

Warming Up in Ireland

John McAllister

Long Tones in an Ancient Land

$\text{♩} = 78$

2 3 4 5 6 7 8

C

B♭

B♭ 2 (Tsax)

E♭

F

Viola

BC

Tuba

Snare/Bass

paradiddles

9 10 11 12 13 14 15 16 17

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

Detailed description: This block contains the musical score for measures 9 through 17. It features nine staves: C (Trumpet), Bb (Trumpet), Bb2 (Trumpet), Eb (Trumpet), F (Trumpet), Vla. (Viola), BC (Baritone), Tba. (Tuba), and P (Percussion). Measures 9, 12, and 15 are marked with measure numbers. The score shows various musical notations including notes, rests, and slurs across all instruments.

18 19 20 21 22 23 24 25 26

The Ab Scale, Far and Away

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

Detailed description: This block contains the musical score for measures 18 through 26, titled "The Ab Scale, Far and Away". It features the same nine staves as the previous block. Measures 18, 19, 20, 21, 22, 23, 24, 25, and 26 are marked with measure numbers. The score includes notes, rests, and slurs, with a double bar line at the end of measure 20.

27 28 29 30 31 32 33 34 35

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

Detailed description: This block contains the musical score for measures 27 through 35. It features eight staves: C (Trumpet), Bb (Trumpet), Bb2 (Trumpet), Eb (Euphonium), F (Trombone), Vla. (Viola), BC (Baritone/Cornet), Tba. (Tuba), and P (Percussion). The key signature has one flat (Bb). The percussion part (P) has a consistent rhythmic pattern of eighth notes. The brass instruments play sustained notes, with some chromatic movement in the lower brass parts.

Reel Chromatics

36 37 38 39 40 41 42 43 44

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

Detailed description: This block contains the musical score for measures 36 through 44, titled "Reel Chromatics". It features the same eight staves as the previous block. Measures 36 and 37 are marked with 'x' symbols, indicating rests or specific performance instructions. From measure 38 onwards, the brass instruments play sustained notes with chromatic movement, particularly in the Bb and Bb2 parts. The percussion part (P) continues with its rhythmic pattern.

45 46 47 48 49 50 51

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

52 53 54 55 56 57 58

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

Londonderry Air

Musical score for measures 59-67. The score includes parts for C, Bb, Bb2, Eb, F, Vla., BC, Tba., and P. The music is in 2/4 time and features a melody with various ornaments and phrasing. The percussion part (P) has a steady eighth-note pattern with accents.

(snare off)

Musical score for measures 68-76. The score includes parts for C, Bb, Bb2, Eb, F, Vla., BC, Tba., and P. The music continues the melody from the previous page, with similar phrasing and ornamentation. The percussion part (P) continues with the eighth-note pattern.

6 77 78 79 80 81 82 83

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

Detailed description: This block contains the musical score for measures 77 through 83. It features ten staves: C (Trumpet), Bb (Trumpet), Bb2 (Trumpet), Eb (Trumpet), F (Trumpet), Vla. (Violin), BC (Bassoon), Tba. (Tuba), and P (Percussion). Measures 77-80 and 81-83 are grouped with large horizontal brackets. The percussion part (P) consists of a rhythmic pattern of eighth notes with accents, alternating with rests. The other instruments play sustained notes and chords, with some measures containing fermatas.

84 85 86 87 88 89 90 91 92

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

Detailed description: This block contains the musical score for measures 84 through 92. It features the same ten staves as the previous block. Measures 84-92 are grouped with large horizontal brackets. The percussion part (P) continues with the same rhythmic pattern. The other instruments play sustained notes and chords, with some measures containing fermatas. The score concludes with a double bar line at the end of measure 92.

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Long Tones in an Ancient Land

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

The Ab Scale, Far and Away

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

Reel Chromatics

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58

2

59 60 61 C 62 63 64

Londonderry Air

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89

90 91 92

Warming Up in Ireland

B \flat

John McAllister

Long Tones in an Ancient Land

2 3 4 5 6 7 8

Musical notation for measures 2 through 8. Measures 2-4 contain eighth notes with 'x' marks above them. Measures 5-8 contain long tones (half notes) with slurs underneath.

9 10 11 12 13 14 15 16 17

Musical notation for measures 9 through 17. Measures 9-11 contain eighth notes with 'x' marks above them. Measures 12-17 contain long tones (half notes) with slurs underneath.

The A \flat Scale, Far and Away

18 19 20 21 22 23 24 25

Musical notation for measures 18 through 25. Measures 18-20 contain eighth notes with 'x' marks above them. Measures 21-25 contain long tones (half notes) with slurs underneath.

26 27 28 29 30 31 32 33 34 35

Musical notation for measures 26 through 35. Measures 26-35 contain long tones (half notes) with slurs underneath.

Reel Chromatics

36 37 38 39 40 41 42 43

Musical notation for measures 36 through 43. Measures 36-38 contain eighth notes with 'x' marks above them. Measures 39-43 contain long tones (half notes) with slurs underneath.

44 45 46 47 48 49 50 51

Musical notation for measures 44 through 51. Measures 44-51 contain long tones (half notes) with slurs underneath.

52 53 54 55 56 57 58

Musical notation for measures 52 through 58. Measures 52-54 contain long tones (half notes) with slurs underneath. Measures 55-58 contain eighth notes with slurs underneath.

Londonderry Air

B \flat

59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89

90 91 92

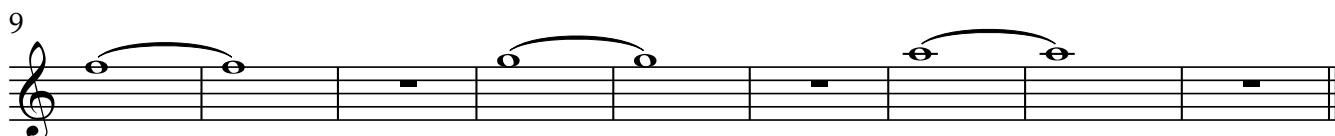
The musical score is written on six staves in treble clef. It begins with a key signature of one flat (B \flat). The first staff (measures 59-64) contains a series of eighth notes with 'x' marks above them, indicating a specific articulation. The second staff (measures 65-71) continues with eighth notes and a dotted quarter note. The third staff (measures 72-78) features a mix of eighth and quarter notes. The fourth staff (measures 79-85) includes quarter and eighth notes with some slurs. The fifth staff (measures 86-89) consists of quarter notes. The sixth staff (measures 90-92) concludes with quarter notes. Large curved lines connect measures across staves, indicating phrasing or breath marks.

B \flat 2 (Tsax)

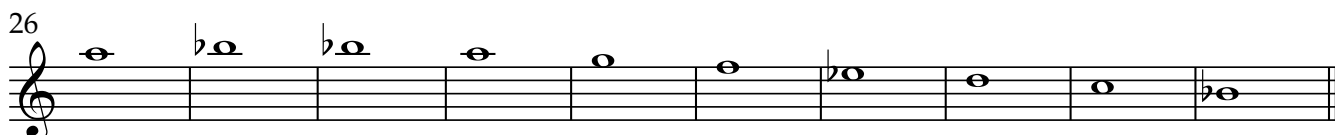
Warming Up in Ireland

John McAllister

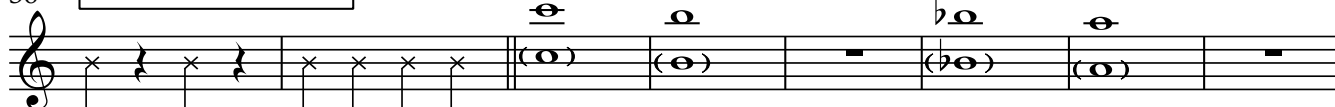
Long Tones in an Ancient Land



18 The A \flat Scale, Far and Away



36 Reel Chromatics



59 Londonderry Air

Musical staff 59: Treble clef, first measure with rests marked with 'x', second measure with a half note G4, and a long slur over the rest of the staff.

Musical staff 65: Treble clef, first measure with a half note G4, followed by a series of eighth notes, and a long slur over the rest of the staff.

Musical staff 72: Treble clef, first measure with a half note G4, followed by a series of eighth notes, and a long slur over the rest of the staff.

Musical staff 79: Treble clef, first measure with a half note G4, followed by a series of eighth notes, and a long slur over the rest of the staff.

Musical staff 86: Treble clef, first measure with a half note G4, followed by a series of eighth notes, and a long slur over the rest of the staff.

Musical staff 90: Treble clef, first measure with a half note G4, followed by a series of eighth notes, and a long slur over the rest of the staff.

Warming Up in Ireland

E \flat

John McAllister

Long Tones in an Ancient Land

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

The A \flat Scale, Far and Away

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

Reel Chromatics

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58

2

Londonderry Air

E \flat

59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89

90 91 92

Warming Up in Ireland

John McAllister

Long Tones in an Ancient Land

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Musical notation for 'Long Tones in an Ancient Land' in 4/4 time. The piece consists of two staves of music. The first staff contains measures 2 through 8, and the second staff contains measures 9 through 17. The music features long tones and rests, with some notes beamed together. The key signature is one flat (B-flat major or D minor).

The Ab Scale, Far and Away

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

Musical notation for 'The Ab Scale, Far and Away' in 4/4 time. The piece consists of two staves of music. The first staff contains measures 18 through 25, and the second staff contains measures 26 through 35. The music features a scale-like progression with long tones and rests. The key signature is one flat (B-flat major or D minor).

Reel Chromatics

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58

Musical notation for 'Reel Chromatics' in 4/4 time. The piece consists of three staves of music. The first staff contains measures 36 through 43, the second staff contains measures 44 through 51, and the third staff contains measures 52 through 58. The music features chromatic movements and long tones. The key signature is one flat (B-flat major or D minor).

2

Londonderry Air

F

59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89

90 91 92

The musical score is written on a single treble clef staff. It consists of six lines of music, each containing seven measures. The measures are numbered 59 through 92. The key signature is one flat (F major). The melody is characterized by long, sweeping phrases that span multiple measures, often indicated by a single slur. The notes are primarily quarter and eighth notes, with some dotted notes. The piece concludes with a final double bar line at measure 92.

Warming Up in Ireland

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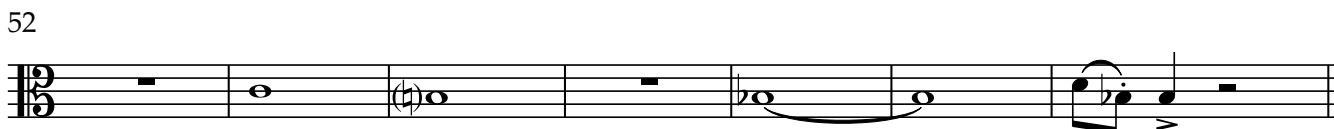
Long Tones in an Ancient Land



18 The Ab Scale, Far and Away



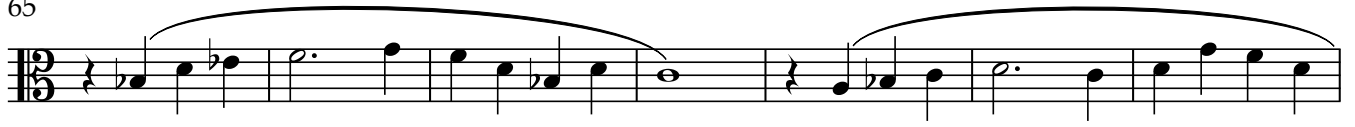
36 Reel Chromatics



59 Londonderry Air



65



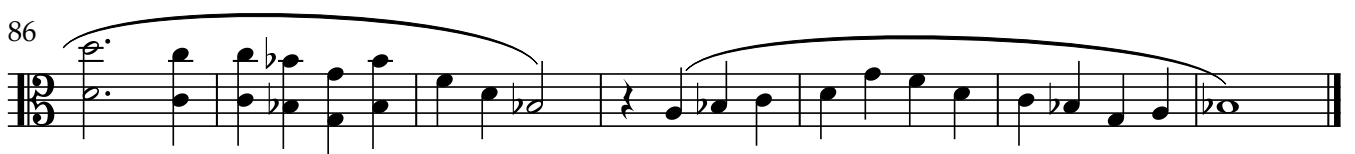
72



79



86



Warming Up in Ireland

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Long Tones in an Ancient Land

2 3 4 5 6 7 8 9

The Ab Scale, Far an

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

Reel Chromatics

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

2

Londonderry Air

BC

59 60 61 62 63 64

Staff 1: Measures 59-64. Measures 59-60 contain rests marked with an 'x'. Measures 61-64 contain a melodic line with a slur over measures 62-64.

65 66 67 68 69 70 71

Staff 2: Measures 65-71. Measures 65-68 and 70-71 contain melodic lines with slurs. Measure 69 contains a whole rest.

72 73 74 75 76 77 78

Staff 3: Measures 72-78. Measures 72-75 and 77-78 contain melodic lines with slurs. Measure 76 contains a whole rest.

79 80 81 82 83 84 85

Staff 4: Measures 79-85. Measures 79-81 and 83-84 contain melodic lines with slurs. Measure 82 contains a whole rest. Measures 85-86 contain a melodic line with a slur.

86 87 88 89 90 91 92

Staff 5: Measures 86-92. Measures 86-88 and 90-92 contain melodic lines with slurs. Measure 89 contains a whole rest.

Tuba

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Long Tones in an Ancient Land

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 The Ab Scale, Far an

19 20 21 22 23 24 25 26 27 28

Reel Chromatics

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

Warming Up in Ireland

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Long Tones in an Ancient Land

2 3 *paradiddles* 4 5 6

Musical notation for 'Long Tones in an Ancient Land' in 4/4 time. It consists of 17 measures. Measures 1-2 are paradiddles (marked with 'x'). Measures 3-6 are eighth-note patterns. Measures 7-11 are quarter-note patterns. Measures 12-14 are eighth-note patterns. Measures 15-17 are quarter-note patterns.

7 8 9 10 11

12 13 14

15 16 17

The Ab Scale, Far and Away

18 19 20 21 22 23

Musical notation for 'The Ab Scale, Far and Away' in 4/4 time. It consists of 17 measures. Measures 18-19 are paradiddles (marked with 'x'). Measures 20-23 are eighth-note patterns. Measures 24-29 are quarter-note patterns. Measures 30-35 are eighth-note patterns.

24 25 26 27 28 29

30 31 32 33 34 35

Reel Chromatics

Snare/Bass

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58

Londonderry Air

(snare off)

59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88

89 90 91 92