

Three Etudes in Varying Styles

McAllister

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Etude #1
Molto Legato

2 3 4 5 6 7 8 9 10 11

Flute *mf* *mp* *mf* *mp*

Oboe *mf* *mp* *mf* *mp*

Clarinet 1 *mf* *mp* *mf* *mp*

Clarinet 2 *mf* *mp* *mf* *mp*

Bass Clarinet *mf* *mp* *mp*

Bassoon *mf* *mp* *mp*

Alto Sax *mf* *mp* *mf* *mp*

Tenor Sax *mf* *mp* *mp*

Bari Sax *mf* *mp* *mp*

Trumpet 1 *mf* *mp* *mp*

Trumpet 2 *mf* *mp* *mp*

Horn *mf* *mp* *mp*

Trombone *mf* *mp* *mp*

Baritone *mf* *mp* *mp*

Tuba *mf* *mp* *mp*

Timpani

Snare Bass

Aux. *Triangle*

Cymbals *Sus. Cymbal*

Mallets *mf* *p* *mf* *mp*

9

12 13 14 15 rit. 16 17 Etude #2
Martziale 18 19 20 21

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

Sn/Bass

Aux.

Cym.

Mallets

Crash cymbal

rit. 17

Fl. 22 23 24 25 26 27 28 29

Ob. 25

Cl. 25

Cl. 25

B. Cl. 25

Bsn. 25

Alto Sax. 25

Ten. Sax. 25

Bari. Sax. 25

Tpt. 25

Tpt. 25

Hn. 25

Tbn. 25

Bar. 25

Tba. 25

Timp. 25

Sn/Bass 25

Aux. triangle

Cym.

Mallets 25

4 Etude #3 Triumphantly

1

30

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Tim.

Sn/Bass

Aux.

Cym.

Mallets

31

32

33

34 **Triumphantly**

35

36

37

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn.

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt.

Tpt.

Hn. *mp*

Tbn.

Bar. *mp*

Tba.

Timp.

Sn/Bass

Aux. *tambourine*

Cym.

Mallets *mp*

42

42

46

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl.

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Sn/Bass *f*

Aux.

Cym.

Mallets

46

Fl. 51

Ob. 52

Cl. 53

Cl. 54

B. Cl. 55

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

Sn/Bass

Aux.

Cym.

Mallets

damp.

Flute

Three Etudes in Varying Styles

Etude #1

Molto Legato

McAllister

Musical score for 'Mister Bluebird' showing measures 2 through 8. The key signature is one flat (B-flat), and the time signature is common time (4/4). The vocal line consists of eighth and sixteenth note patterns. Measure 2 starts with a dynamic *mf*. Measures 3 and 4 feature slurs and grace notes. Measures 5 and 6 include dynamic markings *mp* and *mf*. Measure 7 has a fermata over the eighth note. Measure 8 concludes with a melodic flourish.

Musical score for page 10, measures 9-16. The key signature is B-flat major (two flats). Measure 9: Rest. Measure 10: Rest. Measure 11: Upward slurs on eighth-note pairs. Measure 12: Upward slurs on eighth-note pairs. Measure 13: Upward slurs on eighth-note pairs. Measure 14: Upward slurs on eighth-note pairs. Measure 15: Upward slurs on eighth-note pairs. Measure 16: Upward slurs on eighth-note pairs.

Etude #2

17 Martziale

Musical score showing measures 17 through 24. The key signature is one flat. Measure 17 starts with a forte dynamic (f) and includes the instruction "Martziale". Measures 18 and 22 feature eighth-note pairs with grace notes. Measures 19, 20, 21, 23, and 24 consist of eighth-note patterns. Measure 24 concludes with a fermata over the eighth note.

Musical score showing measures 25 through 31. The key signature is one flat. Measure 25 starts with a rest followed by a sixteenth note. Measure 26 consists of two eighth notes connected by a curved line. Measure 27 has a single eighth note. Measure 28 contains two eighth notes connected by a curved line. Measure 29 features a sixteenth note followed by a eighth note. Measure 30 includes a sixteenth note followed by a eighth note. Measure 31 consists of two eighth notes connected by a curved line. The dynamics are marked as *mp* for most measures and *f* for measure 29.

Etude #3

Triumphantly

Musical score for page 10, measures 32-36. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 32 shows two eighth-note pairs with grace notes. Measure 33 begins with a bass clef, a key signature of one flat, and a common time signature. It features a grace note followed by a sixteenth-note pair. Measure 34, boxed as the current measure, starts with a forte dynamic (**f**) and contains a sixteenth-note pair followed by a eighth-note pair. The word "Triumphantly" is written above the staff. Measure 35 shows a sixteenth-note pair followed by a eighth-note pair. Measure 36 concludes with a sixteenth-note pair followed by a eighth-note pair.

Musical score for piano, page 10, featuring five staves of music. The score includes measure numbers 37 through 41. Measure 37 starts with a forte dynamic (f) and a treble clef. Measures 38 and 39 show eighth-note patterns with slurs. Measure 40 begins with a dynamic marking *mp*. Measures 41 and 42 conclude the section.

Musical score for piano showing measures 42-45. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. Measure 42 starts with a dynamic *mf*. Measures 42 and 43 feature eighth-note patterns with grace notes. Measure 44 begins with a sustained note followed by a sixteenth-note pattern. Measure 45 concludes with a dynamic *f* and a trill. Measure numbers 42, 43, 44, and 45 are indicated above the staff.

Musical score for piano, page 10, measures 46-49. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of *f*. Measure 46 starts with a eighth note followed by six sixteenth-note pairs. Measure 47 begins with a eighth note followed by six sixteenth-note pairs. Measure 48 starts with a eighth note followed by six sixteenth-note pairs. Measure 49 starts with a eighth note followed by six sixteenth-note pairs. Measure 50 starts with a eighth note followed by six sixteenth-note pairs.

Musical score for piano, page 10, measures 50-55. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. Measure 50 starts with a whole note followed by a half note. Measures 51-54 show a pattern of eighth notes and sixteenth notes. Measure 55 ends with a fermata over the bass note.

Oboe

Three Etudes in Varying Styles

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McAfee

Etude #1
Molto Legato

2 3 4 5 6 7

8 9 10 11 12 13 14 15 rit. -

16 17 **Etude #2**
Martziale 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36

Etude #3
Triumphantly

37 38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 54 55

Clarinet 1

Three Etudes in Varying Styles

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Etude #1
Molto Legato

2 3 4 5 6 7

mf

8 10 11 12 13 14 15 rit.

9

mp

16 17 **Etude #2**
Martziale 18 19 20 21 22

f

>

23 24 25 26 27 28

mp

29 30 31 32 33

f

34 **Etude #3**
Triumphantly 35 36 37 38 39

f

>

40 41 42 43 44 45

mf

46 47 48 49

f

>

50 51 52 53 54 55

Clarinet 2

Three Etudes in Varying Styles

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Etude #1
Molto Legato

2 3 4 5 6 7

mf *mp* *mf*

8 9 10 11 12 13 14

mp

15 rit. 16 17 **Etude #2**
Martziale 18 19 20 21

f

22 23 24 25 26 27

mp

28 29 30 31 32 33

f

34 **Etude #3**
Triumphantly 35 36 37 38 39

f *mp*

40 41 42 43 44 45

mf

46 47 48 49

f

50 51 52 53 54 55



Bass Clarinet

Three Etudes in Varying Styles

McAllister

Etude #1 Molto Legato

2 3 4 5 6 7 8

9 10 11 12 13 14 15 rit. 16

17 **Etude #2 Martziale** 18 19 20 21 22 23

24 **25** 26 27 28 29 30

31 32 33 34 **Etude #3 Triumphant** 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54 55

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Bassoon

Three Etudes in Varying Styles

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Etude #1
Molto Legato

9 10 11 12 13 14 15 rit. - - - 16

17 Etude #2
Martziale 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

Etude #3
Triumphantly

38 39 40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

Alto Sax

Three Etudes in Varying Styles

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Metronome

Etude #1
Molto Legato

2 3 4 5 6 7

8 9 10 11 12 13 14

15 rit. 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

Etude #2
Martziale

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

Tenor Sax

Three Etudes in Varying Styles

McAllister

Etude #1
Molto Legato 2

3 4 5 6 7 8

9 10 11 12 13 14 15 rit.

16 17 **Etude #2**
Martziale 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 **Etude #3** 35
Triumphantly 36 37 38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54 55



Bari Sax

Three Etudes in Varying Styles

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Etude #1

Molto Legato

2 3 4 5 6 7 8

9 10 11 12 13 14 15 rit. 16

mf *mp*

Etude #2

Martziale

17 18 19 20 21 22 23

24 25 29 30 31 32 33

f

Etude #3

Triumphantly

34 35 36 37 38 39 40 41

42 43 44 45

f

46

47

48

49

50

51

52

53

54

55

Trumpet 1

Three Etudes in Varying Styles

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Etude #1
Molto Legato 2

3 4 5 6 7 8

mf

mp

9 10 11 12 13 14 15 rit. 16

Etude #2
Martziale

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32 33

f

Etude #3
Triumphantly

34 35 36 37 38 39 40 41

f

42 43 44 45

mf

46 47 48 49 50

f

51 52 53 54 55

f

Trumpet 2

Three Etudes in Varying Styles

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Etude #1
Molto Legato 2

3 4 5 6 7 8

9 10 11 **2** 13 14 15 rit. - - - 16

Etude #2
Martziale

17 18 19 20 21 22 23

24 **25** 29 30 31 32 33

Etude #3
Triumphantly

34 35 36 37 38 39 40 41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

Horn

Three Etudes in Varying Styles

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Etude #1
Molto Legato

2 3 4 5 6 7 8

9 10 11 12 13 14 15 rit. 16

17 **Etude #2**
Martziale

18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

34 **Etude #3**
Triumphantly

35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

Trombone

Three Etudes in Varying Styles

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Etude #1

Molto Legato

mf

2 **3** **4** **5** **6** **7** **8**

4

4

mp

Musical score for page 10, measures 9-16. The score consists of two staves. The top staff shows a bassoon line with notes at measures 9, 10, 11, 12, 13, 14, and 15, followed by a rest at 16. The bottom staff shows a cello line with notes at measures 10, 11, 12, 13, 14, and 15, followed by a rest at 16. Measure 15 includes a 'rit.' instruction. Measure 16 ends with a fermata over the bassoon's note.

Etude #2
Martziale

17 **18** **19** **20** **21** **22** **23**

f

Musical score for Etude #3, page 34, section "Triumphantly". The score consists of two staves. The top staff shows measures 35 through 38, with measure 35 starting at forte dynamic (f). Measure 35 has eighth-note patterns. Measures 36-38 show eighth-note patterns followed by sustained notes. Measure 38 ends with a fermata. The bottom staff shows measure 39 starting at piano dynamic (p), featuring sixteenth-note patterns. Measure 40 starts at forte dynamic (f) with sixteenth-note patterns. Measure 41 starts at piano dynamic (p) with eighth-note patterns.

Musical score for bassoon part, measures 42-45. The score consists of four staves. Measure 42 starts with a dynamic *mf*. Measures 43 and 44 show eighth-note patterns with slurs and grace notes. Measure 45 ends with a dynamic *f*.

Musical score for bassoon part, measures 46-50. The score shows a bassoon line with slurs and grace notes. Measure 46 starts with a dynamic *f*. Measures 47-50 show a rhythmic pattern of eighth and sixteenth notes. Measure 50 concludes with a fermata over the last note.

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Baritone

Three Etudes in Varying Styles

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Etude #1 *Molto Legato*

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 rit. 16

mp

Etude #2 *Martziale*

17 18 19 20 21 22 23

f

24 25 4 29 30 31 32 33

f

Etude #3 *Triumphantly*

34 35 36 37 38 39 40 41

f

42 43 44 45

mf

46 47 48 49 50

f

51 52 53 54 55

Tuba

Three Etudes in Varying Styles

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Etude #1 2
Molto Legato



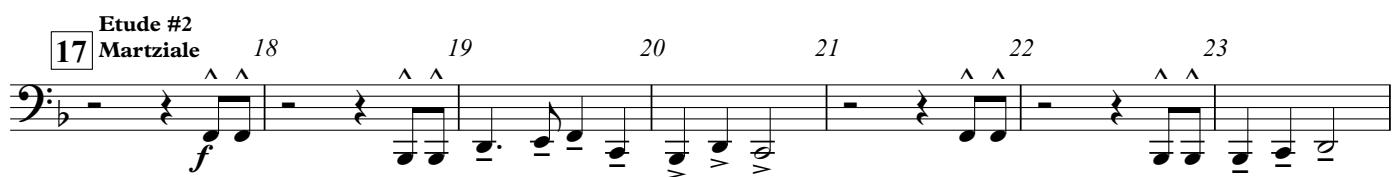
mf

mp

2 3 4 5 6 7 8

9 10 11 12 13 14 15 rit. 16

Etude #2
17 Martziale



f

17 18 19 20 21 22 23

24 25 4 29 30 31 32 33

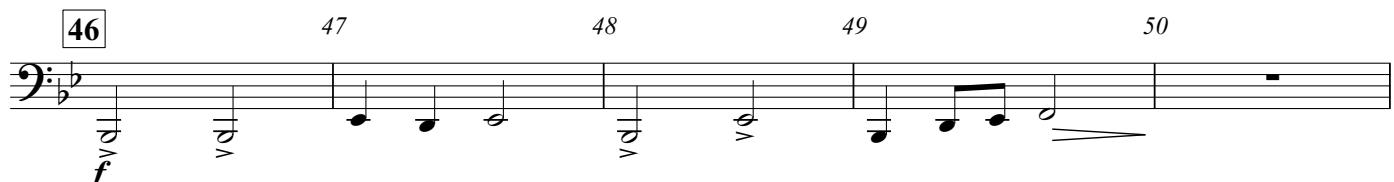
Etude #3
Triumphantly



f

34 35 36 37 38 39 40 41

42 43 44 45



f

46 47 48 49 50

51 52 53 54 55

Timpani

Three Etudes in Varying Styles

McAllister

Etude #1 Molto Legato

2 3 4 7 8

Etude #2 Martziale

9 6 15 rit. - - - 16 17 Etude #2 Martziale 18 19 20 21

22 23 24 25 29 30 31

32 33 34 Etude #3 Triumphantly 35 36 37

38 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

Snare Bass

Three Etudes in Varying Styles

McAllister

Etude #1
Molto Legato

8

9

6

rit.

2



Etude #2
Martziale

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

Etude #3
Triumphantly

34

35

36

37

38

39

40

41



42

43

44

45

46

47

48

49

50

51

3

54

55

Aux.

Three Etudes in Varying Styles

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Etude #1
Molto Legato

Triangle

2 3 4 5 6 7 8

Etude #2
Martziale

triangle

9 10 11 12 13 14 15 rit. 16

Etude #3
Triumphantly

tambourine

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

Cymbals

Three Etudes in Varying Styles

McAllister

Etude #1 Molto Legato

Etude #2 Martziale

Etude #3 Triumphant

Sus. Cymbal

Crash cymbal

f

damp.

rit.

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Mallets

Three Etudes in Varying Styles

McAllister

Etude #1
Molto Legato

Musical score for Etude #1 Molto Legato. The score consists of seven measures of music for mallets. Measure 2 starts with a dynamic *mf*. Measures 3 through 6 are mostly eighth-note patterns. Measure 7 ends with a dynamic *mf*.

Musical score for Etude #1 Molto Legato, continuing from measure 8. Measure 8 starts with a dynamic *mp*. Measures 9 through 14 show various rhythmic patterns. Measure 15 is labeled "rit." (ritardando).

Etude #2
Martziale

Musical score for Etude #2 Martziale. The score consists of seven measures. Measure 16 starts with a dynamic *f*. Measures 17 through 22 show eighth-note patterns.

Musical score for Etude #2 Martziale, continuing from measure 23. Measures 23 through 30 show eighth-note patterns.

Etude #3
Triumphantly

Musical score for Etude #3 Triumphantly. The score consists of six measures. Measure 34 starts with a dynamic *f*.

Musical score for Etude #3 Triumphantly, continuing from measure 37. Measures 37 through 41 show eighth-note patterns.

Musical score for Etude #3 Triumphantly, continuing from measure 42. Measures 42 through 48 show eighth-note patterns.

Musical score for Etude #3 Triumphantly, continuing from measure 49. Measures 49 through 55 show eighth-note patterns.