

Urban Jungle Opener

Tempo $\text{♩} = 100$

1

2

3

4

5

6

7

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2 + 3

Tuba

Front Ensemble Cues

Tempo $\text{♩} = 100$

1

Perc notes: During these 8 bars, build up with increasing "city sounds" in percussion

Percussion Cues

9

13

Fl.

Cl. 1

Cl. 2

Alto Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2 + 3

Tba.

Cues

Perc.

Musical notation for Flute, Clarinet 1, Clarinet 2, and Alto Saxophone. Measures 9-14. Dynamics include *mf* and *f*. Includes slurs and accents.

Musical notation for Trumpet 1, Trumpet 2, and Horn. Measures 9-14. Dynamics include *f*. Includes slurs and accents.

Musical notation for Low Brass 1, Low Brass 2 + 3, and Tuba. Measures 9-14. Dynamics include *mp* and *f*. Includes slurs and accents.

Musical notation for Cues. Measures 9-14. Includes piano and bass clefs.

9

13

Musical notation for Percussion. Measures 9-14. Dynamics include *f*. Includes slurs and accents.

15 16 17 18 19 3

Fl.

Cl. 1

Cl. 2

Alto Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2 + 3

Tba.

Cues

Perc.

f

Fl.

Cl. 1

Cl. 2

Alto Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2 + 3

Tba.

Cues

Perc.

p — *f*

p — *f*

p — *f*

p — *f*

p — *f*

p — *f*

p — *f*

p — *f*

Tempo ♩ = 136

Tempo ♩ = 136

6

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds and brass instruments, two staves for Cues, and one staff for Percussion. The woodwinds (Flute, Clarinets, Alto Sax, Trumpets, Horn) and Low Brass (LB 1, LB 2+3, Trombone) parts are written in treble and bass clefs, respectively. They all play a melodic line that starts in measure 20 and continues through measure 24, with dynamics ranging from piano (p) to forte (f). The Cues section consists of two staves with a complex rhythmic pattern starting in measure 25. The Percussion part features a steady eighth-note pattern in measures 20-24, followed by a series of 'x' marks in measures 25-28, indicating a specific rhythmic accompaniment. The score includes a tempo marking of 136 beats per minute and a rehearsal mark '25' in a box. Measure numbers 20 through 28 are indicated at the top of the page.

29 30 31 32 33 34 35 5

Fl.

Cl. 1

Cl. 2

Alto Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2 + 3

Tba.

Cues

29 35

Perc.

This musical score covers measures 36 through 41. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 36-39 feature eighth-note patterns with accents. Measure 39 includes a trill. Measures 40-41 feature triplet eighth-note patterns.
- Cl. 1 (Clarinet 1):** Similar to the flute, with eighth-note patterns and accents. Measures 40-41 feature triplet eighth-note patterns.
- Cl. 2 (Clarinet 2):** Similar to the flute, with eighth-note patterns and accents. Measures 40-41 feature triplet eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Similar to the flute, with eighth-note patterns and accents. Measures 40-41 feature triplet eighth-note patterns.
- Tpt. 1 (Trumpet 1):** Rests throughout the entire passage.
- Tpt. 2 (Trumpet 2):** Rests throughout the entire passage.
- Hn. (Horn):** Rests throughout the entire passage.
- LB 1 (Low Brass 1):** Rests throughout the entire passage.
- LB 2 + 3 (Low Brass 2 + 3):** Rests throughout the entire passage.
- Tba. (Trombone):** Rests throughout the entire passage.
- Cues:** Rests throughout the entire passage.
- Perc. (Percussion):** Features a consistent eighth-note pattern with accents in measures 36-39. Measures 40-41 feature triplet eighth-note patterns.

42 43 44 45 46 47 48 7

Fl.

Cl. 1

Cl. 2

Alto Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2 + 3

Tba.

Cues

Perc.

f *mf* *fp* *f* *mf*

This musical score page covers measures 49 through 56. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 49-54 feature a melodic line with eighth-note patterns and slurs. Measure 55 has a whole note, and measure 56 is a whole rest.
- Cl. 1 & 2 (Clarinets 1 and 2):** Both parts play a similar melodic line to the flute, with slurs and accents.
- Alto Sax. (Alto Saxophone):** Measures 49-54 have a melodic line starting with a *mf* dynamic. Measure 55 has a whole note, and measure 56 is a whole rest.
- Tpt. 1 & 2 (Trumpets 1 and 2):** Both parts have a melodic line starting with a *mf* dynamic. Measure 55 has a whole note, and measure 56 is a whole rest.
- Hn. (Horn):** Measures 49-54 have a melodic line starting with a *mf* dynamic. Measure 55 has a whole note, and measure 56 is a whole rest.
- LB 1 (Low Brass 1):** Measures 49-54 have a rhythmic pattern of eighth notes. Measure 55 has a whole note, and measure 56 is a whole rest.
- LB 2 + 3 (Low Brass 2 and 3):** Measures 49-54 have a rhythmic pattern of eighth notes. Measure 55 has a whole note, and measure 56 is a whole rest.
- Tba. (Trombone):** Measures 49-54 have a rhythmic pattern of eighth notes. Measure 55 has a whole note, and measure 56 is a whole rest.
- Cues:** Measures 49-54 have a rhythmic pattern of eighth notes. Measure 55 has a whole note, and measure 56 has a complex rhythmic pattern.
- Perc. (Percussion):** Measures 49-56 are marked with a double bar line and a dash, indicating no part.

57 58 59 60 61 62 63

Fl.

Cl. 1

Cl. 2

Alto Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2 + 3

Tba.

Cues

Perc.

f

f

f

f

f

f

f

f

f

f

63

This musical score page contains measures 64 through 70. The instruments and parts are as follows:

- Fl. (Flute):** Measures 64-68 feature a melodic line with eighth-note patterns and slurs. Measure 69 begins with a *p* dynamic marking.
- Cl. 1 (Clarinet 1):** Similar melodic line to the flute, with a *p* dynamic marking in measure 69.
- Cl. 2 (Clarinet 2):** Similar melodic line to the flute, with a *p* dynamic marking in measure 69.
- Alto Sax. (Alto Saxophone):** Similar melodic line to the flute, with a *p* dynamic marking in measure 69.
- Tpt. 1 (Trumpet 1):** Similar melodic line to the flute, with a *p* dynamic marking in measure 69.
- Tpt. 2 (Trumpet 2):** Similar melodic line to the flute, with a *p* dynamic marking in measure 69.
- Hn. (Horn):** Similar melodic line to the flute, with a *p* dynamic marking in measure 69.
- LB 1 (Low Brass 1):** Provides harmonic support with chords and moving lines, including a *p* dynamic marking in measure 69.
- LB 2 + 3 (Low Brass 2 + 3):** Provides harmonic support with chords and moving lines, including a *p* dynamic marking in measure 69.
- Tba. (Tuba):** Provides harmonic support with a bass line, including a *p* dynamic marking in measure 69.
- Cues:** Features a complex harmonic texture with chords and triplets in the bass line.
- Perc. (Percussion):** Indicated by a double bar line with a vertical line through it, signifying a rest.

71 72 73 74 75 76 77 78 11

Fl. *f* 3 3 *p* *f* *f*

Cl. 1 *f* 3 3 *p* *f* *f*

Cl. 2 *f* 3 3 *p* *f* *f*

Alto Sax. *f* 3 3 *p* *f* *f*

Tpt. 1 *f* 3 3 *p* *f* *f*

Tpt. 2 *f* 3 3 *p* *f* *f*

Hn. *f* 3 3 *p* *f* *f*

LB 1 *f* 3 3 *p* 3 3

LB 2 + 3 *f* 3 3 3 3

Tba. *f* 3 3 3 3

Cues

Perc. 71

80

79 81 82 83

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Alto Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 + 3 *ff*

Tba. *ff*

Cues

Perc. *ff*

80

84 (tr) *ff* 3 85 86 87 88

Fl.

Cl. 1 *ff* (tr) 3

Cl. 2 *ff* (tr) 3

Alto Sax. *ff* 3

Tpt. 1 *ff* 3

Tpt. 2 *ff* 3

Hn. *ff* 3

LB 1 *ff* 3

LB 2 + 3 *ff* 3

Tba. *ff* 3

Cues

Perc. *