

# Tetra Chords Practice

John McAllister

♩ = 92

2 3 4 5 6 7 8 9 10 11 12

C

B♭

B♭ 2 (Tsax)

E♭

F

Viola

BC

Tuba

Snare

13 14 15 16 17 18 19 20 21 22 23

C

B♭

B♭2

E♭

F

Vla.

BC

Tba.

S. D.

C

# Tetra Chords Practice

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The musical score is written in C major, 4/4 time, and consists of 23 measures. The notes are as follows:

- Measure 1: C4, D4, E4, F4
- Measure 2: G4, A4, B4, C5
- Measure 3: C5, B4, A4, G4
- Measure 4: F4, E4, D4, C4
- Measure 5: C4, D4, E4, F4
- Measure 6: G4, A4, B4, C5
- Measure 7: C5, B4, A4, G4
- Measure 8: F4, E4, D4, C4
- Measure 9: C4, D4, E4, F4
- Measure 10: G4, A4, B4, C5
- Measure 11: C5, B4, A4, G4
- Measure 12: F4, E4, D4, C4
- Measure 13: C4, D4, E4, F4
- Measure 14: G4, A4, B4, C5
- Measure 15: C5, B4, A4, G4
- Measure 16: F4, E4, D4, C4
- Measure 17: C4, D4, E4, F4
- Measure 18: G4, A4, B4, C5
- Measure 19: C5, B4, A4, G4
- Measure 20: F4, E4, D4, C4
- Measure 21: C4, D4, E4, F4
- Measure 22: G4, A4, B4, C5
- Measure 23: C5, B4, A4, G4

# Tetra Chords Practice

B $\flat$

John McAllister

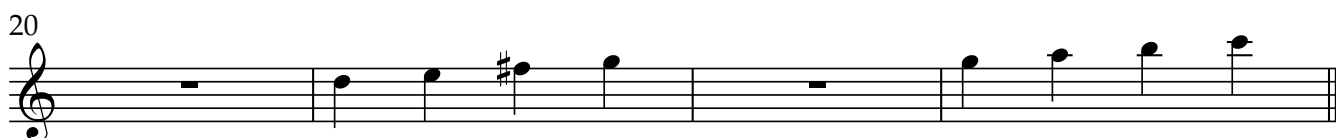
The musical score is written in 4/4 time and consists of 23 measures. The notes are as follows:

- Measure 1: C4, D4, E4, F4
- Measure 2: Rest
- Measure 3: G4, A4, B4, A4
- Measure 4: Rest
- Measure 5: G4, F4, E4, D4
- Measure 6: Rest
- Measure 7: C4, B3, A3, G3
- Measure 8: Rest
- Measure 9: F3, E3, D3, C3
- Measure 10: Rest
- Measure 11: B2, A2, G2, F2
- Measure 12: Rest
- Measure 13: E2, D2, C2, B1
- Measure 14: Rest
- Measure 15: A1, G1, F1, E1
- Measure 16: Rest
- Measure 17: D1, C1, B0, A0
- Measure 18: Rest
- Measure 19: G0, F0, E0, D0
- Measure 20: Rest
- Measure 21: C1, B0, A0, G0
- Measure 22: Rest
- Measure 23: F0, E0, D0, C0

B $\flat$  2 (Tsax)

## Tetra Chords Practice

John McAllister



# Tetra Chords Practice

E $\flat$

John McAllister

The musical score is written in 4/4 time and consists of 23 measures. The key signature is one flat (E-flat). The notes are as follows:

- Measure 1: G4, A4, B4, C5
- Measure 2: Rest
- Measure 3: D5, E5, F5, G5
- Measure 4: Rest
- Measure 5: G5, F5, E5, D5
- Measure 6: Rest
- Measure 7: C5, B4, A4, G4
- Measure 8: Rest
- Measure 9: F4, E4, D4, C4
- Measure 10: Rest
- Measure 11: B3, A3, G3, F3
- Measure 12: Rest
- Measure 13: E3, D3, C3, B2
- Measure 14: Rest
- Measure 15: A2, G2, F2, E2
- Measure 16: Rest
- Measure 17: D2, C2, B1, A1
- Measure 18: Rest
- Measure 19: G1, F1, E1, D1
- Measure 20: Rest
- Measure 21: C1, B1, A1, G1
- Measure 22: Rest
- Measure 23: F1, E1, D1, C1

# Tetra Chords Practice

John McAllister

The musical score is written in F major (one flat) and 4/4 time. It consists of 23 measures, numbered 1 through 23. The notes are as follows:

- Measure 1: F4, G4, A4, Bb4
- Measure 2: Rest
- Measure 3: Bb4, A4, G4, F4
- Measure 4: Rest
- Measure 5: F4, G4, A4, Bb4
- Measure 6: Rest
- Measure 7: Bb4, A4, G4, F4
- Measure 8: Rest
- Measure 9: F4, G4, A4, Bb4
- Measure 10: Rest
- Measure 11: Bb4, A4, G4, F4
- Measure 12: Rest
- Measure 13: F4, G4, A4, Bb4
- Measure 14: Rest
- Measure 15: F4, G4, A4, Bb4
- Measure 16: Rest
- Measure 17: Bb4, A4, G4, F4
- Measure 18: Rest
- Measure 19: F4, G4, A4, Bb4
- Measure 20: Rest
- Measure 21: F4, G4, A4, Bb4
- Measure 22: Rest
- Measure 23: F4, G4, A4, Bb4

Viola

# Tetra Chords Practice

John McAllister



8



15



20



# Tetra Chords Practice

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The musical score consists of three staves of music in bass clef, 4/4 time. The notes are as follows:

- Measure 1: G2, A2, B2, C3
- Measure 2: D3, E3, F3, G3
- Measure 3: A3, B3, C4, D4
- Measure 4: E4, F4, G4, A4
- Measure 5: B4, C5, D5, E5
- Measure 6: F5, G5, A5, B5
- Measure 7: C6, D6, E6, F6
- Measure 8: G6, A6, B6, C7
- Measure 9: D7, E7, F7, G7
- Measure 10: A7, B7, C8, D8
- Measure 11: E8, F8, G8, A8
- Measure 12: B8, C9, D9, E9
- Measure 13: F9, G9, A9, B9
- Measure 14: C10, D10, E10, F10
- Measure 15: G10, A10, B10, C11
- Measure 16: D11, E11, F11, G11
- Measure 17: A11, B11, C12, D12
- Measure 18: E12, F12, G12, A12
- Measure 19: B12, C13, D13, E13
- Measure 20: F13, G13, A13, B13
- Measure 21: C14, D14, E14, F14
- Measure 22: G14, A14, B14, C15
- Measure 23: D15, E15, F15, G15



Tuba

# Tetra Chords Practice

John McAllister

The musical score is written in bass clef with a 4/4 time signature. It consists of 23 measures, grouped into three lines of eight measures each, with the final measure of the third line being a double bar line. The notes are as follows:

- Measure 1: G2, B1, D2, E2
- Measure 2: G2, B1, D2, E2
- Measure 3: G2, B1, D2, E2
- Measure 4: G2, B1, D2, E2
- Measure 5: G2, B1, D2, E2
- Measure 6: G2, B1, D2, E2
- Measure 7: G2, B1, D2, E2
- Measure 8: G2, B1, D2, E2
- Measure 9: G2, B1, D2, E2
- Measure 10: G2, B1, D2, E2
- Measure 11: G2, B1, D2, E2
- Measure 12: G2, B1, D2, E2
- Measure 13: G2, B1, D2, E2
- Measure 14: G2, B1, D2, E2
- Measure 15: G2, B1, D2, E2
- Measure 16: G2, B1, D2, E2
- Measure 17: G2, B1, D2, E2
- Measure 18: G2, B1, D2, E2
- Measure 19: G2, B1, D2, E2
- Measure 20: G2, B1, D2, E2
- Measure 21: G2, B1, D2, E2
- Measure 22: G2, B1, D2, E2
- Measure 23: G2, B1, D2, E2

Snare

# Tetra Chords Practice

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The image displays a musical score for a snare drum exercise. It consists of four staves of music, each containing a series of rhythmic patterns. The notation is written on a single-line staff with a 4/4 time signature. The exercise is divided into measures, with measure numbers 1 through 23 indicated above the notes. The patterns are based on tetra chords, which are four-note chords. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accents. The exercise is designed to be played on a snare drum, as indicated by the 'Snare' label at the top left.