

Symphony Orchestra Warm-Up

John McAllister

♩ = 100

2 3 4 5 6 7 8 9 10

Flute

Oboe

Bassoon

Clarinet in B♭

Alto Saxophone

Trumpet in B♭

Horn in F

Trombone

Tuba

Percussion

GS

Violin

Viola

Violoncello

Double Bass

3

3

11 12 13 14 15 16 17 18 19 20 21 22 23

Fl.

Ob.

Bsn.

Cl.

Sax

Tpt.

Hn.

Tbn.

Tba.

Perc.

GS

*D Major*

3 3 3 3

(accents opt.)

13

Vln.

Vla.

Vc.

Db.

24 25 26 27 28 29 30 31 32 33 34 35 36 3

Fl.

Ob.

Bsn.

Cl.

Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

GS

Vin.

Vla.

Vc.

Db.

*Bb Major*

4 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Fl.

Ob.

Bsn.

Cl.

Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

GS

Vin.

Vla.

Vc.

Db.

*C Arpeggio*

*G Arpeggio*

*D Arpeggio*

*A Arpeggio*

55 56 57 58 59 60 61 62 63 64 65 66 5

Fl.

Ob.

Bsn.

Cl.

Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

GS

57

Vln.

Vla.

Vc.

Db.

This musical score page covers measures 67 through 77. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Grand Staff (GS), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 67 and 68 show the initial entry of the woodwinds and strings. Measures 69-71 feature a complex woodwind texture with various melodic lines and rests. Measures 72-74 continue this texture with some changes in dynamics and articulation. Measures 75-77 conclude the section with sustained melodic lines in the woodwinds and strings.

Key features include:

- Flute (Fl.):** Melodic lines with slurs and accents, often playing in the upper register.
- Oboe (Ob.):** Similar melodic lines to the flute, often in the middle register.
- Bassoon (Bsn.):** Melodic lines with frequent slurs and accents.
- Clarinet (Cl.):** Melodic lines with slurs and accents.
- Saxophone (Sax.):** Melodic lines with slurs and accents.
- Trumpet (Tpt.):** Harmonic support with slurs and accents.
- Horn (Hn.):** Harmonic support with slurs and accents.
- Trombone (Tbn.):** Harmonic support with slurs and accents.
- Tuba (Tba.):** Harmonic support with slurs and accents.
- Percussion (Perc.):** Features a "9 stroke roll" in measure 70, consisting of a series of rapid eighth notes.
- Grand Staff (GS):** Provides harmonic support with chords and moving lines in both hands.
- Violin (Vln.):** Melodic lines with slurs and accents.
- Viola (Vla.):** Melodic lines with slurs and accents.
- Violoncello (Vc.):** Melodic lines with slurs and accents.
- Double Bass (Db.):** Melodic lines with slurs and accents.

This musical score page covers measures 78 through 87. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Grand Staff (GS), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 78 and 79 feature rests for most instruments, indicated by 'x' marks. Measure 80 is the first measure of a new section, marked with a box containing the number 80. From measure 80 onwards, the woodwinds and strings play active parts. The woodwinds (Fl., Ob., Bsn., Cl., Sax.) and brass (Tpt., Hn., Tbn., Tba.) play rhythmic patterns, often with slurs. The strings (Vln., Vla., Vc., Db.) play a steady accompaniment. The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests.

88  $\text{♩} = 90$  89 **90** 91 92 93 94 95 96 97

Fl.  $\text{♩} = 90$

Ob.

Bsn.

Cl.

Sax

Tpt.

Hn.

Tbn.

Tba.

Perc.

GS

$\text{♩} = 90$  **90**

Vin.

Vla.

Vc.

Db.



Flute

# Symphony Orchestra Warm-Up

John McAllister

$\text{♩} = 100$     2    **3**    4    5    6    7    8    9    10

11    12    **13**    14    15    16

17    18    19    20    21    22    23

24    25    **26**    27    28    29

30    31    32    33    34    35    36

37    38    **39**    40    41    42    43    44

45    46    47    48    49

50    51    52    53    54

Flute

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 ♩ = 90 89 90 91 92

93 94 95 96 97

Oboe

# Symphony Orchestra Warm-Up

John McAllister

$\text{♩} = 100$     2    **3**    4    5    6    7    8    9    10

11    12    **13**    14    15    16

17    18    19    20    21    22    23

24    25    **26**    27    28    29

30    31    32    33    34    35    36

37    38    **39**    40    41    42    43    44

45    46    47    48    49

50    51    52    53    54

Oboe

55 56 **57** 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77

78 79 **80** 81 82

83 84 85 86 87

88 ♩ = 90 89 **90** 91 92

93 94 95 96 97

Bassoon

# Symphony Orchestra Warm-Up

John McAllister

♩ = 100

2

**3**

4

5

6

7

8

9

10

11

12

**13**

14

15

16

17

18

19

20

21

22

23

24

25

**26**

27

28

29

30

31

32

33

34

35

36

37

38

**39**

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

Bassoon

55 56 **57** 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73

74 75 76 77

78 79 **80** 81 82

83 84 85 86 87

88 ♩ = 90 89 **90** 91 92

93 94 95 96 97

# Symphony Orchestra Warm-Up

Clarinet in B $\flat$

John McAllister

$\text{♩} = 100$       2      **3**      4      5      6      7      8      9      10

11      12      **13**      14      15      16

17      18      19      20      21      22      23

24      25      **26**      27      28      29

30      31      32      33      34      35      36

37      38      **39**      40      41      42      43      44

45      46      47      48      49

50      51      52      53      54

Clarinet in B $\flat$

55 56 **57** 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73

74 75 76 77

78 79 **80** 81 82

83 84 85 86 87

88 ♩ = 90 89 **90** 91 92

93 94

95 96 97



# Symphony Orchestra Warm-Up

John McAllister

♩ = 100

3

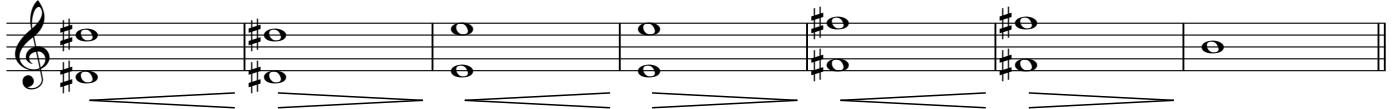


11

13

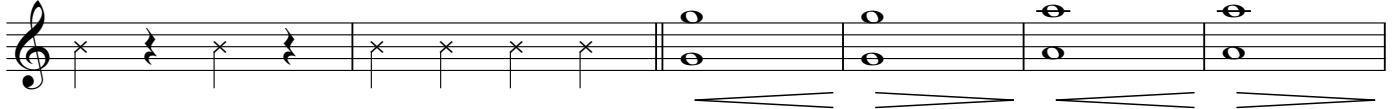


17



24

26



30



37

39



45



50



Alto Saxophone

55 57

Musical staff 55-57: Treble clef, key signature of one sharp (F#). Measures 55-56 contain whole rests. Measure 57 begins with a double bar line and a key signature change to two sharps (F# and C#). It features a melodic line of eighth notes with slurs and ties, ending with a whole note rest.

60

Musical staff 60-62: Treble clef, key signature of two sharps. Measures 60-61 contain eighth notes with slurs and ties. Measure 62 contains a whole note rest.

65

Musical staff 65-67: Treble clef, key signature of two sharps. Measure 65 contains a whole note rest. Measures 66-67 contain eighth notes with slurs and ties.

70

Musical staff 70-72: Treble clef, key signature of two sharps. Measure 70 contains eighth notes with slurs and ties. Measure 71 contains a whole note rest. Measure 72 contains eighth notes with slurs and ties.

74

Musical staff 74-76: Treble clef, key signature of two sharps. Measure 74 contains a whole note rest. Measures 75-76 contain eighth notes with slurs and ties.

78 80

Musical staff 78-80: Treble clef, key signature of two sharps. Measures 78-79 contain whole rests. Measure 80 begins with a double bar line and contains eighth notes with slurs and ties.

83

Musical staff 83-85: Treble clef, key signature of two sharps. Measures 83-85 contain eighth notes with slurs and ties.

88 ♩ = 90 90

Musical staff 88-90: Treble clef, key signature of two sharps. Measure 88 contains whole rests. Measure 89 begins with a double bar line and contains eighth notes with slurs and ties. Measure 90 contains eighth notes with slurs and ties.

93

Musical staff 93-95: Treble clef, key signature of two sharps. Measure 93 contains a whole note rest. Measures 94-95 contain eighth notes with slurs and ties.

# Symphony Orchestra Warm-Up

Trumpet in B $\flat$

John McAllister

$\text{♩} = 100$

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

Trumpet in B $\flat$

55 56 **57** 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

78 79 **80** 81 82

83 84 85

86 87

88  $\text{♩} = 90$  89 **90** 91 92

93 94

Trumpet in B♭

95

96

97



Horn in F

# Symphony Orchestra Warm-Up

John McAllister

♩ = 100

2

3

4

Horn in F

55 56 **57** 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

78 79 **80** 81 82

83 84 85

86 87

88 ♩ = 90 89 **90** 91 92

93 94

Horn in F

95 96 97

The image shows a single staff of music in treble clef, labeled 'Horn in F'. It contains three measures of music. Measure 95 begins with a quarter rest, followed by a quarter note, and then a beamed eighth-note pair. Measure 96 starts with a quarter note, followed by a quarter rest, and then a beamed eighth-note pair. Measure 97 begins with a quarter note, followed by a quarter rest, and then a beamed eighth-note pair. The staff concludes with a double bar line.



Trombone

# Symphony Orchestra Warm-Up

John McAllister

♩ = 100

2

**3**

4

Trombone

55 56 **57** 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

78 79 **80** 81 82

83 84 85

86 87

88 ♩ = 90 89 **90** 91 92

93 94 95



Tuba

# Symphony Orchestra Warm-Up

John McAllister

♩ = 100

2

**3**

4

5 6 7 8 9 10

11 12 **13** 14 15 16

17 18 19 20 21 22 23

24 25 **26** 27 28 29

30 31 32 33 34 35 36

37 38 **39** 40 41 42 43

44 45 46 47 48


49 50 51 52 53 54

Tuba


55 56 **57** 58 59 60



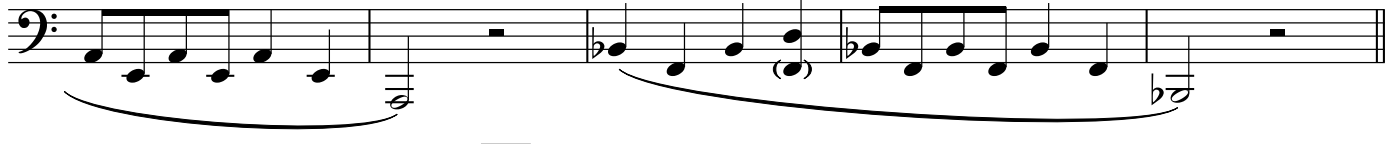
61 62 63 64 65 66



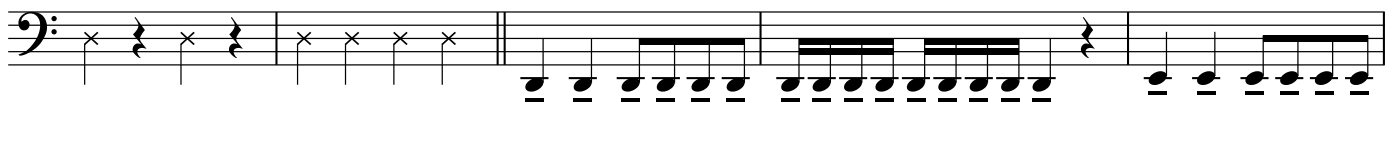
67 68 69 70 71 72



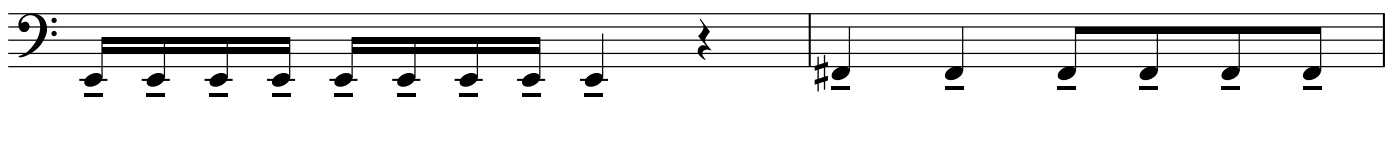
73 74 75 76 77



78 79 **80** 81 82



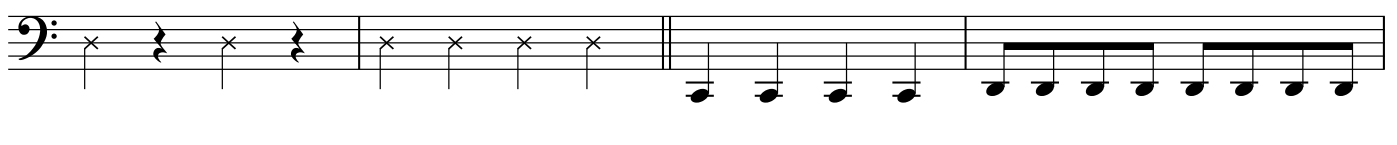
83 84



85 86 87



88 ♩ = 90 89 **90** 91



92 93 94



Tuba

95

96

97

Musical notation for Tuba, measures 95-97. The notation is written on a single bass clef staff. Measure 95 begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. Measure 96 contains a quarter note, a quarter rest, and a series of eighth notes. Measure 97 features a quarter note, a quarter rest, and a series of eighth notes, ending with a double bar line.

Percussion

# Symphony Orchestra Warm-Up

John McAllister

$\text{♩} = 100$

4/4

1 2 3 4 5

6 7 8

9 10

11 12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

52 53 54



55 56 57 58 59 60 IR R rL L

61 IR R rL L IR R rL L 62 IR 63 64 65

66 67 68 69 70 9 stroke roll

71 72 73 74

75 76 77

78 79 80 81 82

83 84 85 86 87

88 ♩ = 90 89 90 91 92

93 94

95 96 97

The musical notation consists of a single staff with a double bar line at the beginning. Measure 95 is marked with the number 95 and contains a continuous eighth-note pattern. Measure 96 is marked with the number 96 and contains a continuous eighth-note pattern. Measure 97 is marked with the number 97 and contains a quarter note, followed by a quarter note with a fermata, and then a quarter note with a fermata. The staff ends with a double bar line.

GS

# Symphony Orchestra Warm-Up

John McAllister

♩ = 100

2

3

4

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 feature a rhythmic pattern of quarter notes with stems pointing up and down. Measures 3 and 4 feature a simple harmonic progression with whole notes in both hands.

5

6

7

8

9

10

Musical notation for measures 5-10. Measures 5-8 feature a simple harmonic progression with whole notes in both hands. Measures 9 and 10 feature a similar progression with a slight variation in the bass line.

13

11

12

*D Major*

14

15

Musical notation for measures 11-15. Measures 11 and 12 feature a rhythmic pattern of quarter notes with stems pointing up and down. Measures 13-15 feature a complex rhythmic pattern of eighth notes with accents, marked with '3' and '>' symbols. The key signature changes to D Major.

16

17

18

19

Musical notation for measures 16-19. Measures 16 and 18 feature a simple harmonic progression with whole notes in both hands. Measures 17 and 19 feature a complex rhythmic pattern of eighth notes with accents, marked with '3' and '>' symbols.

20

21

22

23

Musical notation for measures 20-23. Measures 20-22 feature a complex rhythmic pattern of eighth notes with accents, marked with '3' and '>' symbols. Measure 23 features a simple harmonic progression with whole notes in both hands.

26GS

*Bb Major*

24 25 27

28 29 30 31

32 33

34 35 36

39 GS

37 38 *C Arpeggio* 40 41

Musical notation for measures 37-41. Measures 37 and 38 contain rhythmic patterns with 'x' marks. Measure 39 is the start of the 'C Arpeggio' section. Measures 40 and 41 continue the arpeggio pattern.

42 *G Arpeggio* 43 44 45 46

Musical notation for measures 42-46. Measure 42 has a whole rest in the treble. Measure 43 starts the 'G Arpeggio' section. Measures 44 and 45 continue the arpeggio pattern. Measure 46 has a whole rest in the treble.

47 *D Arpeggio* 48 49 50

Musical notation for measures 47-50. Measure 47 starts the 'D Arpeggio' section. Measures 48 and 49 continue the arpeggio pattern. Measure 50 has a whole rest in the treble.

51 *A Arpeggio* 52 53 54

Musical notation for measures 51-54. Measure 51 starts the 'A Arpeggio' section. Measures 52 and 53 continue the arpeggio pattern. Measure 54 has a whole rest in the treble.

55 56 **57** 58 59

60 61 62 63

64 65 66 67 68

69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 ♩ = 90 89 90 91

92 93

94 95

6

GS

Musical score for measures 96 and 97. The score is written for piano, featuring a treble clef and a bass clef. Measure 96 contains a complex melodic line in the treble clef, starting with a half note G4, followed by a series of eighth and sixteenth notes, including a chromatic descent. The bass clef part consists of two chords: a triad of G2, B2, and D3, and a dyad of G2 and B2. Measure 97 continues the melodic line in the treble clef, ending with a quarter note G4 and a quarter rest. The bass clef part consists of a single chord: a triad of G2, B2, and D3. The piece concludes with a double bar line.



# Symphony Orchestra Warm-Up

Violin

John McAllister

$\text{♩} = 100$

2 3 2 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 4

Violin

Musical score for Violin, measures 43 to 54. The score is written on two staves in treble clef. Measure numbers 43, 44, 45, 46, 47, 48 are positioned above the first staff, and 49, 50, 51, 52, 53, 54 are positioned above the second staff. The music consists of eighth and sixteenth notes, with some measures containing rests.

Violin

55 56 **57** 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77

78 79 **80** 81 82

83 84 85 86 87

88 ♩ = 90 89 **90** 91 92

93 94 95 96 97

# Symphony Orchestra Warm-Up

Viola

John McAllister

♩ = 100

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51

Viola


55 56 **57** 58 59



60 61 62 63



64 65 66 67 68



69 70 71 72



73 74 75 76 77




78 79 **80** 81 82



83 84 85 86 87



88 ♩ = 90 89 **90** 91 92



93 94



Viola

95

96

97

Musical notation for Viola, measures 95-97. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 95 contains a continuous eighth-note pattern. Measure 96 contains two quarter notes. Measure 97 contains a quarter note followed by a whole note.

Violoncello

# Symphony Orchestra Warm-Up

John McAllister

♩ = 100

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51

Violoncello

55 56 **57** 58 59

60 61 62 63

64 65 66 67 68

69 70 71 72

73 74 75 76 77

78 79 **80** 81 82

83 84 85 86 87

88 ♩ = 90 89 **90** 91 92

93 94



Violoncello

95

96

97

Musical notation for Violoncello, measures 95-97. The notation is on a single bass clef staff. Measure 95 contains a continuous eighth-note pattern. Measure 96 contains two quarter notes. Measure 97 contains a quarter note followed by a whole note. The piece ends with a double bar line.

Double Bass

# Symphony Orchestra Warm-Up

John McAllister

♩ = 100

2 3 2 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 4

Double Bass

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59

60 61 62 63

64 65 66 67 68

69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

Double Bass

88 ♩ = 90

89

90

91

92

Musical staff 1: Bass clef, measures 88-92. Measure 88 has two rests. Measure 89 has four rests. Measure 90 has a double bar line and a quarter rest. Measures 91 and 92 contain eighth-note patterns.

93

94

Musical staff 2: Bass clef, measures 93-94. Measure 93 has a quarter rest. Measure 94 has a quarter rest.

95

96

97

Musical staff 3: Bass clef, measures 95-97. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest.