

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

Part I in C (high)
Part II in C (high)
Part I in C (low)
Part II in C (Low)
Part III in C (Alto Clef)
Part I in Bb (Tpt/Cl)
Part II in Bb (Tpt/Cl)
Part III in Bb (Tpt/Cl)
Part IV in Bb (Clarinet)
Part V in Bb (Bass Clarinet)
Part I in Eb (Alto Sax)
Part II in Eb (Alto Sax)
Part III in Eb (Alto Sax)
Part IV in Bb (Tenor Sax)
Part V in Eb (Bari Sax)
Part III in F (horn)
Part IV BC
Part V (high)
Part V (low)
Percussion

This musical score is for a brass and woodwind ensemble, covering measures 13 to 25. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: C I, C II, C I (low), C II (low), C III AC, Bb I, Bb II, Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, BC V, and Perc. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 14 and 22 are highlighted with boxed numbers. The percussion part at the bottom includes a complex rhythmic pattern with accents and rests.

26 27 28 29 **30** 31 32 33 34 35 36 37 38

C I *mp*

C II *mp*

C I (low) *mp*

C II (low) *mp*

C III AC *mp*

B♭ I *mp*

B♭ II *mp*

B♭ III *mp*

B♭ IV *mp*

B♭ V *mp*

E♭ I *mp*

E♭ II *mp*

E♭ III *mp*

B♭ IV Tsax *mp*

E♭ V *mp*

F III *mp*

BC IV *mp*

BC V *mp*

BC V *mp*

Perc. *mp*

This musical score page contains 13 staves of music for measures 26 through 38. The instruments are: C I, C II, C I (low), C II (low), C III AC, B♭ I, B♭ II, B♭ III, B♭ IV, B♭ V, E♭ I, E♭ II, E♭ III, B♭ IV Tsax, E♭ V, F III, BC IV, BC V, BC V, and Perc. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A box highlights measure 30. All parts are marked with a dynamic of *mp* (mezzo-piano). The percussion part features a steady rhythmic pattern of eighth notes.

Musical score for a concert band, measures 39-49. The score includes parts for C I, C II, C I (low), C II (low), C III AC, Bb I, Bb II, Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, BC V, and Perc. Measure 42 is highlighted with a box. The score is in 4/4 time and features a key signature change from two flats to one flat and a sharp at measure 42. Dynamics include *f* (forte) and *fz* (forzando).

50

58 Codetta, Slower $\text{♩} = 108$

This musical score is for a section titled "Codetta, Slower" with a tempo of 108 beats per minute. It spans measures 50 to 60. The instrumentation includes:

- C I:** Clarinet I, measures 50-57 and 58-60.
- C II:** Clarinet II, measures 50-57 and 58-60.
- C I (low):** Clarinet I (low), measures 50-57 and 58-60.
- C II (low):** Clarinet II (low), measures 50-57 and 58-60.
- C III AC:** Clarinet III Alto Clarinet, measures 50-57 and 58-60.
- Bb I, Bb II, Bb III, Bb IV, Bb V:** Horns in B-flat, measures 50-57 and 58-60.
- Eb I, Eb II, Eb III, Bb IV Tsax, Eb V:** Saxophones in E-flat and B-flat, measures 50-57 and 58-60.
- F III, BC IV, BC V, BC V:** Basses in F and B-flat, measures 50-57 and 58-60.
- Perc:** Percussion, measures 50-57 and 58-60.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked "Slower" with a specific tempo of 108.

Part I in C (high)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

f *mf*

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

mp

42 43 44 45 46 47 48 49

f

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part II in C (high)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

f *mf*

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

mp

42 43 44 45 46 47 48 49

f

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part I in C (low)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

f *mf* *mp* *f*

Codetta, Slower ♩ = 108

Part II in C (Low)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

Codetta, Slower ♩ = 108

Part III in C (Alto Clef)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part I in B \flat (Tpt/Cl)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 116$

f *mf*

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

mp

42 43 44 45 46 47 48

f

49 50 51 52 53 54

55 56 57 58 59 60

Codetta, Slower $\text{♩} = 108$

Part II in B \flat (Tpt/Cl)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 116$

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 Codetta, Slower $\text{♩} = 108$ 59 60

Part III in B \flat (Tpt/Cl)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 116$

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

Codetta, Slower $\text{♩} = 108$

Part IV in B \flat (Clarinet)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part V in B \flat (Bass Clarinet) **The Holly and the Ivy**
for Adaptable Quintet

Traditional

Lightly ♩ = 116

The musical score is written for Bass Clarinet in B-flat major, 3/4 time. It consists of 60 measures. The tempo is marked 'Lightly' with a quarter note equal to 116 beats per minute. The score is divided into systems of five measures each, with measure numbers 2 through 60. The first system (measures 2-5) starts with a dynamic of *f* and ends with *mf*. The second system (measures 6-13) continues the melody. The third system (measures 14-21) features a steady eighth-note accompaniment. The fourth system (measures 22-28) continues the eighth-note accompaniment. The fifth system (measures 29-34) continues the accompaniment. The sixth system (measures 35-41) continues the accompaniment, with a dynamic of *mp* starting at measure 42. The seventh system (measures 42-49) continues the accompaniment. The eighth system (measures 50-57) continues the accompaniment. The ninth system (measures 58-60) is a 'Codetta' marked 'Slower' with a quarter note equal to 108 beats per minute, consisting of three measures.

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part I in Eb (Alto Sax)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

f *mf*

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

mp

42 43 44 45 46 47 48 49

f

50 51 52 53 54 55 56 57

58 **Codetta, Slower** ♩ = 108 59 60

Part II in Eb (Alto Sax)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

f *mf* *mp* *f*

Part III in Eb (Alto Sax)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

f *mf* *mp* *f*

Codetta, Slower ♩ = 108

Part IV in B \flat (Tenor Sax)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

The musical score is written for Tenor Sax in B \flat major, 3/4 time. It consists of nine staves of music. The first five staves (measures 1-21) are in B \flat major. The sixth staff (measures 22-41) is in B \flat major. The seventh staff (measures 42-49) is in D major. The eighth staff (measures 50-57) is in D major. The ninth staff (measures 58-60) is in D major and is marked as a Codetta, slower, with a tempo of ♩ = 108. Dynamics include *f*, *mf*, and *mp*. The score includes measure numbers 1 through 60, with some measures boxed (6, 14, 22, 30, 42, 50, 58). The piece ends with a double bar line.

Part V in Eb (Bari Sax)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

f *mf* *mp* *f*

Part III in F (horn)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

Codetta, Slower ♩ = 108

Part IV BC

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

f *mf* *mp* *f*

Part V (high)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

f *mf* *mp* *f*

Part V (low)

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116 2

3

4

5

6

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58 Codetta, Slower ♩ = 108

59

60

Percussion

The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

Codetta, Slower ♩ = 108