

Ties Ties Ties

Set #1

John McAllister

1 2 3 4 5 6 7 8

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F (unison)

Horn in F (offset 5th)

Bass Clef

Tuba

Percussion

Tambourine

Mallets (high)

Mallets (low)

Musical score for measures 10 through 16. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Horn (offset) (Hn. (offset)), Bassoon (BC), Trombone (Tba.), Percussion (Perc.), Tambourine (Tamb.), Mts (h) (Mts (h)), and Mts (l) (Mts (l)).

Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated above the first staff. A rehearsal mark '2' is present at the beginning of measure 10 and at the beginning of the Mts (l) staff in measure 10.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The percussion part includes complex rhythmic patterns with multiple beams and accents.

3

18 19 20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn. (offset)

BC

Tba.

Perc.

Tamb.

Mts (h)

Mts (l)

3

Musical score for a jazz ensemble, measures 26-32. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Horn (offset), Bassoon (BC), Trombone (Tba.), Percussion (Perc.), Tambourine (Tamb.), Mutes (h), and Mutes (l). The score is in 4/4 time, with a key signature of one flat (B-flat major/D minor). The first measure of the system (measure 26) is marked with a box containing the number 4. The measures are numbered 26, 27, 28, 29, 30, 31, and 32. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. The percussion part includes a steady eighth-note pattern on the snare and a bass drum pattern. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The mutes (h) and mutes (l) parts are also present, with the mutes (l) part starting with a box containing the number 4 in measure 26.

5 34 35 36 37 38 39 40

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Hn. (offset)
BC
Tba.
Perc.
Tamb.
Mts (h)
Mts (l)

This musical score page contains measures 42 through 48 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Horn (offset), Bassoon (BC), Trombone (Tba.), Percussion (Perc.), Tambourine (Tamb.), Mutes (h), and Mutes (l). The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated above the staves. A circled number '6' appears at the beginning of measure 42 and at the end of measure 48. The score features various musical notations including eighth notes, quarter notes, and half notes, with many notes beamed together and some marked with slurs. The percussion part includes complex rhythmic patterns with multiple beams and accents.

7

50 51 52 53 54 55 56

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn. (offset)

BC

Tba.

Perc.

Tamb.

Mts (h)

Mts (l)

7

Musical score for measures 58-64. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Horn (offset) (Hn. (offset)), Bassoon (BC), Trombone (Tba.), Percussion (Perc.), Tambourine (Tamb.), Mutes (h) (Mts (h)), and Mutes (l) (Mts (l)).

Measures 58, 59, 60, 61, 62, 63, and 64 are indicated above the staves. A circled '8' is present at the beginning of measure 58 and at the end of measure 64. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings throughout the score.

9

66 67 68 69 70 71 72

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Hn. (offset)

BC

Tba.

Perc.

Tamb.

Mts (h)

Mts (l)

9

10 74 75 76 77 78 79 80 81

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Hn. (offset)
BC
Tba.
Perc.
Tamb.
Mts (h)
Mts (l)

Flute

Ties Ties Ties

Set #1

John McAllister

The musical score consists of ten staves of music, each containing a sequence of measures. The measures are numbered 1 through 81. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a flute. The first measure of each staff is enclosed in a square box with a number inside, indicating the start of a new phrase or exercise. The notes are often beamed together and have ties extending across measure boundaries. The piece concludes with a double bar line at the end of measure 81.

Oboe

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Set #1

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1 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77

78 79 80 81

Ties Ties Ties

Clarinet in B \flat

Set #1

John McAllister

1 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77

78 79 80 81

Ties Ties Ties

Bass Clarinet in B \flat

Set #1

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1 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77

78 79 80 81

Alto Saxophone

Ties Ties Ties

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1 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77

78 79 80 81

Tenor Saxophone

Ties Ties Ties

Set #1

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1 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77

78 79 80 81

Baritone Saxophone

Ties Ties Ties

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1 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77

78 79 80 81

Ties Ties Ties

Trumpet in B \flat

Set #1

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1 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77

78 79 80 81

Horn in F (unison)

Ties Ties Ties

Set #1

John McAllister

1 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77

78 79 80 81

Horn in F (offset 5th)

Ties Ties Ties

Set #1

John McAllister

1 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77 78 79 80 81

Bass Clef

Ties Ties Ties

Set #1

John McAllister

1 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77

78 79 80 81

Tuba

Ties Ties Ties

Set #1

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1 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77

78 79 80 81

Percussion

Ties Ties Ties

Set #1

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1 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77

78 79 80 81

Tambourine

Ties Ties Ties

Set #1

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1 2 3 4 5 6 7 8

10 11 12 13 14 15 16

18 19 20 21 22 23 24

26 27 28 29 30 31 32

34 35 36 37 38 39 40

42 43 44 45 46 47 48

50 51 52 53 54 55 56

58 59 60 61 62 63 64

66 67 68 69 70 71 72

74 75 76 77

78 79 80 81

Mallets (high)

Ties Ties Ties

Set #1

John McAllister

1 2 3 4 5 6 7 8

10 11 12 13 14 15 16

18 19 20 21 22 23 24

26 27 28 29 30 31 32

34 35 36 37 38 39 40

42 43 44 45 46 47 48

50 51 52 53 54 55 56

58 59 60 61 62 63 64

66 67 68 69 70 71 72

74 75 76 77

78 79 80 81

Mallets (low)

Ties Ties Ties

Set #1

John McAllister

1 2 3 4 5 6 7 8

2 10 11 12 13 14 15 16

3 18 19 20 21 22 23 24

4 26 27 28 29 30 31 32

5 34 35 36 37 38 39 40

6 42 43 44 45 46 47 48

7 50 51 52 53 54 55 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77

78 79 80 81