

# Upbeat of One

John McAllister

The musical score is written in 4/4 time and consists of ten staves. The instruments and their parts are as follows:

- C (Clef):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Bb (Clef):** Treble clef, playing a melodic line with eighth notes and quarter notes, including a sharp sign.
- Bb(low) (Clef):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Eb (Clef):** Treble clef, playing a melodic line with eighth notes and quarter notes, including a sharp sign.
- C (Clef):** Bass clef, playing a melodic line with eighth notes and quarter notes.
- F (Clef):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- BC (Clef):** Bass clef, playing a melodic line with eighth notes and quarter notes, including a flat sign.
- BC (Clef):** Bass clef, playing a melodic line with eighth notes and quarter notes.
- Perc (Clef):** Percussion clef, playing a rhythmic pattern with eighth notes and quarter notes.

7

Fl.

Cl.

Ten. Sax.

Alto Sax.

Vla.

Hn.

Tbn.

Tba.

Perc.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of nine staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Alto Saxophone (Alto Sax.). The next three staves are for brass: Viola (Vla.), Horn (Hn.), and Trombone (Tbn.). The bottom two staves are for Tuba (Tba.) and Percussion (Perc.). The music is in 3/4 time. The woodwinds play a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The brass instruments play a rhythmic accompaniment, with the Trombone and Tuba playing a similar pattern to the woodwinds. The Percussion part features a complex rhythmic pattern with triplets and accents. The score is marked with a '7' at the beginning of the first staff, indicating the measure number.

12

Fl.

Cl.

Ten. Sax.

Alto Sax.

Vla.

Hn.

Tbn.

Tba.

Perc.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 12, 13, and 14. The score is written for eight parts: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Alto Saxophone (Alto Sax.), Viola (Vla.), Horn (Hn.), Trombone (Tbn.), and Trombone (Tba.), and Percussion (Perc.). The first four parts (Fl., Cl., Ten. Sax., Alto Sax.) are in treble clef. The Viola part is in alto clef (C-clef on the second line). The Trombone parts (Tbn., Tba.) are in bass clef. The Percussion part is in a simplified notation. The music is in 4/4 time. Measure 12 shows a rhythmic pattern of quarter notes and rests. Measure 13 features a melodic line with slurs and accents. Measure 14 continues the melodic development with slurs and accents. The Percussion part provides a rhythmic accompaniment with eighth notes and rests.

15

Fl.

Cl.

Ten. Sax.

Alto Sax.

Vla.

Hn.

Tbn.

Tba.

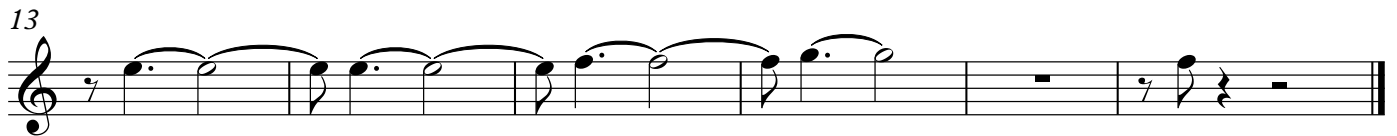
Perc.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '4' in the top left corner and '15' at the beginning of the first staff. The score consists of nine staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Alto Saxophone (Alto Sax.), Viola (Vla.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The woodwind and brass parts (Fl., Cl., Ten. Sax., Alto Sax., Hn., Tbn., Tba.) are written in treble clef with a key signature of one sharp (F#). The Viola part is in bass clef with a 2/2 time signature. The Percussion part is in bass clef. The music is divided into four measures. Measures 15 and 16 show the main melodic lines for the woodwinds and brass, with various note values and slurs. Measures 17 and 18 show a change in the woodwind and brass parts, with some instruments playing rests. The Percussion part has a rhythmic pattern of eighth notes in measures 15 and 16, and a single eighth note in measure 18. The score ends with a double bar line at the end of measure 18.

# Upbeat of One

C

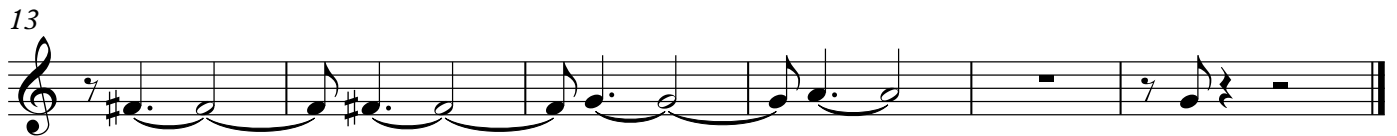
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# Upbeat of One

B $\flat$

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# Upbeat of One

Bb(low)

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# Upbeat of One

E $\flat$

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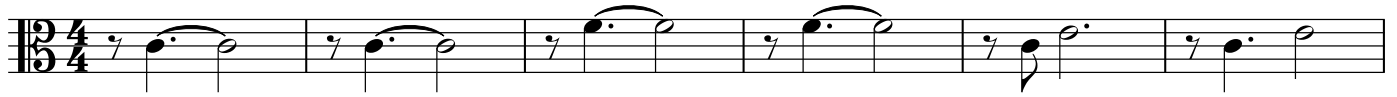




C

# Upbeat of One

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7



13





BC

# Upbeat of One

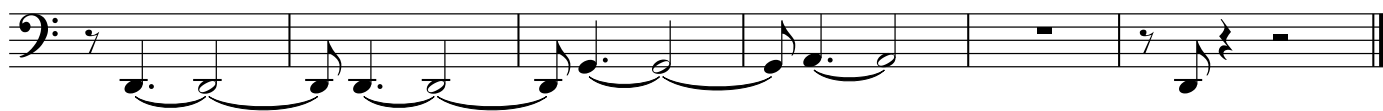
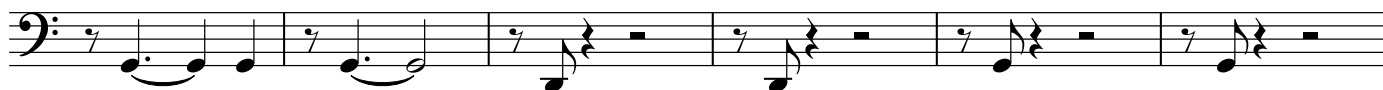
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BC

# Upbeat of One

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Perc

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4/4 7

Measures 1-6: A sequence of six measures in 4/4 time. Each measure begins with a quarter rest followed by a dotted quarter note. The notes are: G4 (with a sharp sign), A4, B4, C5, D5, and E5. Each note is beamed to a pair of eighth notes.

7

Measures 7-12: A sequence of six measures in 4/4 time. Measures 7 and 8 continue the pattern from the first line. Measures 9-12 each begin with a quarter rest followed by a dotted quarter note, with the notes G4, A4, B4, and C5 respectively. Each note is beamed to a pair of eighth notes.

13

Measures 13-18: A sequence of six measures in 4/4 time. Measures 13-17 each begin with a quarter rest followed by a dotted quarter note, with the notes D5, E5, F5, G5, and A5 respectively. Each note is beamed to a pair of eighth notes. Measure 18 begins with a quarter rest followed by a dotted quarter note G4.