staff.

Flow Study

Musical staff starting at measure 73. It contains rhythmic exercises with 'x' marks and notes, including a slur over a sequence of notes.

Musical staff starting at measure 80. It features a long slur over a series of notes, with some notes beamed together.

Musical staff starting at measure 87. It includes a slur over notes and a thick black bar labeled '6' at the end of the staff.

Bass Line

Musical staff starting at measure 98. It contains rhythmic exercises with 'x' marks and notes.

Musical staff starting at measure 105. It shows a sequence of notes with various accidentals.

Musical staff starting at measure 112. It includes a sequence of notes and a thick black bar labeled '6' at the end of the staff.

Melody

Musical staff starting at measure 123. It contains rhythmic exercises with 'x' marks and notes.

Musical staff starting at measure 131. It shows a sequence of notes.

Musical staff starting at measure 136. It shows a sequence of notes.

Warming Up in New Orleans

E \flat

John McAllister

Welcome to the Big Easy

Musical notation for 'Welcome to the Big Easy' in 2/2 time. The piece consists of two staves. The first staff contains measures 2 through 8, and the second staff contains measures 9 through 17. The notation includes rests, quarter notes, and half notes, with some notes beamed together. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the notes.

Alligator Strut on the B \flat Scale

Musical notation for 'Alligator Strut on the B \flat Scale' in 2/2 time. The piece consists of two staves. The first staff contains measures 18 through 24, and the second staff contains measures 25 through 32. The notation includes rests, quarter notes, and half notes, with some notes beamed together. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated above the notes.

Musical notation for measures 33 through 42. The notation includes rests, quarter notes, and half notes, with some notes beamed together. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated above the notes.

Crawfish Chromatics

Musical notation for 'Crawfish Chromatics' in 4/4 time. The piece consists of two staves. The first staff contains measures 43 through 52, and the second staff contains measures 53 through 59. The notation includes rests, quarter notes, and half notes, with some notes beamed together. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated above the notes.

Musical notation for measures 60 through 64. The notation includes rests, quarter notes, and half notes, with some notes beamed together. Measure numbers 60, 61, 62, 63, and 64 are indicated above the notes.

Bayou Boogie - Call and Response

Musical notation for 'Bayou Boogie - Call and Response' in 4/4 time. The piece consists of one staff containing measures 65 and 66. The notation includes quarter notes and rests. Measure numbers 65 and 66 are indicated above the notes.

(starting pitch)

(only uses these pitches)

When the Saints Go Marching In

2

E \flat

♩ = 93

6

Musical staff 67-72: Treble clef, six-measure rest.

73 **Flow Study** 74 75 76 77 78 79

Musical staff 73-79: Treble clef, notes with slurs and rests.

80 81 82 83 84 85 86

Musical staff 80-86: Treble clef, notes with slurs and rests.

87 88 89 90 91 92

Musical staff 87-92: Treble clef, notes with slurs and rests.

Bass Line

98 99 100 101 102 103 104

Musical staff 98-104: Treble clef, notes with rests.

105 106 107 108 109 110 111

Musical staff 105-111: Treble clef, notes with rests.

112 113 114 115 116 117

Musical staff 112-117: Treble clef, notes with rests.

Melody

123 124 125 126 127 128 129 130

Musical staff 123-130: Treble clef, notes with rests.

131 132 133 134 135

Musical staff 131-135: Treble clef, notes with rests.

136 137 138 139 140 141

Musical staff 136-141: Treble clef, notes with rests.

Warming Up in New Orleans

John McAllister

Welcome to the Big Easy

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Alligator Strut on the Bb Scale

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

Crawfish Chromatics

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64

Bayou Boogie - Call and Response

65 66

(starting pitch)

(only uses these pitches)

When the Saints Go Marching In

2

F

♩ = 93

6

Flow Study

Bass Line

Melody

Warming Up in New Orleans

John McAllister

Welcome to the Big Easy

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Detailed description: This section contains two staves of music. The first staff covers measures 2 through 8, and the second staff covers measures 9 through 17. The music is in 2/2 time and features a mix of rests, quarter notes, and half notes, with some measures containing multiple rests.

Alligator Strut on the Bb Scale

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

Detailed description: This section contains four staves of music, covering measures 18 through 42. The music is in 2/2 time and features a mix of quarter notes, eighth notes, and half notes, with some measures containing rests. The key signature is B-flat major.

Crawfish Chromatics

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64

Detailed description: This section contains three staves of music, covering measures 43 through 64. The music is in 2/4 time and features a mix of quarter notes, eighth notes, and half notes, with some measures containing rests. The key signature is B-flat major.

Bayou Boogie - Call and Response

65 66

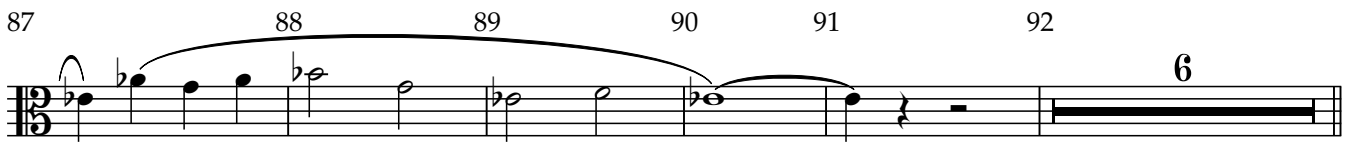
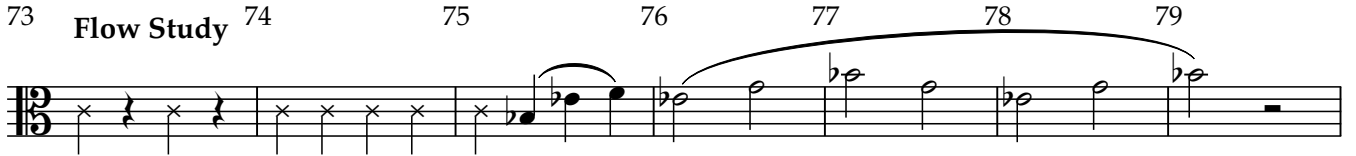
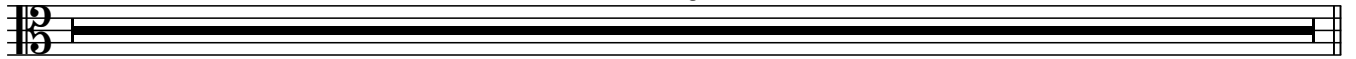
(starting pitch) (only uses these pitches)

Detailed description: This section contains one staff of music, covering measures 65 and 66. The music is in 2/4 time and features a mix of quarter notes, eighth notes, and half notes, with some measures containing rests.

When the Saints Go Marching In

67 ♩ = 93

6



Warming Up in New Orleans

John McAllister

Welcome to the Big Easy

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Musical notation for 'Welcome to the Big Easy' in bass clef, 2/2 time. It consists of two staves. The first staff contains measures 2 through 8, and the second staff contains measures 9 through 17. The piece begins with a key signature change from C major to Bb major. The melody is simple, using whole notes and rests.

Alligator Strut on the Bb Scale

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

Musical notation for 'Alligator Strut on the Bb Scale' in bass clef, 2/2 time. It consists of four staves. The first staff contains measures 18 through 24, the second 25 through 32, the third 33 through 37, and the fourth 38 through 42. The piece is in Bb major and features a rhythmic pattern of eighth notes and quarter notes.

Crawfish Chromatics

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 63 64

Musical notation for 'Crawfish Chromatics' in bass clef, 4/4 time. It consists of three staves. The first staff contains measures 43 through 51, the second 52 through 59, and the third 60 through 64. The piece is in Bb major and features a chromatic scale exercise.

Bayou Boogie - Call and Response

65 66

Musical notation for 'Bayou Boogie - Call and Response' in bass clef, 4/4 time. It consists of one staff containing measures 65 and 66. The piece is in Bb major and features a call and response pattern.

(starting pitch)

(only uses these pitches)

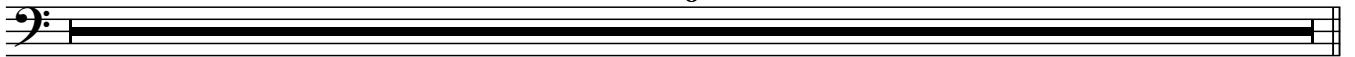
When the Saints Go Marching In

2

BC

67 $\text{♩} = 93$

6



73 **Flow Study**

74

75

76

77

78

79



80

81

82

83

84

85

86



87

88

89

90

91

92

6



98 **Bass Line**

99

100

101

102

103

104



105

106

107

108

109

110

111



112

113

114

115

116

117

6



Melody

123

124

125

126

127

128

129



130

131

132

133

134

135



136

137

138

139

140

141



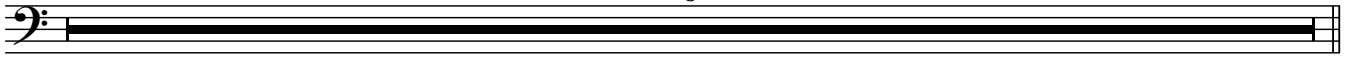
When the Saints Go Marching In

Tuba

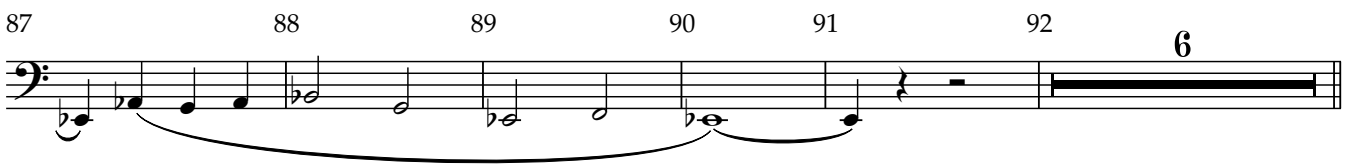
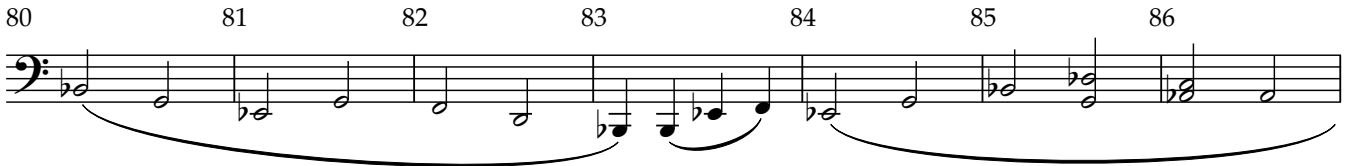
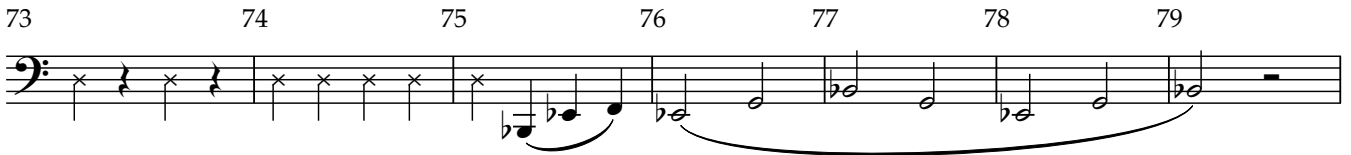
2

67 ♩ = 93

6



Flow Study



Bass Line



Melody



Warming Up in New Orleans

John McAllister

Welcome to the Big Easy

2 3 *paradiddles* 4 5 6

7 8 9 10 11 12

13 14 15 16 17

Musical notation for 'Welcome to the Big Easy' in 2/2 time. It consists of 17 measures. Measures 1-2 are rests. Measures 3-17 feature a paradiddle pattern: quarter notes on the upper staff and eighth notes on the lower staff. Measure 3 is marked with a repeat sign. Measure 17 ends with a double bar line and repeat sign.

Alligator Strut on the Bb Scale

18 19 20 21 *(swing eighths)* 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

Musical notation for 'Alligator Strut on the Bb Scale' in 2/2 time. It consists of 24 measures. Measures 1-2 are rests. Measures 3-24 feature a 'swing eighths' pattern: eighth notes on the upper staff and quarter notes on the lower staff. Measure 3 is marked with a repeat sign. Measure 24 ends with a double bar line and repeat sign.

Crawfish Chromatics

43 44 45 46 47

48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

Bayou Boogie - Call and Response

TACET

(either ad lib with percussion or play the rhythms on video)

When the Saints Go Marching In

Snare/Bass

Flow Study

67 $\text{♩} = 93$ 73 74 75 76 77 78 *(repeat opt. ad lib)*

79 4 80 81 82 83 8 84 85 86

87 12 88 89 90 91 92 6

Bass Line

98 99 100 101 102 103 104 4 105 *(repeat opt. ad lib)*

106 107 108 8 109 110 111 112 12 113 114 115

Melody

116 117 123 124 125 126 6

(repeat opt. ad lib)

127 128 129 4 130 131 132 133 8 134

135 136 137 12 138 139 140 141