

Three Etudes in Varying Styles

McAllister

Etude #1

Molto Legato

9

12 13 14 15 rit. . . . 16 17 Etude #2 Martziale 18 19 20 21

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tba. *f*

Timp.

Sn/Bass *f*

Aux.

Cym. *f* Crash cymbal

Mallets *f* rit. . . . 17

22 23 24 **25** 26 27 28 29

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tba. *f*

Timp.

Sn/Bass

Aux. triangle

Cym.

**25**

Mallets

30 31 32 33 **34** Etude #3 Triumphantly 35 36 37

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

Sn/Bass

Aux.

Cym.

Mallets

**34**

This musical score is for a woodwind and percussion ensemble, covering measures 38 through 45. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Snare Bass (Sn/Bass), Auxiliary (Aux.), Cymbal (Cym.), and Mallets. The score features a dynamic shift from *mp* (mezzo-piano) to *mf* (mezzo-forte) at measure 42. The woodwinds and strings play melodic lines with various articulations, while the percussion section provides a steady rhythmic accompaniment. The auxiliary part includes a tambourine pattern. The mallets part consists of a simple rhythmic accompaniment. The score is divided into two systems, with the first system ending at measure 41 and the second system starting at measure 42.

46

47

48

49

50

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

Sn/Bass

Aux.

Cym.

46

Mallets

This musical score page contains measures 51 through 55 for a woodwind and percussion ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Measures 51-52: quarter notes G4, A4, Bb4, C5. Measure 53: quarter notes G4, A4. Measure 54: quarter note G4. Measure 55: quarter note G4.
- Oboe (Ob.):** Measures 51-52: quarter notes G4, A4, Bb4, C5. Measure 53: quarter notes G4, A4. Measure 54: quarter note G4. Measure 55: quarter note G4.
- Clarinet (Cl.):** Measures 51-52: quarter notes G4, A4, Bb4, C5. Measure 53: quarter notes G4, A4. Measure 54: quarter note G4. Measure 55: quarter note G4.
- Bass Clarinet (B. Cl.):** Measures 51-52: quarter notes G3, A3, Bb3, C4. Measure 53: quarter notes G3, A3. Measure 54: quarter note G3. Measure 55: quarter note G3.
- Bassoon (Bsn.):** Measures 51-52: quarter notes G3, A3, Bb3, C4. Measure 53: quarter notes G3, A3. Measure 54: quarter note G3. Measure 55: quarter note G3.
- Alto Saxophone (Alto Sax.):** Measures 51-52: quarter notes G4, A4, Bb4, C5. Measure 53: quarter notes G4, A4. Measure 54: quarter note G4. Measure 55: quarter note G4.
- Tenor Saxophone (Ten. Sax.):** Measures 51-52: quarter notes G4, A4, Bb4, C5. Measure 53: quarter notes G4, A4. Measure 54: quarter note G4. Measure 55: quarter note G4.
- Bari Saxophone (Bari. Sax.):** Measures 51-52: quarter notes G4, A4, Bb4, C5. Measure 53: quarter notes G4, A4. Measure 54: quarter note G4. Measure 55: quarter note G4.
- Trumpet (Tpt.):** Measures 51-52: quarter notes G4, A4, Bb4, C5. Measure 53: quarter notes G4, A4. Measure 54: quarter note G4. Measure 55: quarter note G4.
- Trumpet (Tpt.):** Measures 51-52: quarter notes G4, A4, Bb4, C5. Measure 53: quarter notes G4, A4. Measure 54: quarter note G4. Measure 55: quarter note G4.
- Horn (Hn.):** Measures 51-52: quarter notes G4, A4, Bb4, C5. Measure 53: quarter notes G4, A4. Measure 54: quarter note G4. Measure 55: quarter note G4.
- Trombone (Tbn.):** Measures 51-52: quarter notes G3, A3, Bb3, C4. Measure 53: quarter notes G3, A3. Measure 54: quarter note G3. Measure 55: quarter note G3.
- Baritone (Bar.):** Measures 51-52: quarter notes G3, A3, Bb3, C4. Measure 53: quarter notes G3, A3. Measure 54: quarter note G3. Measure 55: quarter note G3.
- Tuba (Tba.):** Measures 51-52: quarter notes G2, A2, Bb2, C3. Measure 53: quarter notes G2, A2. Measure 54: quarter note G2. Measure 55: quarter note G2.
- Timpani (Timp.):** Measures 51-52: quarter notes G2, A2, Bb2, C3. Measure 53: quarter notes G2, A2. Measure 54: eighth notes G2, A2, Bb2, C3, G2, A2, Bb2, C3. Measure 55: quarter note G2.
- Snare/Bass Drum (Sn/Bass):** Measures 51-52: quarter notes G2, A2, Bb2, C3. Measure 53: quarter notes G2, A2. Measure 54: eighth notes G2, A2, Bb2, C3, G2, A2, Bb2, C3. Measure 55: quarter note G2.
- Auxiliary (Aux.):** Measures 51-52: eighth notes G2, A2, Bb2, C3, G2, A2, Bb2, C3. Measure 53: eighth notes G2, A2, Bb2, C3, G2, A2, Bb2, C3. Measure 54: eighth notes G2, A2, Bb2, C3, G2, A2, Bb2, C3. Measure 55: quarter note G2.
- Cymbal (Cym.):** Measures 51-52: quarter notes G2, A2, Bb2, C3. Measure 53: quarter notes G2, A2. Measure 54: quarter note G2. Measure 55: quarter note G2.
- Mallets:** Measures 51-52: quarter notes G2, A2, Bb2, C3. Measure 53: quarter notes G2, A2. Measure 54: quarter note G2. Measure 55: quarter note G2.

Measure numbers 51, 52, 53, 54, and 55 are indicated at the top of the page. The score includes various musical notations such as stems, beams, and slurs. A *damp.* marking is present at the end of the cymbal part in measure 55.

Flute

# Three Etudes in Varying Styles

McAllister

## Etude #1 Molto Legato

Musical notation for Etude #1, measures 1-16. The piece is in 4/4 time with a key signature of two flats. Measures 1-8 are marked *mf*. Measures 9-16 are marked *mp*. Measure 15 is marked *rit.*. The notation includes slurs, accents, and dynamic markings.

## Etude #2 Martziale

Musical notation for Etude #2, measures 17-31. The piece is in 4/4 time with a key signature of two flats. Measures 17-31 are marked *f*. The notation includes slurs, accents, and dynamic markings.

## Etude #3 Triumphantly

Musical notation for Etude #3, measures 32-55. The piece is in 4/4 time with a key signature of two flats. Measures 32-33 are marked *f*. Measures 34-41 are marked *f*. Measures 42-45 are marked *mf*. Measures 46-49 are marked *f*. Measures 50-55 are marked *f*. The notation includes slurs, accents, and dynamic markings.



Oboe

# Three Etudes in Varying Styles

McAllister

**Etude #1**  
**Molto Legato**

2 3 4 5 6 7

*mf* *mp* *mf*

8 9 10 11 12 13 14 15 rit. . . .

*mp*

**Etude #2**  
**Martziale**

16 17 18 19 20 21 22

*f*

23 24 25 26 27 28 29 30

*mp* *f*

**Etude #3**  
**Triumphantly**

31 32 33 34 35 36

*f*

37 38 39 40 41

*mp*

42 43 44 45

*mf*

46 47 48 49

*f*

50 51 52 53 54 55

Clarinet 1

Three Etudes in Varying Styles

McAllister

**Etude #1**  
**Molto Legato** 2 3 4 5 6 7

*mf* *mp* *mf*

8 9 10 11 12 13 14 15 rit. . . .

*mp*

16 **Etude #2**  
**Martziale** 17 18 19 20 21 22

*f* *mp*

23 24 25 26 27 28

*mp*

29 30 31 32 33

*f* *mp*

**Etude #3**  
**Triumphantly** 34 35 36 37 38 39

*f* *mp*

40 41 42 43 44 45

*mf*

46 47 48 49

*f*

50 51 52 53 54 55

# Three Etudes in Varying Styles

McAllister

**Etude #1**  
**Molto Legato**

2 3 4 5 6 7

*mf* *mp* *mf*

8 9 10 11 12 13 14

*mp*

15 *rit.* 16

**Etude #2**  
**Martziale**

17 18 19 20 21

*f*

22 23 24 25 26 27

*mp*

28 29 30 31 32 33

*f*

**Etude #3**  
**Triumphantly**

34 35 36 37 38 39

*f* *mp*

40 41 42 43 44 45

*mf*

46 47 48 49

*f*

50 51 52 53 54 55

# Three Etudes in Varying Styles

McAllister

**Etude #1**  
Molto Legato

2 3 4 5 6 7 8

*mf* *mp*

9 10 11 12 13 14 15 rit. - - - 16

*mp*

**Etude #2**  
Martziale

17 18 19 20 21 22 23

*f*

24 25 26 27 28 29 30

*mp* *f*

**Etude #3**  
Triumphantly

31 32 33 34 35 36 37

*f*

38 39 40 41

*mp*

42 43 44 45

*mf*

46 47 48 49 50

*f*

51 52 53 54 55

# Three Etudes in Varying Styles

McAllister

**Etude #1**  
Molto Legato

2 3 4 5 6 7 8

*mf* *mp*

9 10 11 12 13 14 15 rit. . . . 16

*mp*

**Etude #2**  
Martziale

17 18 19 20 21 22 23

*f*

24 25 26 27 28 29 30

*mp* *f*

**Etude #3**  
Triumphantly

31 32 33 34 35 36 37

*f*

38 41 42 43 44 45

*mf*

46 47 48 49 50

*f*

51 52 53 54 55

Alto Sax

# Three Etudes in Varying Styles

McAllister

**Etude #1**  
**Molto Legato**

2 3 4 5 6 7

*mf* *mp* *mf*

8 9 10 11 12 13 14

*mp*

**Etude #2**  
**Martziale**

15 *rit.* 16 17 18 19 20 21

*f*

22 23 24 25 26 27

*mp*

28 29 30 31 32 33

*f*

**Etude #3**  
**Triumphantly**

34 35 36 37 38 39

*f* *mp*

40 41 42 43 44 45

*mf*

46 47 48 49 50

*f*

51 52 53 54 55

Tenor Sax

# Three Etudes in Varying Styles

McAllister

**Etude #1**  
**Molto Legato**

2 3 4 5 6 7 8

9 10 11 12 13 14 15 rit. . . .

**Etude #2**  
**Martziale**

16 17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

**Etude #3**  
**Triumphantly**

34 35 36 37 38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54 55

Bari Sax

# Three Etudes in Varying Styles

McAllister

**Etude #1**  
**Molto Legato**

2 3 4 5 6 7 8

*mf* *mp*

9 10 11 12 13 14 15 *rit.* 16

*mp*

**Etude #2**  
**Martziale**

17 18 19 20 21 22 23

*f*

24 25 29 30 31 32 33

4

*f*

**Etude #3**  
**Triumphantly**

34 35 36 37 38 41

*f*

3

42 43 44 45

*mf*

46 47 48 49 50

*f*

51 52 53 54 55



Trumpet 1

# Three Etudes in Varying Styles

McAllister

**Etude #1**  
**Molto Legato 2**

Musical notation for Etude #1, measures 1-16. The piece is in 4/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. Measures 1-8 are marked with a '2' above the staff, indicating a second ending. Measures 9-16 are marked with a '2' above the staff, indicating a second ending. Measure 15 is marked *rit.* (ritardando). The piece concludes with a key signature change to C major.

**Etude #2**  
**Martziale**

Musical notation for Etude #2, measures 17-33. The piece is in 4/4 time and D major. It begins with a forte (*f*) dynamic. Measures 17-24 are marked with a '4' above the staff, indicating a fourth ending. Measures 25-33 are marked with a '4' above the staff, indicating a fourth ending. The piece concludes with a key signature change to C major.

**Etude #3**  
**Triumphantly**

Musical notation for Etude #3, measures 34-55. The piece is in 4/4 time and C major. It begins with a forte (*f*) dynamic. Measures 34-41 are marked with a '3' above the staff, indicating a third ending. Measures 42-45 are marked with a '3' above the staff, indicating a third ending. Measures 46-50 are marked with a '3' above the staff, indicating a third ending. Measures 51-55 are marked with a '3' above the staff, indicating a third ending. The piece concludes with a key signature change to C major.

Trumpet 2

Three Etudes in Varying Styles

McAllister

**Etude #1**  
Molto Legato

Musical notation for Etude #1, measures 1-16. The piece is in 4/4 time with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. Measures 1-8 are marked with a '2' above the staff, indicating a second ending. Measures 9-16 are marked with a '2' above the staff, indicating a second ending. The dynamic changes to mezzo-piano (*mp*) at measure 6. Measure 15 is marked 'rit.' (ritardando). The piece concludes with a key signature change to one sharp.

**Etude #2**  
Martziale

Musical notation for Etude #2, measures 17-33. The piece is in 4/4 time with a key signature of one sharp. It begins with a forte (*f*) dynamic. Measures 17-24 are marked with a '4' above the staff, indicating a fourth ending. Measures 25-33 are marked with a '4' above the staff, indicating a fourth ending. The dynamic changes to forte (*f*) at measure 29.

**Etude #3**  
Triumphantly

Musical notation for Etude #3, measures 34-55. The piece is in 4/4 time with a key signature of one sharp. It begins with a forte (*f*) dynamic. Measures 34-41 are marked with a '3' above the staff, indicating a third ending. Measures 42-45 are marked with a '3' above the staff, indicating a third ending. Measures 46-50 are marked with a '3' above the staff, indicating a third ending. Measures 51-55 are marked with a '3' above the staff, indicating a third ending. The dynamic changes to mezzo-forte (*mf*) at measure 43.

Horn

Three Etudes in Varying Styles

McAllister

Etude #1  
Molto Legato

2 3 4 5 6 7 8

*mf* *mp*

9 10 11 12 13 14 15 rit. . . . 16

*mp*

Etude #2  
Martziale

17 18 19 20 21 22 23

*f*

24 25 29 30 31 32 33

4

*f*

Etude #3  
Triumphantly

34 35 36 37 38 39

*f* *mp*

40 41 42 43 45

2

*mf*

46 47 48 49 50

*f*

51 52 53 54 55

*f*

Trombone

# Three Etudes in Varying Styles

McAllister

**Etude #1**  
**Molto Legato**

2 3 4 5 6 7 8

*mf* *mp*

9 10 11 12 13 14 15 rit. 16

*mp*

**Etude #2**  
**Martziale**

17 18 19 20 21 22 23

*f*

24 25 29 30 31 32 33

4

*f*

**Etude #3**  
**Triumphantly**

34 35 36 37 38 41

*f*

42 43 44 45

*mf*

46 47 48 49 50

*f*

51 52 53 54 55

*f*

# Three Etudes in Varying Styles

McAllister

**Etude #1**  
**Molto Legato**

1 2 3 4 5 6 7 8

*mf* *mp*

9 10 11 12 13 14 15 rit. 16

*mp*

**Etude #2**  
**Martziale**

17 18 19 20 21 22 23

*f*

24 25 29 30 31 32 33

*f*

**Etude #3**  
**Triumphantly**

34 35 36 37 38 39 40 41

*f* *mp*

42 43 44 45

*mf*

46 47 48 49 50

*f*

51 52 53 54 55

*f*

Tuba

# Three Etudes in Varying Styles

McAllister

**Etude #1**  
**Molto Legato**

2 3 4 5 6 7 8

*mf* *mp*

9 10 11 12 13 14 15 rit. . . . 16

*mp*

**Etude #2**  
**Martziale**

17 18 19 20 21 22 23

*f*

24 25 29 30 31 32 33

*f*

**Etude #3**  
**Triumphantly**

34 35 36 37 38 39 40 41

*f*

42 43 44 45

*mf*

46 47 48 49 50

*f*

51 52 53 54 55

*f*

Timpani

# Three Etudes in Varying Styles

McAllister

Etude #1  
Molto Legato

2 3 4 7 8

9 6 15 rit. - - - 16 17 Etude #2  
Martziale 18 19 20 21

22 23 24 25 4 29 30 31

32 33 34 Etude #3  
Triumphantly 35 36 37

38 41 42 43 44 45

46 47 48 49 50

*f*

51 52 53 54 55

Snare Bass

# Three Etudes in Varying Styles

McAllister

**Etude #1**  
Molto Legato

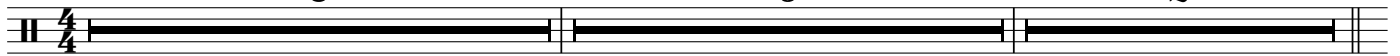
8

9

6

rit.  
15

2



**Etude #2**  
Martziale

17

18

19

20

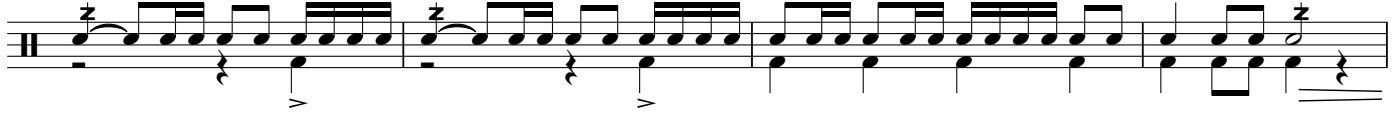


21

22

23

24



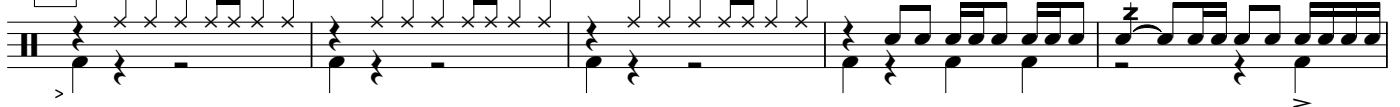
25

26

27

28

29



30

31

32

33



**Etude #3**  
Triumphantly

34

35

36

37



38

39

40

41



42

43

44

45



46

47

48



49

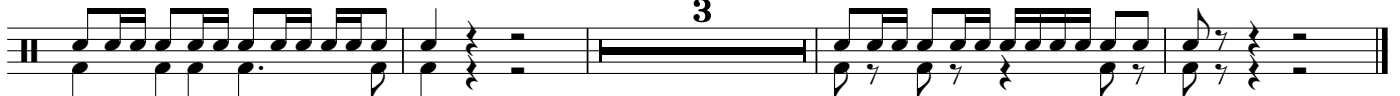
50

51

3

54

55





Aux.

# Three Etudes in Varying Styles

McAllister

**Etude #1**  
**Molto Legato**

Triangle

**Etude #2**  
**Martziale**

triangle

**Etude #3**  
**Triumphantly**

tambourine

Cymbals

# Three Etudes in Varying Styles

McAllister

**Etude #1**  
**Molto Legato**

3 4 5 6 7 8

Sus. Cymbal

9 10 11 12 14 15 rit. 16

**Etude #2**  
**Martziale**

17 18 19 21 22 23

Crash cymbal  
*f*

25 29 30 31 33

**Etude #3**  
**Triumphantly**

34 35 36 37 5

42 46 47 48 49 54 55

damp.

Mallets

# Three Etudes in Varying Styles

McAllister

## Etude #1

Molto Legato

Musical notation for Etude #1, measures 1-15. The piece is in 4/4 time with a key signature of two flats. Measures 1-7 are marked *mf* and *p*. Measures 8-15 are marked *mp* and include a *rit.* marking at the end.

## Etude #2

Martziale

Musical notation for Etude #2, measures 16-30. The piece is in 4/4 time with a key signature of two flats. Measures 16-30 are marked *f*. Measure 17 is boxed and includes a *Martziale* marking.

## Etude #3

Triumphantly

Musical notation for Etude #3, measures 31-55. The piece is in 4/4 time with a key signature of two flats. Measures 31-36 are marked *f*. Measures 37-41 are marked *mp*. Measures 42-48 feature a triplet of eighth notes. Measures 49-55 conclude the piece.