

# Upbeat of Three

John McAllister

The musical score is arranged in ten staves, each with a specific instrument or part label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of five measures of music. The instruments and parts are: C (Cornet), Bb (B-flat Trumpet), Bb(low) (B-flat Trumpet, low), Eb (E-flat Trombone), C (Cello), F (Flute), BC (Baritone Saxophone), BC (Bassoon), and Perc (Percussion). The percussion part features a consistent rhythmic pattern of eighth notes with accents.

6

Fl.

Cl.

Ten. Sax.

Alto Sax.

Vla.

Hn.

Tbn.

Tba.

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '2' at the top left. The score covers measures 6 through 10, with a rehearsal mark '6' at the beginning. The instruments are arranged in a standard jazz section: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Alto Saxophone (Alto Sax.), Viola (Vla.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes, including a triplet in measure 7. The Clarinet, Tenor Saxophone, and Alto Saxophone parts play a similar rhythmic pattern of eighth notes. The Viola part provides a steady accompaniment with eighth notes. The Horn part plays a melodic line similar to the Flute. The Trombone part plays a melodic line with eighth and quarter notes. The Tuba part provides a rhythmic accompaniment with eighth notes. The Percussion part plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets.

11

Fl.

Cl.

Ten. Sax.

Alto Sax.

Vla.

Hn.

Tbn.

Tba.

Perc.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, specifically measures 11, 12, and 13. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Alto Saxophone (Alto Sax.), Viola (Vla.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). Measures 11 and 12 are marked with a '11' at the beginning of the first staff. In these two measures, the woodwinds and strings play a rhythmic pattern of quarter notes with a grace note, while the percussion plays a simple quarter-note pulse. In measure 13, the woodwinds and strings play a melodic line of eighth notes, while the percussion continues with a more complex rhythmic pattern of eighth notes.

15

Fl.

Cl.

Ten. Sax.

Alto Sax.

Vla.

Hn.

Tbn.

Tba.

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 15. The score is written for nine instruments: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Alto Saxophone (Alto Sax.), Viola (Vla.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The first four measures (15-18) show a melodic line in the woodwinds and brass, with the flute and clarinet playing a similar melody. The tenor saxophone and alto saxophone play a lower, more rhythmic line. The viola, horn, trombone, and tuba play a similar lower line. The percussion part consists of a simple rhythmic pattern of eighth and sixteenth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

# Upbeat of Three

C

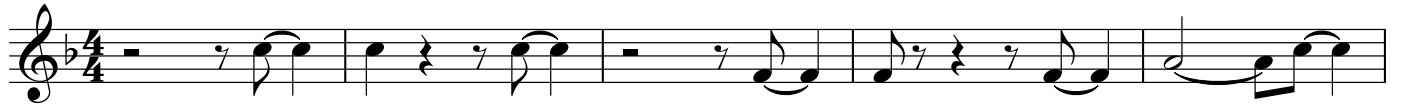
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# Upbeat of Three

B $\flat$

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# Upbeat of Three

Bb(low)

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# Upbeat of Three

E♭

John McAllister





C

# Upbeat of Three

John McAllister



7



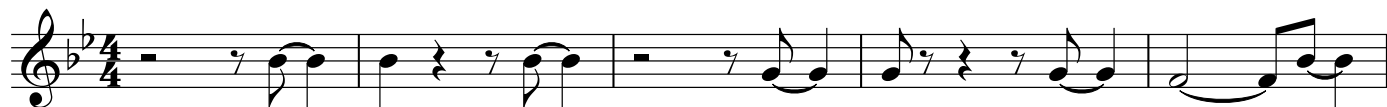
13



F

# Upbeat of Three

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BC

# Upbeat of Three

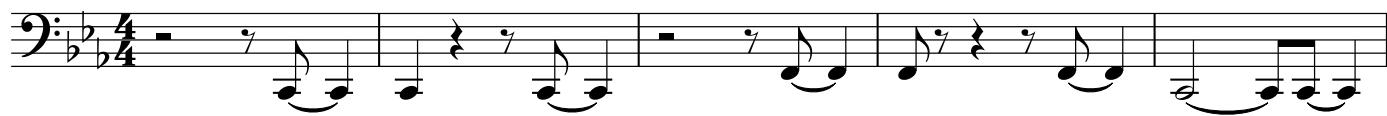
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BC

# Upbeat of Three

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6



12



15



Perc

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