

# Tis the Season!

for Warming Up

John McAllister

## The First Five Notes of Christmas

Musical score for measures 1-7. The score is for a brass band and includes parts for C, Bb, Eb, F, Viola, BC, Tuba, and Snare/Bass. The key signature is one flat (Bb) and the time signature is 4/4. The first five notes of Christmas are indicated by a box around measure 3. The notes are: C (C4), Bb (Bb3), Eb (Eb3), F (F3), and G (G2).

Musical score for measures 8-15. The score is for a brass band and includes parts for C, Bb, Eb, F, Vla., BC, Tba., and P. The key signature is one flat (Bb) and the time signature is 4/4. Measure 10 is highlighted with a box. The notes in measure 10 are: C (C4), Bb (Bb3), Eb (Eb3), F (F3), and G (G2).

Holiday Half-Steps

16 17 18 19 20 21 22 23 24 25 26

C

Bb

Eb

F

Vla.

BC

Tba.

P

(practice accents-stick height and/or paradiddles)



27 28 29 30 31 32

C

Bb

Eb

F

Vla.

BC

Tba.

P

33 34 35 36 37 3

C  
Bb  
Eb  
F  
Vla.  
BC  
Tba.  
P

This musical score covers measures 33 through 37. It features seven staves: C (Trumpet), Bb (Trumpet), Eb (Trumpet), F (Trumpet), Vla. (Violin), BC (Baritone), Tba. (Tuba), and P (Percussion). Measures 33 and 34 show a melodic line in the C and Bb staves, with Eb and F providing harmonic support. Measures 35 and 36 are mostly rests for the brass instruments, with the P staff playing a rhythmic pattern. Measure 37 concludes the section with a melodic flourish in the C and Bb staves.

Sounds of the Season (in Bb)

38 39 40 41 42 43 44 45 46 47

C  
Bb  
Eb  
F  
Vla.  
BC  
Tba.  
P

This section, titled "Sounds of the Season (in Bb)", spans measures 38 to 47. It features the same seven staves as the previous section. Measures 38 and 39 are marked with 'x' symbols, indicating a specific performance technique. Measures 40 through 47 show a melodic line in the C and Bb staves, with Eb and F providing harmonic support. The P staff plays a rhythmic pattern throughout the section.

48 49 50 51 52 53 54 55

C  
Bb  
Eb  
F  
Vla.  
BC  
Tba.  
P

This block contains the musical score for measures 48 through 55. It features seven staves: C (Trumpet), Bb (Trumpet), Eb (Trumpet), F (Trumpet), Vla. (Violin), BC (Baritone), and Tba. (Tuba). The Percussion (P) staff is at the bottom. The music is in 3/4 time and consists of sustained notes, primarily half notes and whole notes, with some eighth notes in the percussion part. Measure numbers 48 through 55 are indicated above the staves.



Carol of the Bells - (A Flow Study)

56 57 58 59 60 61 62 63 64 65 66 67 68

C  
Bb  
Eb  
F  
Vla.  
BC  
Tba.  
P

This block contains the musical score for measures 56 through 68, titled "Carol of the Bells - (A Flow Study)". It features the same seven staves as the previous block. The music is in 3/4 time and features a prominent melodic line in the C staff, with other instruments providing harmonic support. Measure numbers 56 through 68 are indicated above the staves.

69 70 71 72 73 74 75 76 77 78 79

C  
Bb  
Eb  
F  
Vla.  
BC  
Tba.  
P

Detailed description: This block contains the musical score for measures 69 through 79. It features seven staves: C (Trumpet), Bb (Trumpet), Eb (Trumpet), F (Trumpet), Vla. (Violin), BC (Baritone), and Tba. (Tuba). The Percussion (P) staff is at the bottom. Measures 70, 78, and 79 are boxed. The music consists of various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and ties throughout the passage.

80 81 82 83 84 85 86 87 88 89 90 91 92

C  
Bb  
Eb  
F  
Vla.  
BC  
Tba.  
P

Detailed description: This block contains the musical score for measures 80 through 92. It features the same seven staves as the previous block. Measures 81, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are boxed. The music continues with similar note values and slurs. Measures 90, 91, and 92 show some rests and 'x' marks in the upper staves, indicating specific performance instructions or dynamics.

6 93 94 95 96 97 98 99 100 101 102 103

C  
Bb  
Eb  
F  
Vla.  
BC  
Tba.  
P

This musical score covers measures 93 to 103. It features seven staves: C (Trumpet), Bb (Trumpet), Eb (Trumpet), F (Trumpet), Vla. (Violoncello), BC (Baritone), and Tba. (Tuba). The Percussion (P) staff is at the bottom. The music consists of sustained notes with long slurs, indicating a slow or static texture. Measure 96 is highlighted with a box. The Percussion part features a rhythmic pattern of eighth notes with accents.

104 105 106 107 108 109 110 111 112 113 114 115

C  
Bb  
Eb  
F  
Vla.  
BC  
Tba.  
P

This musical score covers measures 104 to 115. It features the same seven staves as the previous section. The music continues with sustained notes and slurs. Measure 104 and measure 112 are highlighted with boxes. The Percussion part continues with the same rhythmic pattern.

116 117 118 119 120 121 122 123 124 7

C  
Bb  
Eb  
F  
Vla.  
BC  
Tba.  
P

125 126 127 128 129 130 131 132 133

C  
Bb  
Eb  
F  
Vla.  
BC  
Tba.  
P

C

# Tis the Season!

for Warming Up

John McAllister

## The First Five Notes of Christmas

2 3 4 5 6 7

8 9 10 11 12 13 14 15

## Holiday Half-Steps

16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

## Sounds of the Season (in Bb)

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55



2 Carol of the Bells - (A Flow Study)

C

56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131 132 133

# Tis the Season!

B $\flat$

for Warming Up

John McAllister

## The First Five Notes of Christmas

2 3 4 5 6 7

8 9 10 11 12 13 14 15

## Holiday Half-Steps

16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

## Sounds of the Season (in B $\flat$ )

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

2 Carol of the Bells - (A Flow Study)

B $\flat$

56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131 132 133

# Tis the Season!

E $\flat$

for Warming Up

John McAllister

## The First Five Notes of Christmas

2 3 4 5 6 7

8 9 10 11 12 13 14 15

## Holiday Half-Steps

16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

## Sounds of the Season (in B $\flat$ )

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

2 Carol of the Bells - (A Flow Study)

E $\flat$

56 57 58 59 60 61 62 63 64 65



66 67 68 69 70 71 72 73 74 75



76 77 78 79 80 81 82 83



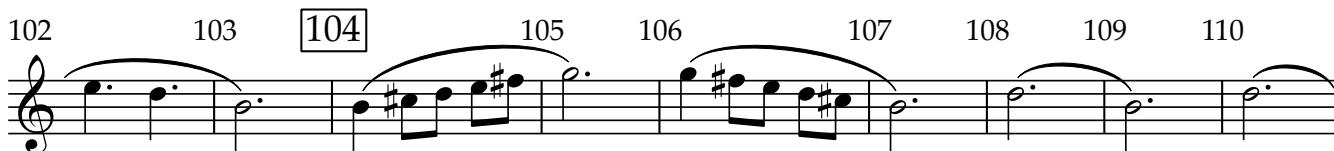
84 85 86 87 88 89 90 91



92 93 94 95 96 97 98 99 100 101



102 103 104 105 106 107 108 109 110



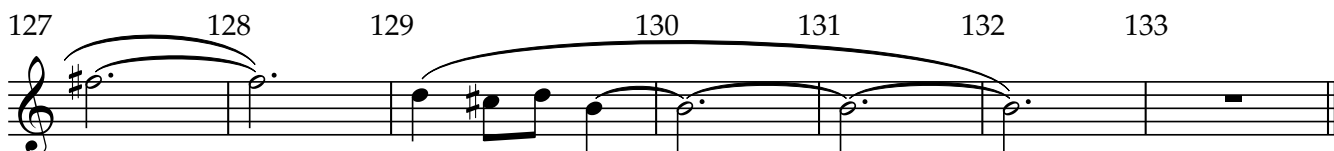
111 112 113 114 115 116 117 118 119



120 121 122 123 124 125 126



127 128 129 130 131 132 133





2 Carol of the Bells - (A Flow Study) F

56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131 132 133

Viola

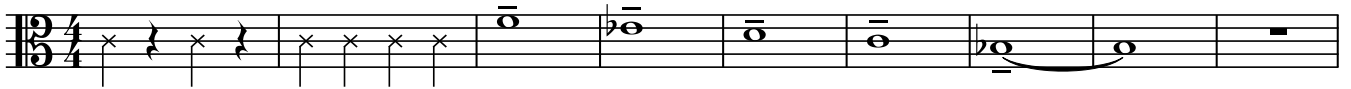
# Tis the Season!

for Warming Up

John McAllister

The First Five Notes of Christmas

3



10 10



16 Holiday Half-Steps

18



22



30 30



Sounds of the Season (in Bb)

38

40



47





56 Carol of the Bells - (A Flow Study)

Musical staff 1: Measures 56-65. The staff shows a sequence of notes with rests marked with 'x' in the first two measures, followed by a melodic line with slurs and ties.

66

Musical staff 2: Measures 66-75. The staff shows a melodic line with slurs and ties, starting with a boxed measure number 70.

76

Musical staff 3: Measures 76-83. The staff shows a melodic line with slurs and ties, starting with a boxed measure number 78.

84

Musical staff 4: Measures 84-91. The staff shows a melodic line with slurs and ties, ending with rests marked with 'x'.

92

Musical staff 5: Measures 92-101. The staff shows a melodic line with slurs and ties, starting with a boxed measure number 92 and ending with a boxed measure number 96.

102

Musical staff 6: Measures 102-111. The staff shows a melodic line with slurs and ties, starting with a boxed measure number 104.

111

Musical staff 7: Measures 111-119. The staff shows a melodic line with slurs and ties, starting with a boxed measure number 112.

120

Musical staff 8: Measures 120-126. The staff shows a melodic line with slurs and ties, starting with a boxed measure number 120.

127

Musical staff 9: Measures 127-134. The staff shows a melodic line with slurs and ties, ending with a double bar line.

BC

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## The First Five Notes of Christmas

2      3      4      5      6      7      8      9

10      11      12      13      14      15

## Holiday Half-Steps

16      17      18      19      20      21

22      23      24      25      26      27      28      29

30      31      32      33      34      35      36      37

## Sounds of the Season (in Bb)

38      39      40      41      42      43      44      45      46

47      48      49      50      51      52      53      54      55

Carol of the Bells - (A Flow Study) BC

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131 132 133

Tuba

# Tis the Season!

for Warming Up

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## The First Five Notes of Christmas

2      3      4      5      6      7      8      9

Musical staff for measures 2-9. Measure 2: quarter rest, quarter note G2. Measure 3: quarter rest, quarter note F2. Measure 4: quarter rest, quarter note E2. Measure 5: quarter rest, quarter note D2. Measure 6: quarter rest, quarter note C2. Measure 7: quarter rest, quarter note B1. Measure 8: quarter rest, quarter note A1. Measure 9: quarter rest, quarter note G1.

10      11      12      13      14      15

Musical staff for measures 10-15. Measure 10: quarter note G1. Measure 11: quarter note F1. Measure 12: quarter note E1. Measure 13: quarter note D1. Measure 14: quarter note C1. Measure 15: quarter note B0.

## Holiday Half-Steps

16      17      18      19      20      21

Musical staff for measures 16-21. Measure 16: quarter rest, quarter note G1. Measure 17: quarter rest, quarter note F1. Measure 18: quarter note E1. Measure 19: quarter note D1. Measure 20: quarter note C1. Measure 21: quarter note B0.

22      23      24      25      26      27      28      29

Musical staff for measures 22-29. Measure 22: quarter note G1. Measure 23: quarter rest. Measure 24: quarter note F1. Measure 25: quarter note E1. Measure 26: quarter note D1. Measure 27: quarter note C1. Measure 28: quarter note B0. Measure 29: quarter note A0.

30      31      32      33      34      35      36      37

Musical staff for measures 30-37. Measure 30: quarter note G1. Measure 31: quarter note F#1. Measure 32: quarter rest. Measure 33: quarter note E1. Measure 34: quarter note D1. Measure 35: quarter note C1. Measure 36: quarter note B0. Measure 37: quarter note A0.

## Sounds of the Season (in Bb)

38      39      40      41      42      43      44      45      46

Musical staff for measures 38-46. Measure 38: quarter rest, quarter note G1. Measure 39: quarter rest, quarter note F1. Measure 40: quarter rest, quarter note E1. Measure 41: quarter rest, quarter note D1. Measure 42: quarter rest, quarter note C1. Measure 43: quarter rest, quarter note B0. Measure 44: quarter rest, quarter note A0. Measure 45: quarter rest, quarter note G0. Measure 46: quarter rest, quarter note F0.

47      48      49      50      51      52      53      54      55

Musical staff for measures 47-55. Measure 47: quarter note G0. Measure 48: quarter note F0. Measure 49: quarter note E0. Measure 50: quarter note D0. Measure 51: quarter note C0. Measure 52: quarter note B-1. Measure 53: quarter note A-1. Measure 54: quarter note G-1. Measure 55: quarter note F-1.

Carol of the Bells - (A Flow Study) Tuba

56 57 58 59 60 61 62 63 64 65 66

Musical staff for measures 56-66. Measures 56-59 contain rests marked with 'x'. Measures 60-66 contain a melodic line of dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1.

67 68 69 70 71 72 73 74 75 76 77

Musical staff for measures 67-77. Measures 67-69 contain a melodic line of dotted half notes: G1, F1, E1. Measures 70-77 contain a melodic line of dotted half notes: D1, C1, B0, A0, G0, F0, E0, D0.

78 79 80 81 82 83 84 85

Musical staff for measures 78-85. Measures 78-80 contain a melodic line of dotted half notes: C1, B0, A0. Measures 81-85 contain a melodic line of dotted half notes: G0, F0, E0, D0, C0.

86 87 88 89 90 91

Musical staff for measures 86-91. Measures 86-89 contain a melodic line of dotted half notes: B0, A0, G0, F0. Measures 90-91 contain rests marked with 'x'.

92 93 94 95 96 97 98 99 100 101

Musical staff for measures 92-101. Measures 92-95 contain a melodic line of dotted half notes: E0, D0, C0, B0. Measures 96-101 contain a melodic line of dotted half notes: A0, G0, F0, E0, D0, C0.

102 103 104 105 106 107 108 109 110 111

Musical staff for measures 102-111. Measures 102-103 contain a melodic line of dotted half notes: B0, A0. Measures 104-106 contain a melodic line of dotted half notes: G0, F0, E0. Measures 107-109 contain a melodic line of dotted half notes: D0, C0, B0. Measures 110-111 contain a melodic line of dotted half notes: A0, G0.

112 113 114 115 116 117 118 119

Musical staff for measures 112-119. Measures 112-114 contain a melodic line of dotted half notes: F0, E0, D0. Measures 115-116 contain a melodic line of dotted half notes: C0, B0. Measures 117-118 contain rests. Measure 119 contains a melodic line of dotted half notes: A0, G0.

120 121 122 123 124 125 126

Musical staff for measures 120-126. Measures 120-123 contain a melodic line of dotted half notes: G0, F0, E0, D0. Measures 124-126 contain a melodic line of dotted half notes: C0, B0, A0.

127 128 129 130 131 132 133

Musical staff for measures 127-133. Measures 127-128 contain a melodic line of dotted half notes: G0, F0. Measures 129-132 contain a melodic line of dotted half notes: E0, D0, C0, B0, A0. Measure 133 contains a whole rest.

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## The First Five Notes of Christmas

Musical notation for 'The First Five Notes of Christmas' in 4/4 time. The piece consists of 15 measures. Measures 1-3 are marked with a circled '3' above them. Measures 4-5 are marked with a circled '4' above them. Measures 6-7 are marked with a circled '6' above them. Measures 8-9 are marked with a circled '8' above them. Measures 10-15 are marked with a circled '10' above them. The notation includes snare and bass drum parts with various rhythmic patterns and rests.

## Holiday Half-Steps

*(practice accents-stick height and/or paradiddles)*

Musical notation for 'Holiday Half-Steps' in 4/4 time. The piece consists of 37 measures. Measures 16-17 are marked with a circled '16' above them. Measures 18-19 are marked with a circled '18' above them. Measures 20-21 are marked with a circled '20' above them. Measures 22-23 are marked with a circled '22' above them. Measures 24-25 are marked with a circled '24' above them. Measures 26-27 are marked with a circled '26' above them. Measures 28-29 are marked with a circled '28' above them. Measures 30-31 are marked with a circled '30' above them. Measures 32-33 are marked with a circled '32' above them. Measures 34-35 are marked with a circled '34' above them. Measures 36-37 are marked with a circled '36' above them. The notation includes snare and bass drum parts with various rhythmic patterns and accents.

## Sounds of the Season (in Bb)

Musical notation for 'Sounds of the Season (in Bb)' in 4/4 time. The piece consists of 55 measures. Measures 38-39 are marked with a circled '38' above them. Measures 40-41 are marked with a circled '40' above them. Measures 42-43 are marked with a circled '42' above them. Measures 44-45 are marked with a circled '44' above them. Measures 46-47 are marked with a circled '46' above them. Measures 48-49 are marked with a circled '48' above them. Measures 50-51 are marked with a circled '50' above them. Measures 52-53 are marked with a circled '52' above them. Measures 54-55 are marked with a circled '54' above them. The notation includes snare and bass drum parts with various rhythmic patterns and accents.

Carol of the Bells - (A Flow Study)

Musical score for Snare/Bass, measures 56-133. The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score is divided into measures, with some measures highlighted by a box. The measures are numbered 56 through 133. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. A triplet of eighth notes is indicated in measure 130.

Measures 56-62: Introduction with a series of eighth notes and rests.

Measures 63-69: First melodic phrase with eighth notes and rests.

Measures 70-75: Second melodic phrase with eighth notes and rests.

Measures 76-82: Third melodic phrase with eighth notes and rests.

Measures 83-88: Fourth melodic phrase with eighth notes and rests.

Measures 89-95: Fifth melodic phrase with eighth notes and rests.

Measures 96-101: Sixth melodic phrase with eighth notes and rests.

Measures 102-109: Seventh melodic phrase with eighth notes and rests.

Measures 110-116: Eighth melodic phrase with eighth notes and rests.

Measures 117-124: Ninth melodic phrase with eighth notes and rests.

Measures 125-133: Tenth melodic phrase with eighth notes and rests, ending with a triplet of eighth notes in measure 130.