

# Urban Jungle Ballad

Arr. McAllister

Tempo ♩ = 136

The score is for a 4/4 ballad in B-flat major. It features a variety of instruments: Flute, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 and 2, Horn in F, Low Brass 1 and 2, and Tuba. The tempo is marked as 136 beats per minute. The music is divided into six measures. Measures 2, 4, and 6 contain melodic lines for the Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone, and Trumpet in B-flat 1. Measures 4, 5, and 6 contain sustained notes for the Tenor Saxophone and Low Brass 1 and 2. The Bass Clarinet in B-flat and Tuba play a steady eighth-note accompaniment throughout. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Low Brass 1

Low Brass 2

Tuba

rit. . . . . Tempo ♩ = 80

7 8 9 10 11 12 13 14 15

This musical score page contains eight staves for various instruments. The Flute (Fl.) staff features a melodic line with slurs and ties across measures 7-8 and 10-11. The Clarinet (Cl.) and Alto Saxophone staves have similar melodic lines. The Bass Clarinet (B. Cl.) and Tenor Saxophone (Ten. Sax.) staves provide harmonic support with sustained notes and some rhythmic patterns. The Trombone (Tbn.) and Tuba (Tba.) staves play a steady bass line. The Trumpet (Tpt.) and Horn (Hn.) staves are mostly silent, with some notes in measure 9. The score includes dynamic markings like *rit.* and *Tempo*, and a tempo indication of ♩ = 80. Measure numbers 7 through 15 are indicated at the top.

16

17

18

19

20

3

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tba.

This musical score page contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.).

Measures 16-20 are shown. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with slurs and ties. The Tenor Saxophone part also has a melodic line with slurs. The Bass Clarinet, Baritone Saxophone, and Trombone parts are mostly silent, indicated by dashes. The Trumpet and Horn parts have rests until measure 20, where they play a sustained note marked with a piano (*p*) dynamic. The Tuba part is silent throughout.

21 22 23 24 25 26 27

Fl. *f* *sfz* *p*

Cl. *f* *sfz* *p*

Cl. *f* *sfz* *p*

B. Cl. *f* *sfz* *p*

Alto Sax. *f* *sfz* *p*

Ten. Sax. *f* *sfz* *p*

Bari. Sax. *f* *sfz* *p*

Tpt. *f* *sfz* *p*

Tpt. *f* *sfz* *p*

Hn. *f* *sfz* *p*

Tbn. *f* *sfz* *p*

Tbn. *f* *sfz* *p*

Tba. *f* *sfz* *p*