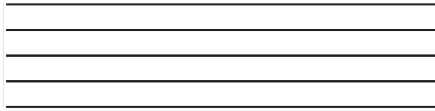


Let's Read Music

the measure

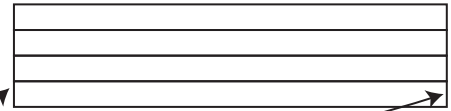
When constructing music, it is necessary divide it into small, easy to understand pieces. This is similar to how we divide a paragraph into sentences. The **measure** (or bar) is the main building block for constructing music.

This is a music staff

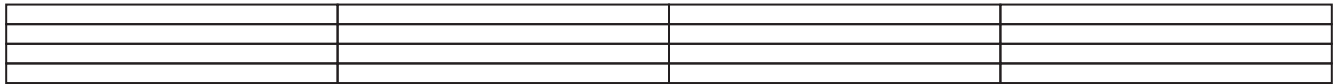


Add a vertical line on either side (called **bar lines**)

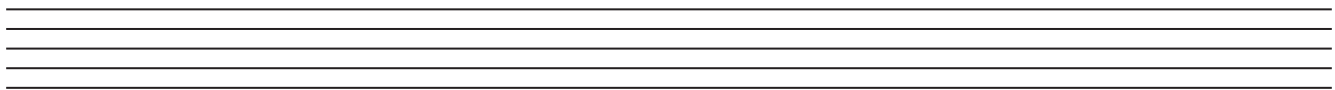
This is a **measure**



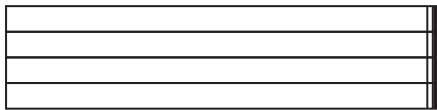
This is what a music staff looks like divided into four **measures** (or four **bars**)



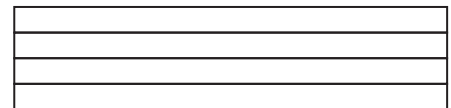
① Draw five vertical **bar lines** to divide the music staff into four **measures**.



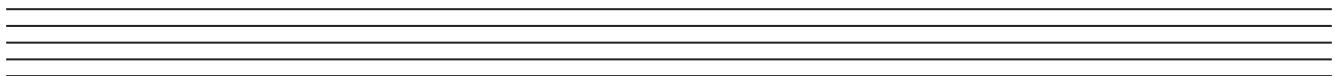
To signify the END of the music, we add a **double bar**.



② Draw a double bar on this measure.



③ Draw 9 vertical **bar lines** to divide the music staff into 8 **measures**. Add a **double bar** at the end.



← (**and if you want to be fancy, add a treble or bass clef at the beginning!)

- ④ The lines on the music staff are vertical or horizontal? (circle one)
- ⑤ Bar lines that separate measures are vertical or horizontal? (circle one)
- ⑥ The special kind of bar line at the end of a piece of music is call a _____