

Urban Groove

A Full Band Improv Session

by John McAllister

Urban Groove is a great chance for kids to do some creativity/improvisation with a more hip-hop urban feel. Here's how it works:

- 1) The first two measures are the d minor scale that kids can improv on
- 2) Teach the rhythm for Rehearsal Mark 1, as this should be the backbone rhythm
- 3) Rehearsal Mark 1, 2, 3, 4, and 5 all fit all the time
- 4) The percussionists *can* play the rhythms printed, but this is a chance to improv
- 5) Double side the copies with blank staff paper on the back to write down melodies!

**If you have fun with this, kids will absolutely love it.

Urban Groove

John McAllister

1 2

Flute

Oboe

Clarinet 1 + 2

Bass Clarinet in B \flat

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2 + 3

Mellophone

Concert Horn

Trombone 1 + 2

Baritone

Tuba

Percussion

Detailed description: This is a full orchestral score for a jazz ensemble. The score is written for 13 instruments: Flute, Oboe, Clarinet 1 + 2, Bass Clarinet in B-flat, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2 + 3, Mellophone, Concert Horn, Trombone 1 + 2, Baritone, and Tuba. A Percussion part is also included at the bottom. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two main sections, labeled '1' and '2'. Section 1 consists of the first 8 measures, and Section 2 consists of the next 8 measures. The woodwinds and brass parts have melodic lines, while the percussion part provides a rhythmic accompaniment. The score includes fingerings for the first 8 measures of each instrument's part.

3 4 5

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Perc.

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Flute

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Clarinet 1 + 2

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1 2 3 4 5 6 7 8

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Bass Clarinet in B \flat

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1

2

3

4

5

6

7

8

2

3

4

5

Alto Sax

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1

2

3

4

5

1 2 3 4 5 6 7 8

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Tenor Sax

John McAllister

1

2

3

4

5

6

7

8

4

5

Bari Sax

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1 2 3 4 5 6 7 8

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Trumpet 1

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The musical score for Trumpet 1 is written in 4/4 time with a key signature of one sharp (F#). It consists of five numbered measures:

- Measure 1:** A melodic line starting on G4, moving up stepwise to D5. The notes are G4, A4, B4, C5, D5. Fingering numbers 1 through 8 are written below the notes.
- Measure 2:** A melodic line starting on D5, moving down stepwise to G4. The notes are D5, C5, B4, A4, G4. Fingering numbers 7, 8, 7, 6, 5 are written below the notes.
- Measure 3:** A series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Fingering numbers 7, 8, 7, 6, 5, 4, 3, 2 are written below the notes.
- Measure 4:** A series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Fingering numbers 7, 8, 7, 6, 5, 4, 3, 2 are written below the notes.
- Measure 5:** A series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Fingering numbers 7, 8, 7, 6, 5, 4, 3, 2 are written below the notes.

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Trumpet 2 + 3

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1 2 3 4 5 6 7 8

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Mellophone

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1

2

3

4

5

6

7

8

2

3

4

5

Concert Horn

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John McAllister

1

2

3

4

5

6

7

8

2

3

4

5

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Trombone 1 + 2

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The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five numbered measures:

- Measure 1:** A sequence of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. A box with the number '1' is positioned above the final note.
- Measure 2:** A sequence of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. A box with the number '2' is positioned below the first note.
- Measure 3:** A sequence of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. A box with the number '3' is positioned above the final note.
- Measure 4:** A sequence of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. A box with the number '4' is positioned below the first note.
- Measure 5:** A sequence of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. A box with the number '5' is positioned above the final note.

Baritone

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The musical score is written for Baritone in 4/4 time. It consists of five numbered measures:

- Measure 1:** A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A box with the number '1' is above the final note.
- Measure 2:** A sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A box with the number '2' is above the first note.
- Measure 3:** A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A box with the number '3' is above the final note.
- Measure 4:** A sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A box with the number '4' is above the first note.
- Measure 5:** A sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A box with the number '5' is above the final note.

The notes are written on a bass clef staff with a key signature of one flat (Bb). The time signature is 4/4. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, G3, F3, E3, D3, C3, B2, A2, G2, G3, F3, E3, D3, C3, B2, A2, G2, G3, F3, E3, D3, C3, B2, A2, G2.

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Tuba

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The musical score is written for Tuba in 4/4 time with a key signature of one flat (Bb). It consists of five numbered measures:

- Measure 1:** A sequence of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb3, Bb3, Bb3, Bb3. This is followed by a double bar line and a sequence of eighth notes with beams: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3.
- Measure 2:** A sequence of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb3, Bb3, Bb3, Bb3. This is followed by a double bar line and a sequence of eighth notes with beams: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3.
- Measure 3:** A sequence of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb3, Bb3, Bb3, Bb3. This is followed by a double bar line and a sequence of eighth notes with beams: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3.
- Measure 4:** A sequence of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb3, Bb3, Bb3, Bb3. This is followed by a double bar line and a sequence of eighth notes with beams: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3.
- Measure 5:** A sequence of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb3, Bb3, Bb3, Bb3. This is followed by a double bar line and a sequence of eighth notes with beams: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3.

Percussion

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The percussion notation is written on a single staff in 4/4 time. It consists of five numbered measures:

- Measure 1:** A thick black bar representing a 2-measure rest, followed by a double bar line. The first measure contains a quarter note on the second line with an 'x' above it, followed by two eighth notes on the second line. The second measure contains a quarter note on the second line with an 'x' above it, followed by two eighth notes on the second line.
- Measure 2:** A quarter note on the second line with an 'x' above it, followed by two eighth notes on the second line. This is followed by a quarter rest, a quarter note on the second line with an 'x' above it, and two eighth notes on the second line.
- Measure 3:** A quarter note on the second line with an 'x' above it, followed by two eighth notes on the second line. This is followed by a quarter rest, a quarter note on the second line with an 'x' above it, and two eighth notes on the second line.
- Measure 4:** A quarter note on the second line with an 'x' above it, followed by two eighth notes on the second line. This is followed by a quarter rest, a quarter note on the second line with an 'x' above it, and two eighth notes on the second line.
- Measure 5:** A thick black bar representing a 2-measure rest, followed by a double bar line.