

The Dreidel Song

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 112

2 3 4 5 6 7 8

Part I in C (high) *f* *mf*

Part II in C (high) *f* *mf*

Part I in C (low) *f* *mf*

Part II in C (Low) *f* *mf*

Part III in C (Alto Clef) *f* *mf*

Part I in B♭ (Tpt/Cl) *f* *mf*

Part II in B♭ (Tpt/Cl) *f* *mf*

Part III in B♭ (Tpt/Cl) *f* *mf*

Part IV in B♭ (Clarinet) *f* *mf*

Part V in B♭ (Bass Clarinet) *f* *mf*

Part I in E♭ (Alto Sax) *f* *mf*

Part II in E♭ (Alto Sax) *f* *mf*

Part III in E♭ (Alto Sax) *f* *mf*

Part IV in B♭ (Tenor Sax) *f* *mf*

Part V in E♭ (Bari Sax) *f* *mf*

Part III in F (horn) *f* *mf*

Part IV BC *f* *mf*

Part V (high) *f* *mf*

Part V (low) *f* *mf*

Percussion *f* *mf*

This musical score page contains measures 9 through 16 of a piece. The music is written for a concert band with the following parts: C I, C II, C I (low), C II (low), C III AC, Tpt., Tpt., Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, BC V, and Perc. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A box around measure 12 indicates a key signature change to B-flat major. The percussion part includes a snare drum and cymbal pattern.

This musical score page covers measures 17 through 23. The instruments are arranged as follows from top to bottom: C I, C II, C I (low), C II (low), C III AC, Tpt., Tpt., Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, and Perc. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box highlights measure 20, which contains a key signature change from two flats to one flat. The percussion part at the bottom provides a steady rhythmic accompaniment with eighth notes.

Musical score for measures 24-30. The score is arranged in a system with 17 staves. The instruments are: C I, C II, C I (low), C II (low), C III AC, Tpt., Tpt., Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, BC V, and Perc. The key signature is one flat (Bb). The time signature is 4/4. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated at the top of the staves.

Part I in C (high)

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f *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Part II in C (high)

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1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

Part I in C (low)

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1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

Part II in C (Low)

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1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

f *mf*

Part III in C (Alto Clef)

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1 2 3

f

4 5 6 7

mf

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

f

The Dreidel Song

for Adaptable Quintet

Part I in B \flat (Tpt/Cl)

Traditional
Arr. John McAllister

Lightly ♩ = 112

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

Part II in B \flat (Tpt/Cl)

The Dreidel Song

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 112

f *mf*

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

The Dreidel Song

Part III in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 112$

1 2 3

f

4 5 6 7

mf

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

Part IV in B \flat (Clarinet)

The Dreidel Song

for Adaptable Quintet

Traditional
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Lightly ♩ = 112

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

f

mf

<f

Part V in B \flat (Bass Clarinet)

The Dreidel Song

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 112$

2 3

f

4 5 6 7 8 9

mf

10 11 12 13 14

f

15 16 17 18 19

f

20 21 22 23 24 25

f

26 27 28 29 30

f

The Dreidel Song

for Adaptable Quintet

Part I in E \flat (Alto Sax)

Traditional
Arr. John McAllister

Lightly ♩ = 112

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f *mf*

The Dreidel Song

for Adaptable Quintet

Part II in E \flat (Alto Sax)

Traditional
Arr. John McAllister

Lightly ♩ = 112

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

Part III in E \flat (Alto Sax)

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for Adaptable Quintet

Traditional
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Lightly $\text{♩} = 112$

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

Part IV in B \flat (Tenor Sax)

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Traditional
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Lightly $\text{♩} = 112$

f

4

mf

8

12

16

20

25

f

The Dreidel Song

for Adaptable Quintet

Part V in E \flat (Bari Sax)

Traditional
Arr. John McAllister

Lightly ♩ = 112

f

4

mf

10

15

20

26

< f

Part III in F (horn)

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for Adaptable Quintet

Traditional
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Lightly ♩ = 112

1 2 3

f

4 5 6 7

mf

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

Part IV BC

The Dreidel Song

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 112

2 3

f

4 5 6 7

mf

8 9 10 11

mf

12 13 14 15

mf

16 17 18 19

mf

20 21 22 23 24

mf

25 26 27 28 29 30

mf

The Dreidel Song

for Adaptable Quintet

Part V (high)

Traditional
Arr. John McAllister

Lightly ♩ = 112

f

4 5 6 7 8 9

mf

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

< f

Part V (low)

The Dreidel Song

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 112

2

3

Musical score for Part V (low) of The Dreidel Song, featuring 30 numbered measures. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Lightly ♩ = 112'. The piece begins with a dynamic marking of *f* (forte) at measure 4. Measure 10 has a dynamic marking of *mf* (mezzo-forte). Measure 28 has a dynamic marking of *< f* (piano-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated below the staff. Measure 4 is boxed. The piece concludes with a double bar line at the end of measure 30.

Percussion

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Lightly ♩ = 112

f

4

mf

8

12

16

20

25

28