

The Framework Chorales

Chorales adapted from Framework Fundamentals Warm-Up Series

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B \flat 1
(optional)

Clarinet in B \flat 2

Bass Clarinet
in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2
(optional)

Horn in F

Trombone/
Baritone

Trombone/
Baritone
*(optional
doubles bass)*

Tuba

snare off or tom drum

Percussion

Mallets (high)

Mallets (low)

9 [Chorale #1 in F] 10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 (opt)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 (opt)

Hn.

Tbn. Btn.

Tbn. Btn. (opt)

Tba.

snare off or tom drum

Perc.

Mts (high)

Mts (low)

17 **Chorale #2 in Bb** 18 19 20 21 22 23 24

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 (opt)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 (opt)

Hn.

Tbn.

Tbn. (opt)

Tba.

Perc.

Mts (high)

Mts (low)

25 Choral #2 in Ab 26 27 28 29 30 31 32

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 (opt)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 (opt)

Hn.

Tbn.

Tbn. (opt)

Tba.

Perc.

Mts (high)

Mts (low)

33 **Chorale #3 in Ab** 34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 (opt)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 (opt)

Hn.

Tbn. Btn

Tbn. Btn. (opt)

Tba.

(snare Off)

Perc.

Mts (high)

Mts (low)

Chorale #3 in Bb

41 42 43 44 45 46 47 48

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 (opt)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 (opt)

Hn.

Tbn. Btn.

Tbn. Btn. (opt)

Tba.

Perc. (snare Off)

Mts (high)

Mts (low)

Chorale #4 in F

Musical score for Chorale #4 in F, measures 49-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (opt) (Cl. 2 (opt)), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (opt) (Tpt. 2 (opt)), Horn (Hn.), Trombone (Bsn.) (Tbn. Bsn.), Trombone (opt) (Tbn. (opt)), Tuba (Tba.), Percussion (Perc.), Mellophone (high) (Mts (high)), and Mellophone (low) (Mts (low)).

Chorale #4 in Eb

Musical score for Chorale #4 in Eb, measures 57-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (opt) (Cl. 2 (opt)), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (opt) (Tpt. 2 (opt)), Horn (Hn.), Trombone (Tbn. Btn.), Trombone (opt) (Tbn. (opt)), Tuba (Tba.), Percussion (Perc.), Mts (high) (Mts (high)), and Mts (low) (Mts (low)).

The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8

Chorale #1 in F

9 10 11 12 13 14 15 16

Chorale #2 in Bb

17 18 19 20

21 22 23 24

Chorale #2 in Ab

25 26 27 28

29 30 31 32

Chorale #3 in Ab

33 34 35 36 37 38 39 40

Chorale #3 in Bb

41 42 43 44 45 46 47 48

Chorale #4 in F

49 50 51 52

53 54 55 56

Chorale #4 in Eb

57 58 59 60

61 62 63 64



The Framework Chorales

John McAllister

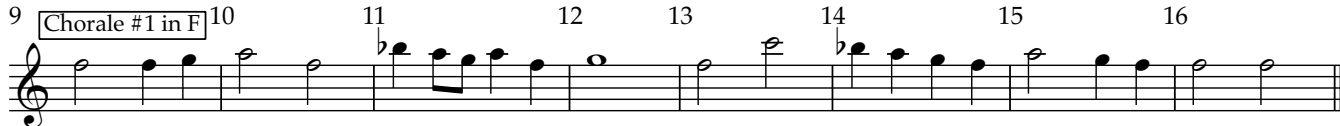
Chorale #1 in Eb

2 3 4 5 6 7 8



Chorale #1 in F

9 10 11 12 13 14 15 16

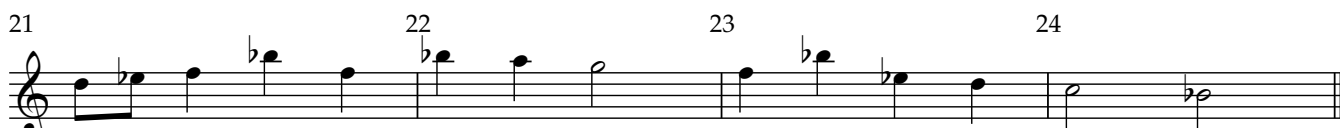


Chorale #2 in Bb

17 18 19 20



21 22 23 24



Chorale #2 in Ab

25 26 27 28



29 30 31 32



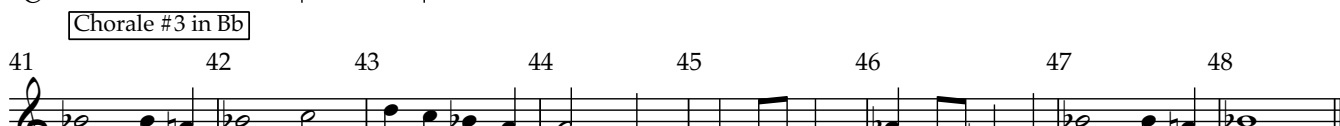
Chorale #3 in Ab

33 34 35 36 37 38 39 40



Chorale #3 in Bb

41 42 43 44 45 46 47 48



Chorale #4 in F

49 50 51 52



53 54 55 56



Chorale #4 in Eb

57 58 59 60



61 62 63 64



The Framework Chorales

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Chorale #1 in Eb

Measures 1-8 of Chorale #1 in Eb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Chorale #1 in F

Measures 9-16 of Chorale #1 in F. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody continues with quarter and eighth notes.

Chorale #2 in Bb

Measures 17-20 of Chorale #2 in Bb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter notes.

Measures 21-24 of Chorale #2 in Bb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter notes.

Chorale #2 in Ab

Measures 25-28 of Chorale #2 in Ab. The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of quarter notes.

Measures 29-32 of Chorale #2 in Ab. The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of quarter notes.

Chorale #3 in Ab

Measures 33-40 of Chorale #3 in Ab. The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Chorale #3 in Bb

Measures 41-48 of Chorale #3 in Bb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Chorale #4 in F

Measures 49-56 of Chorale #4 in F. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Chorale #4 in Eb

Measures 57-64 of Chorale #4 in Eb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

The Framework Chorales

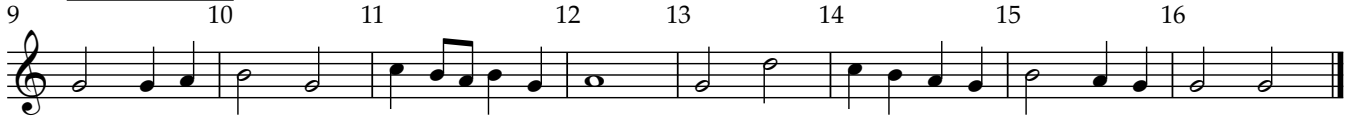
Clarinet in B \flat 1

John McAllister

Chorale #1 in E \flat



Chorale #1 in F



Chorale #2 in B \flat



Chorale #2 in A \flat



Chorale #3 in A \flat



Chorale #3 in B \flat



Chorale #4 in F



Chorale #4 in E \flat



The Framework Chorales

Clarinet in B \flat 2

John McAllister

Chorale #1 in E \flat

2 3 4 5 6 7 8



Chorale #1 in F

9 10 11 12 13 14 15 16



Chorale #2 in B \flat

17 18 19 20



21 22 23 24



Chorale #2 in A \flat

25 26 27 28



29 30 31 32



Chorale #3 in A \flat

33 34 35 36 37 38 39 40



Chorale #3 in B \flat

41 42 43 44 45 46 47 48



Chorale #4 in F

49 50 51 52

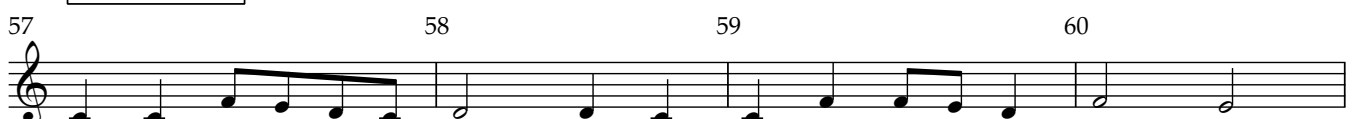


53 54 55 56



Chorale #4 in E \flat

57 58 59 60



61 62 63 64



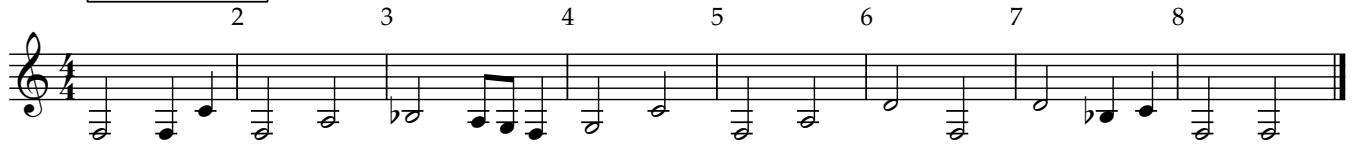
The Framework Chorales

Bass Clarinet in B \flat

John McAllister

Chorale #1 in E \flat

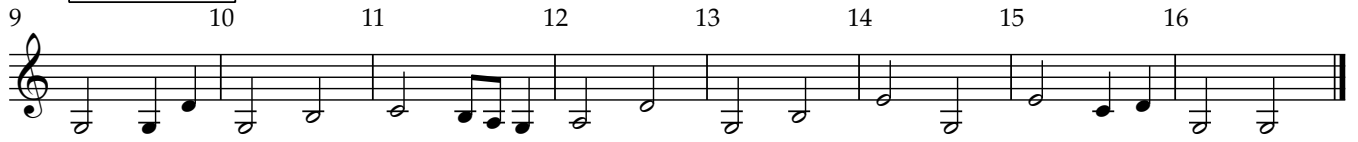
2 3 4 5 6 7 8



Musical staff for Chorale #1 in E \flat , measures 2-8. The staff contains eighth and quarter notes in a 4/4 time signature.

Chorale #1 in F

9 10 11 12 13 14 15 16



Musical staff for Chorale #1 in F, measures 9-16. The staff contains eighth and quarter notes in a 4/4 time signature.

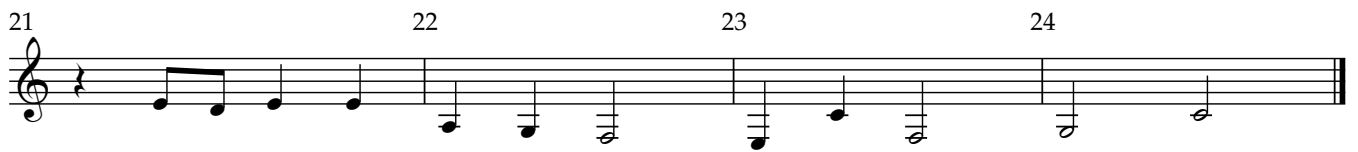
Chorale #2 in B \flat

17 18 19 20



Musical staff for Chorale #2 in B \flat , measures 17-20. The staff contains eighth and quarter notes in a 4/4 time signature.

21 22 23 24



Musical staff for Chorale #2 in B \flat , measures 21-24. The staff contains eighth and quarter notes in a 4/4 time signature.

Chorale #2 in A \flat

25 26 27 28



Musical staff for Chorale #2 in A \flat , measures 25-28. The staff contains eighth and quarter notes in a 4/4 time signature.

29 30 31 32



Musical staff for Chorale #2 in A \flat , measures 29-32. The staff contains eighth and quarter notes in a 4/4 time signature.

Chorale #3 in A \flat

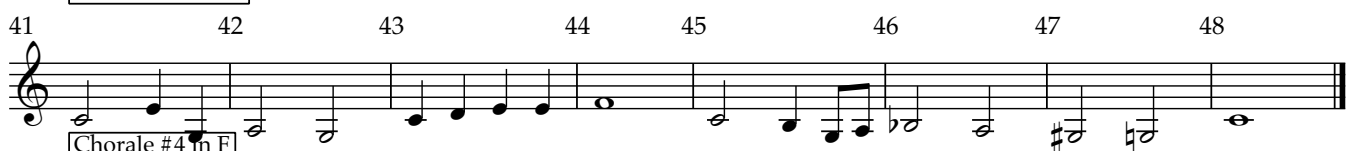
33 34 35 36 37 38 39 40



Musical staff for Chorale #3 in A \flat , measures 33-40. The staff contains eighth and quarter notes in a 4/4 time signature.

Chorale #3 in B \flat

41 42 43 44 45 46 47 48



Musical staff for Chorale #3 in B \flat , measures 41-48. The staff contains eighth and quarter notes in a 4/4 time signature.

Chorale #4 in F

49 50 51 52



Musical staff for Chorale #4 in F, measures 49-52. The staff contains eighth and quarter notes in a 4/4 time signature.

53 54 55 56



Musical staff for Chorale #4 in F, measures 53-56. The staff contains eighth and quarter notes in a 4/4 time signature.

Chorale #4 in E \flat

57 58 59 60



Musical staff for Chorale #4 in E \flat , measures 57-60. The staff contains eighth and quarter notes in a 4/4 time signature.

61 62 63 64



Musical staff for Chorale #4 in E \flat , measures 61-64. The staff contains eighth and quarter notes in a 4/4 time signature.



Alto Saxophone

The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8

Chorale #1 in F

9 10 11 12 13 14 15 16

Chorale #2 in Bb

17 18 19 20

21 22 23 24

Chorale #2 in Ab

25 26 27 28

29 30 31 32

Chorale #3 in Ab

33 34 35 36 37 38 39 40

Chorale #3 in Bb

41 42 43 44 45 46 47 48

Chorale #4 in F

49 50 51 52

53 54 55 56

Chorale #4 in Eb

57 58 59 60

61 62 63 64



Tenor Saxophone

The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8

Chorale #1 in F

9 10 11 12 13 14 15 16

Chorale #2 in Bb

17 18 19 20

21 22 23 24

Chorale #2 in Ab

25 26 27 28

29 30 31 32

Chorale #3 in Ab

33 34 35 36 37 38 39 40

Chorale #3 in Bb

41 42 43 44 45 46 47 48

Chorale #4 in F

49 50 51 52 53 54 55 56

Chorale #4 in Eb

57 58 59 60 61 62 63 64



Baritone Saxophone

The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8

Musical notation for Chorale #1 in Eb, measures 2-8. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Chorale #1 in F

9 10 11 12 13 14 15 16

Musical notation for Chorale #1 in F, measures 9-16. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody continues with quarter and eighth notes.

Chorale #2 in Bb

17 18 19 20

Musical notation for Chorale #2 in Bb, measures 17-20. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody features eighth notes.

21 22 23 24

Musical notation for Chorale #2 in Bb, measures 21-24. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody continues with eighth notes.

Chorale #2 in Ab

25 26 27 28

Musical notation for Chorale #2 in Ab, measures 25-28. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody continues with eighth notes.

29 30 31 32

Musical notation for Chorale #2 in Ab, measures 29-32. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody continues with eighth notes.

Chorale #3 in Ab

33 34 35 36 37 38 39 40

Musical notation for Chorale #3 in Ab, measures 33-40. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody includes quarter and eighth notes.

Chorale #3 in Bb

41 42 43 44 45 46 47 48

Musical notation for Chorale #3 in Bb, measures 41-48. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody includes quarter and eighth notes.

Chorale #4 in F

49 50 51 52

Musical notation for Chorale #4 in F, measures 49-52. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody includes quarter and eighth notes.

53 54 55 56

Musical notation for Chorale #4 in F, measures 53-56. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody includes quarter and eighth notes.

Chorale #4 in Eb

57 58 59 60

Musical notation for Chorale #4 in Eb, measures 57-60. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody includes quarter and eighth notes.

61 62 63 64

Musical notation for Chorale #4 in Eb, measures 61-64. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody includes quarter and eighth notes.

The Framework Chorales

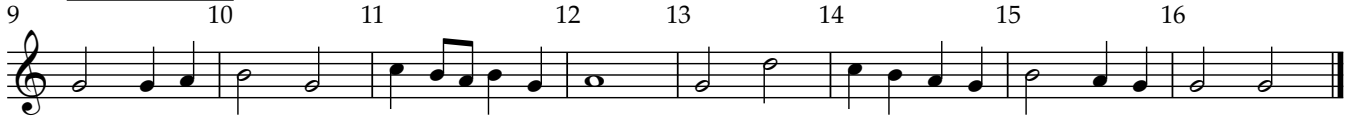
Trumpet in B \flat 1

John McAllister

Chorale #1 in E \flat



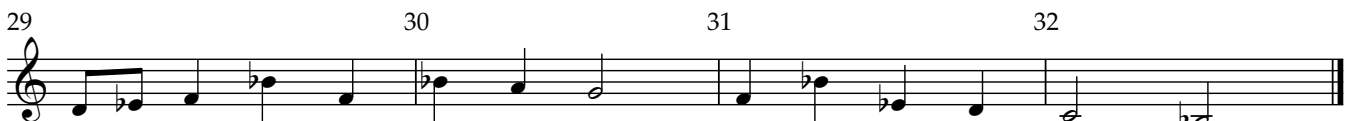
Chorale #1 in F



Chorale #2 in B \flat



Chorale #2 in A \flat



Chorale #3 in A \flat



Chorale #3 in B \flat



Chorale #4 in F



Chorale #4 in E \flat



The Framework Chorales

Trumpet in B \flat 2

John McAllister

Chorale #1 in E \flat

2 3 4 5 6 7 8



Chorale #1 in F

9 10 11 12 13 14 15 16



Chorale #2 in B \flat

17 18 19 20



21 22 23 24



Chorale #2 in A \flat

25 26 27 28



29 30 31 32



Chorale #3 in A \flat

33 34 35 36 37 38 39 40



Chorale #3 in B \flat

41 42 43 44 45 46 47 48



Chorale #4 in F

49 50 51 52



53 54 55 56



Chorale #4 in E \flat

57 58 59 60



61 62 63 64



The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8



Musical notation for Chorale #1 in Eb, measures 2-8. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes.

Chorale #1 in F

9 10 11 12 13 14 15 16



Musical notation for Chorale #1 in F, measures 9-16. The key signature has one flat (Bb). The melody continues with eighth and quarter notes.

Chorale #2 in Bb

17 18 19 20



Musical notation for Chorale #2 in Bb, measures 17-20. The key signature has two flats (Bb and Eb). The melody features eighth and quarter notes.

21 22 23 24



Musical notation for Chorale #2 in Bb, measures 21-24. The melody continues with eighth and quarter notes.

Chorale #2 in Ab

25 26 27 28



Musical notation for Chorale #2 in Ab, measures 25-28. The key signature has three flats (Bb, Eb, and Ab). The melody continues with eighth and quarter notes.

29 30 31 32



Musical notation for Chorale #2 in Ab, measures 29-32. The melody continues with eighth and quarter notes.

Chorale #3 in Ab

33 34 35 36 37 38 39 40



Musical notation for Chorale #3 in Ab, measures 33-40. The key signature has three flats (Bb, Eb, and Ab). The melody continues with eighth and quarter notes.

Chorale #3 in Bb

41 42 43 44 45 46 47 48



Musical notation for Chorale #3 in Bb, measures 41-48. The key signature has two flats (Bb and Eb). The melody continues with eighth and quarter notes.

Chorale #4 in F

49 50 51 52



Musical notation for Chorale #4 in F, measures 49-52. The key signature has one flat (Bb). The melody continues with eighth and quarter notes.

53 54 55 56



Musical notation for Chorale #4 in F, measures 53-56. The melody continues with eighth and quarter notes.

Chorale #4 in Eb

57 58 59 60



Musical notation for Chorale #4 in Eb, measures 57-60. The key signature has two flats (Bb and Eb). The melody continues with eighth and quarter notes.

61 62 63 64



Musical notation for Chorale #4 in Eb, measures 61-64. The melody continues with eighth and quarter notes.



The Framework Chorales

John McAllister

Chorale #1 in Eb

Measures 1-8 of Chorale #1 in Eb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Chorale #1 in F

Measures 9-16 of Chorale #1 in F. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody continues from the previous section.

Chorale #2 in Bb

Measures 17-20 of Chorale #2 in Bb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter notes.

Measures 21-24 of Chorale #2 in Bb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter notes.

Chorale #2 in Ab

Measures 25-28 of Chorale #2 in Ab. The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of quarter notes.

Measures 29-32 of Chorale #2 in Ab. The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of quarter notes.

Chorale #3 in Ab

Measures 33-40 of Chorale #3 in Ab. The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Chorale #3 in Bb

Measures 41-48 of Chorale #3 in Bb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Chorale #4 in F

Measures 49-56 of Chorale #4 in F. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Chorale #4 in Eb

Measures 57-64 of Chorale #4 in Eb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

trombone
stuff! →



baritone
stuff! →



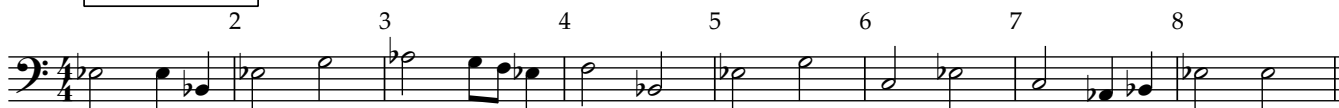
Trombone/ Baritone
(part 2 - bassline)

The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8



Musical staff for Chorale #1 in Eb, measures 2-8. The staff is in bass clef with a 4/4 time signature. The key signature has two flats (Bb and Eb). The melody consists of quarter and eighth notes.

9 Chorale #1 in F 10 11 12 13 14 15 16



Musical staff for Chorale #1 in F, measures 9-16. The staff is in bass clef with a 4/4 time signature. The key signature has one flat (Bb). The melody continues with quarter and eighth notes.

17 Chorale #2 in Bb 18 19 20 21 22 23 24



Musical staff for Chorale #2 in Bb, measures 17-24. The staff is in bass clef with a 4/4 time signature. The key signature has two flats (Bb and Eb). The melody features quarter and eighth notes.

25 Chorale #2 in Ab 26 27 28 29 30 31 32



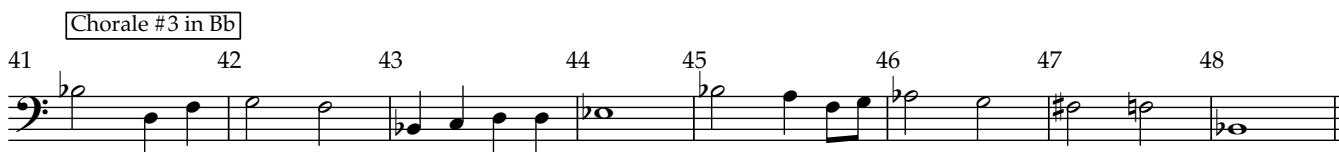
Musical staff for Chorale #2 in Ab, measures 25-32. The staff is in bass clef with a 4/4 time signature. The key signature has three flats (Bb, Eb, and Ab). The melody continues with quarter and eighth notes.

33 Chorale #3 in Ab 34 35 36 37 38 39 40



Musical staff for Chorale #3 in Ab, measures 33-40. The staff is in bass clef with a 4/4 time signature. The key signature has three flats (Bb, Eb, and Ab). The melody consists of quarter and eighth notes.

41 Chorale #3 in Bb 42 43 44 45 46 47 48



Musical staff for Chorale #3 in Bb, measures 41-48. The staff is in bass clef with a 4/4 time signature. The key signature has two flats (Bb and Eb). The melody continues with quarter and eighth notes.

49 Chorale #4 in F 50 51 52 53 54 55 56



Musical staff for Chorale #4 in F, measures 49-56. The staff is in bass clef with a 4/4 time signature. The key signature has one flat (Bb). The melody features quarter and eighth notes.

57 Chorale #4 in Eb 58 59 60 61 62 63 64



Musical staff for Chorale #4 in Eb, measures 57-64. The staff is in bass clef with a 4/4 time signature. The key signature has three flats (Bb, Eb, and Ab). The melody continues with quarter and eighth notes.



Tuba

The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8



Chorale #1 in F

9 10 11 12 13 14 15 16

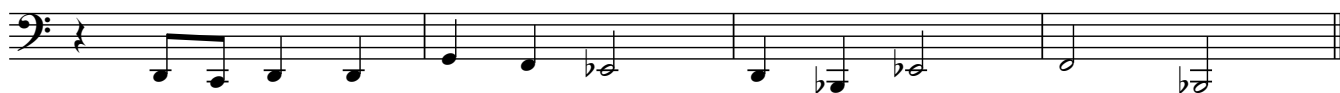


Chorale #2 in Bb

17 18 19 20



21 22 23 24

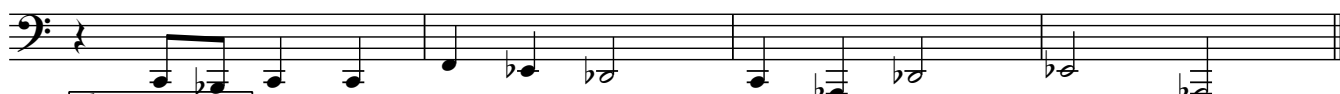


Chorale #2 in Ab

25 26 27 28



29 30 31 32



Chorale #3 in Ab

33 34 35 36 37 38 39 40



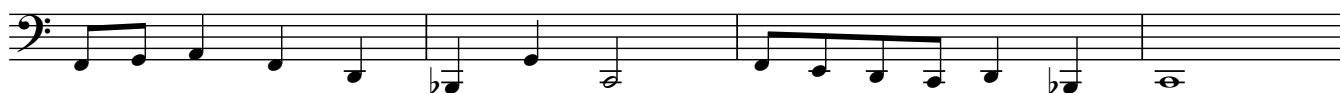
Chorale #3 in Bb

41 42 43 44 45 46 47 48

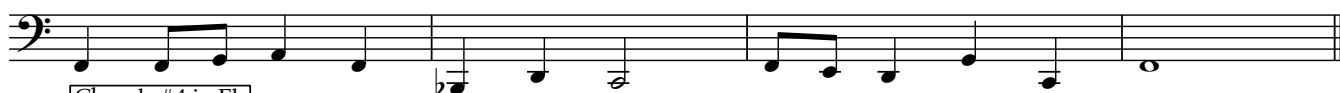


Chorale #4 in F

49 50 51 52

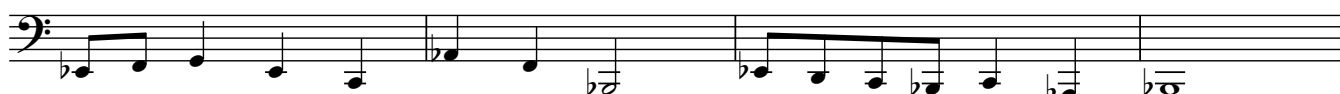


53 54 55 56

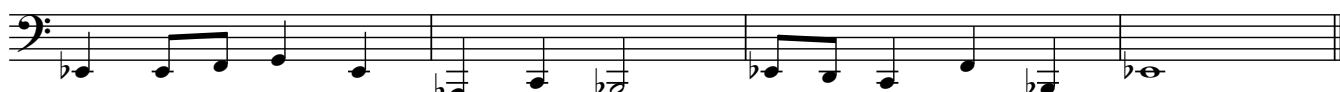


Chorale #4 in Eb

57 58 59 60



61 62 63 64



Percussion

The Framework Chorales

John McAllister

snares off or tom drum

Chorale #1 in Eb

2 3 4

5 6 7 8

snares off or tom drum

Chorale #1 in F

9 10 11 12

13 14 15 16

Chorale #2 in Bb

17 18 19 20

21 22 23 24

Chorale #2 in Ab

25 26 27 28

29 30 31 32



Chorale #3 in Ab

Percussion

33 (snare Off)

Musical notation for measures 33-36. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a bass line with quarter notes. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

37

Musical notation for measures 37-40. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a bass line with quarter notes. Measure numbers 37, 38, 39, and 40 are indicated above the staff.

Chorale #3 in Bb

41 (snare Off)

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a bass line with quarter notes. Measure numbers 41, 42, 43, and 44 are indicated above the staff.

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a bass line with quarter notes. Measure numbers 45, 46, 47, and 48 are indicated above the staff.

Chorale #4 in F

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with accents. The bottom staff shows a bass line with quarter notes. Measure numbers 49, 50, 51, and 52 are indicated above the staff.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with accents. The bottom staff shows a bass line with quarter notes. Measure numbers 53, 54, 55, and 56 are indicated above the staff.

Chorale #4 in Eb

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with accents. The bottom staff shows a bass line with quarter notes. Measure numbers 57, 58, 59, and 60 are indicated above the staff.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with accents. The bottom staff shows a bass line with quarter notes. Measure numbers 61, 62, 63, and 64 are indicated above the staff.

Mallets (high)

The Framework Chorales

John McAllister

Chorale #1 in Eb

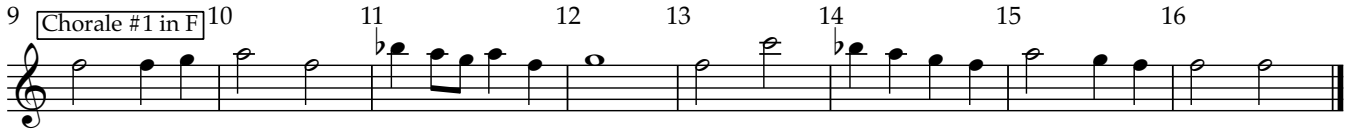
2 3 4 5 6 7 8



Musical staff for Chorale #1 in Eb, measures 2-8. The staff is in 4/4 time and contains eighth and quarter notes with various accidentals.

Chorale #1 in F

9 10 11 12 13 14 15 16



Musical staff for Chorale #1 in F, measures 9-16. The staff is in 4/4 time and contains eighth and quarter notes with various accidentals.

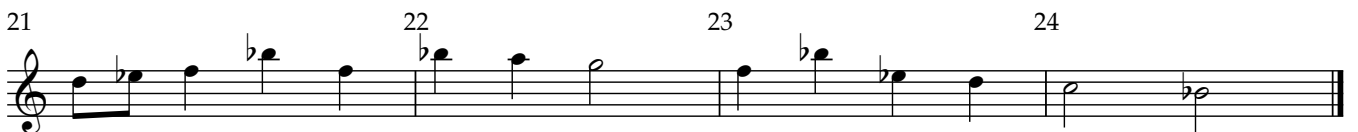
Chorale #2 in Bb

17 18 19 20



Musical staff for Chorale #2 in Bb, measures 17-20. The staff is in 4/4 time and contains eighth and quarter notes with various accidentals.

21 22 23 24



Musical staff for Chorale #2 in Bb, measures 21-24. The staff is in 4/4 time and contains eighth and quarter notes with various accidentals.

Chorale #2 in Ab

25 26 27 28



Musical staff for Chorale #2 in Ab, measures 25-28. The staff is in 4/4 time and contains eighth and quarter notes with various accidentals.

29 30 31 32



Musical staff for Chorale #2 in Ab, measures 29-32. The staff is in 4/4 time and contains eighth and quarter notes with various accidentals.

Chorale #3 in Ab

33 34 35 36 37 38 39 40



Musical staff for Chorale #3 in Ab, measures 33-40. The staff is in 4/4 time and contains eighth and quarter notes with various accidentals.

Chorale #3 in Bb

41 42 43 44 45 46 47 48



Musical staff for Chorale #3 in Bb, measures 41-48. The staff is in 4/4 time and contains eighth and quarter notes with various accidentals.

Chorale #4 in F

49 50 51 52



Musical staff for Chorale #4 in F, measures 49-52. The staff is in 4/4 time and contains eighth and quarter notes with various accidentals.

53 54 55 56



Musical staff for Chorale #4 in F, measures 53-56. The staff is in 4/4 time and contains eighth and quarter notes with various accidentals.

Chorale #4 in Eb

57 58 59 60



Musical staff for Chorale #4 in Eb, measures 57-60. The staff is in 4/4 time and contains eighth and quarter notes with various accidentals.

61 62 63 64



Musical staff for Chorale #4 in Eb, measures 61-64. The staff is in 4/4 time and contains eighth and quarter notes with various accidentals.



Mallets (low)

The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8



Chorale #1 in F

9 10 11 12 13 14 15 16



Chorale #2 in Bb

17 18 19 20



21 22 23 24



Chorale #2 in Ab

25 26 27 28



29 30 31 32



Chorale #3 in Ab

33 34 35 36 37 38 39 40



Chorale #3 in Bb

41 42 43 44 45 46 47 48



Chorale #4 in F

49 50 51 52



53 54 55 56



Chorale #4 in Eb

57 58 59 60



61 62 63 64

