

# Tomorrow Shall Be My Dancing Day

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

2 3 4 5 6 7 8 9 10 11 12 13 14

Part I in C (high)

Part II in C (high)

Part I in C (low)

Part II in C (Low)

Part III in C (Alto Clef)

Part I in B $\flat$  (Tpt/Cl)

Part II in B $\flat$  (Tpt/Cl)

Part III in B $\flat$  (Tpt/Cl)

Part IV in B $\flat$  (Clarinet)

Part V in B $\flat$  (Bass Clarinet)

Part I in E $\flat$  (Alto Sax)

Part II in E $\flat$  (Alto Sax)

Part III in E $\flat$  (Alto Sax)

Part IV in B $\flat$  (Tenor Sax)

Part V in E $\flat$  (Bari Sax)

Part III in F (horn)

Part IV BC

Part V (high)

Part V (low)

Percussion

This page of a musical score, page 2, covers measures 15 through 29. The score is for a jazz ensemble and is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- C I:** Trumpet I, measures 15-29.
- C II:** Trumpet II, measures 15-29.
- C I (low):** Low Trumpet I, measures 15-29.
- C II (low):** Low Trumpet II, measures 15-29.
- C III AC:** Trombone III / Alto Saxophone, measures 15-29.
- Bb I:** Trombone I, measures 15-29.
- Bb II:** Trombone II, measures 15-29.
- Bb III:** Trombone III, measures 15-29.
- Bb IV:** Trombone IV, measures 15-29.
- Bb V:** Trombone V, measures 15-29.
- E♭ I:** Saxophone I, measures 15-29.
- E♭ II:** Saxophone II, measures 15-29.
- E♭ III:** Saxophone III, measures 15-29.
- Bb IV Tsax:** Tenor Saxophone, measures 15-29.
- E♭ V:** Saxophone V, measures 15-29.
- F III:** Flute III, measures 15-29.
- BC IV:** Bass Clarinet IV, measures 15-29.
- BC V:** Bass Clarinet V, measures 15-29.
- BC V:** Bass Clarinet V, measures 15-29.
- Perc.** Percussion, measures 15-29.

Measures 17 and 25 are highlighted with boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. The percussion part features a consistent rhythmic pattern of eighth notes.

To Coda 36

40

This musical score is for a large ensemble, featuring 18 staves for various instruments and a percussion part. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The measures are numbered from 30 to 44. The instruments are arranged as follows:

- C I (Cornet I)
- C II (Cornet II)
- C I (low) (Cornet I, low)
- C II (low) (Cornet II, low)
- C III AC (Cornet III, Alto Clarinet)
- Bb I (Bassoon I)
- Bb II (Bassoon II)
- Bb III (Bassoon III)
- Bb IV (Bassoon IV)
- Bb V (Bassoon V)
- Eb I (Euphonium I)
- Eb II (Euphonium II)
- Eb III (Euphonium III)
- Bb IV Tsax (Bassoon IV, Tenor Saxophone)
- Eb V (Euphonium V)
- F III (Flute III)
- BC IV (Baritone/Cornet IV)
- BC V (Baritone/Cornet V)
- BC V (Baritone/Cornet V)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part is indicated by a double bar line with a vertical line through it. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a single system of music.

This musical score is for a jazz ensemble, covering measures 45 to 55. The score is written for the following instruments:

- C I (Cornet I)
- C II (Cornet II)
- C I (low) (Cornet I, low)
- C II (low) (Cornet II, low)
- C III AC (Cornet III, Alto Clarinet)
- Bb I (Bassoon I)
- Bb II (Bassoon II)
- Bb III (Bassoon III)
- Bb IV (Bassoon IV)
- Bb V (Bassoon V)
- Eb I (Euphonium I)
- Eb II (Euphonium II)
- Eb III (Euphonium III)
- Bb IV Tsax (Bassoon IV, Tenor Saxophone)
- Eb V (Euphonium V)
- F III (Flute III)
- BC IV (Baritone Clarinet IV)
- BC V (Baritone Clarinet V)
- BC V (Baritone Clarinet V)
- Perc. (Percussion)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is B-flat major. The percussion part consists of a steady eighth-note pattern.

56 57 58 59 60 61 62 63 64 65 66

C I  
C II  
C I (low)  
C II (low)  
C III  
AC  
Bb I  
Bb II  
Bb III  
Bb IV  
Bb V  
Eb I  
Eb II  
Eb III  
Bb IV  
Tsax  
Eb V  
F III  
BC IV  
BC V  
BC V  
Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 56 to 66. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds include Clarinets I and II (both high and low), Clarinet III in A-flat, Bassoons I, II, III, and IV, and Contrabassoon V. The strings include Trumpets in B-flat I, II, III, IV, and V; Horns in E-flat I, II, III, IV, and V; Trombones in B-flat III, IV, and V; and Percussion. The percussion part shows a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings play various melodic and harmonic lines, with some instruments featuring long, sustained notes. The score is marked 'D.C. al Coda5' at the top right, indicating the end of the section.



67 68 69 70 71 72 73 74 75

C I

C II

C I (low)

C II (low)

C III AC

Bb I

Bb II

Bb III

Bb IV

Bb V

Eb I

Eb II

Eb III

Bb IV Tsax

Eb V

F III

BC IV

BC V

BC V

Perc.

Part I in C (high)

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for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda 35 36 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 D.C. al Coda

67 68 69 70 71 72 73 74 75

Part II in C (high) **Tomorrow Shall Be My Dancing Day**  
for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda 35 36 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 D.C. al Coda

67 68 69 70 71 72 73 74 75



Part I in C (low)

# Tomorrow Shall Be My Dancing Day

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

5 6 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda 36 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 D.C. al Coda

67 68 69 70 71 72 73 74 75

Part II in C (Low) **Tomorrow Shall Be My Dancing Day**  
for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda 35 36 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

# Tomorrow Shall Be My Dancing Day

Part III in C (Alto Clef)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35

To Coda

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

D.C. al Coda

67 68 69 70 71 72 73 74 75

# Tomorrow Shall Be My Dancing Day

Part I in B $\flat$  (Tpt/Cl)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda 36 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

# Tomorrow Shall Be My Dancing Day

Part II in B $\flat$  (Tpt/Cl)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda 35 36 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 D.C. al Coda

67 68 69 70 71 72 73 74 75

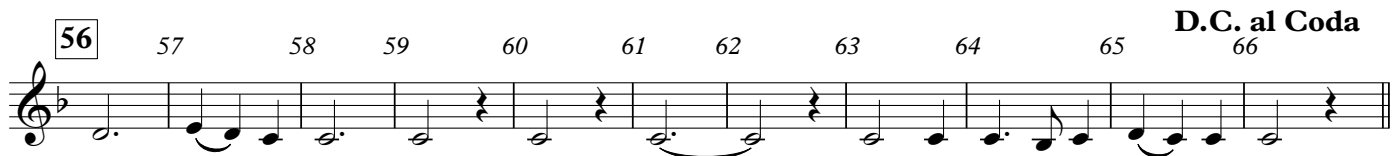
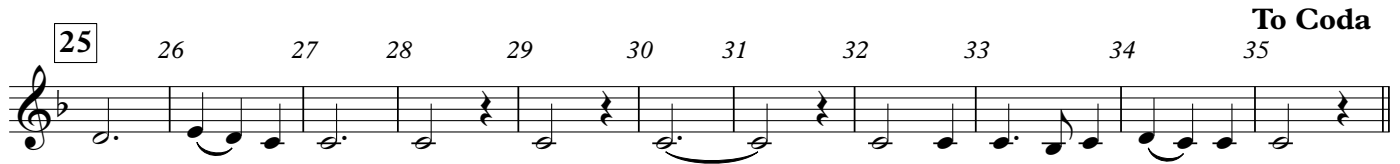
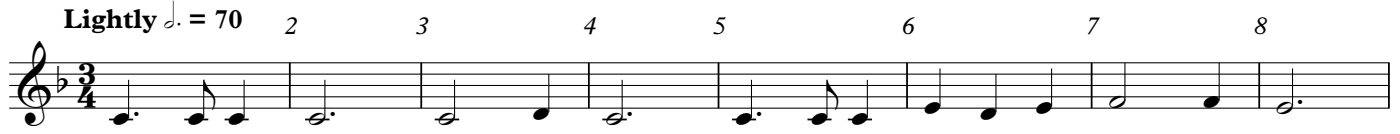
# Tomorrow Shall Be My Dancing Day

Part III in B $\flat$  (Tpt/Cl)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$



# Tomorrow Shall Be My Dancing Day

Part IV in B $\flat$  (Clarinet)

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 70$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 **To Coda** 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

# Tomorrow Shall Be My Dancing Day

Part V in B $\flat$  (Bass Clarinet)

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 70$     2            3            4            5            6            7            8

9            10            11            12            13            14            15            16

17            18            19            20            21            22            23            24

25            26            27            28            29            30            31            32            33            34            35            **To Coda**

36            37            38            39            40            41            42            43            44            45

46            47            48            49            50            51            52            53            54            55

56            57            58            59            60            61            62            63            64            65            66            **D.C. al Coda**

67            68            69            70            71            72            73            74            75



# Tomorrow Shall Be My Dancing Day

Part I in E $\flat$  (Alto Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

To Coda 35 36 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 D.C. al Coda

67 68 69 70 71 72 73 74 75

# Tomorrow Shall Be My Dancing Day

Part II in E $\flat$  (Alto Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

5 6 2 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 **To Coda**

36 4 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

# Tomorrow Shall Be My Dancing Day

Part III in E $\flat$  (Alto Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

**Lightly**  $\text{♩} = 70$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 **To Coda**

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

# Tomorrow Shall Be My Dancing Day

Part IV in B $\flat$  (Tenor Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

2

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To Coda

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62

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64

65

66

D.C. al Coda



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# Tomorrow Shall Be My Dancing Day

Part V in Eb (Bari Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 **To Coda**

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

Part III in F (horn) **Tomorrow Shall Be My Dancing Day**  
for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 **To Coda**

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75

Part IV BC

# Tomorrow Shall Be My Dancing Day

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 70$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 **To Coda** 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75







Percussion

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1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 **To Coda** 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66 **D.C. al Coda**

67 68 69 70 71 72 73 74 75