

# The Framework Chorales

Chorales adapted from Framework Fundamentals Warm-Up Series

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1  
*(optional)*

Clarinet in B $\flat$  2

Bass Clarinet  
in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2  
*(optional)*

Horn in F

Trombone/  
Baritone

Trombone/  
Baritone  
*(optional  
doubles bass)*

Tuba

*snare off or tom drum*

Percussion

Mallets (high)

Mallets (low)

9 [Chorale #1 in F] 10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 (opt)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 (opt)

Hn.

Tbn. Btn.

Tbn. Btn. (opt)

Tba.

*snare off or tom drum*

Perc.

Mts (high)

Mts (low)

17 **Chorale #2 in Bb** 18 19 20 21 22 23 24

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 (opt)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 (opt)

Hn.

Tbn.

Tbn. (opt)

Tba.

Perc.

Mts (high)

Mts (low)

25 Choral #2 in Ab 26 27 28 29 30 31 32

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 (opt)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 (opt)

Hn.

Tbn.

Tbn. (opt)

Tba.

Perc.

Mts (high)

Mts (low)

Detailed description: This is a page of a musical score for a concert band, specifically measures 25 through 32 of a piece titled "Choral #2 in Ab". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (optional) (Cl. 2 (opt)), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (optional) (Tpt. 2 (opt)), Horn (Hn.), Trombone (Tbn.), Trombone (optional) (Tbn. (opt)), Tuba (Tba.), Percussion (Perc.), Mts (high), and Mts (low). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have more complex rhythmic patterns, often involving beamed eighth notes and quarter notes. The overall texture is dense and characteristic of a concert band arrangement.

33 **Chorale #3 in Ab** 34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 (opt)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 (opt)

Hn.

Tbn. Btn

Tbn. Btn. (opt)

Tba.

Perc. (snare Off)

Mts (high)

Mts (low)

Chorale #3 in Bb

41 42 43 44 45 46 47 48

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 (opt)

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 (opt)

Hn.

Tbn. Btn.

Tbn. Btn. (opt)

Tba.

Perc. (snare Off)

Mts (high)

Mts (low)

Chorale #4 in F

Musical score for Chorale #4 in F, measures 49-56. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 (optional), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 (optional), Horn, Trombone, Trombone (optional), Tuba, Percussion, and Mellophone (high and low). The score is written in F major and 4/4 time. The key signature has one flat (F major). The tempo is marked with a common time signature (C). The score is arranged in a standard orchestral format with multiple staves for each instrument. The measures are numbered 49 through 56. The Flute part starts with a melodic line in measure 49. The Oboe part has a similar melodic line. The Bassoon part provides a harmonic accompaniment. The Clarinet parts have a rhythmic accompaniment. The Saxophone parts have a melodic line. The Trumpet parts have a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Trombone parts have a rhythmic accompaniment. The Tuba part has a rhythmic accompaniment. The Percussion part has a rhythmic accompaniment. The Mellophone parts have a rhythmic accompaniment.

Chorale #4 in Eb

Musical score for Chorale #4 in Eb, measures 57-64. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 (opt), B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2 (opt), Hn., Tbn. Btn., Tbn. Btn. (opt), Tba., Perc., Mts (high), and Mts (low). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

# The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8

Chorale #1 in F

9 10 11 12 13 14 15 16

Chorale #2 in Bb

17 18 19 20

21 22 23 24

Chorale #2 in Ab

25 26 27 28

29 30 31 32

Chorale #3 in Ab

33 34 35 36 37 38 39 40

Chorale #3 in Bb

41 42 43 44 45 46 47 48

Chorale #4 in F

49 50 51 52

53 54 55 56

Chorale #4 in Eb

57 58 59 60

61 62 63 64



# The Framework Chorales

John McAllister

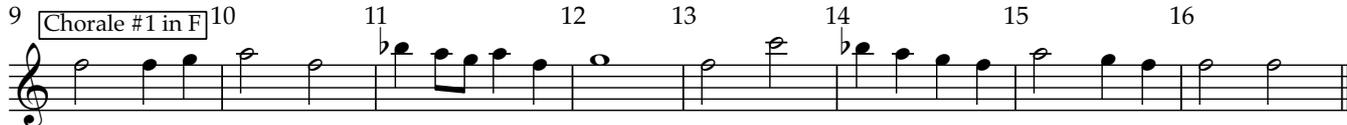
Chorale #1 in Eb

2 3 4 5 6 7 8



Chorale #1 in F

9 10 11 12 13 14 15 16

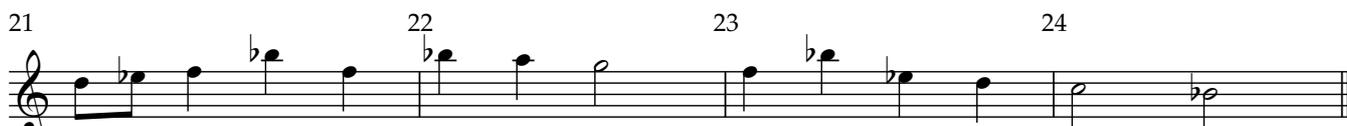


Chorale #2 in Bb

17 18 19 20

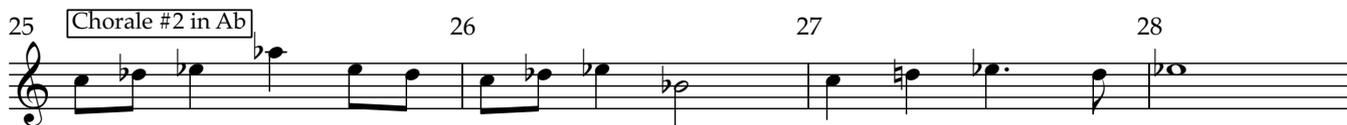


21 22 23 24



Chorale #2 in Ab

25 26 27 28



29 30 31 32



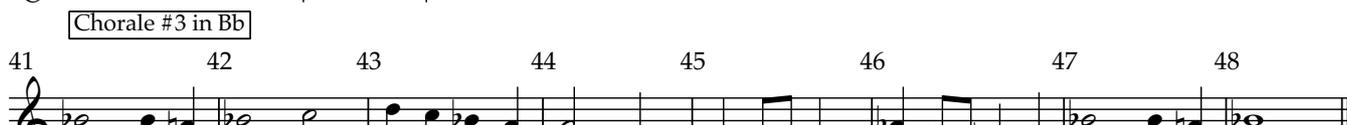
Chorale #3 in Ab

33 34 35 36 37 38 39 40



Chorale #3 in Bb

41 42 43 44 45 46 47 48



Chorale #4 in F

49 50 51 52



53 54 55 56



Chorale #4 in Eb

57 58 59 60



61 62 63 64



# The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8

Chorale #1 in F

9 10 11 12 13 14 15 16

Chorale #2 in Bb

17 18 19 20

21 22 23 24

Chorale #2 in Ab

25 26 27 28

29 30 31 32

Chorale #3 in Ab

33 34 35 36 37 38 39 40

Chorale #3 in Bb

41 42 43 44 45 46 47 48

Chorale #4 in F

49 50 51 52 53 54 55 56

Chorale #4 in Eb

57 58 59 60 61 62 63 64

# The Framework Chorales

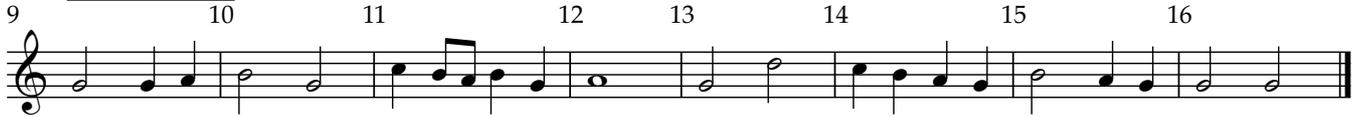
Clarinet in B $\flat$  1

John McAllister

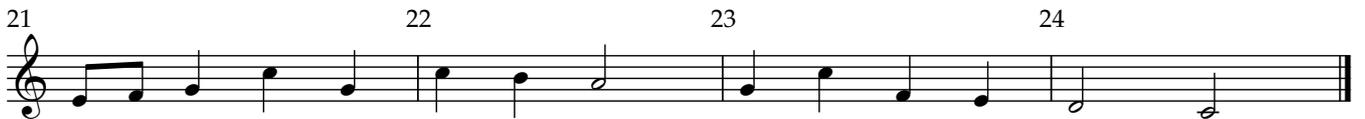
Chorale #1 in E $\flat$



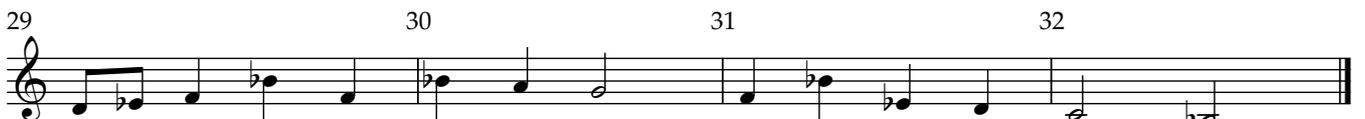
Chorale #1 in F



Chorale #2 in B $\flat$



Chorale #2 in A $\flat$



Chorale #3 in A $\flat$



Chorale #3 in B $\flat$



Chorale #4 in F



Chorale #4 in E $\flat$



# The Framework Chorales

Clarinet in B $\flat$  2

John McAllister

Chorale #1 in E $\flat$

2 3 4 5 6 7 8



Chorale #1 in F

9 10 11 12 13 14 15 16



Chorale #2 in B $\flat$

17 18 19 20



21 22 23 24



Chorale #2 in A $\flat$

25 26 27 28



29 30 31 32



Chorale #3 in A $\flat$

33 34 35 36 37 38 39 40



Chorale #3 in B $\flat$

41 42 43 44 45 46 47 48



Chorale #4 in F

49 50 51 52



53 54 55 56



Chorale #4 in E $\flat$

57 58 59 60



61 62 63 64



# The Framework Chorales

Bass Clarinet in B $\flat$

John McAllister

Chorale #1 in E $\flat$

2 3 4 5 6 7 8



Chorale #1 in F

9 10 11 12 13 14 15 16

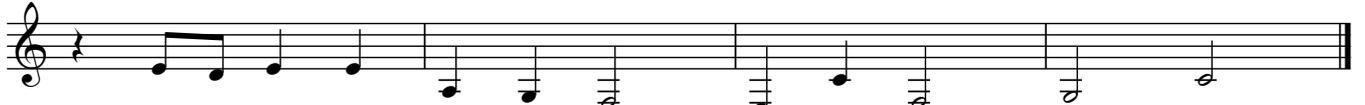


Chorale #2 in B $\flat$

17 18 19 20



21 22 23 24

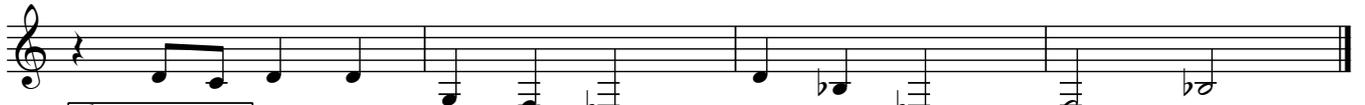


Chorale #2 in A $\flat$

25 26 27 28



29 30 31 32



Chorale #3 in A $\flat$

33 34 35 36 37 38 39 40



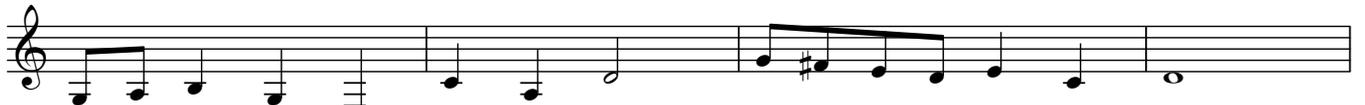
Chorale #3 in B $\flat$

41 42 43 44 45 46 47 48

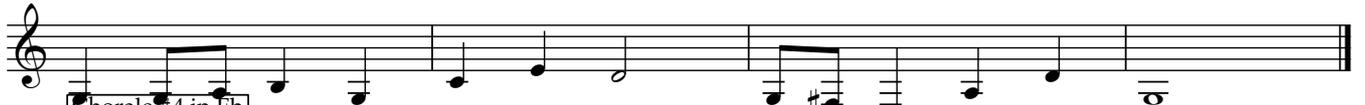


Chorale #4 in F

49 50 51 52

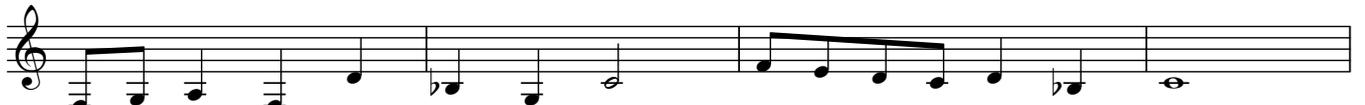


53 54 55 56

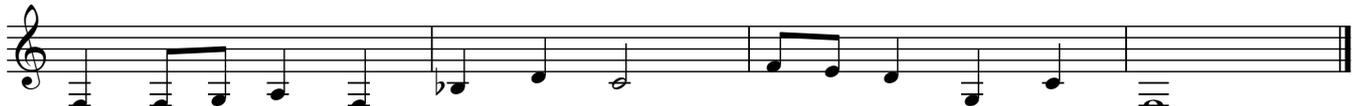


Chorale #4 in E $\flat$

57 58 59 60



61 62 63 64



# The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8

Chorale #1 in F

9 10 11 12 13 14 15 16

Chorale #2 in Bb

17 18 19 20

21 22 23 24

Chorale #2 in Ab

25 26 27 28

29 30 31 32

Chorale #3 in Ab

33 34 35 36 37 38 39 40

Chorale #3 in Bb

41 42 43 44 45 46 47 48

Chorale #4 in F

49 50 51 52

53 54 55 56

Chorale #4 in Eb

57 58 59 60

61 62 63 64





# The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8



Musical staff for Chorale #1 in Eb, measures 2-8. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Chorale #1 in F

9 10 11 12 13 14 15 16



Musical staff for Chorale #1 in F, measures 9-16. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

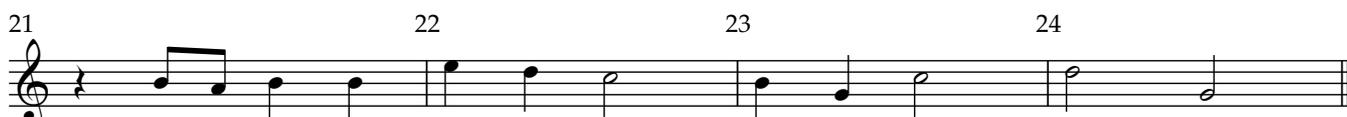
Chorale #2 in Bb

17 18 19 20



Musical staff for Chorale #2 in Bb, measures 17-20. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

21 22 23 24



Musical staff for Chorale #2 in Bb, measures 21-24. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

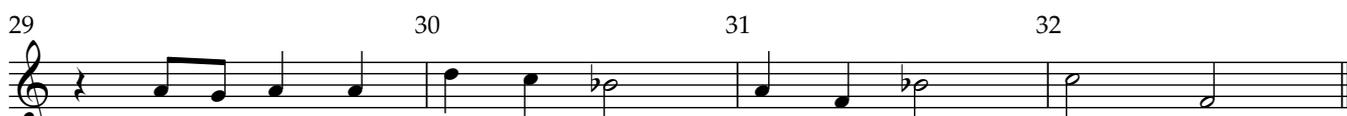
Chorale #2 in Ab

25 26 27 28



Musical staff for Chorale #2 in Ab, measures 25-28. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

29 30 31 32



Musical staff for Chorale #2 in Ab, measures 29-32. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Chorale #3 in Ab

33 34 35 36 37 38 39 40



Musical staff for Chorale #3 in Ab, measures 33-40. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Chorale #3 in Bb

41 42 43 44 45 46 47 48



Musical staff for Chorale #3 in Bb, measures 41-48. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Chorale #4 in F

49 50 51 52



Musical staff for Chorale #4 in F, measures 49-52. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

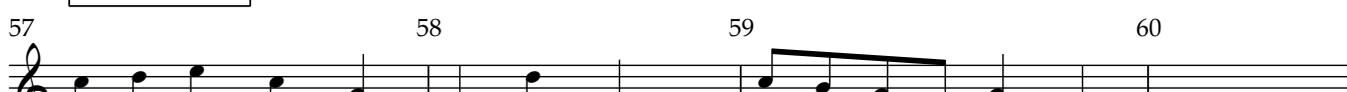
53 54 55 56



Musical staff for Chorale #4 in F, measures 53-56. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

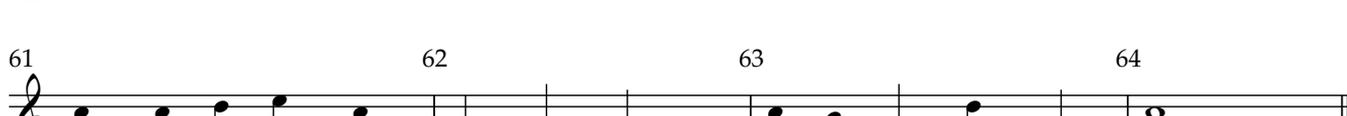
Chorale #4 in Eb

57 58 59 60



Musical staff for Chorale #4 in Eb, measures 57-60. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

61 62 63 64



Musical staff for Chorale #4 in Eb, measures 61-64. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

# The Framework Chorales

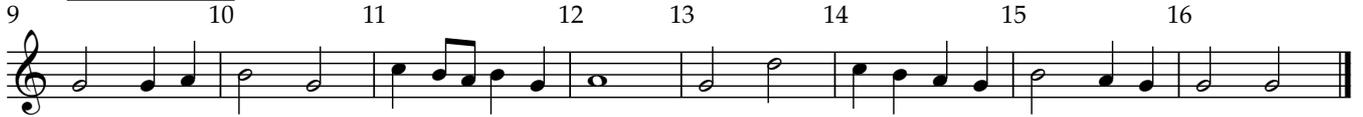
Trumpet in B $\flat$  1

John McAllister

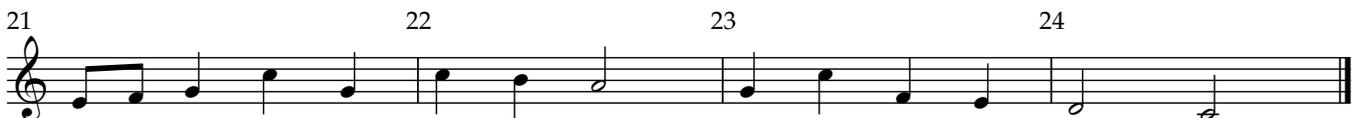
Chorale #1 in E $\flat$



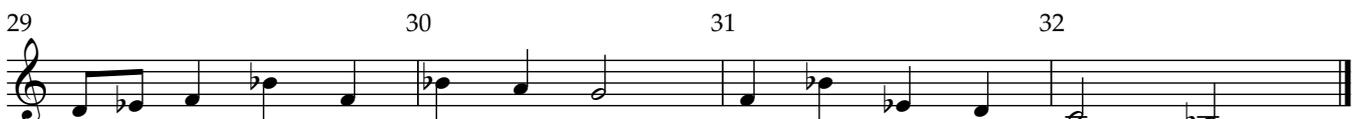
Chorale #1 in F



Chorale #2 in B $\flat$



Chorale #2 in A $\flat$



Chorale #3 in A $\flat$



Chorale #3 in B $\flat$



Chorale #4 in F



Chorale #4 in E $\flat$



# The Framework Chorales

Trumpet in B $\flat$  2

John McAllister

Chorale #1 in E $\flat$

2 3 4 5 6 7 8



Chorale #1 in F

9 10 11 12 13 14 15 16



Chorale #2 in B $\flat$

17 18 19 20



21 22 23 24



Chorale #2 in A $\flat$

25 26 27 28



29 30 31 32



Chorale #3 in A $\flat$

33 34 35 36 37 38 39 40



Chorale #3 in B $\flat$

41 42 43 44 45 46 47 48



Chorale #4 in F

49 50 51 52



53 54 55 56



Chorale #4 in E $\flat$

57 58 59 60



61 62 63 64



# The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8



Musical notation for Chorale #1 in Eb, measures 2-8. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes.

Chorale #1 in F

9 10 11 12 13 14 15 16



Musical notation for Chorale #1 in F, measures 9-16. The key signature has one flat (Bb). The melody continues with eighth and quarter notes.

Chorale #2 in Bb

17 18 19 20



Musical notation for Chorale #2 in Bb, measures 17-20. The key signature has two flats (Bb and Eb). The melody features eighth and quarter notes.

21 22 23 24



Musical notation for Chorale #2 in Bb, measures 21-24. The melody continues with eighth and quarter notes.

Chorale #2 in Ab

25 26 27 28



Musical notation for Chorale #2 in Ab, measures 25-28. The key signature has three flats (Bb, Eb, and Ab). The melody continues with eighth and quarter notes.

29 30 31 32



Musical notation for Chorale #2 in Ab, measures 29-32. The melody continues with eighth and quarter notes.

Chorale #3 in Ab

33 34 35 36 37 38 39 40



Musical notation for Chorale #3 in Ab, measures 33-40. The key signature has three flats (Bb, Eb, and Ab). The melody continues with eighth and quarter notes.

Chorale #3 in Bb

41 42 43 44 45 46 47 48



Musical notation for Chorale #3 in Bb, measures 41-48. The key signature has two flats (Bb and Eb). The melody continues with eighth and quarter notes.

Chorale #4 in F

49 50 51 52



Musical notation for Chorale #4 in F, measures 49-52. The key signature has one flat (Bb). The melody continues with eighth and quarter notes.

53 54 55 56



Musical notation for Chorale #4 in F, measures 53-56. The melody continues with eighth and quarter notes.

Chorale #4 in Eb

57 58 59 60



Musical notation for Chorale #4 in Eb, measures 57-60. The key signature has two flats (Bb and Eb). The melody continues with eighth and quarter notes.

61 62 63 64



Musical notation for Chorale #4 in Eb, measures 61-64. The melody continues with eighth and quarter notes.



# The Framework Chorales

John McAllister

Chorale #1 in Eb

Measures 1-8 of Chorale #1 in Eb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Chorale #1 in F

Measures 9-16 of Chorale #1 in F. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody continues with quarter and eighth notes.

Chorale #2 in Bb

Measures 17-20 of Chorale #2 in Bb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter notes.

Measures 21-24 of Chorale #2 in Bb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter notes.

Chorale #2 in Ab

Measures 25-28 of Chorale #2 in Ab. The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of quarter notes.

Measures 29-32 of Chorale #2 in Ab. The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of quarter notes.

Chorale #3 in Ab

Measures 33-40 of Chorale #3 in Ab. The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Chorale #3 in Bb

Measures 41-48 of Chorale #3 in Bb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Chorale #4 in F

Measures 49-56 of Chorale #4 in F. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Chorale #4 in Eb

Measures 57-64 of Chorale #4 in Eb. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter and eighth notes.



Trombone/ Baritone  
(part 2 - bassline)

# The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8



Musical staff for Chorale #1 in Eb, measures 2-8. The staff is in bass clef with a 4/4 time signature. The key signature has two flats (Bb and Eb). The melody consists of quarter and eighth notes.

9 Chorale #1 in F 10 11 12 13 14 15 16



Musical staff for Chorale #1 in F, measures 9-16. The staff is in bass clef with a 4/4 time signature. The key signature has one flat (Bb). The melody continues with quarter and eighth notes.

17 Chorale #2 in Bb 18 19 20 21 22 23 24



Musical staff for Chorale #2 in Bb, measures 17-24. The staff is in bass clef with a 4/4 time signature. The key signature has two flats (Bb and Eb). The melody features quarter and eighth notes.

25 Chorale #2 in Ab 26 27 28 29 30 31 32



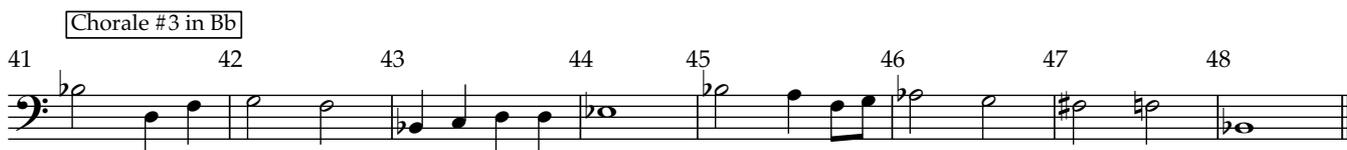
Musical staff for Chorale #2 in Ab, measures 25-32. The staff is in bass clef with a 4/4 time signature. The key signature has three flats (Bb, Eb, and Ab). The melody continues with quarter and eighth notes.

33 Chorale #3 in Ab 34 35 36 37 38 39 40



Musical staff for Chorale #3 in Ab, measures 33-40. The staff is in bass clef with a 4/4 time signature. The key signature has three flats (Bb, Eb, and Ab). The melody consists of quarter and eighth notes.

41 Chorale #3 in Bb 42 43 44 45 46 47 48



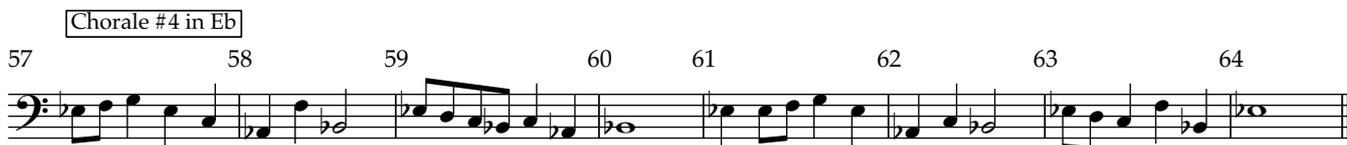
Musical staff for Chorale #3 in Bb, measures 41-48. The staff is in bass clef with a 4/4 time signature. The key signature has two flats (Bb and Eb). The melody continues with quarter and eighth notes.

49 Chorale #4 in F 50 51 52 53 54 55 56



Musical staff for Chorale #4 in F, measures 49-56. The staff is in bass clef with a 4/4 time signature. The key signature has one flat (Bb). The melody features quarter and eighth notes.

57 Chorale #4 in Eb 58 59 60 61 62 63 64



Musical staff for Chorale #4 in Eb, measures 57-64. The staff is in bass clef with a 4/4 time signature. The key signature has three flats (Bb, Eb, and Ab). The melody continues with quarter and eighth notes.



Tuba

# The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8



Chorale #1 in F

9 10 11 12 13 14 15 16

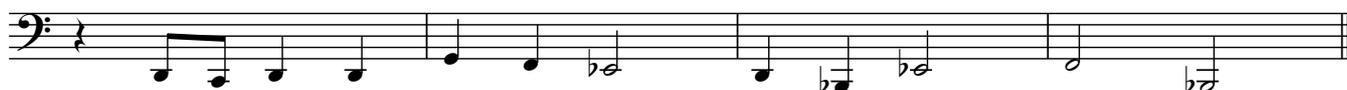


Chorale #2 in Bb

17 18 19 20



21 22 23 24



Chorale #2 in Ab

25 26 27 28



29 30 31 32



Chorale #3 in Ab

33 34 35 36 37 38 39 40



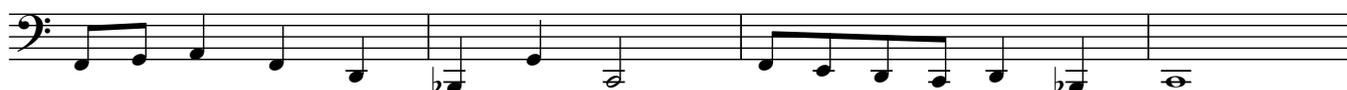
Chorale #3 in Bb

41 42 43 44 45 46 47 48

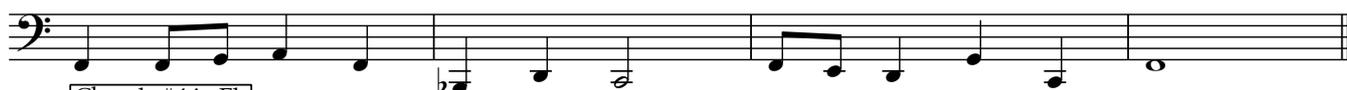


Chorale #4 in F

49 50 51 52

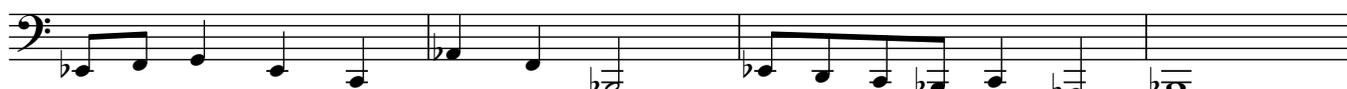


53 54 55 56

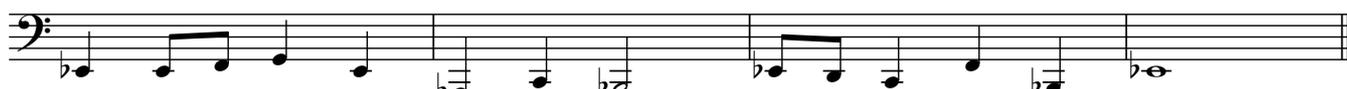


Chorale #4 in Eb

57 58 59 60



61 62 63 64



Percussion

# The Framework Chorales

John McAllister

*snares off or tom drum*

Chorale #1 in Eb

2 3 4

5 6 7 8

Musical notation for measures 2 through 8 of Chorale #1 in Eb. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of eighth-note chords and rests. Measure 2 starts with a quarter rest, followed by eighth notes in measures 3-8. Measure 8 ends with a double bar line.

*snares off or tom drum*

Chorale #1 in F

9 10 11 12

13 14 15 16

Musical notation for measures 9 through 16 of Chorale #1 in F. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of eighth-note chords and rests. Measure 9 starts with a quarter rest, followed by eighth notes in measures 10-16. Measure 16 ends with a double bar line.

Chorale #2 in Bb

17 18 19 20

21 22 23 24

Musical notation for measures 17 through 24 of Chorale #2 in Bb. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of eighth-note chords and rests. Measure 17 starts with a quarter rest, followed by eighth notes in measures 18-24. Measure 24 ends with a double bar line.

Chorale #2 in Ab

25 26 27 28

29 30 31 32

Musical notation for measures 25 through 32 of Chorale #2 in Ab. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of eighth-note chords and rests. Measure 25 starts with a quarter rest, followed by eighth notes in measures 26-32. Measure 32 ends with a double bar line.



Chorale #3 in Ab

Percussion

33 (snare Off)

Musical notation for measures 33-36. The top staff shows a rhythmic pattern of eighth notes, and the bottom staff shows a bass line of quarter notes. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

37

Musical notation for measures 37-40. The top staff shows a rhythmic pattern of eighth notes, and the bottom staff shows a bass line of quarter notes. Measure numbers 37, 38, 39, and 40 are indicated above the staff.

Chorale #3 in Bb

41 (snare Off)

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes, and the bottom staff shows a bass line of quarter notes. Measure numbers 41, 42, 43, and 44 are indicated above the staff.

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes, and the bottom staff shows a bass line of quarter notes. Measure numbers 45, 46, 47, and 48 are indicated above the staff.

Chorale #4 in F

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with accents, and the bottom staff shows a bass line of quarter notes. Measure numbers 49, 50, 51, and 52 are indicated above the staff.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with accents, and the bottom staff shows a bass line of quarter notes. Measure numbers 53, 54, 55, and 56 are indicated above the staff.

Chorale #4 in Eb

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with accents, and the bottom staff shows a bass line of quarter notes. Measure numbers 57, 58, 59, and 60 are indicated above the staff.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with accents, and the bottom staff shows a bass line of quarter notes. Measure numbers 61, 62, 63, and 64 are indicated above the staff.

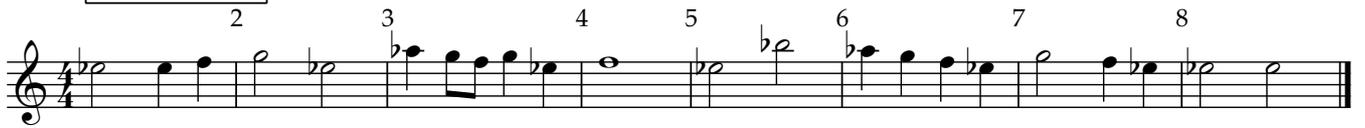
Mallets (high)

# The Framework Chorales

John McAllister

Chorale #1 in Eb

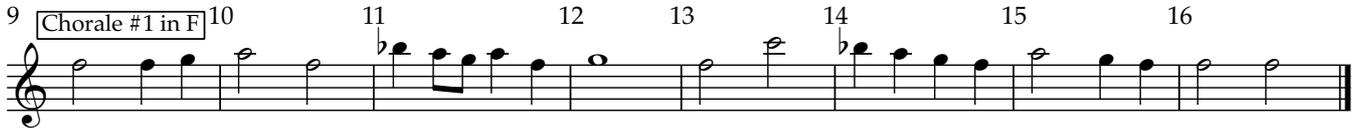
2 3 4 5 6 7 8



Musical staff for Chorale #1 in Eb, measures 2-8. The staff is in 4/4 time and contains eighth and quarter notes.

Chorale #1 in F

9 10 11 12 13 14 15 16



Musical staff for Chorale #1 in F, measures 9-16. The staff is in 4/4 time and contains eighth and quarter notes.

Chorale #2 in Bb

17 18 19 20



Musical staff for Chorale #2 in Bb, measures 17-20. The staff is in 4/4 time and contains eighth and quarter notes.

21 22 23 24



Musical staff for Chorale #2 in Bb, measures 21-24. The staff is in 4/4 time and contains eighth and quarter notes.

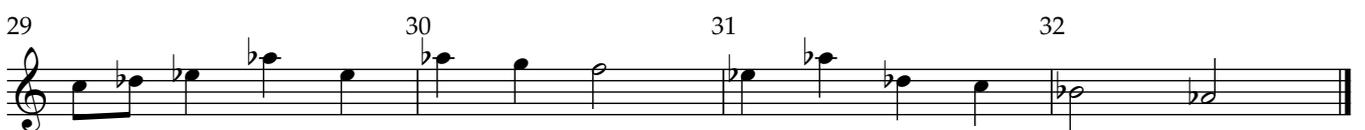
Chorale #2 in Ab

25 26 27 28



Musical staff for Chorale #2 in Ab, measures 25-28. The staff is in 4/4 time and contains eighth and quarter notes.

29 30 31 32



Musical staff for Chorale #2 in Ab, measures 29-32. The staff is in 4/4 time and contains eighth and quarter notes.

Chorale #3 in Ab

33 34 35 36 37 38 39 40



Musical staff for Chorale #3 in Ab, measures 33-40. The staff is in 4/4 time and contains eighth and quarter notes.

Chorale #3 in Bb

41 42 43 44 45 46 47 48



Musical staff for Chorale #3 in Bb, measures 41-48. The staff is in 4/4 time and contains eighth and quarter notes.

Chorale #4 in F

49 50 51 52



Musical staff for Chorale #4 in F, measures 49-52. The staff is in 4/4 time and contains eighth and quarter notes.

53 54 55 56



Musical staff for Chorale #4 in F, measures 53-56. The staff is in 4/4 time and contains eighth and quarter notes.

Chorale #4 in Eb

57 58 59 60



Musical staff for Chorale #4 in Eb, measures 57-60. The staff is in 4/4 time and contains eighth and quarter notes.

61 62 63 64



Musical staff for Chorale #4 in Eb, measures 61-64. The staff is in 4/4 time and contains eighth and quarter notes.



Mallets (low)

# The Framework Chorales

John McAllister

Chorale #1 in Eb

2 3 4 5 6 7 8



Chorale #1 in F

9 10 11 12 13 14 15 16



Chorale #2 in Bb

17 18 19 20



21 22 23 24

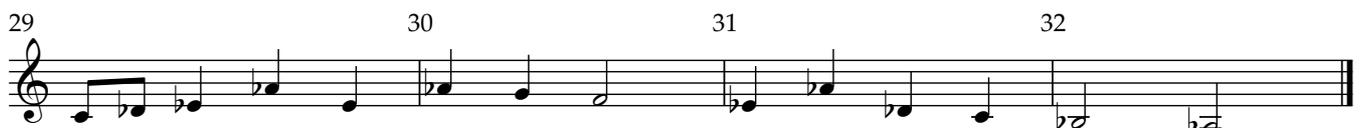


Chorale #2 in Ab

25 26 27 28



29 30 31 32



Chorale #3 in Ab

33 34 35 36 37 38 39 40



Chorale #3 in Bb

41 42 43 44 45 46 47 48



Chorale #4 in F

49 50 51 52



53 54 55 56



Chorale #4 in Eb

57 58 59 60



61 62 63 64

