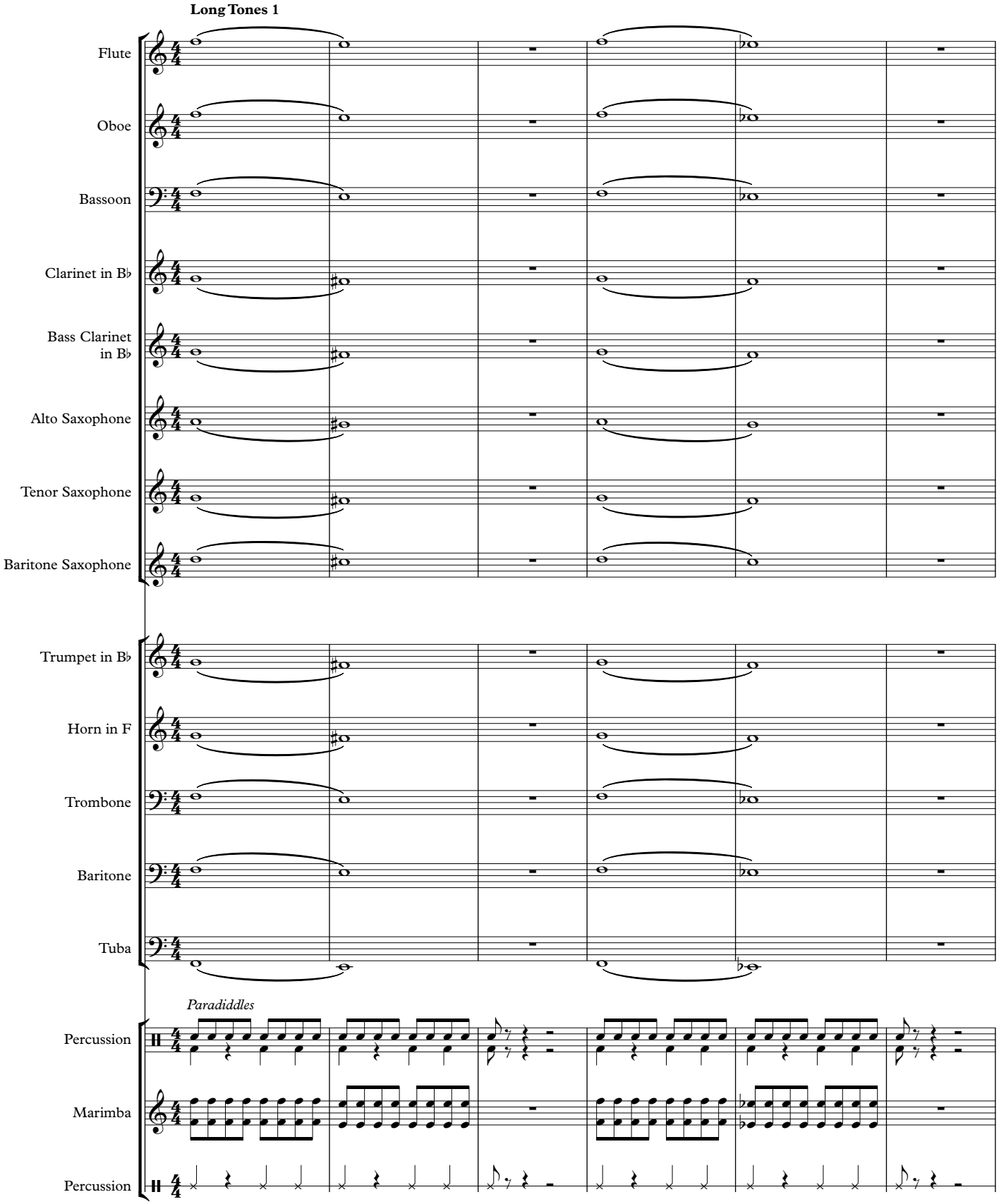
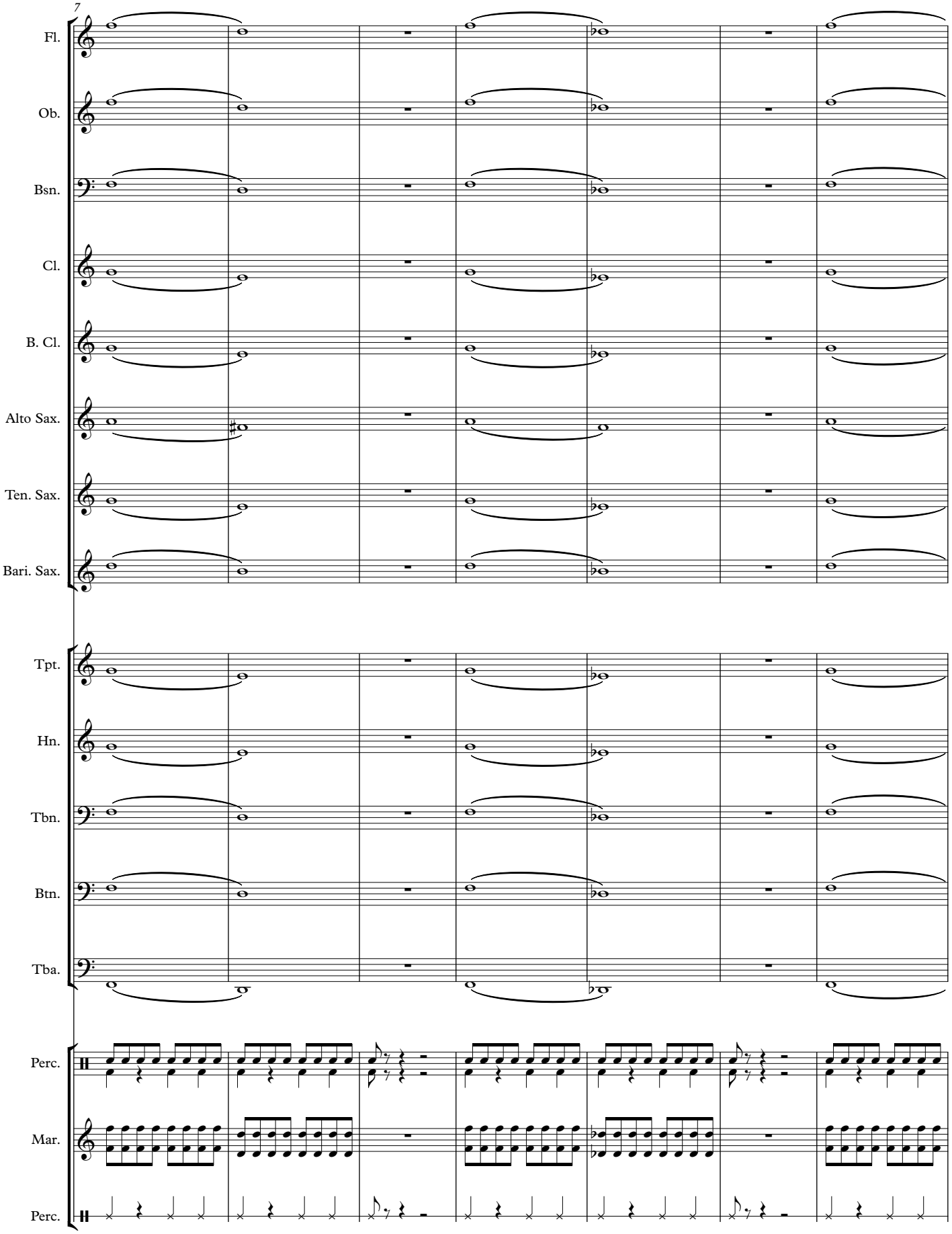
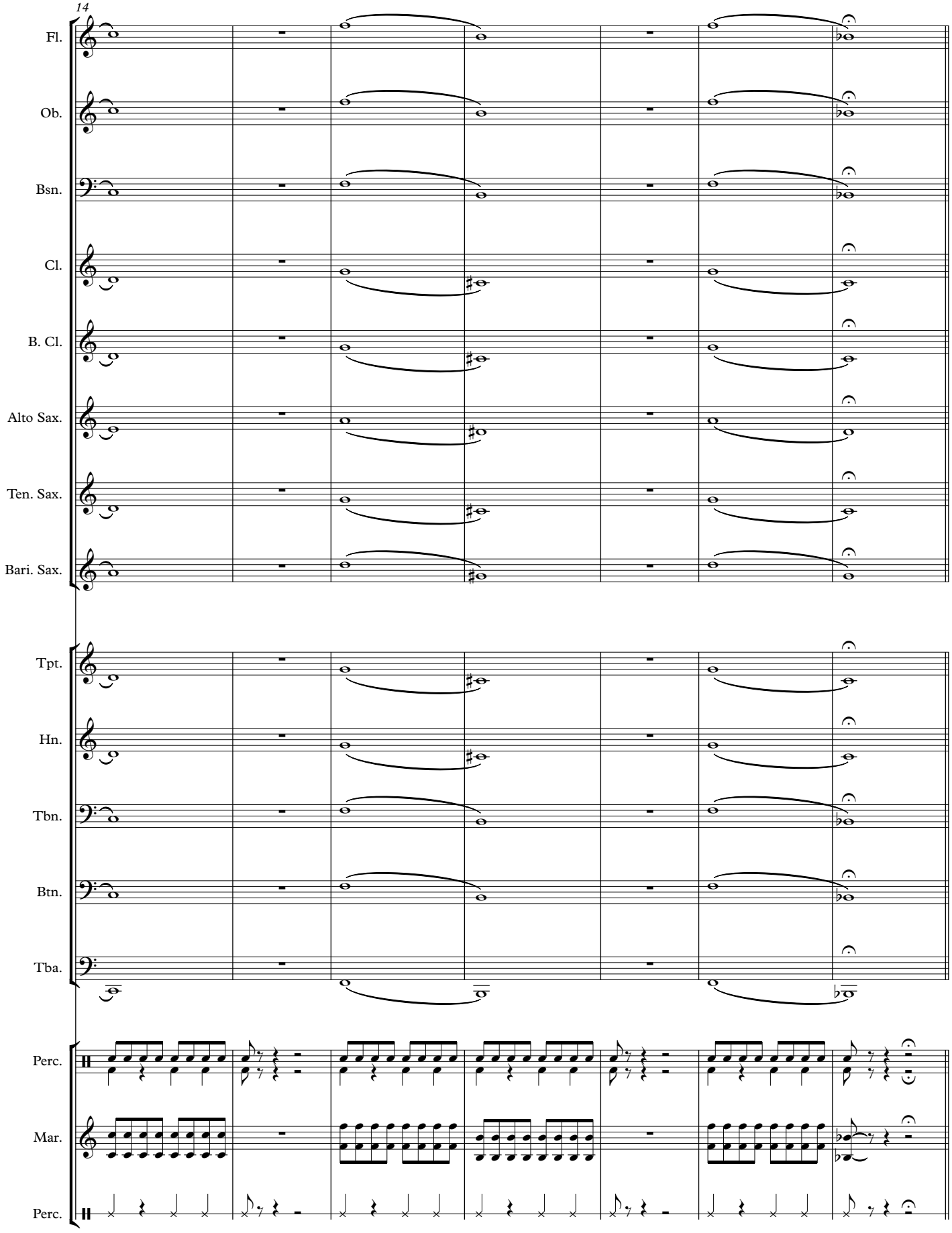
Symphonic Warm-Ups

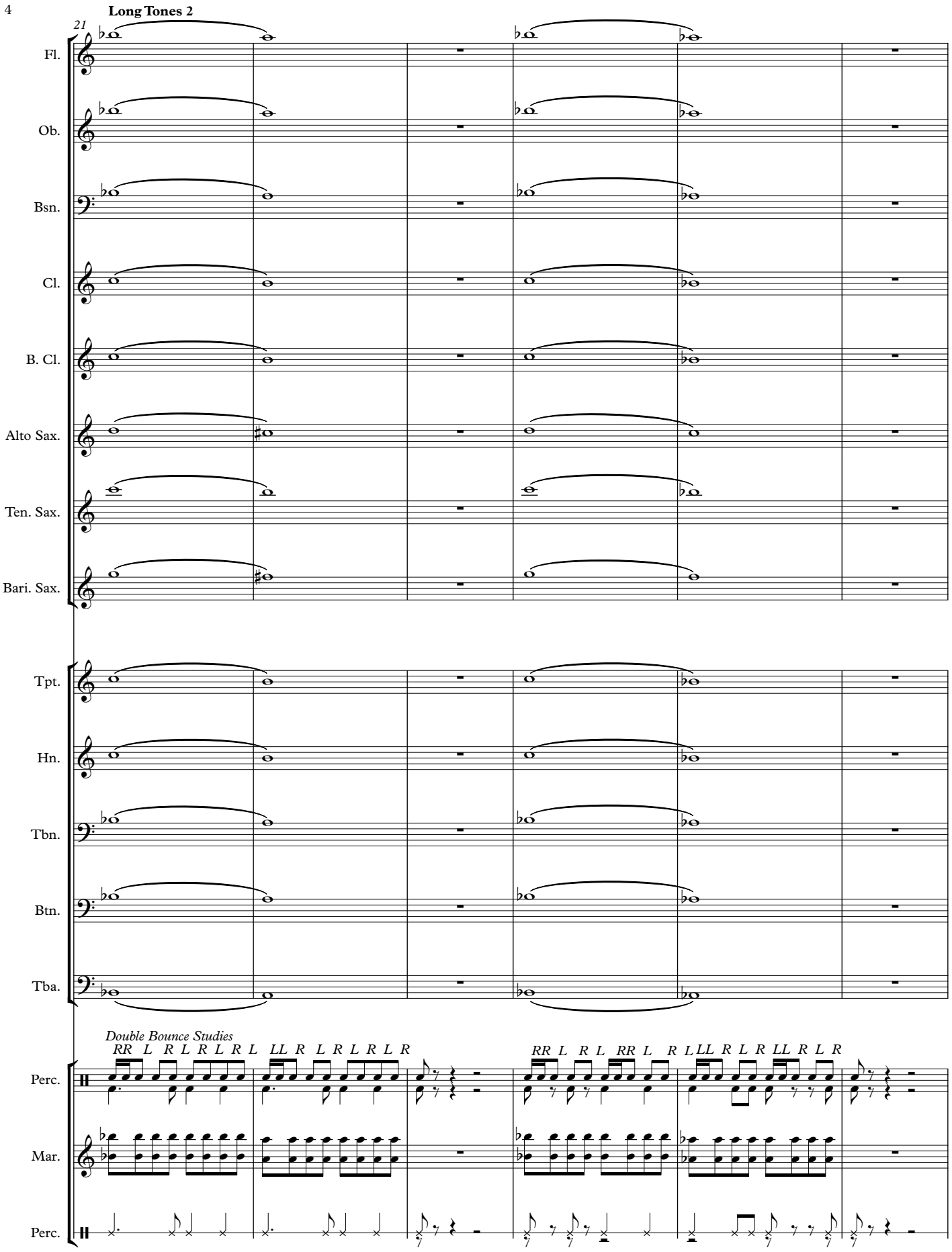
John McAllister

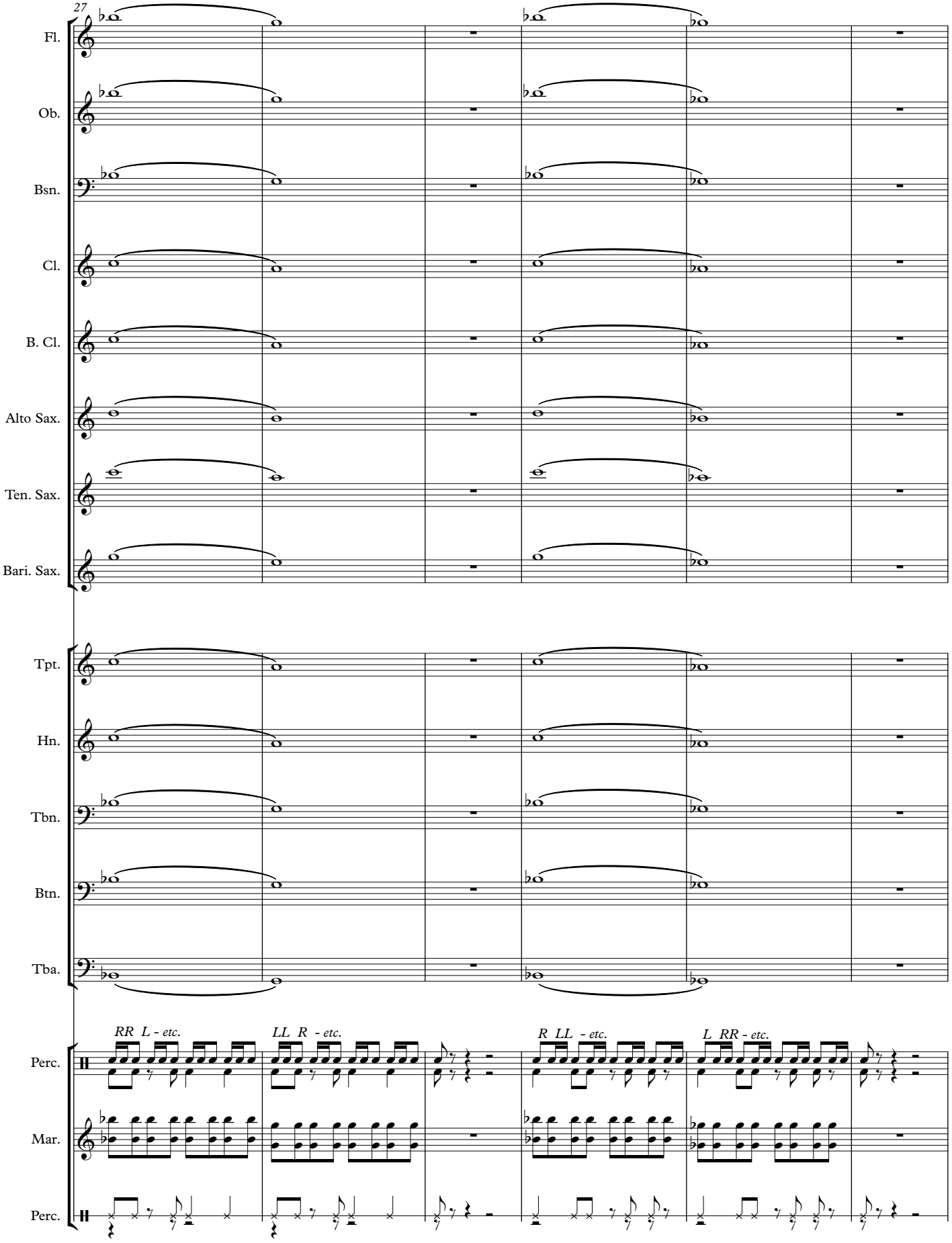


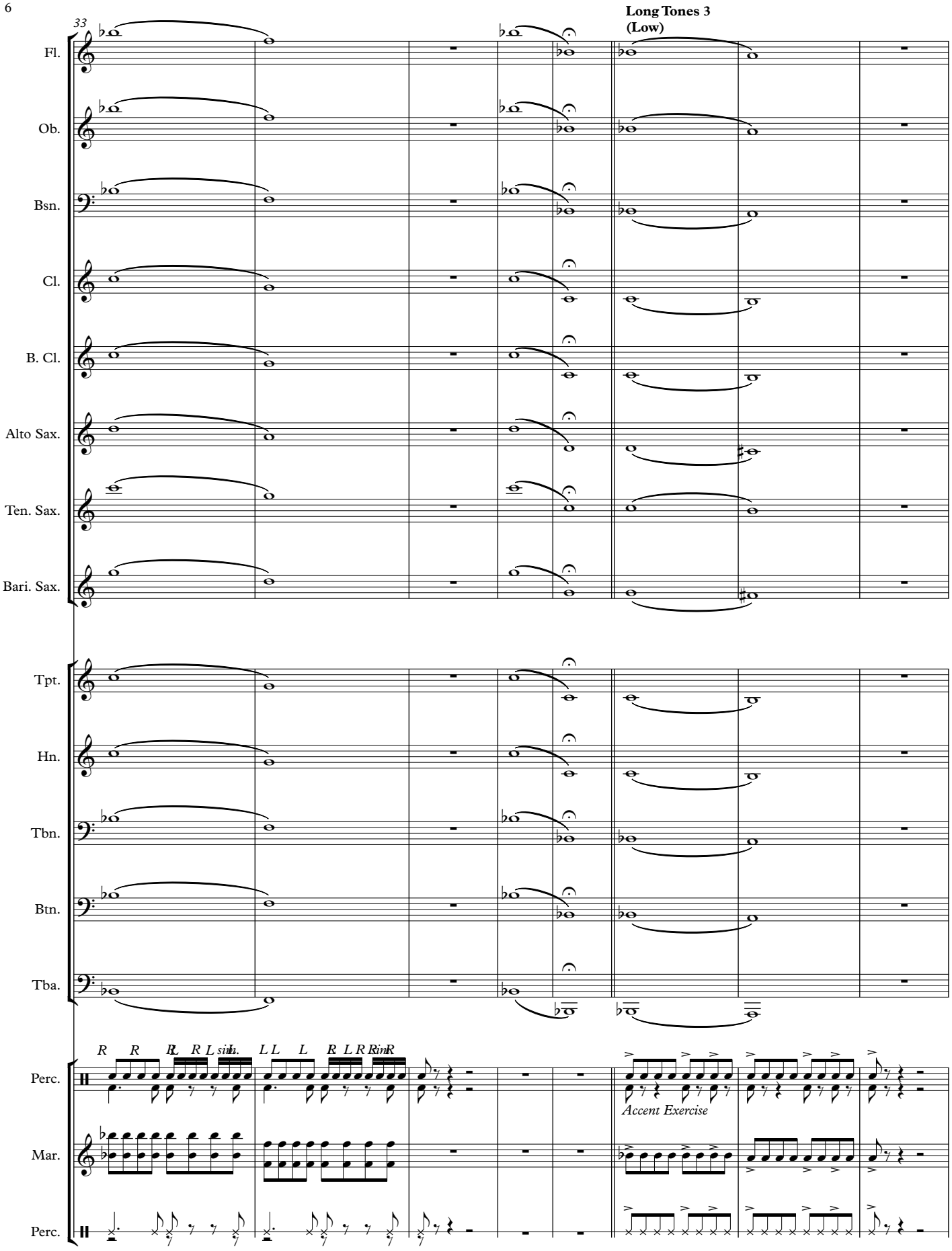
Copyright © 2020 John McAllister

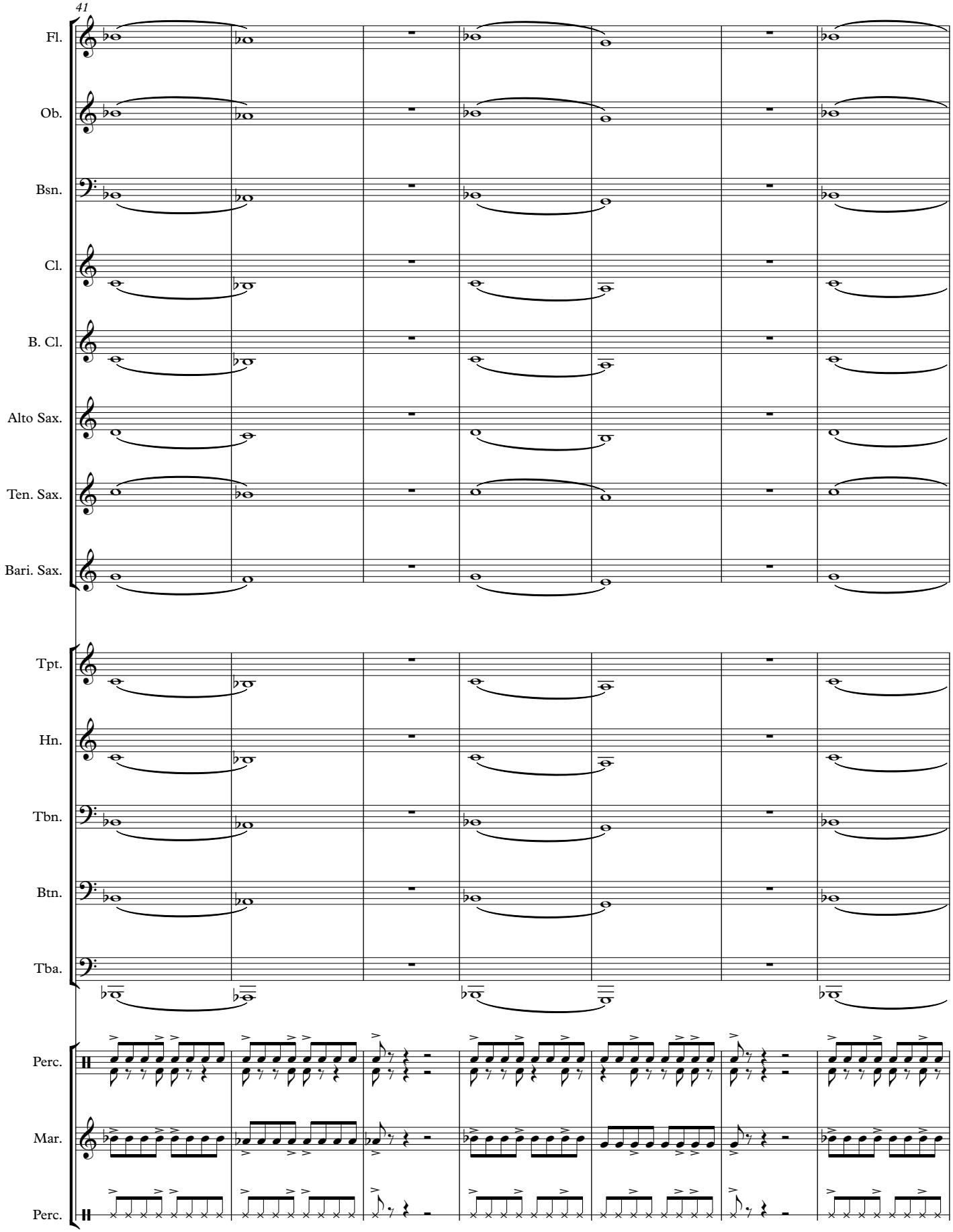

7
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.

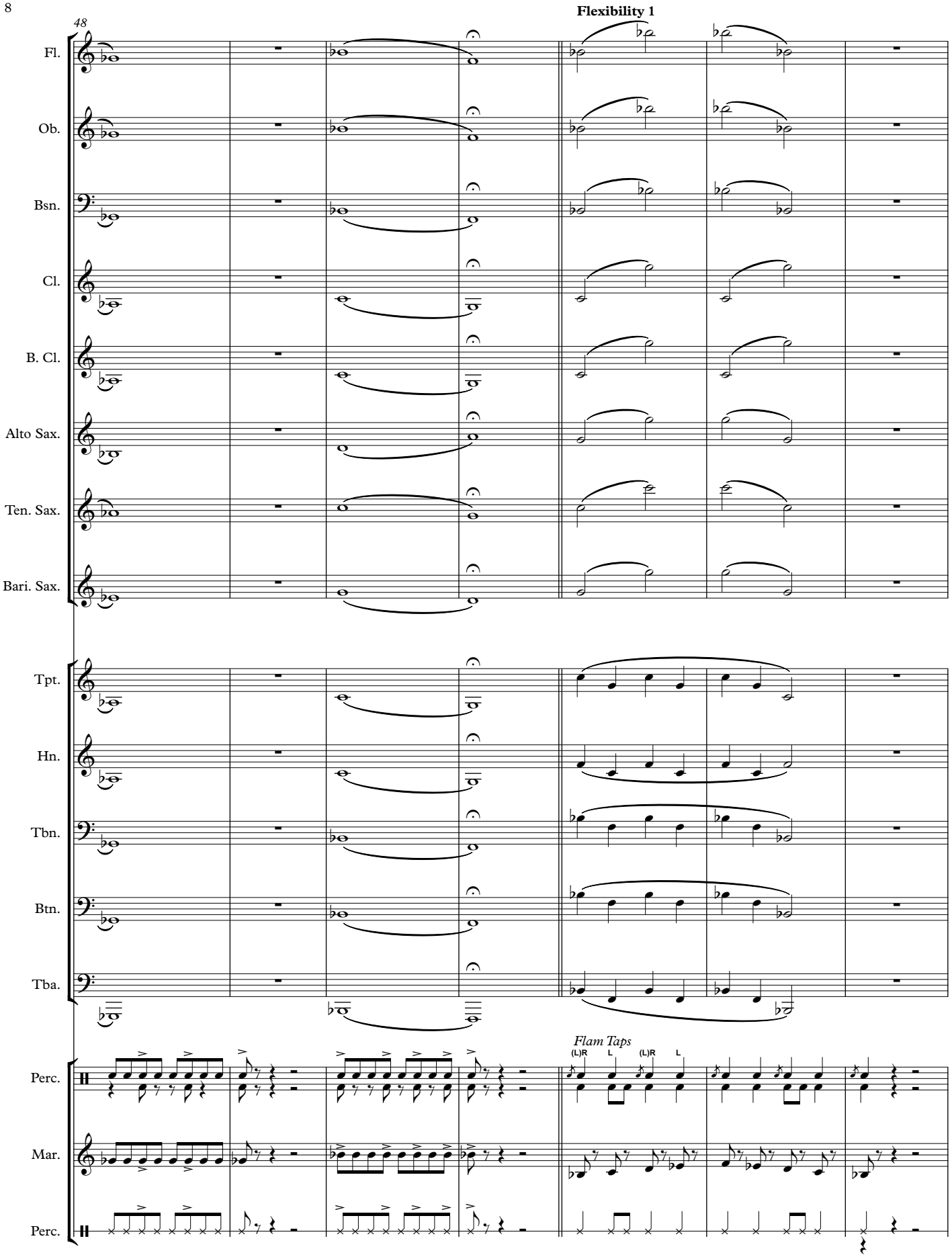

14
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.

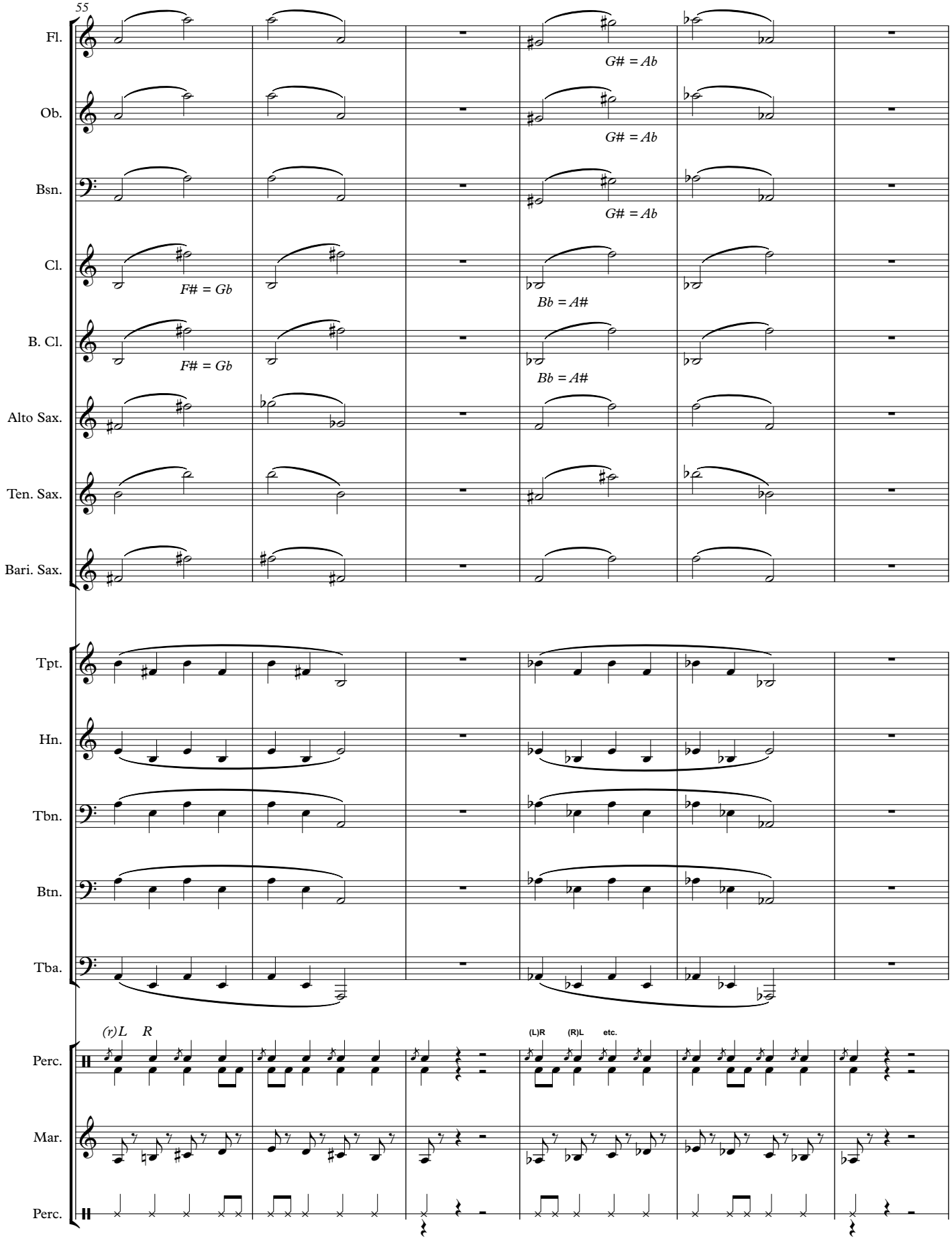

Long Tones 2
21
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Double Bounce Studies
RR L R L R L R L
LL R L R L R L R
RR L R L RR L R
L LL R L R LL R L R
Perc.
Mar.
Perc.

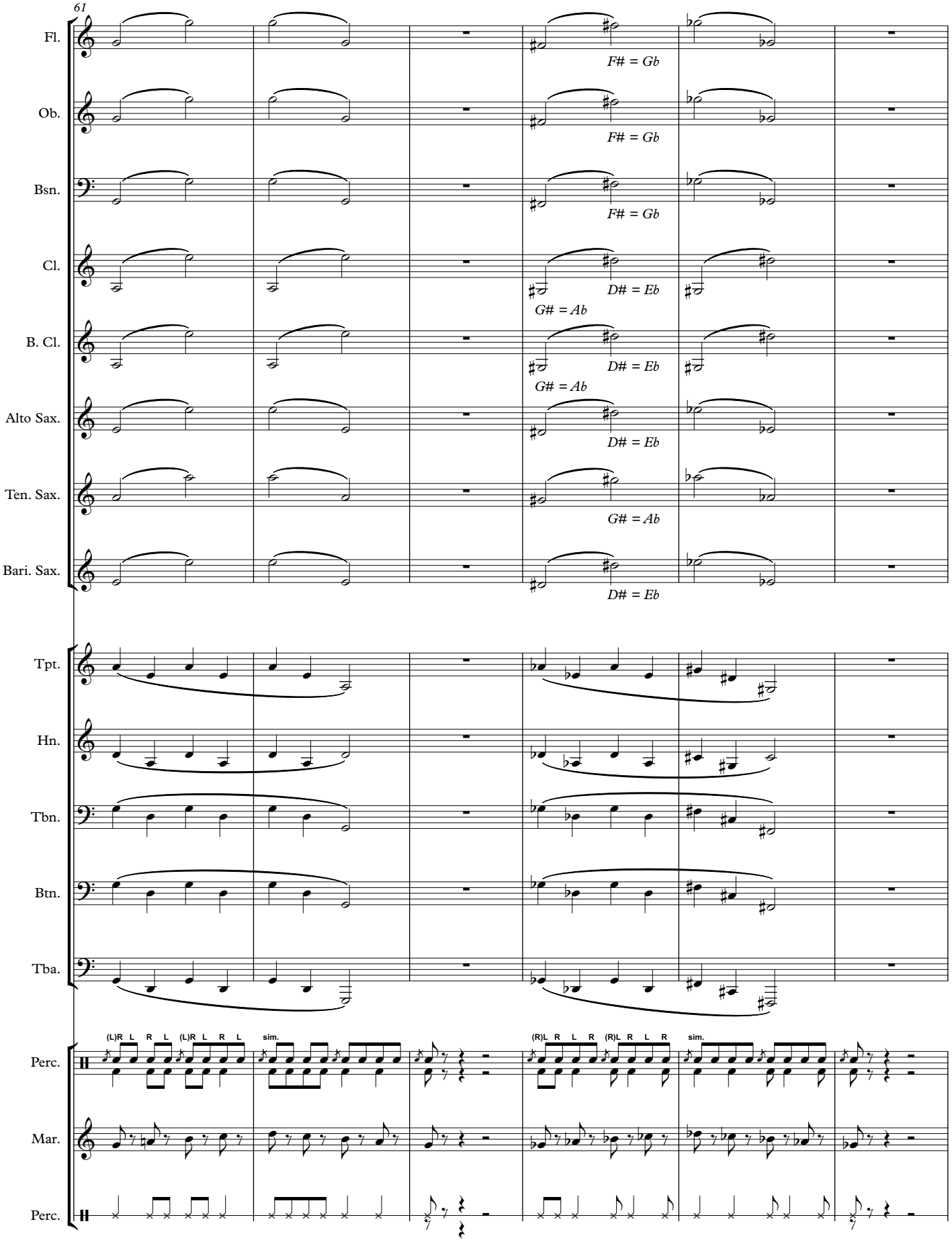

27
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.
RR L - etc.
LL R - etc.
R LL - etc.
L RR - etc.

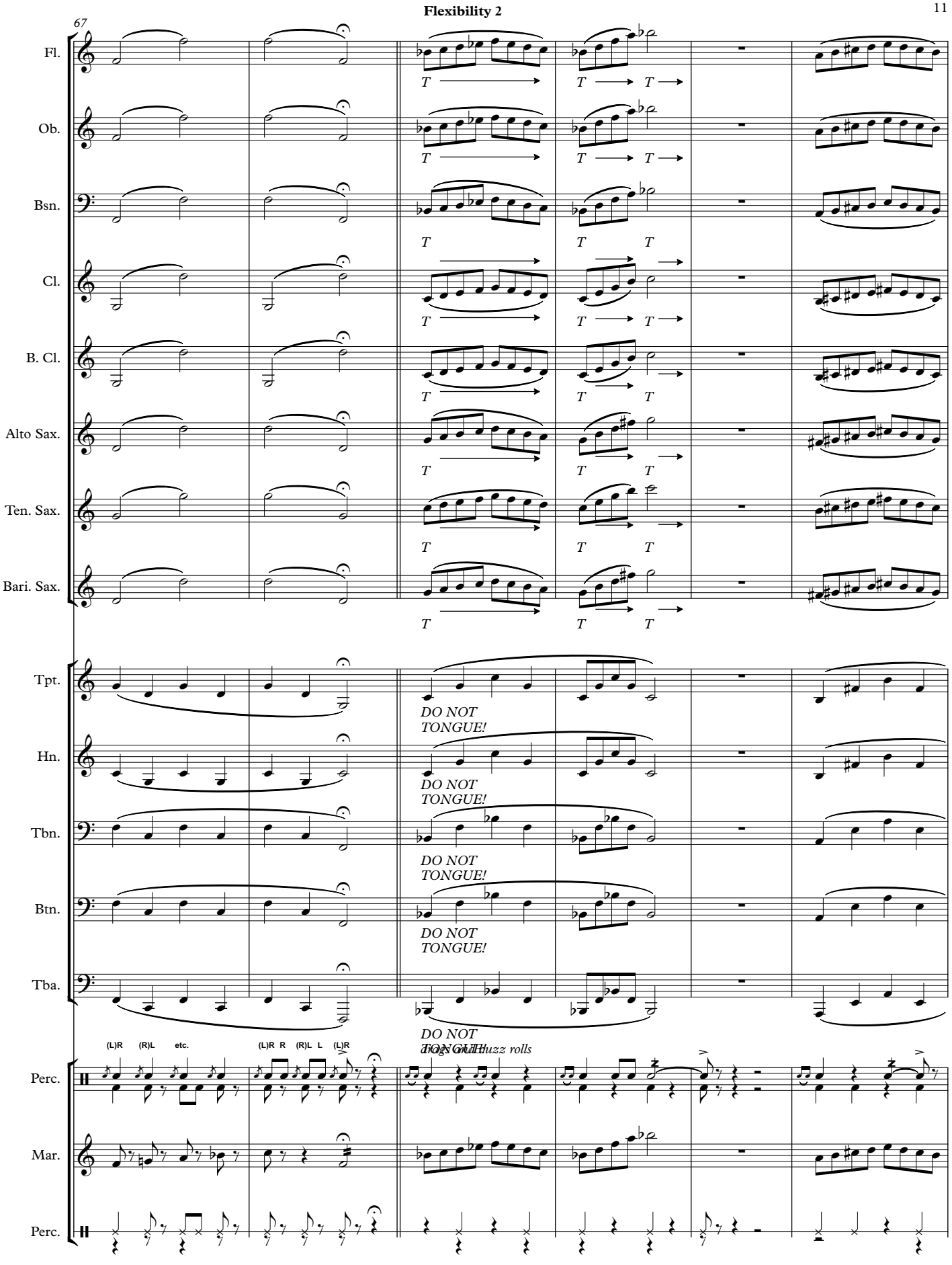

33
Long Tones 3
(Low)
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.
Accent Exercise

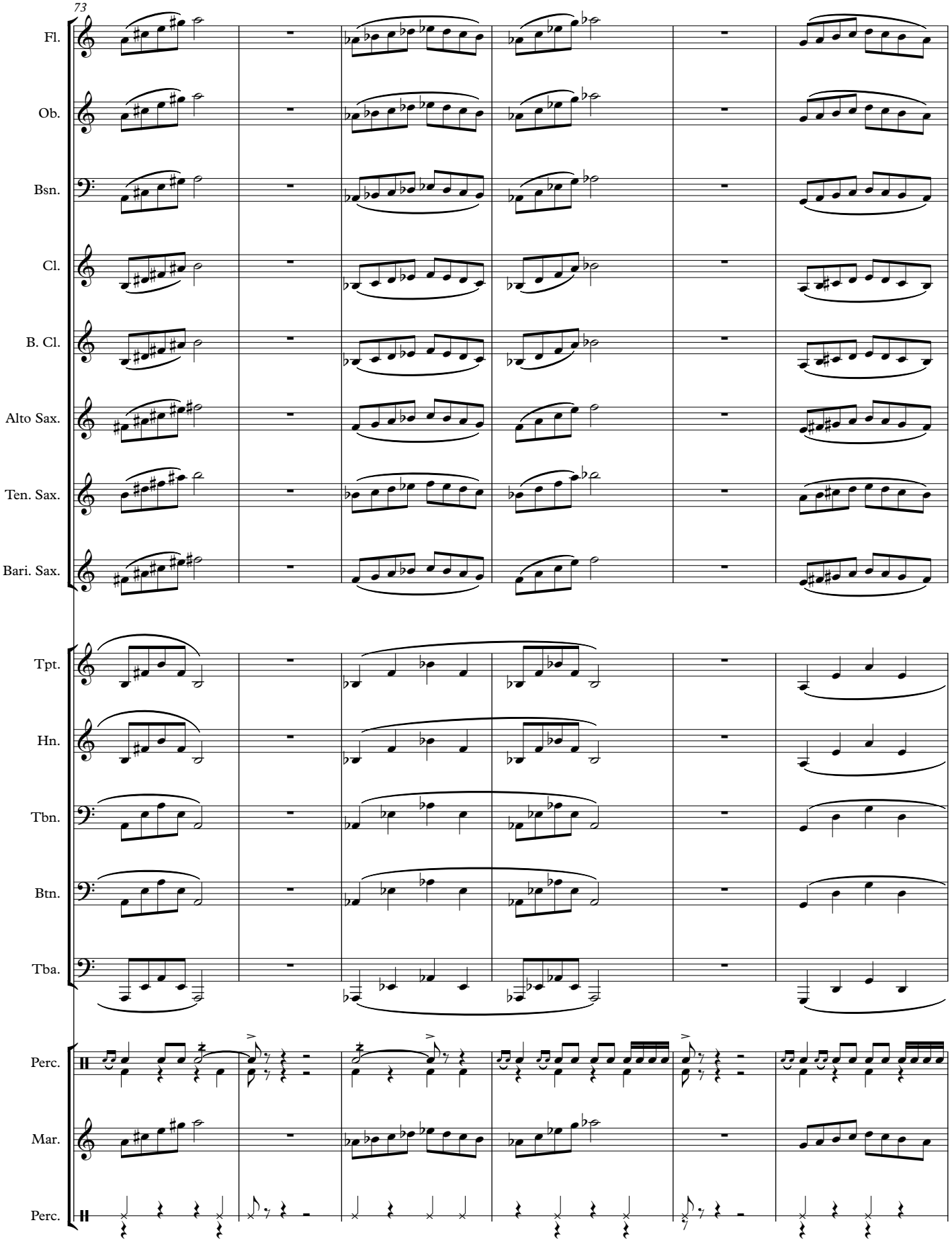

41
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.


Flexibility 1
48
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Flam Taps
(L)R L L (L)R L
Perc.
Mar.
Perc.


55
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.
G# = Ab
G# = Ab
G# = Ab
F# = Gb
Bb = A#
F# = Gb
Bb = A#
(r)L R
(L)R (R)L etc.


61
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
F# = Gb
D# = Eb
G# = Ab
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.
(L)R L R L (L)R L R L
sim.
(R)L R L R (R)L R L R
sim.


67
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.
T
DO NOT TONGUE!
(L)R (R)L etc.
(L)R R (R)L L (L)R
Trags and buzz rolls

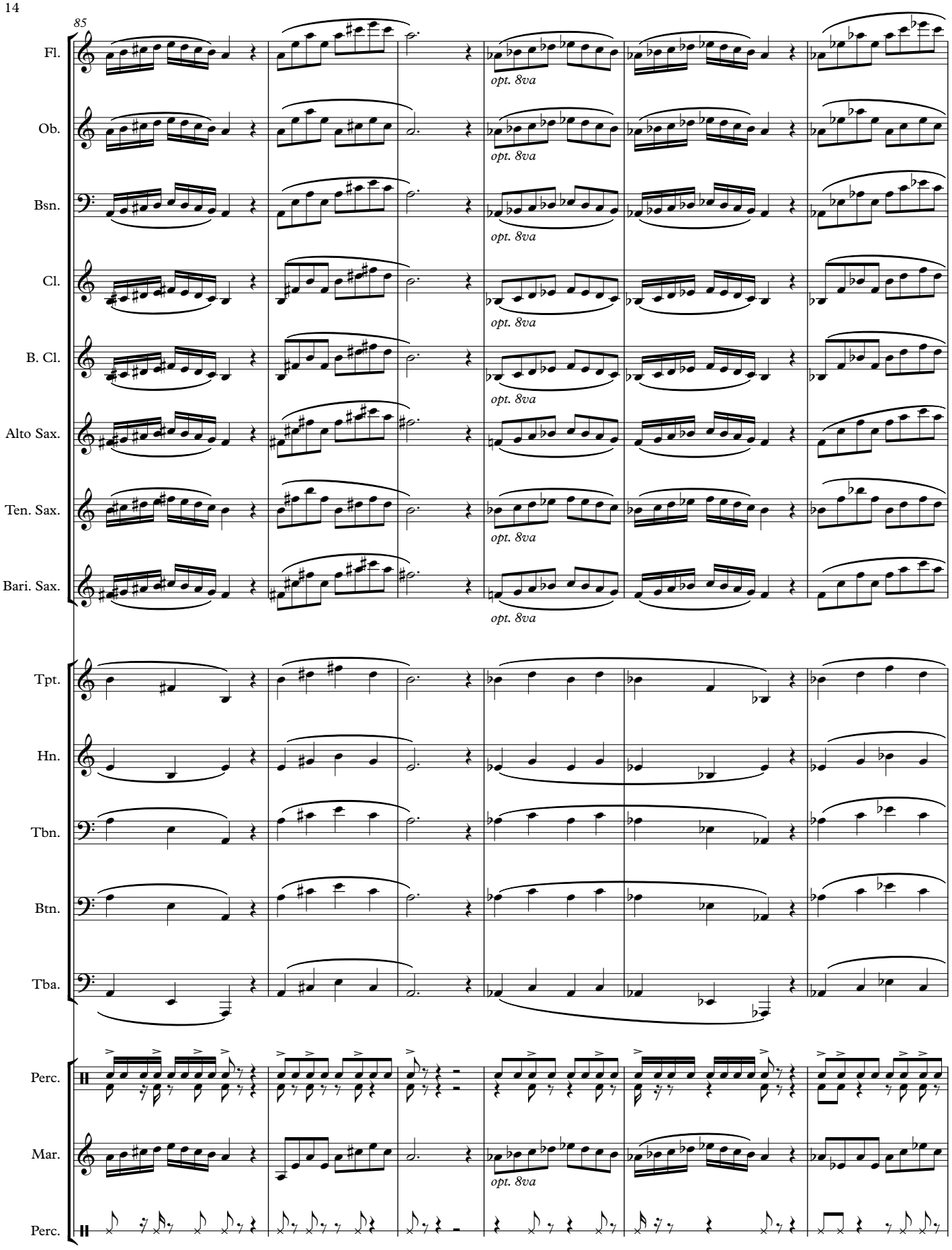

73
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.

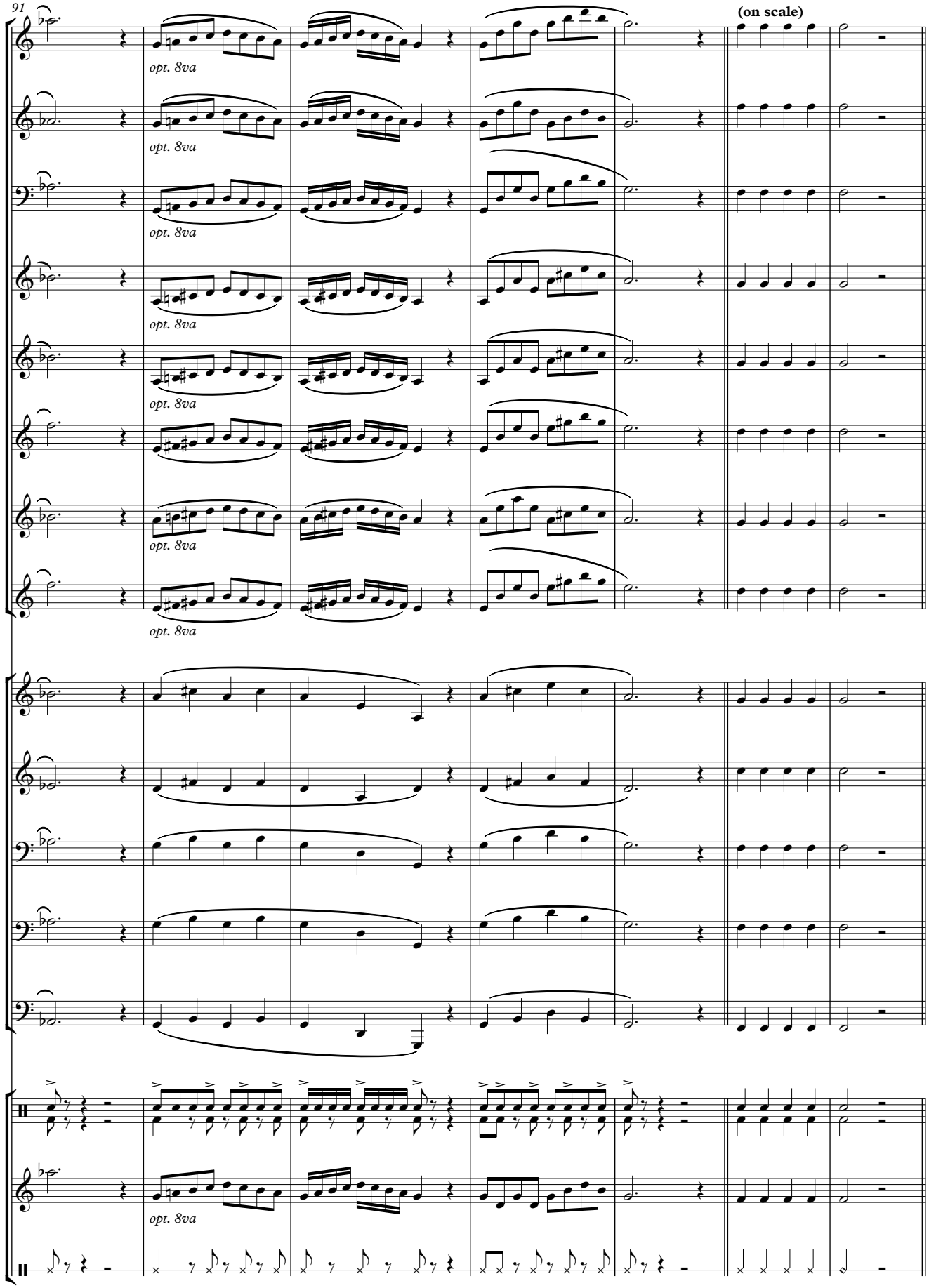
Flexibility 3

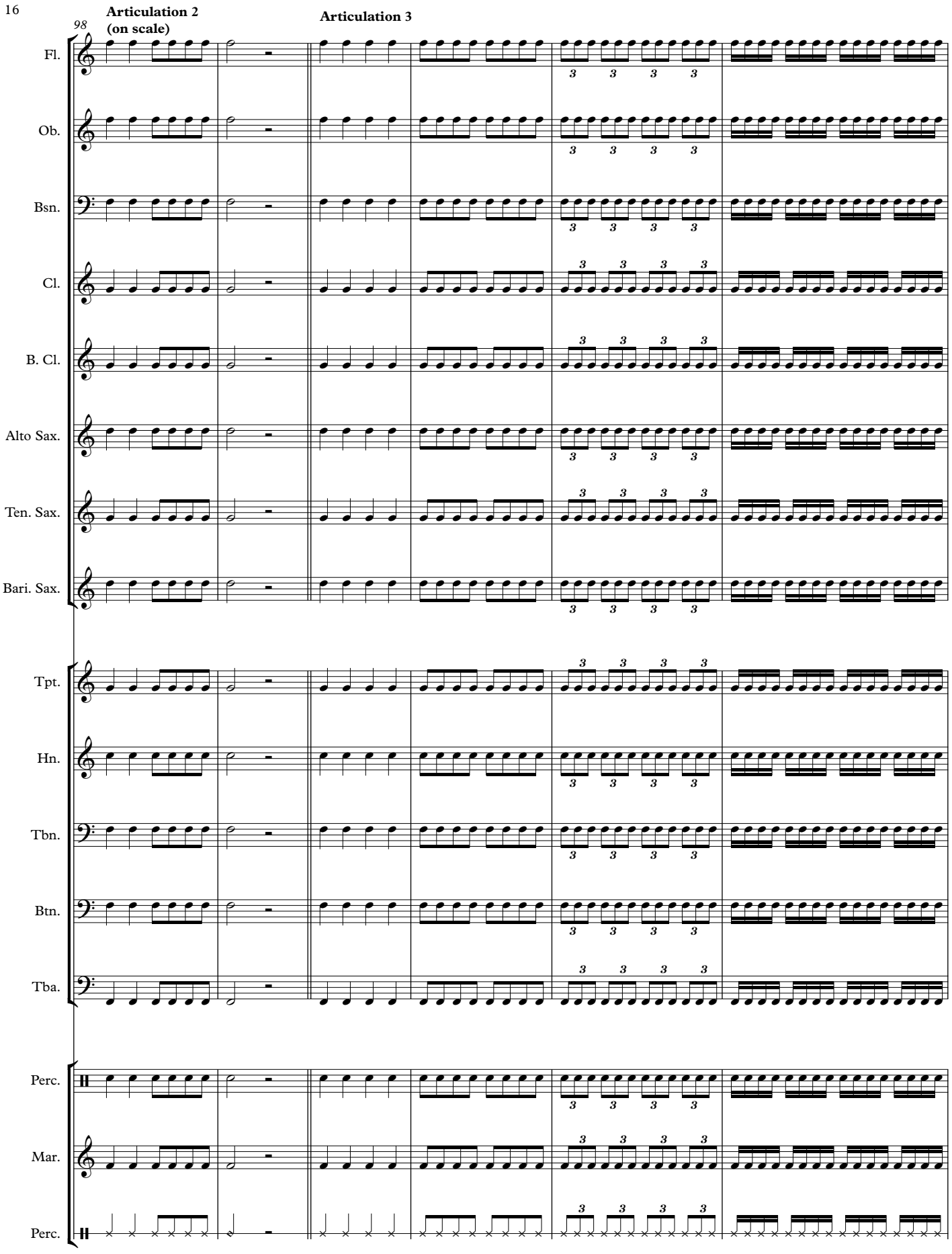
79

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.

opt. 8va

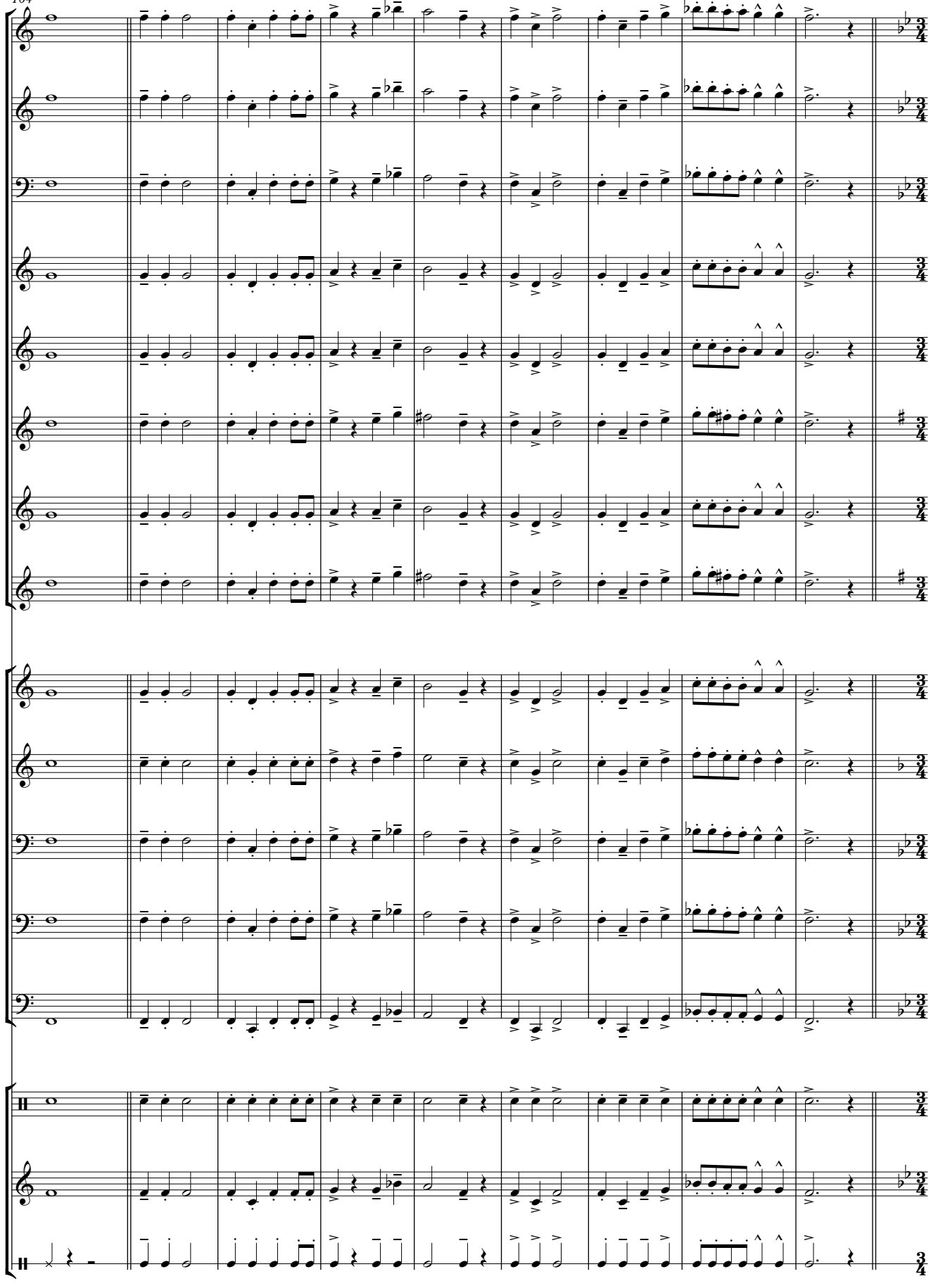

85
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.
opt. 8va

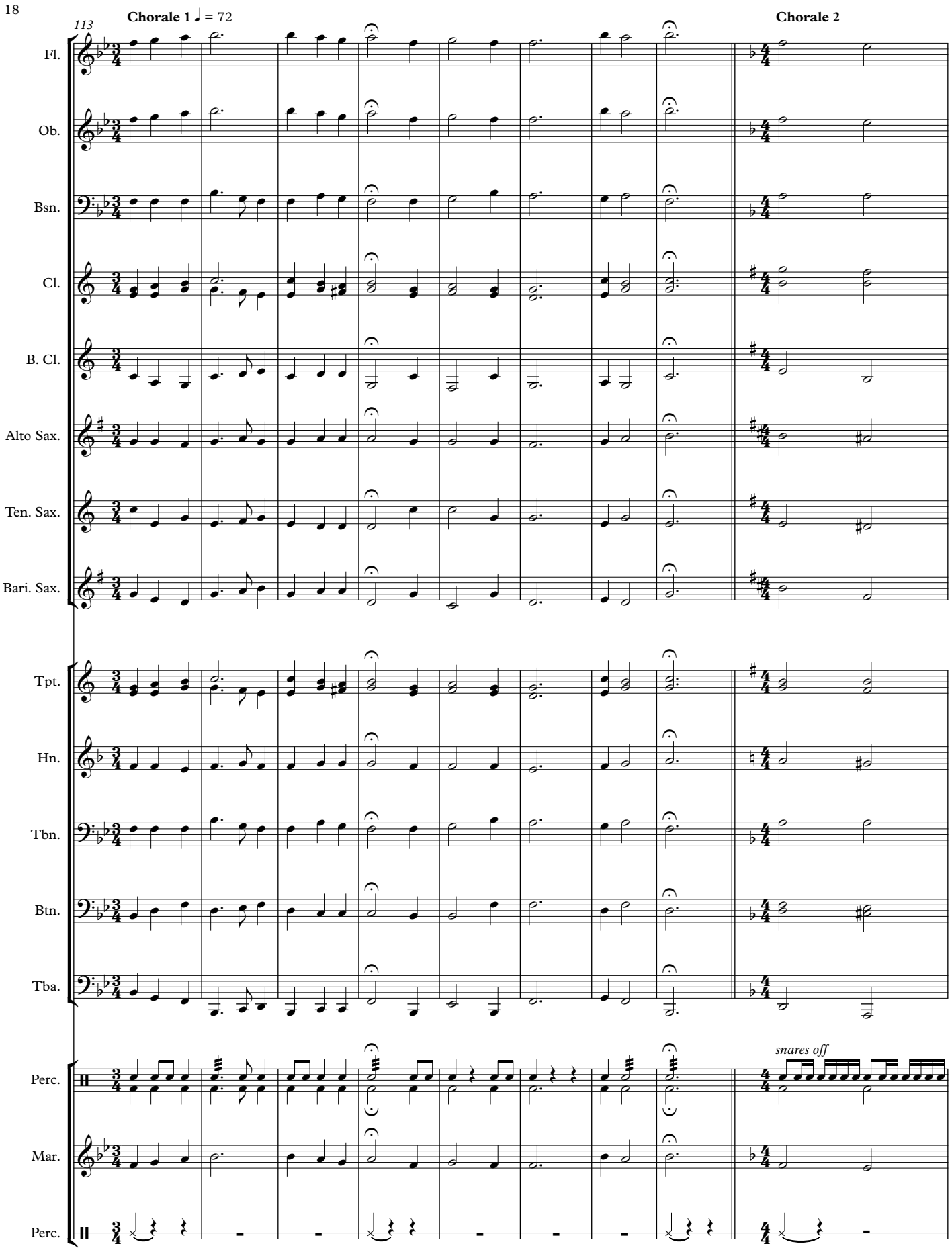

Articulation 1
(on scale)
91
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.
opt. 8va

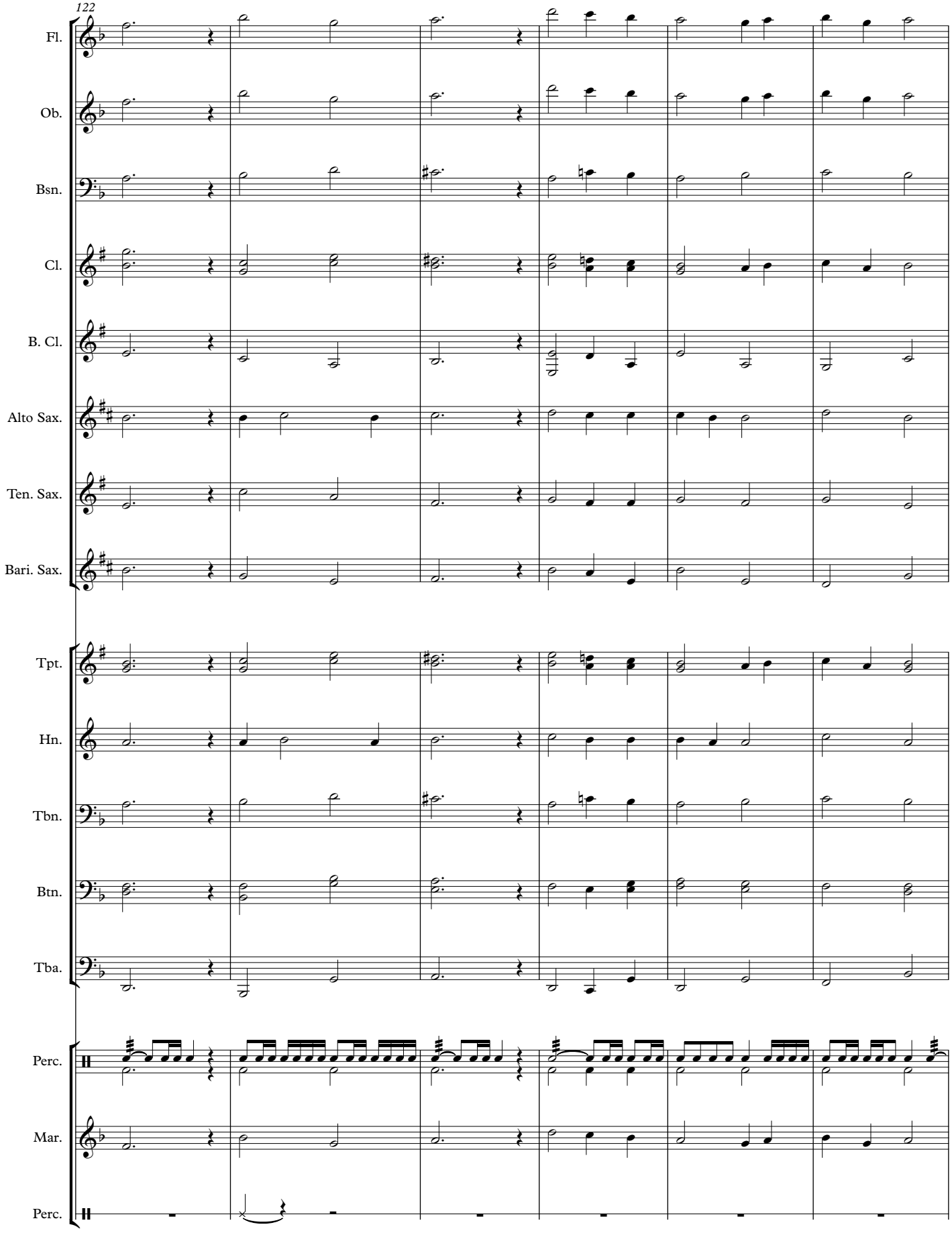

Articulation 2
(on scale)
Articulation 3
98
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.

104

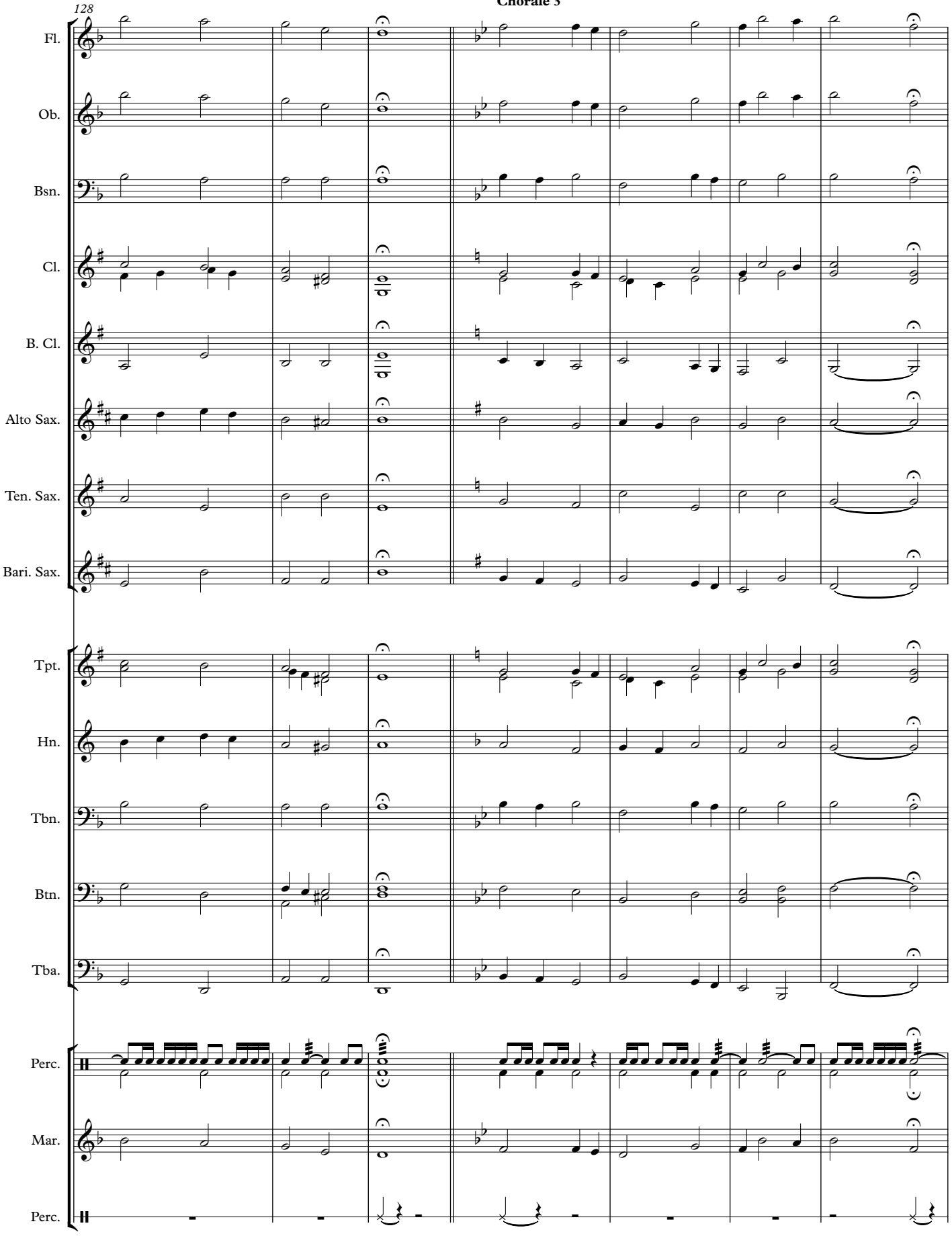
Art. Exercise

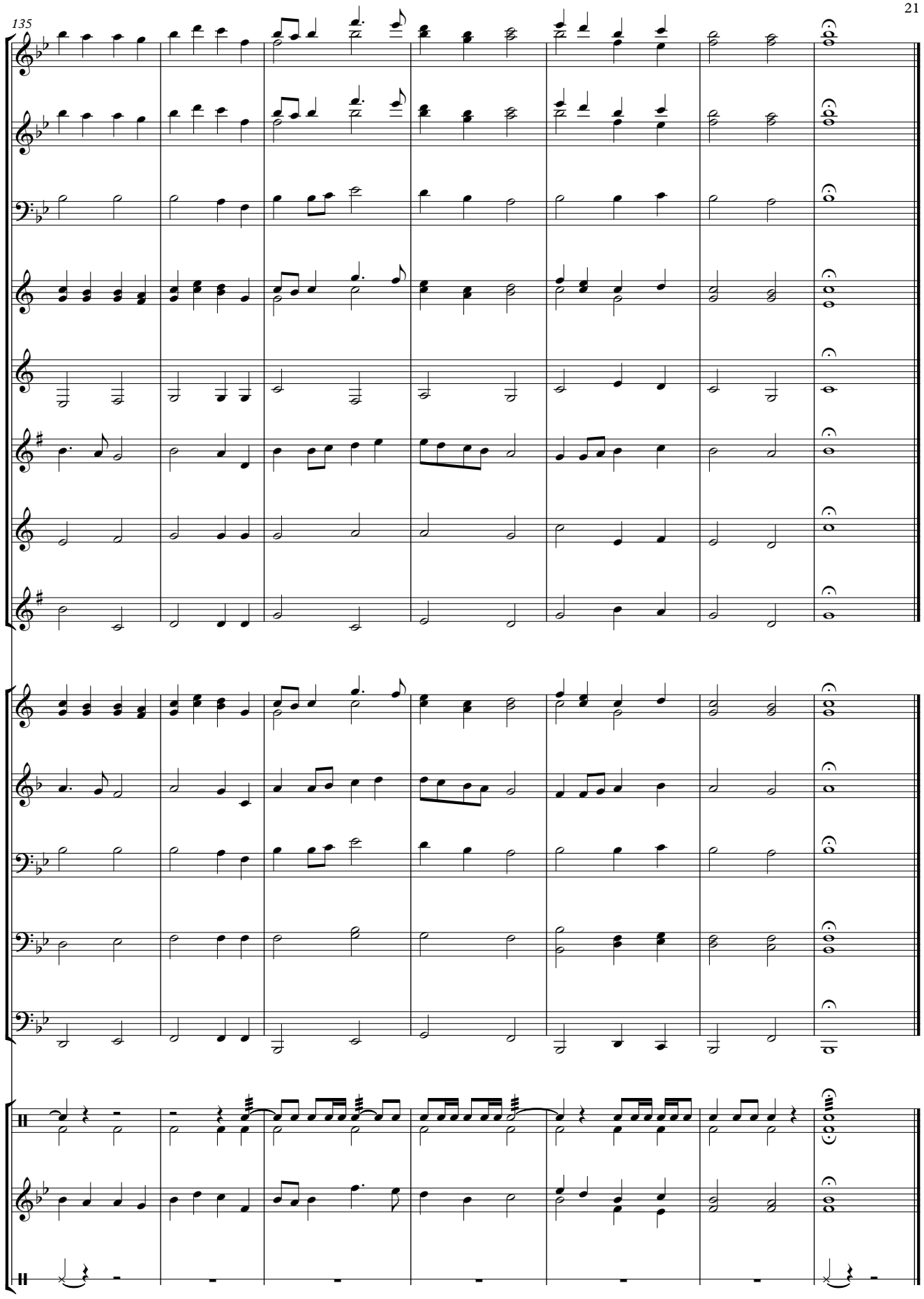



113
Chorale 1 ♩ = 72
Chorale 2
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
snares off
Mar.
Perc.


122
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.

Chorale 3


128
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.

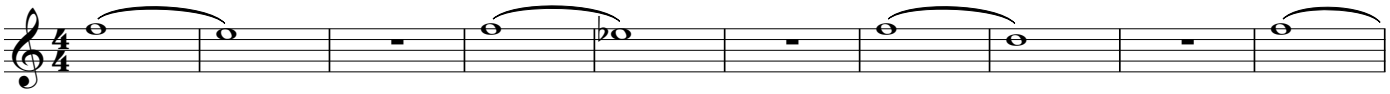

135
Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Btn.
Tba.
Perc.
Mar.
Perc.

Symphonic Warm-Ups

Flute

John McAllister

Long Tones 1



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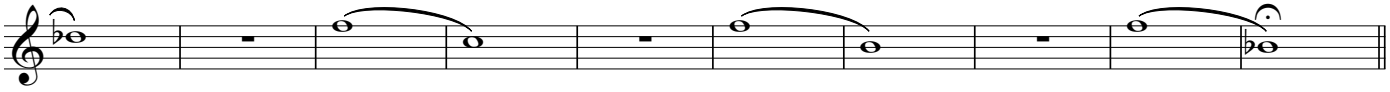
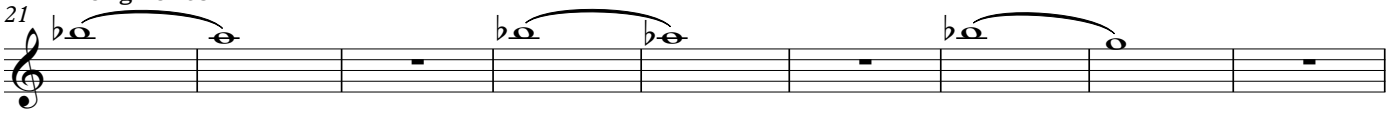


Long Tones 2

21



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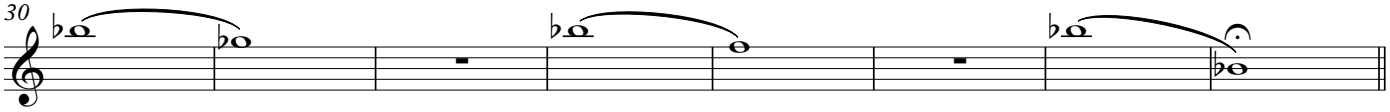
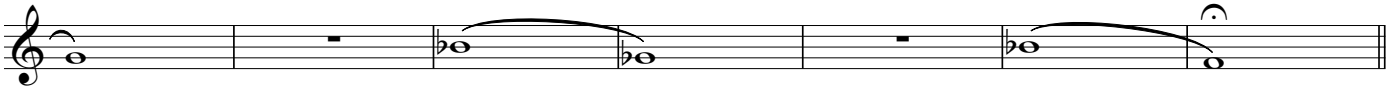


Long Tones 3
(Low)

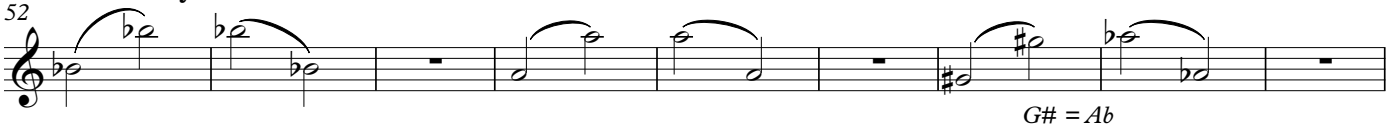
38

45



Flexibility 1

52



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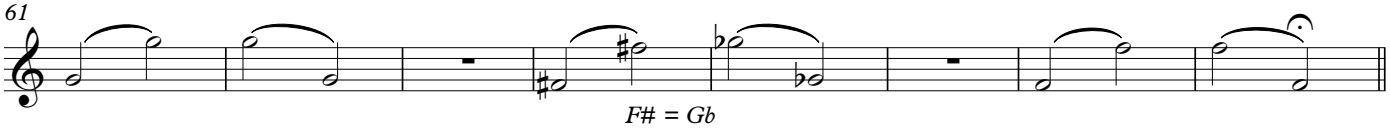
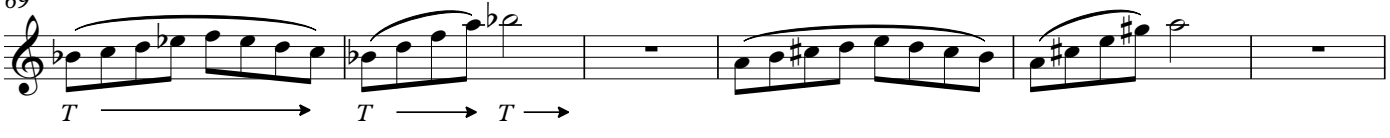


Flexibility 2

69



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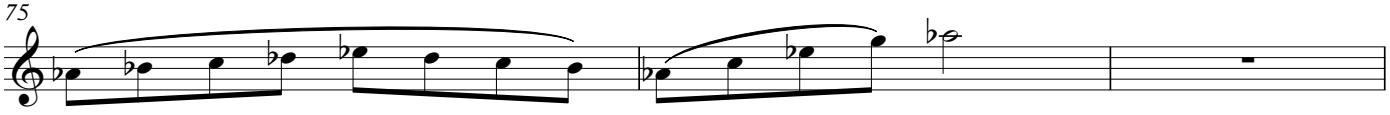

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Flexibility 3

78

opt. 8va

84

opt. 8va

opt. 8va

89

opt. 8va

93

Articulation 1
(on scale)

Articulation 2
(on scale)

98

Articulation 3

3 3 3 3

Art. Exercise

103

Chorale 1 ♩ = 72

110

Chorale 2

119

Chorale 3

128

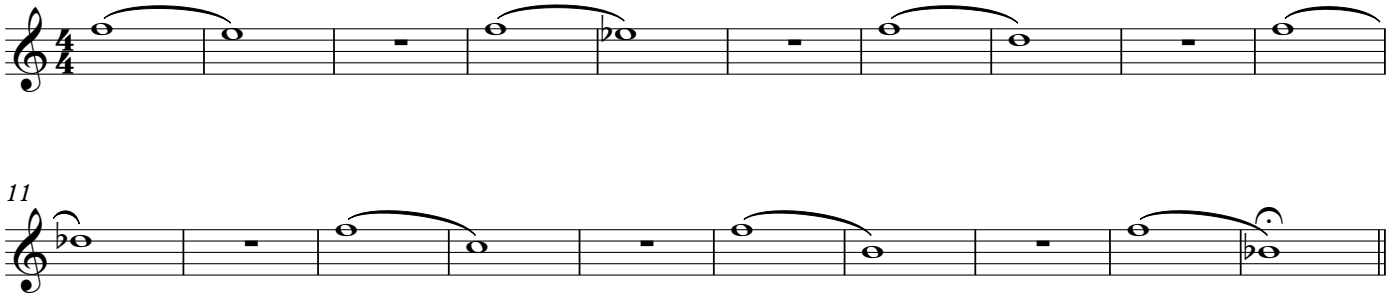
135

Symphonic Warm-Ups

Oboe

John McAllister

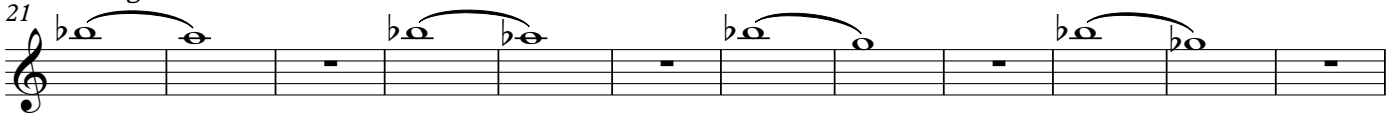
Long Tones 1



11

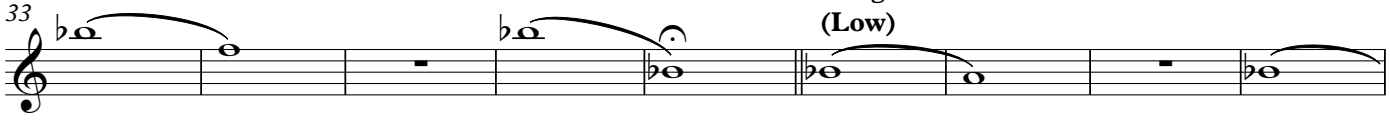
Long Tones 2

21



33

Long Tones 3
(Low)



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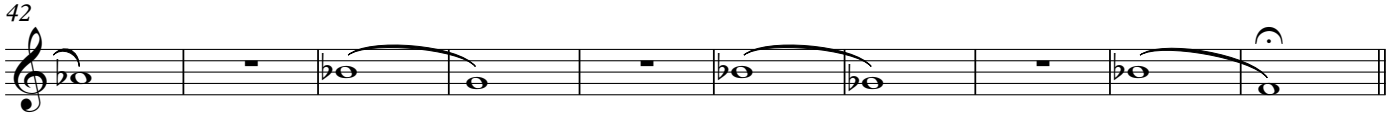
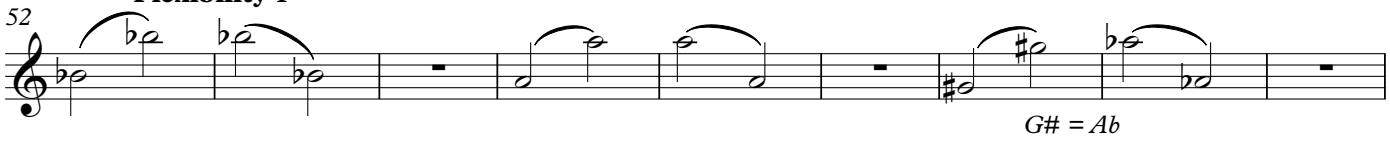
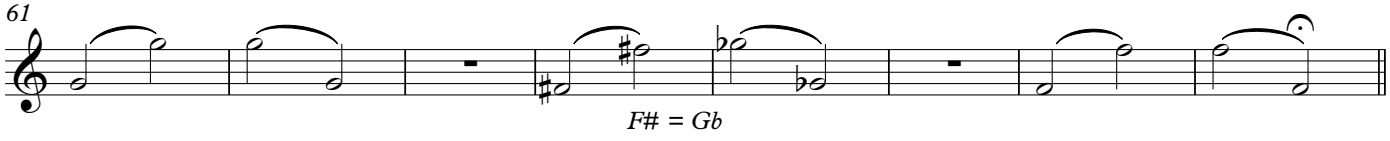


Flexibility 1

52

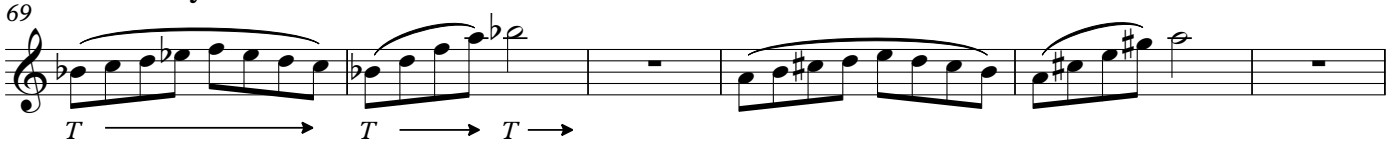


61



Flexibility 2

69



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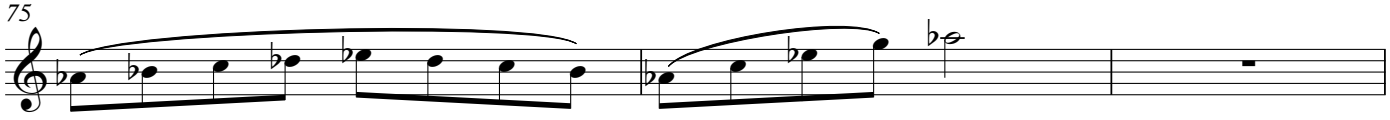

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Oboe

Flexibility 3

78

opt. 8va

83

opt. 8va

opt. 8va

89

opt. 8va

93

Articulation 1
(on scale)

96

Articulation 2
(on scale)

Articulation 3

100

3 3 3 3

Art. Exercise

105

Chorale 1 ♩ = 72

112

Chorale 2

121

Chorale 3

129

136

Symphonic Warm-Ups

Bassoon

John McAllister

Long Tones 1

11

Long Tones 2

21

33

Long Tones 3
(Low)

43

Flexibility 1

52

G# = Ab

61

F# = Gb

Flexibility 2

69

T *T* *T*

75

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Bassoon

Flexibility 3

78

83

opt. 8va

opt. 8va

89

opt. 8va

93

96

Articulation 1
(on scale)

Articulation 2
(on scale)

100

Articulation 3

3 3 3 3

105

Art. Exercise

112

Chorale 1 ♩ = 72

121

Chorale 2

129

Chorale 3

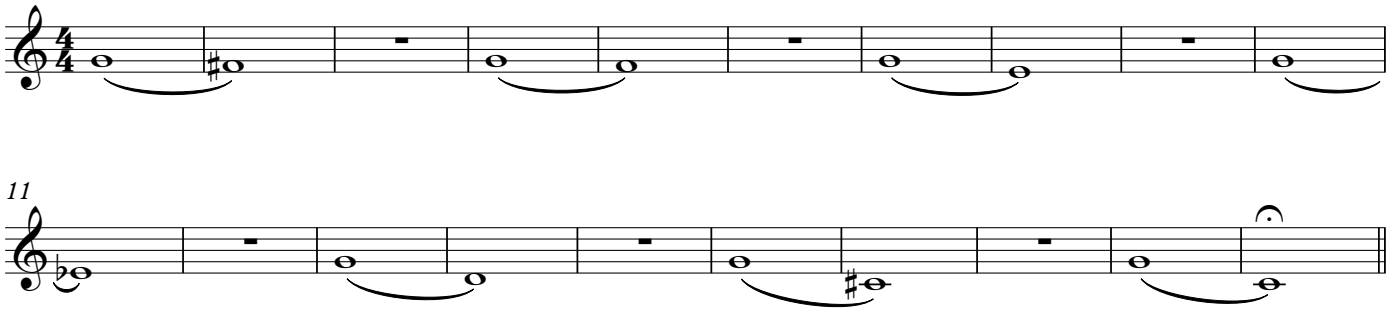
135

Symphonic Warm-Ups

Clarinet in B♭

John McAllister

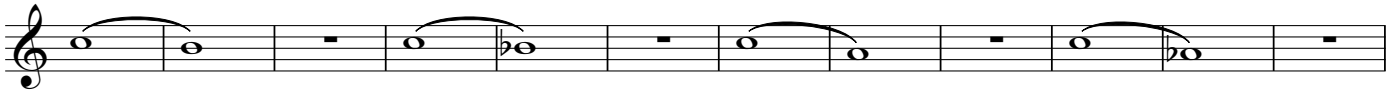
Long Tones 1



11

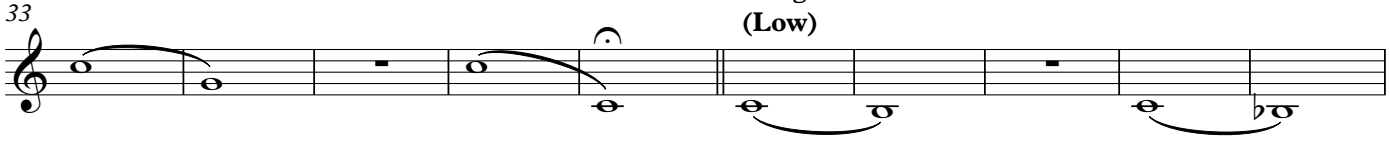
Long Tones 2

21



33

Long Tones 3
(Low)



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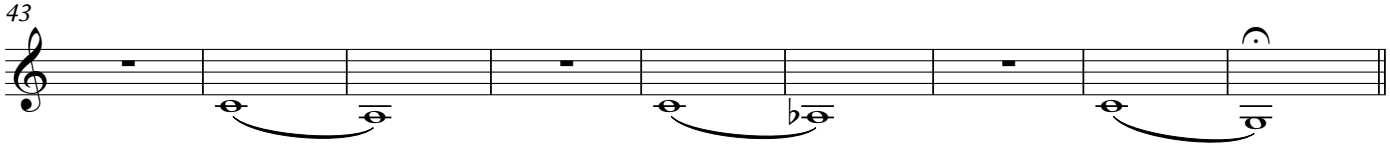
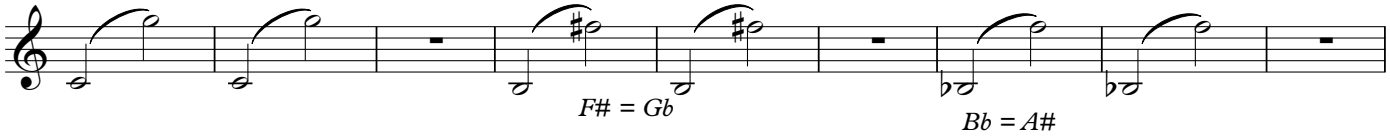


Flexibility 1

52



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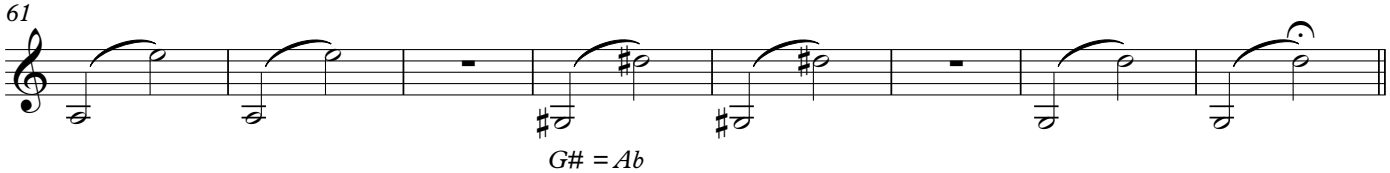
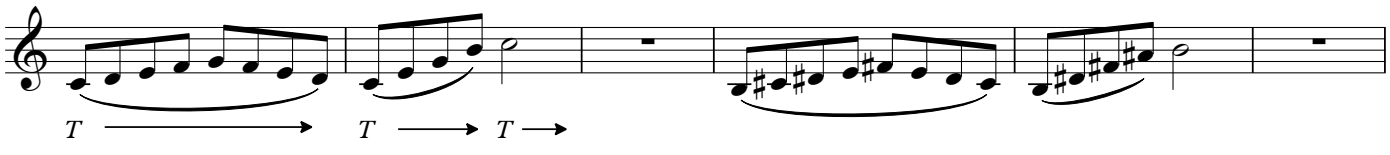


Flexibility 2

69



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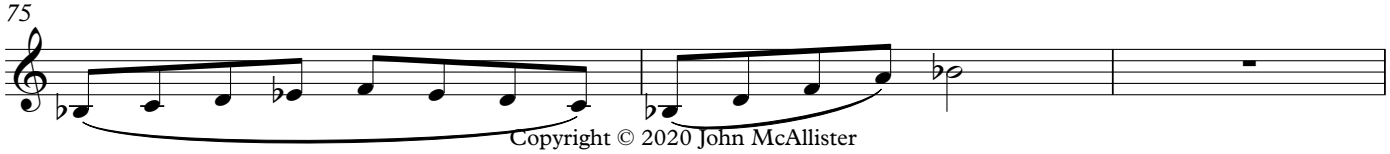

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Flexibility 3

78

opt. 8va

83

opt. 8va

88

opt. 8va

92

opt. 8va

Articulation 1
(on scale)

Articulation 2
(on scale)

96

Articulation 3

100

3 3 3 3

Art. Exercise

105

Chorale 1 ♩ = 72

112

Chorale 2

121

Chorale 3

129

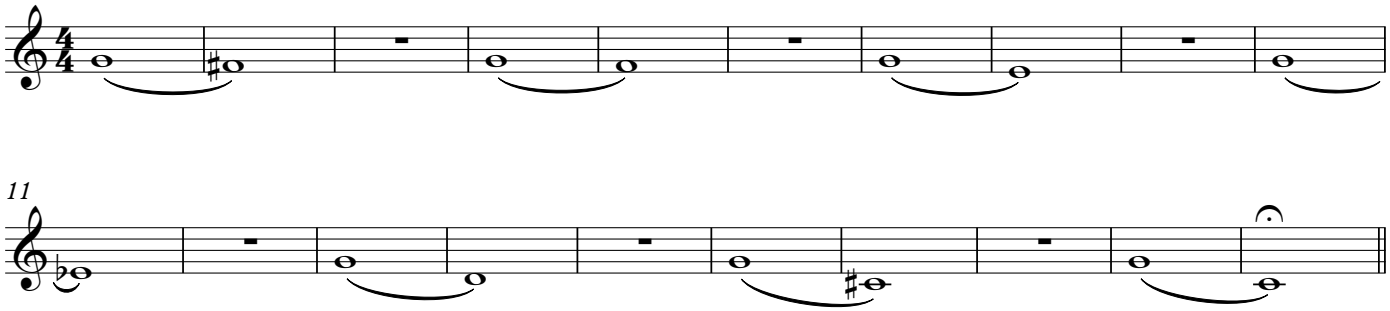
136

Symphonic Warm-Ups

Bass Clarinet in B♭

John McAllister

Long Tones 1



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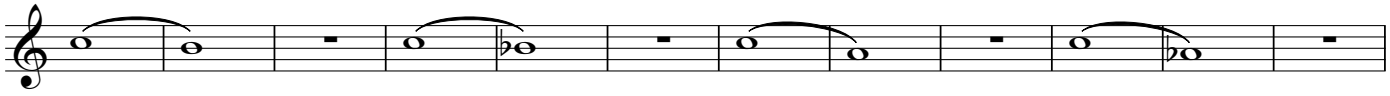
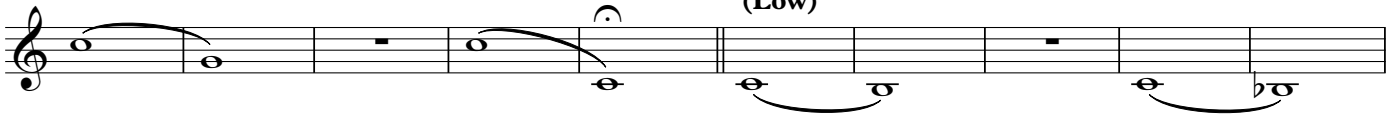
Long Tones 2

21



33

Long Tones 3
(Low)



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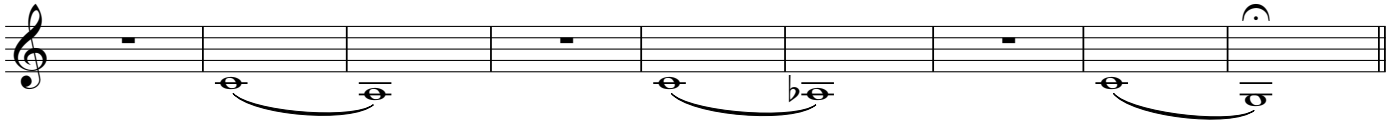
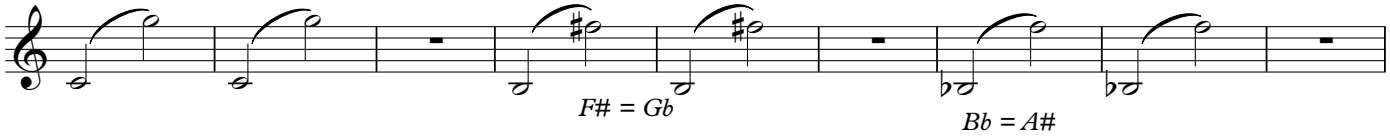


Flexibility 1

52



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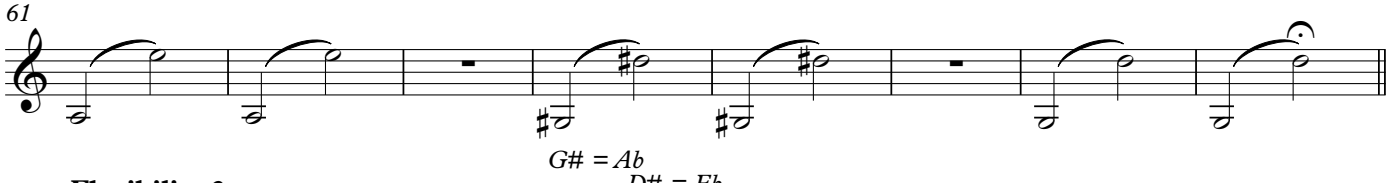

Flexibility 2

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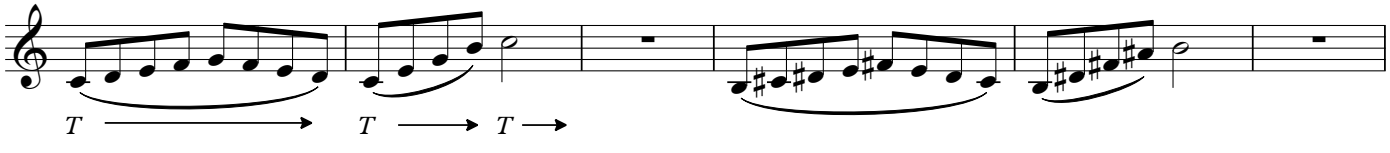

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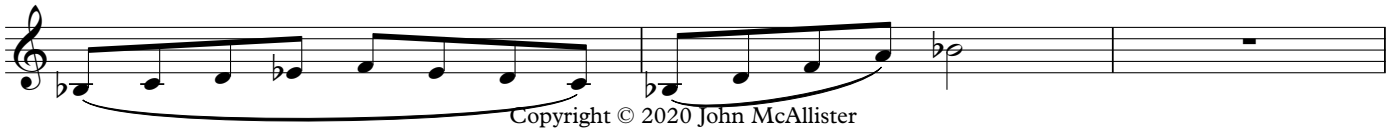

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78 **Flexibility 3**

opt. 8va

83

opt. 8va

88

opt. 8va

92

opt. 8va

96 **Articulation 1 (on scale)** **Articulation 2 (on scale)**

100 **Articulation 3**

105 **Art. Exercise**

112 **Chorale 1** ♩ = 72

121 **Chorale 2**

130 **Chorale 3**

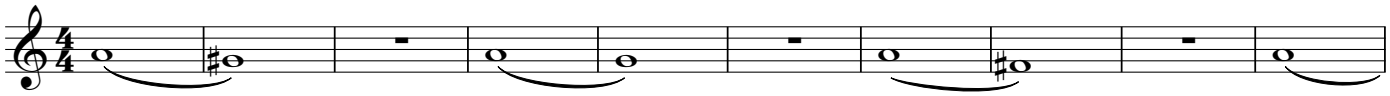
136

Symphonic Warm-Ups

Alto Saxophone

John McAllister

Long Tones 1



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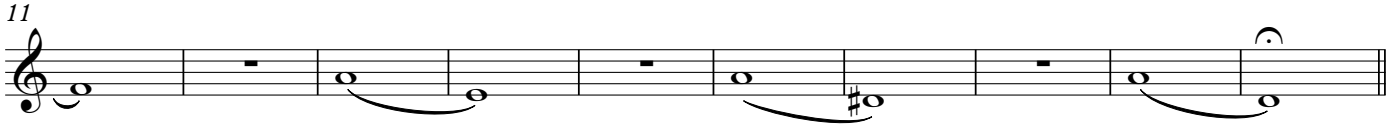
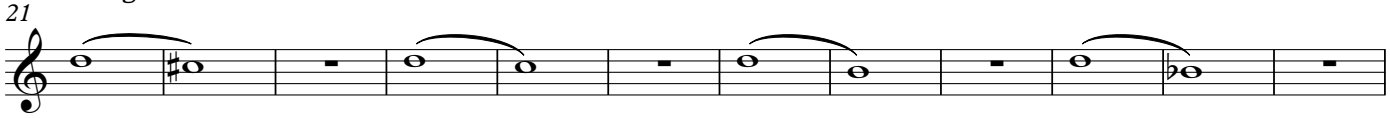


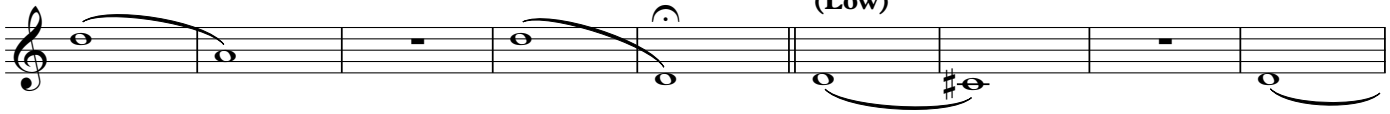
Long Tones 2

21



Long Tones 3
(Low)

33



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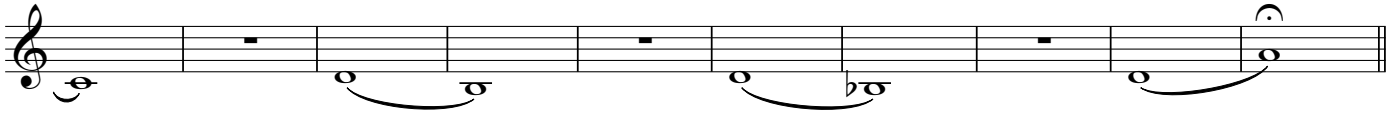
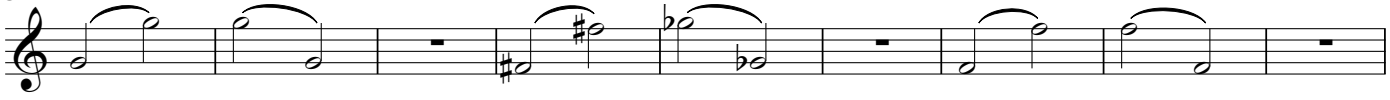


Flexibility 1

52



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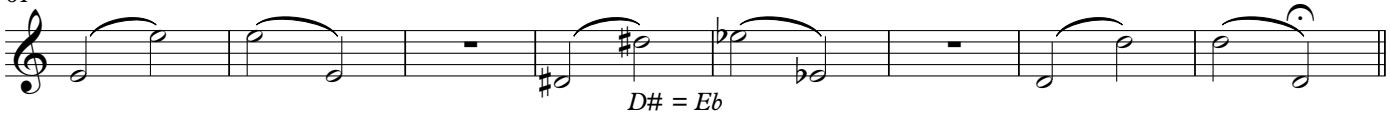
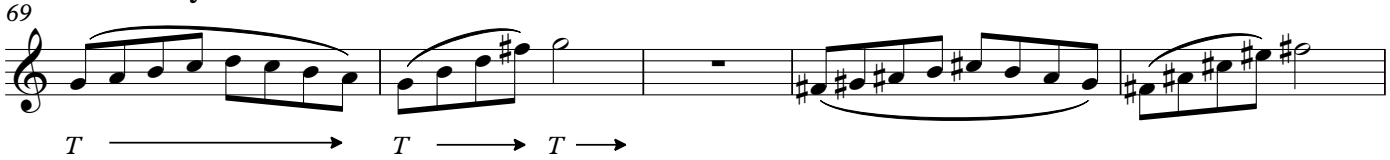


D# = Eb

Flexibility 2

69



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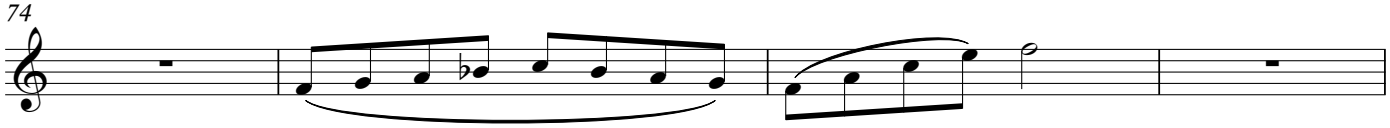

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Flexibility 3

78

83

89

93

Articulation 1
(on scale)

Articulation 2
(on scale)

96

Articulation 3

100

Art. Exercise

105

Chorale 1 ♩ = 72

112

Chorale 2

121

Chorale 3

129

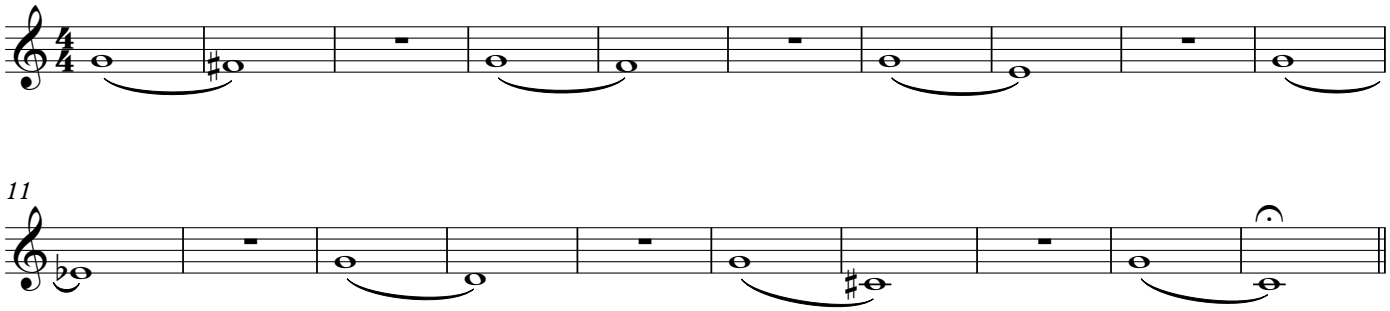
136

Symphonic Warm-Ups

Tenor Saxophone

John McAllister

Long Tones 1



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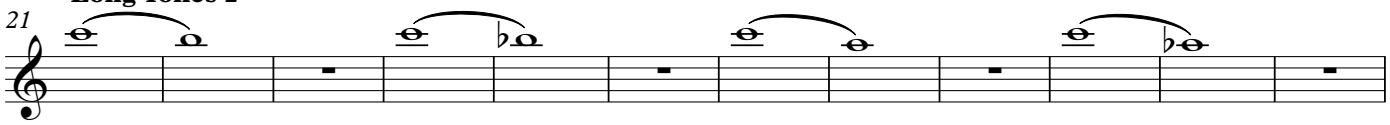
Long Tones 2

21



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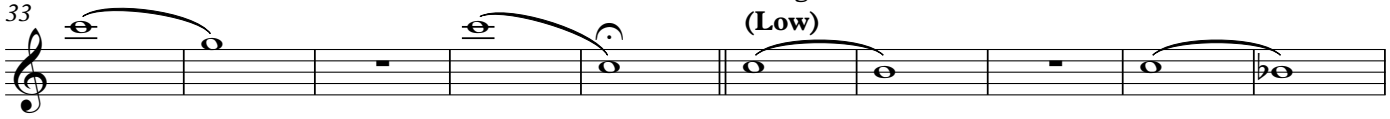
Long Tones 3
(Low)



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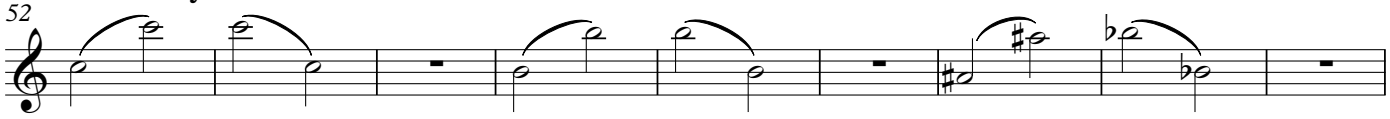
Flexibility 1

52



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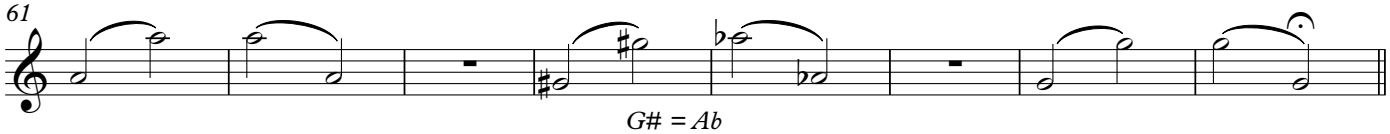
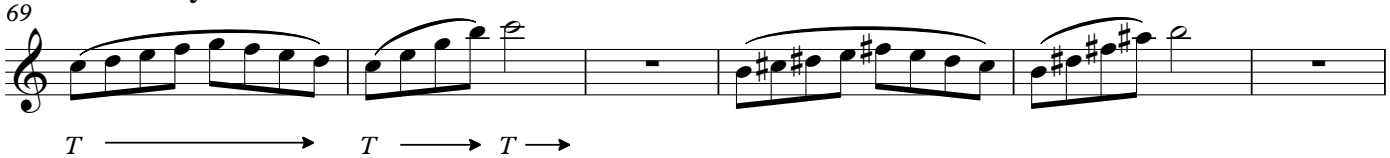


G# = Ab

Flexibility 2

69



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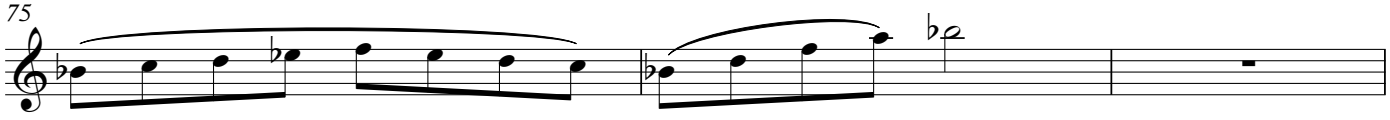
75



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Flexibility 3

78

83

opt. 8va

opt. 8va

89

opt. 8va

93

Articulation 1
(on scale)

96

Articulation 2
(on scale)

Articulation 3

100

3 3 3 3

Art. Exercise

105

Chorale 1 ♩ = 72

112

Chorale 2

121

Chorale 3

130

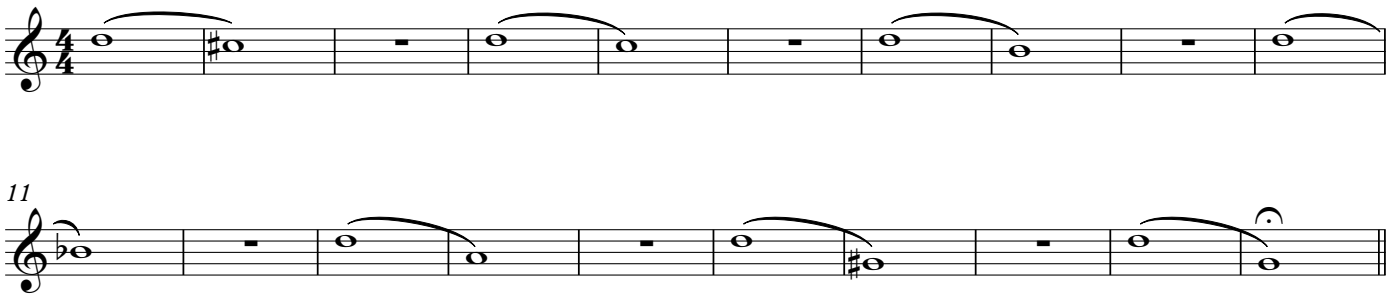
136

Symphonic Warm-Ups

Baritone Saxophone

John McAllister

Long Tones 1



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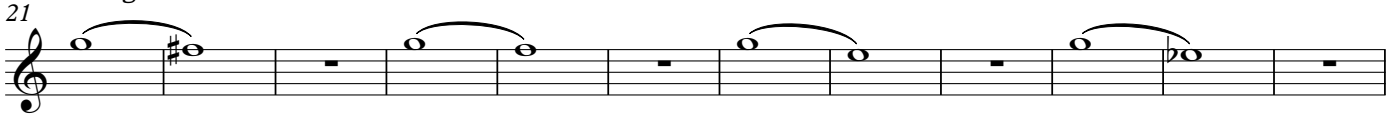
Long Tones 2

21



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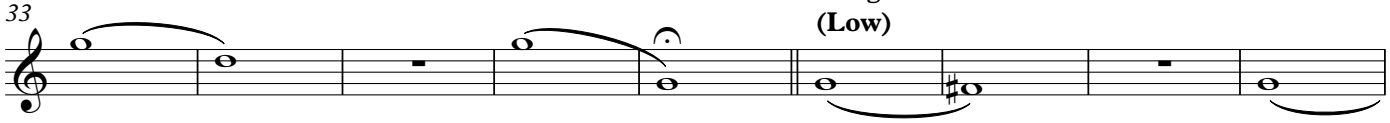
Long Tones 3
(Low)



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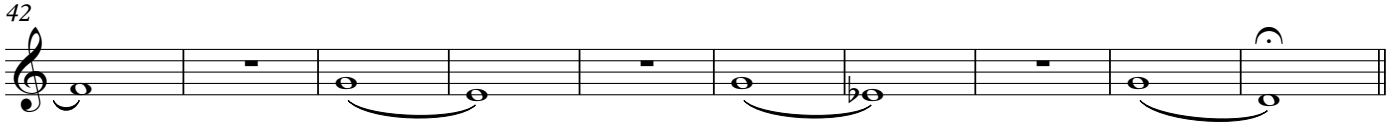
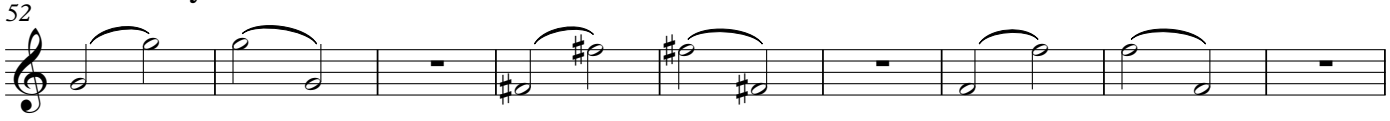


Flexibility 1

52



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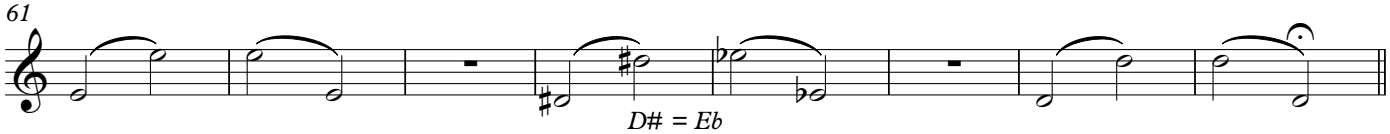

D# = Eb

Flexibility 2

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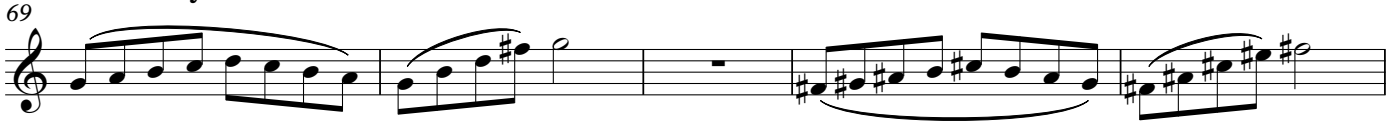
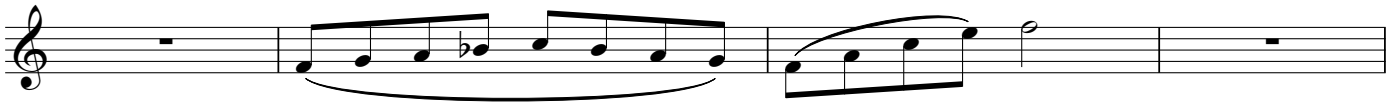


T *T* *T*

74



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Flexibility 3

78

83

opt. 8va

opt. 8va

89

opt. 8va

93

Articulation 1
(on scale)

Articulation 2
(on scale)

96

Articulation 3

100

3 3 3 3

Art. Exercise

105

Chorale 1 ♩ = 72

112

Chorale 2

121

Chorale 3

130

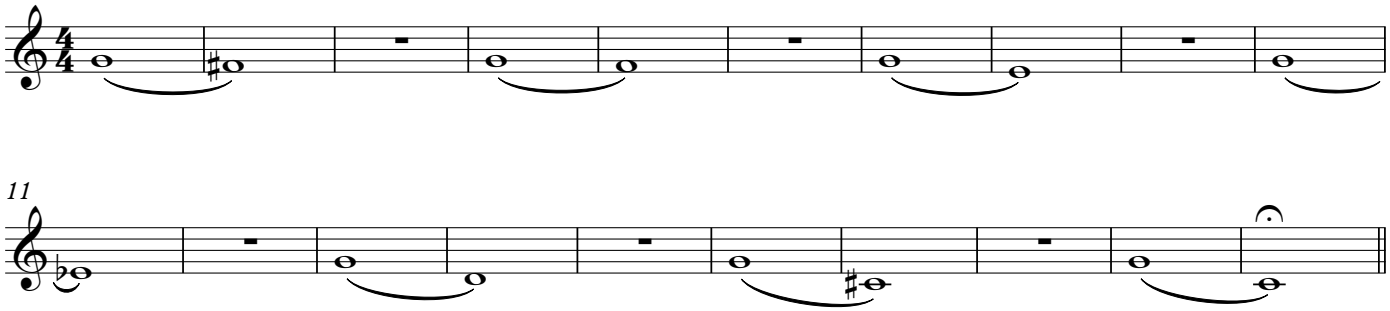
136

Symphonic Warm-Ups

Trumpet in B♭

John McAllister

Long Tones 1



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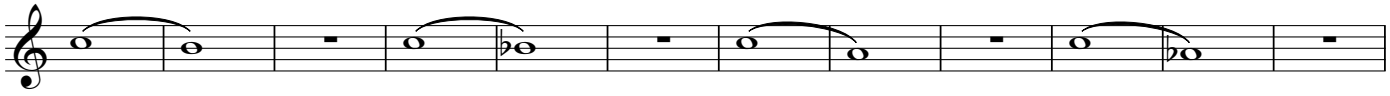
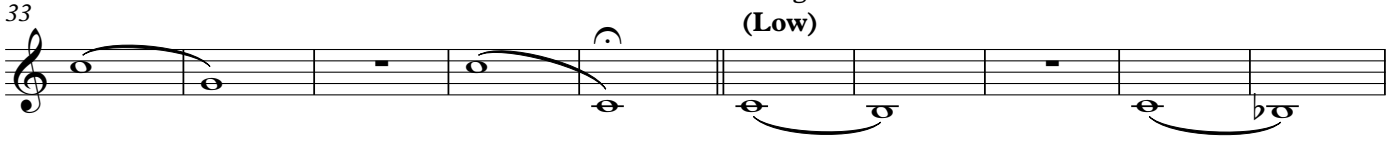
Long Tones 2

21



33

Long Tones 3
(Low)



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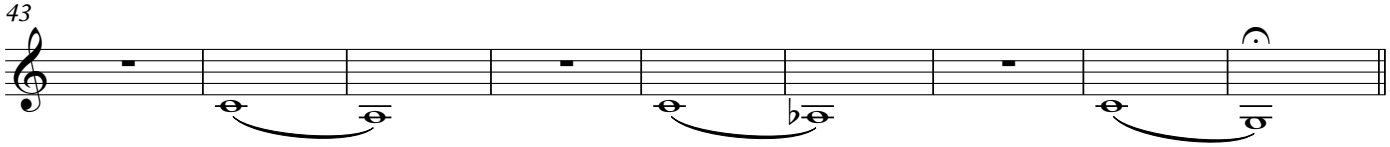
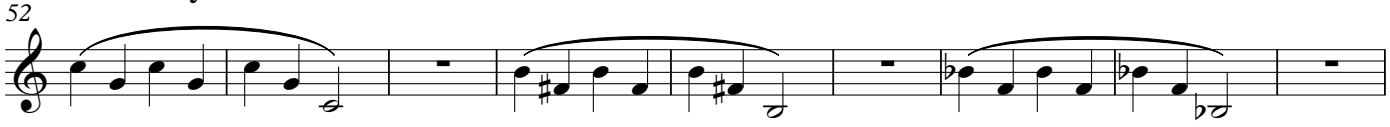


Flexibility 1

52



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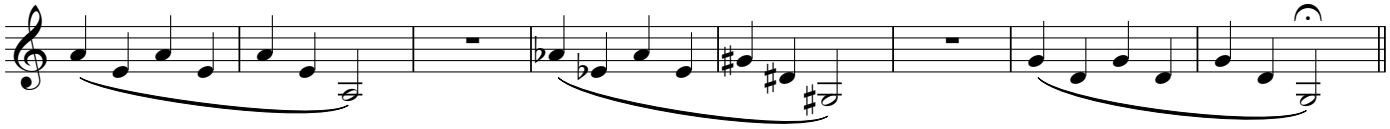
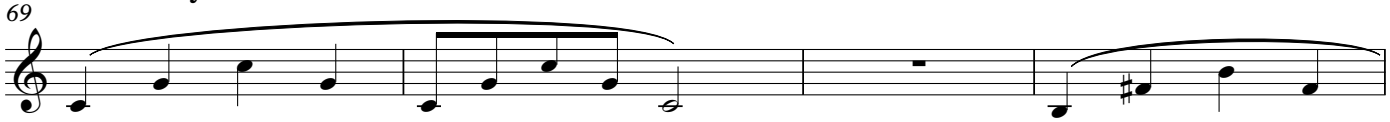


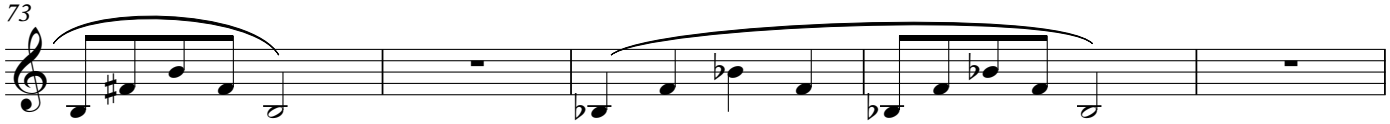
Flexibility 2

69



DO NOT
TONGUE!

73



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Flexibility 3

78

85

92

Articulation 1
(on scale)

Articulation 2
(on scale)

96

Articulation 3

100

Art. Exercise

105

Chorale 1 ♩ = 72

112

Chorale 2

121

Chorale 3

129

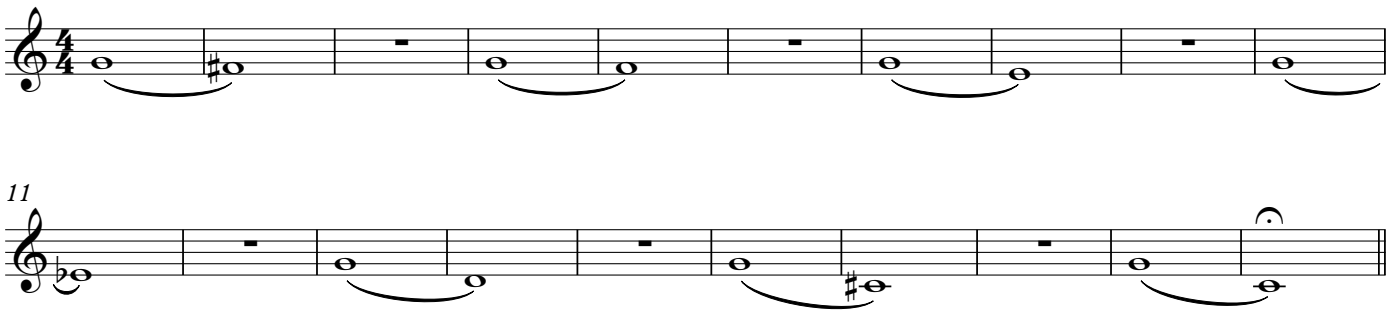
136

Symphonic Warm-Ups

Horn in F

John McAllister

Long Tones 1



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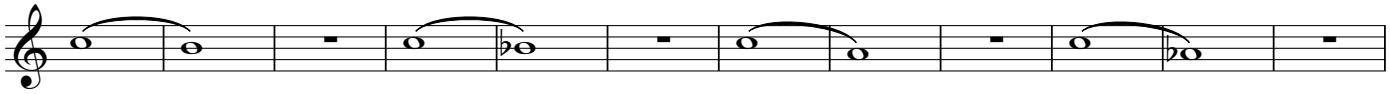
Long Tones 2

21



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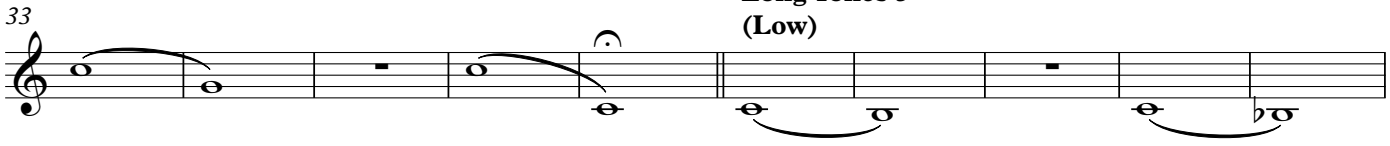
Long Tones 3
(Low)



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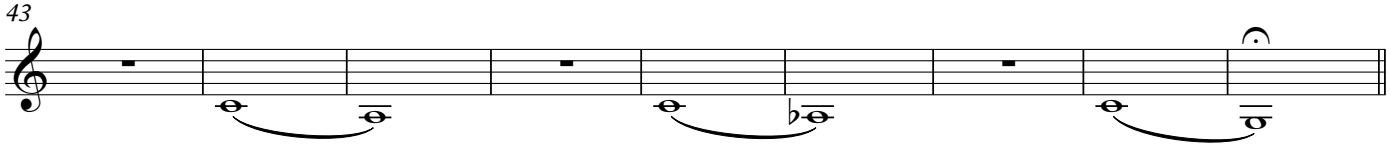
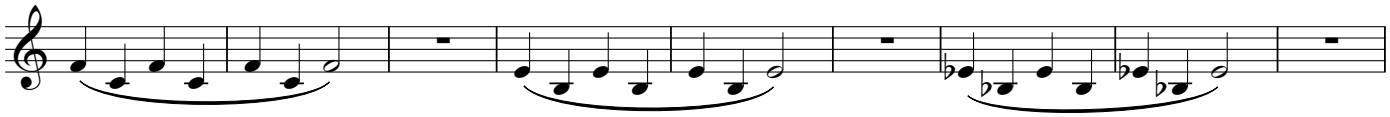


Flexibility 1

52



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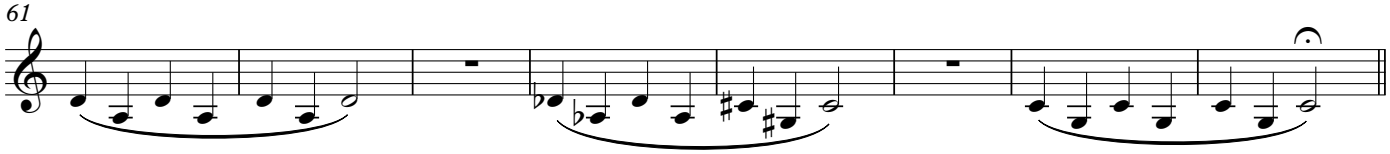
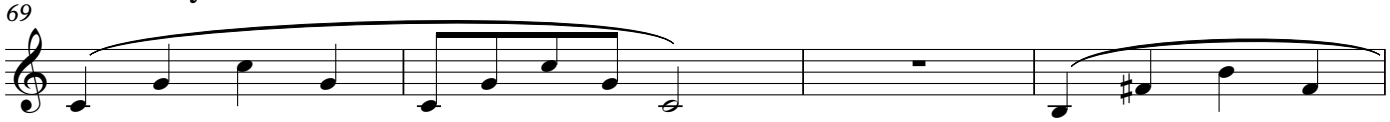


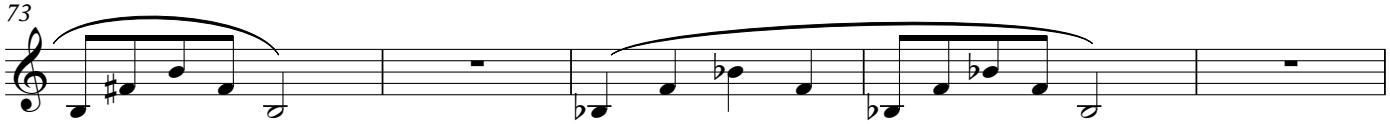
Flexibility 2

69



DO NOT
TONGUE!

73



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Flexibility 3

78

85

92

Articulation 1
(on scale)

Articulation 2
(on scale)

96

Articulation 3

100

Art. Exercise

105

Chorale 1 ♩ = 72

112

Chorale 2

121

Chorale 3

129

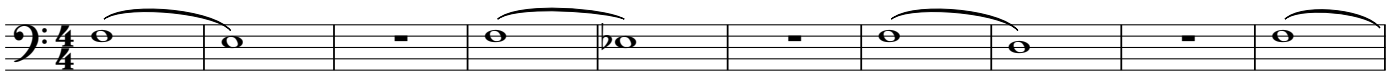
136

Symphonic Warm-Ups

Trombone

John McAllister

Long Tones 1



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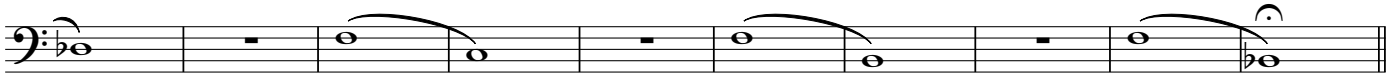
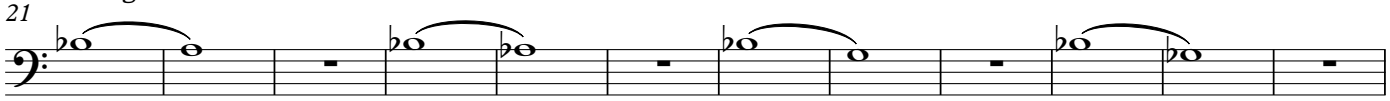


Long Tones 2

21



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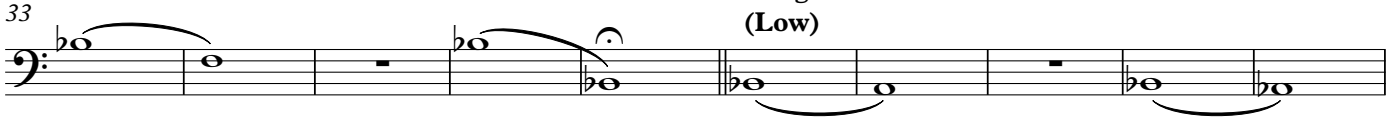
Long Tones 3
(Low)



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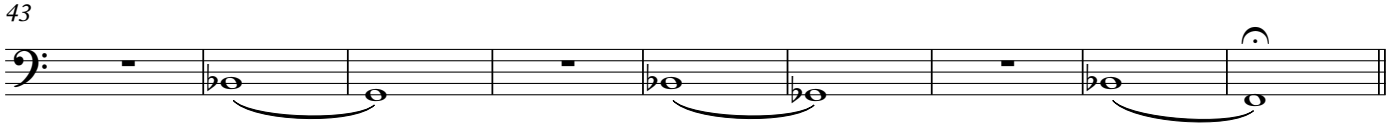
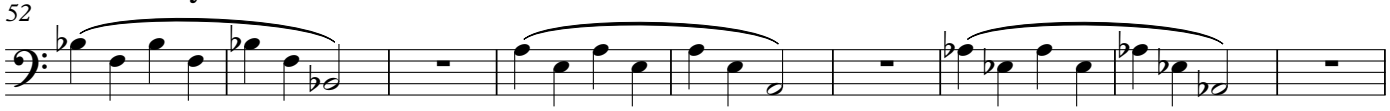


Flexibility 1

52



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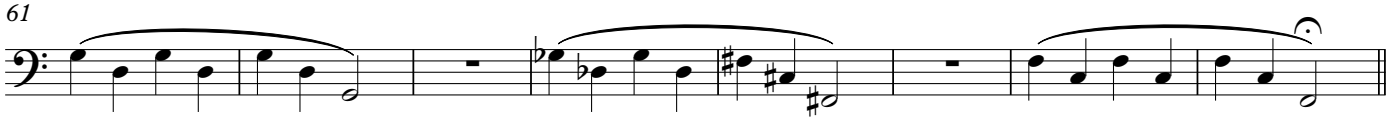
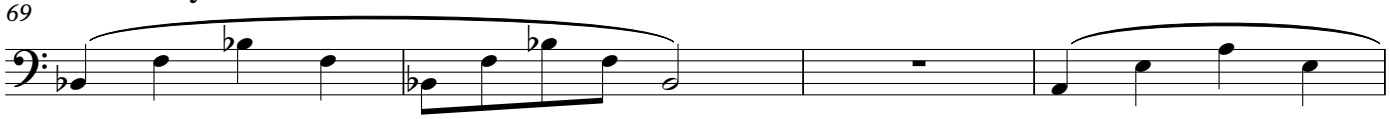


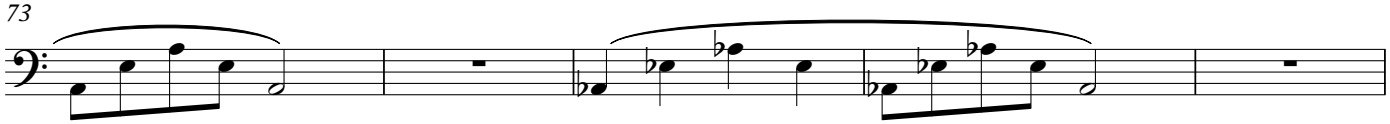
Flexibility 2

69



DO NOT
TONGUE!

73



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Flexibility 3

78

85

92

96

Articulation 1
(on scale)

Articulation 2
(on scale)

100

Articulation 3

3 3 3 3

105

Art. Exercise

112

Chorale 1 ♩ = 72

121

Chorale 2

129

Chorale 3

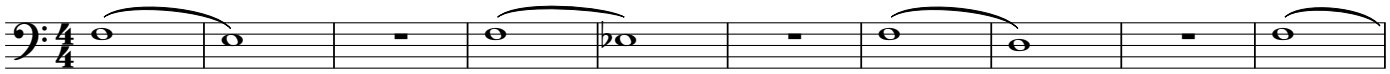
135

Symphonic Warm-Ups

Baritone

John McAllister

Long Tones 1



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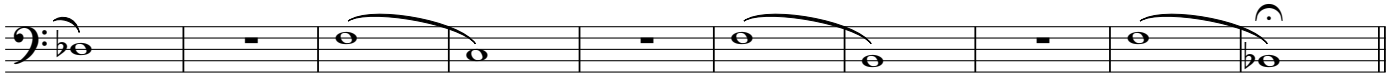
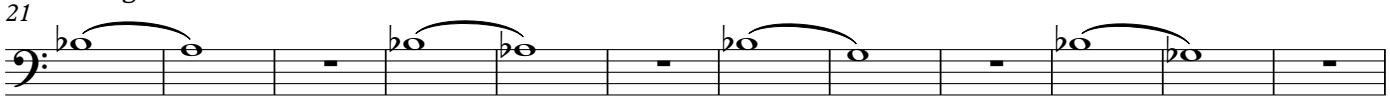


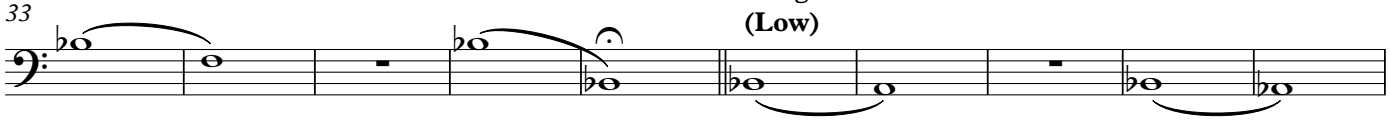
Long Tones 2

21



33

Long Tones 3
(Low)



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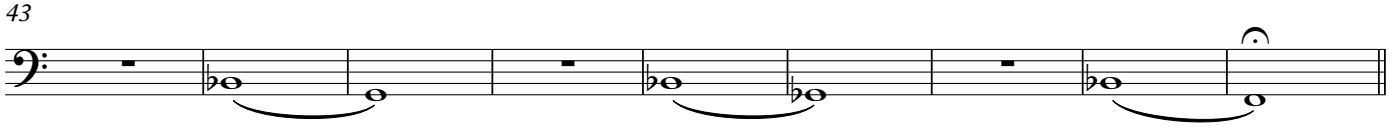
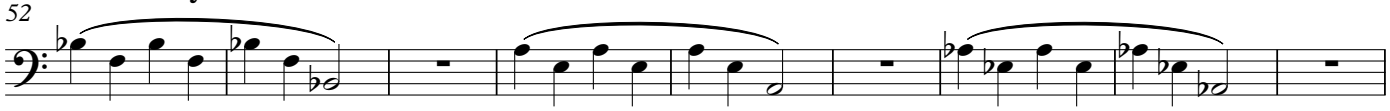


Flexibility 1

52



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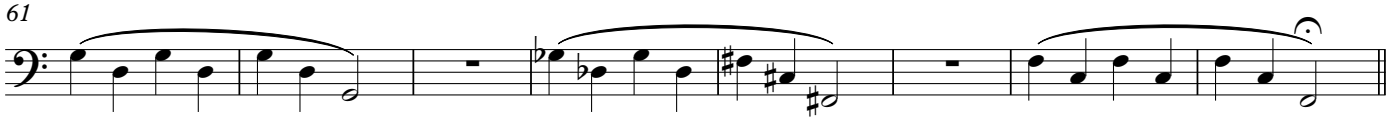
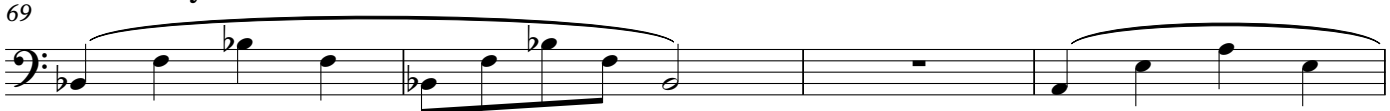


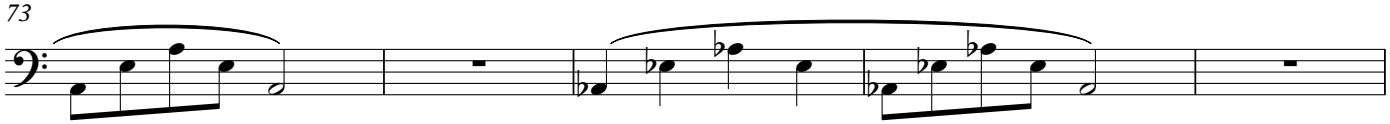
Flexibility 2

69



DO NOT
TONGUE!

73



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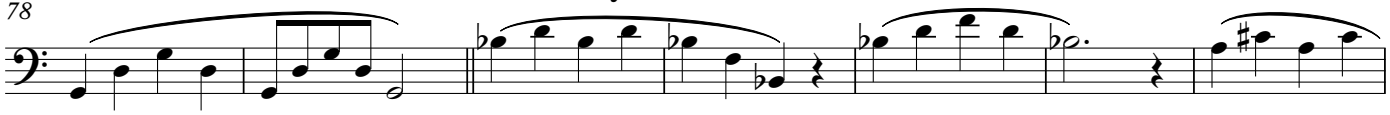
Flexibility 3

78



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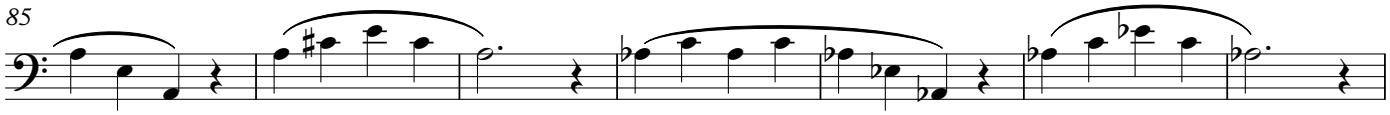

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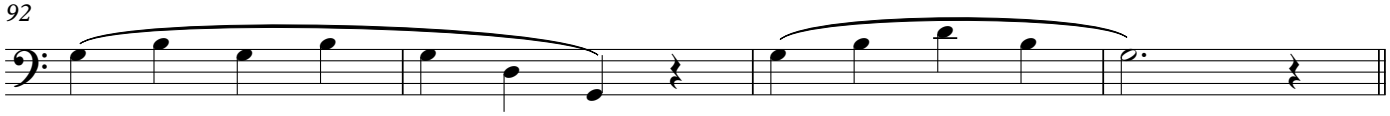
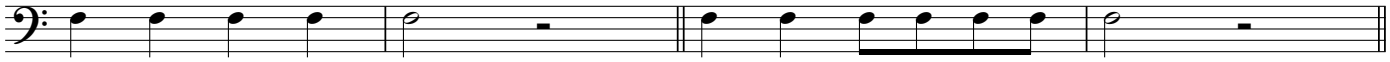
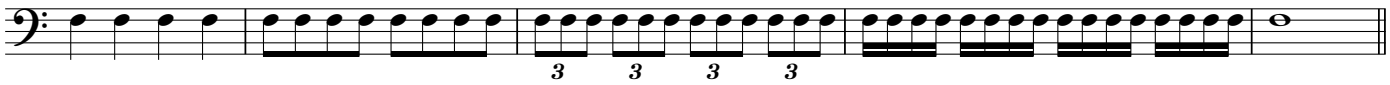


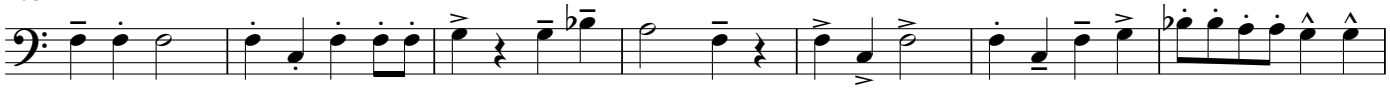
96 **Articulation 1 (on scale)** **Articulation 2 (on scale)**



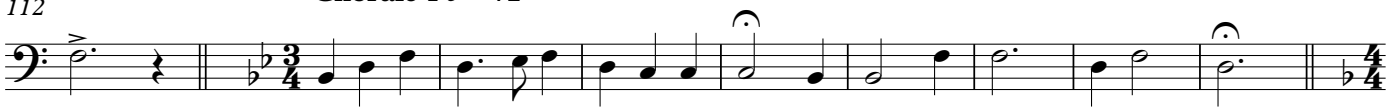
100 **Articulation 3**



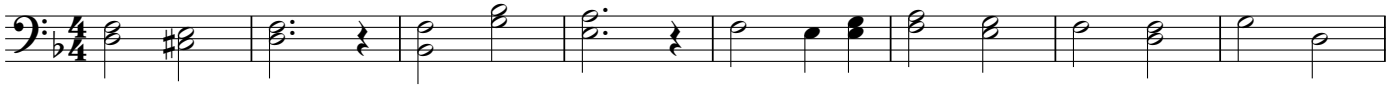
105 **Art. Exercise**



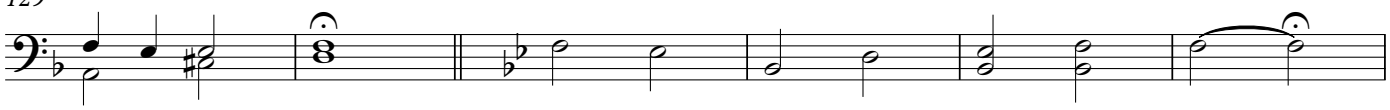
112 **Chorale 1** ♩ = 72



121 **Chorale 2**



129 **Chorale 3**



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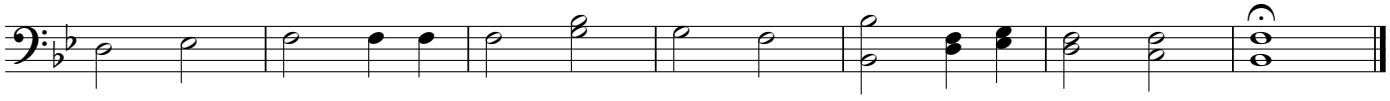
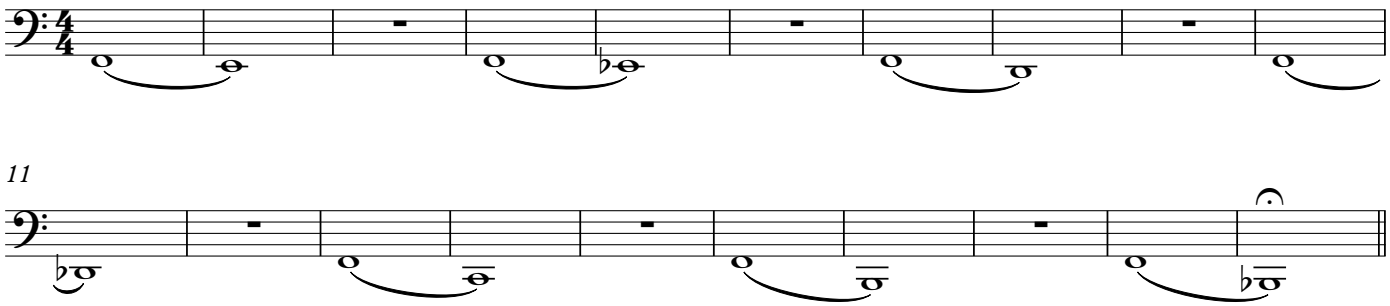


Symphonic Warm-Ups

Tuba

John McAllister

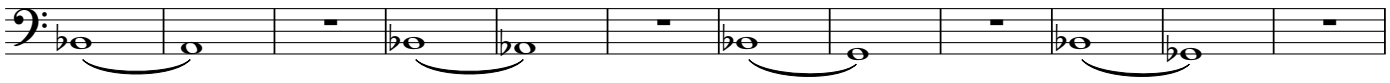
Long Tones 1



11

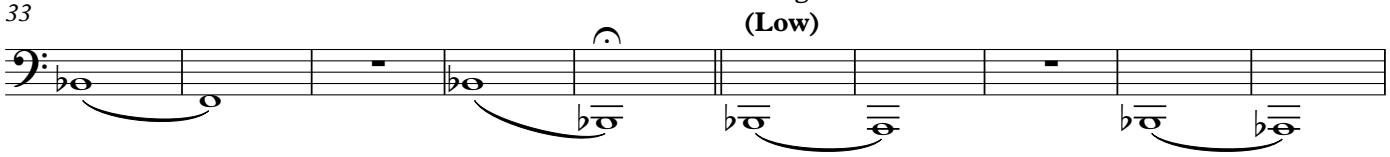
Long Tones 2

21



33

Long Tones 3
(Low)



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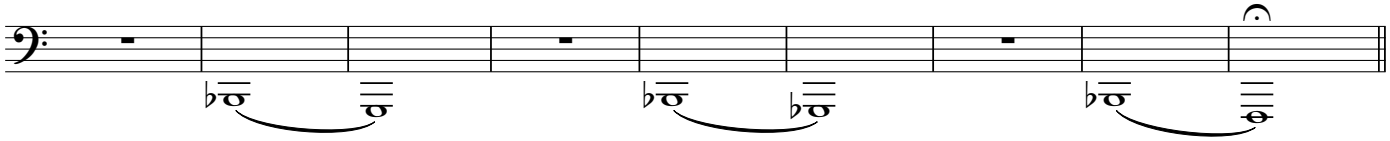
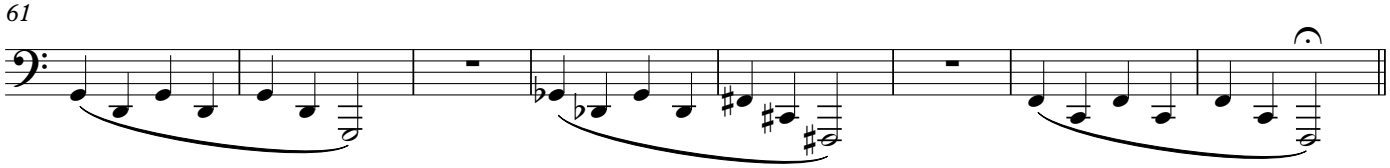


Flexibility 1

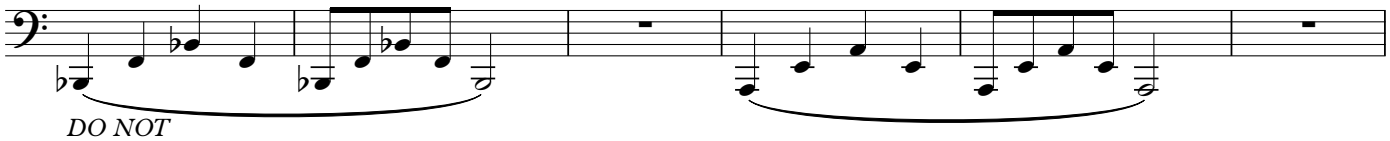
52

61



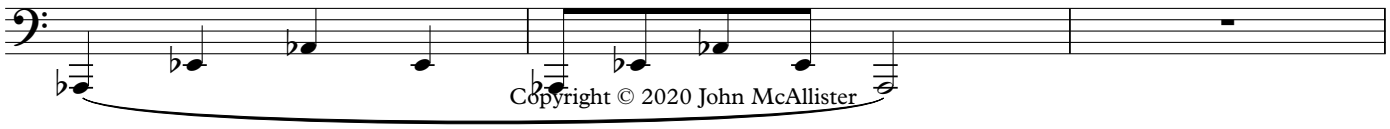
Flexibility 2

69



DO NOT
TONGUE!

75



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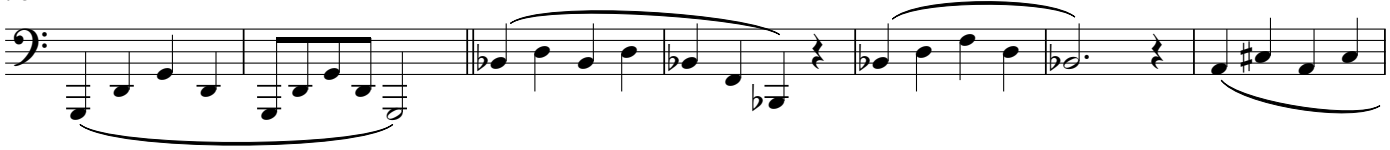
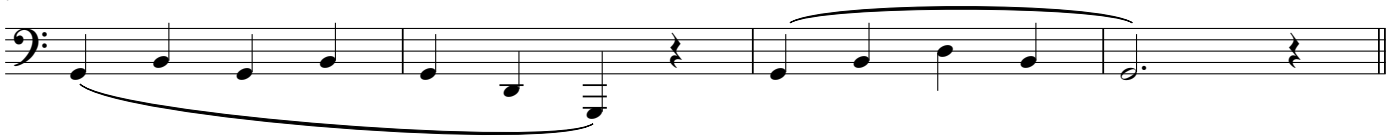
Flexibility 3 Tuba

78

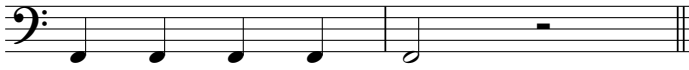


85

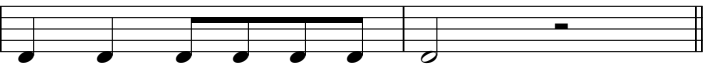
92



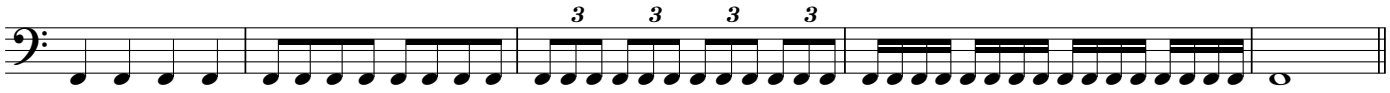
96 **Articulation 1 (on scale)**



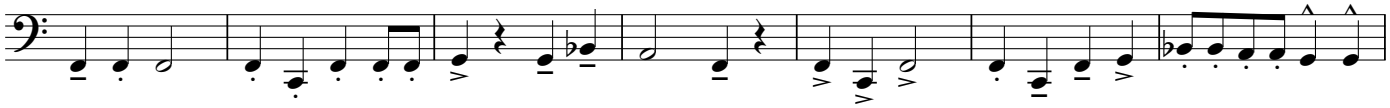
Articulation 2 (on scale)



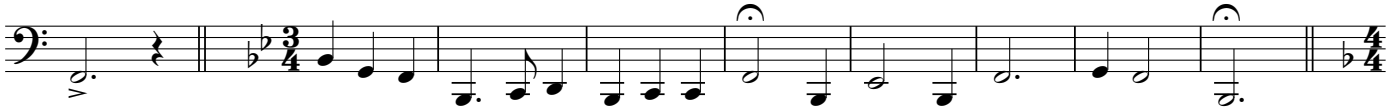
100 **Articulation 3**



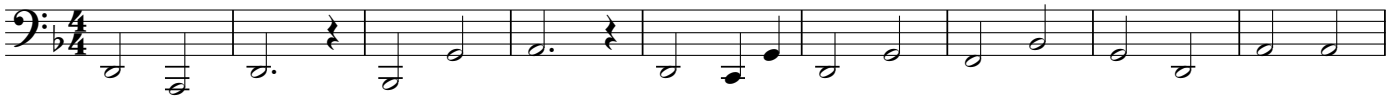
105 **Art. Exercise**



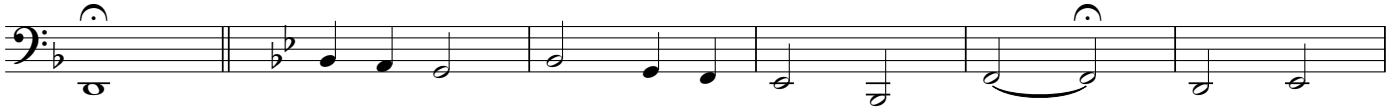
112 **Chorale 1** ♩ = 72



121 **Chorale 2**



130 **Chorale 3**



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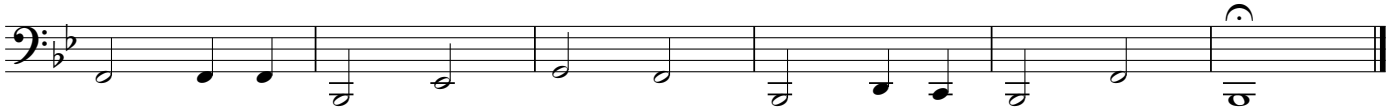


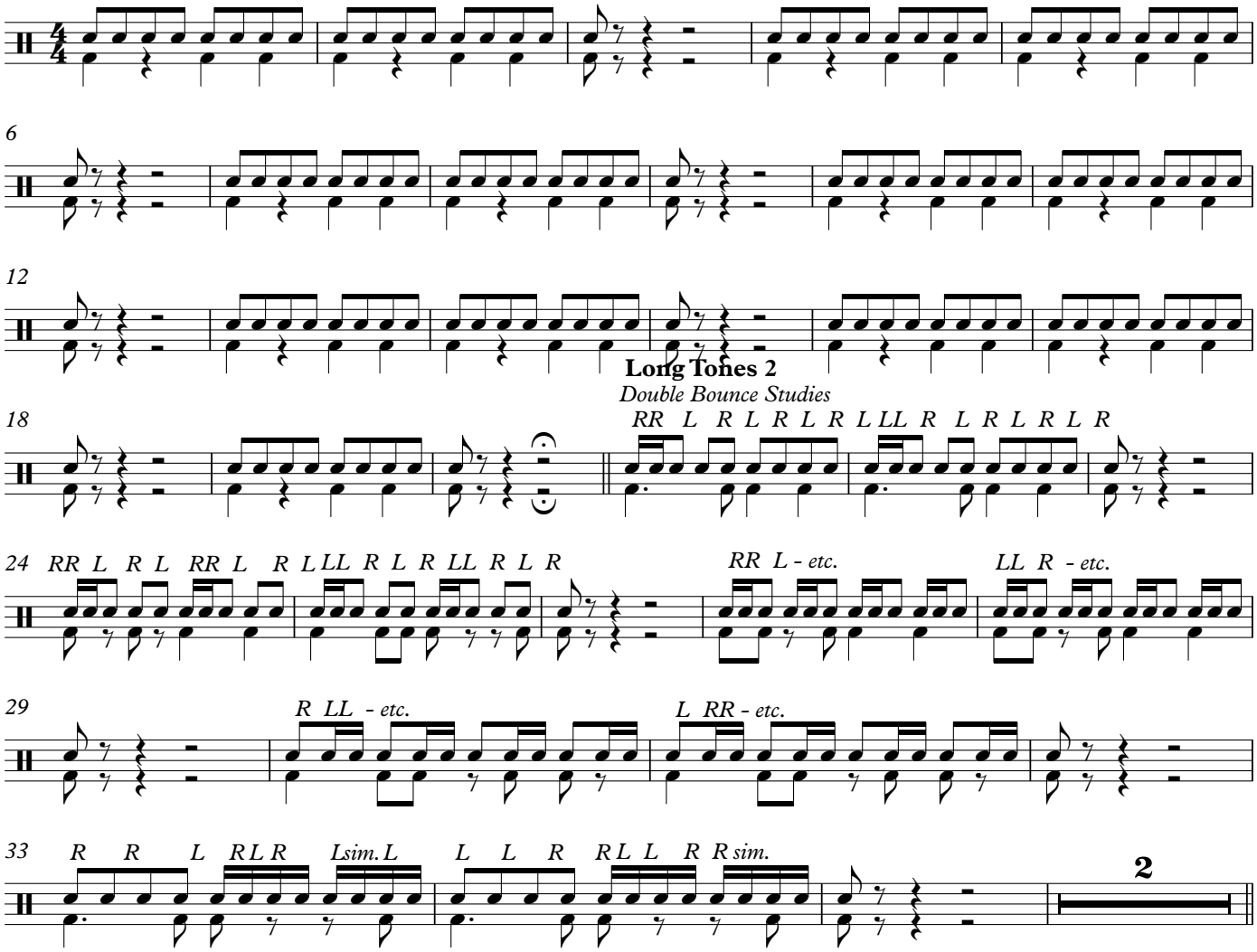
Symphonic Warm-Ups

Percussion

John McAllister

Long Tones 1

Paradiddles



Long Tones 2

Double Bounce Studies

RR L R L R L R L LL R L R L R L R

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Long Tones 3
(Low)

38

Accent Exercise

44

Flexibility 1

Flam Taps

50 (L)R L (L)R L (r)L R

56 (L)R (R)L etc.

62 sim. (R)L R L R (R)L R L R sim.

Flexibility 2

67 (L)R (R)L etc. (L)R R (R)L L (L)R

drags and buzz rolls

72

Flexibility 3

78

83

88

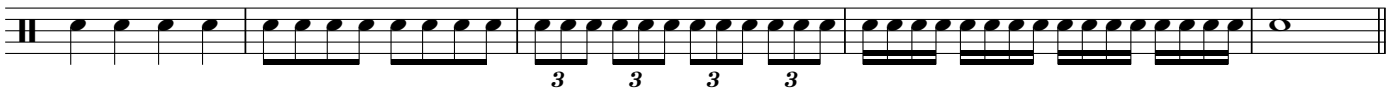
92

Articulation 1
(on scale)

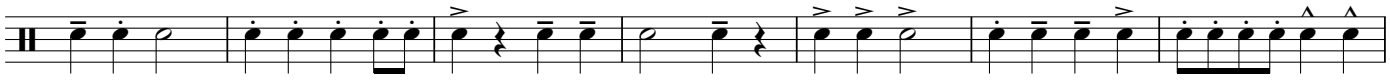
96

Articulation 2
(on scale)

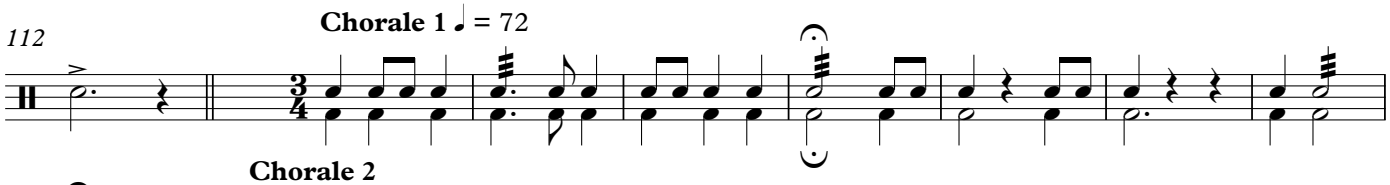
100 **Articulation 3**



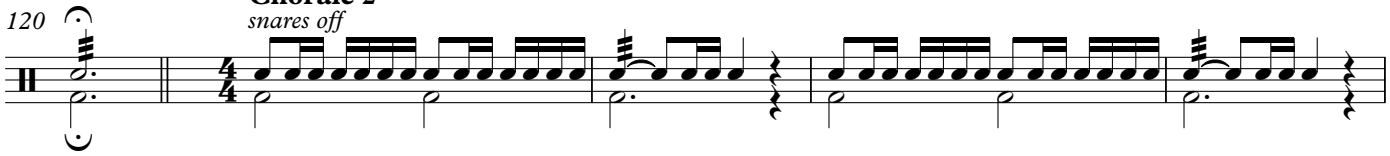
105 **Art. Exercise**



112 **Chorale 1** ♩ = 72



120 **Chorale 2**
snares off



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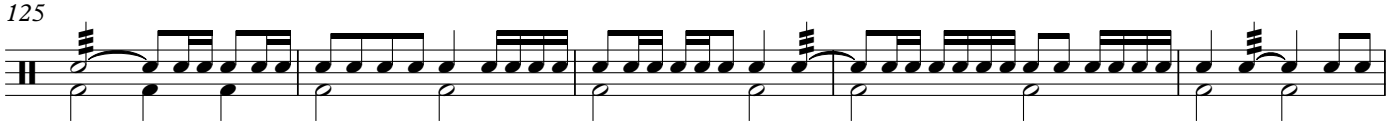
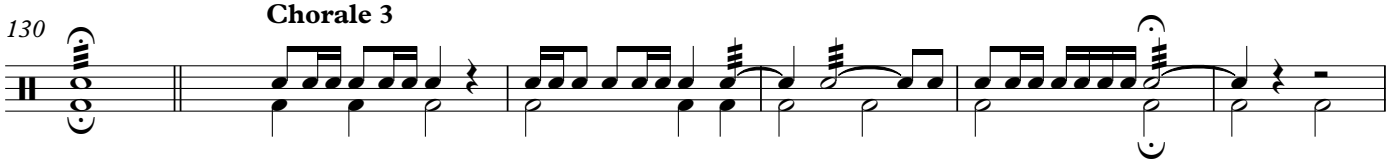


130 **Chorale 3**



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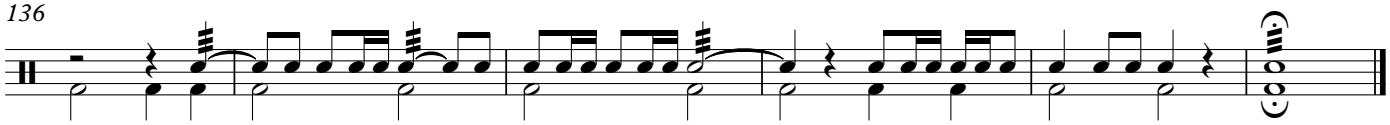
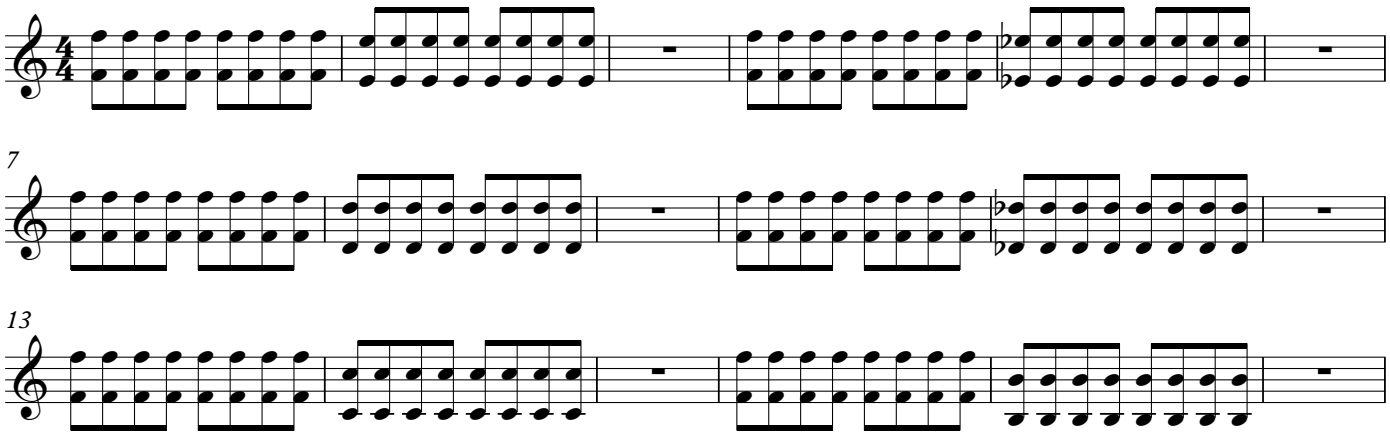


Symphonic Warm-Ups

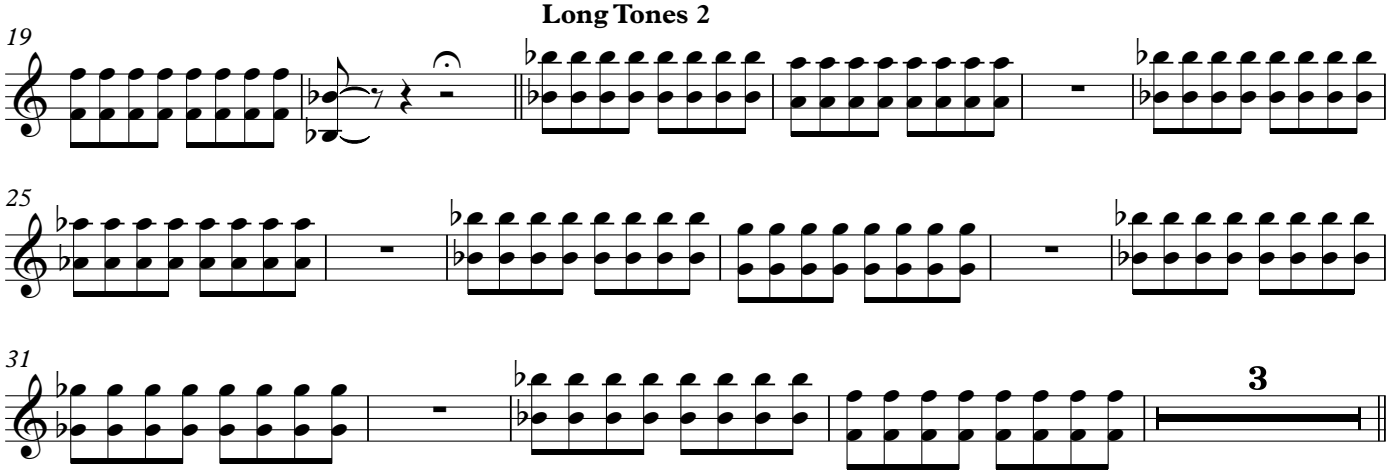
Marimba

John McAllister

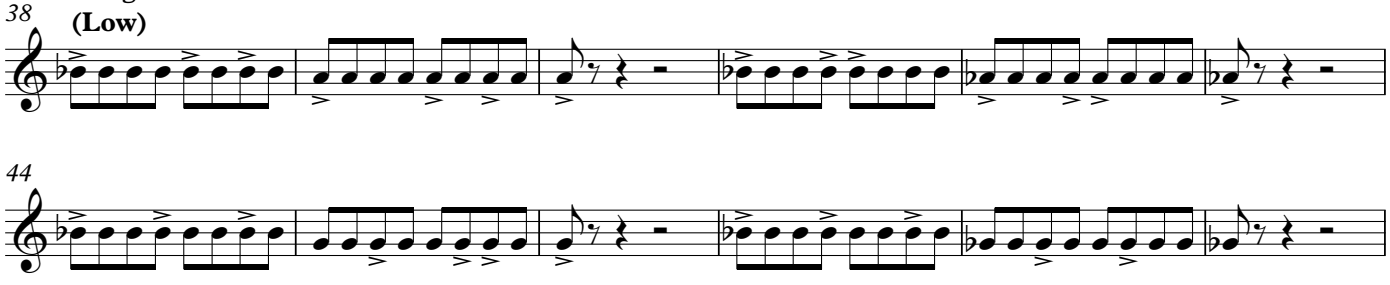
Long Tones 1



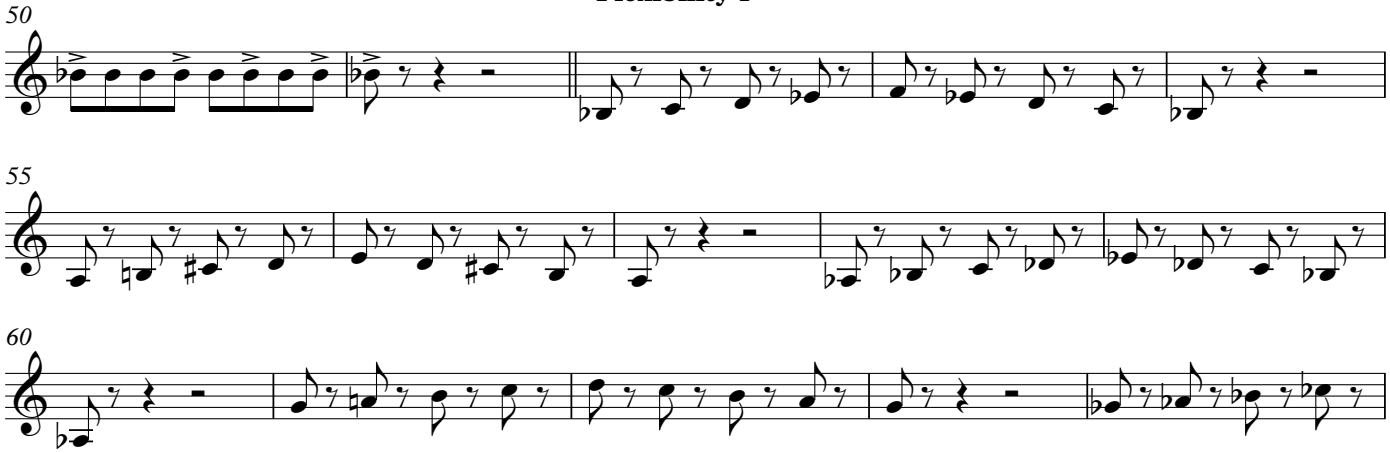
Long Tones 2



Long Tones 3
(Low)



Flexibility 1



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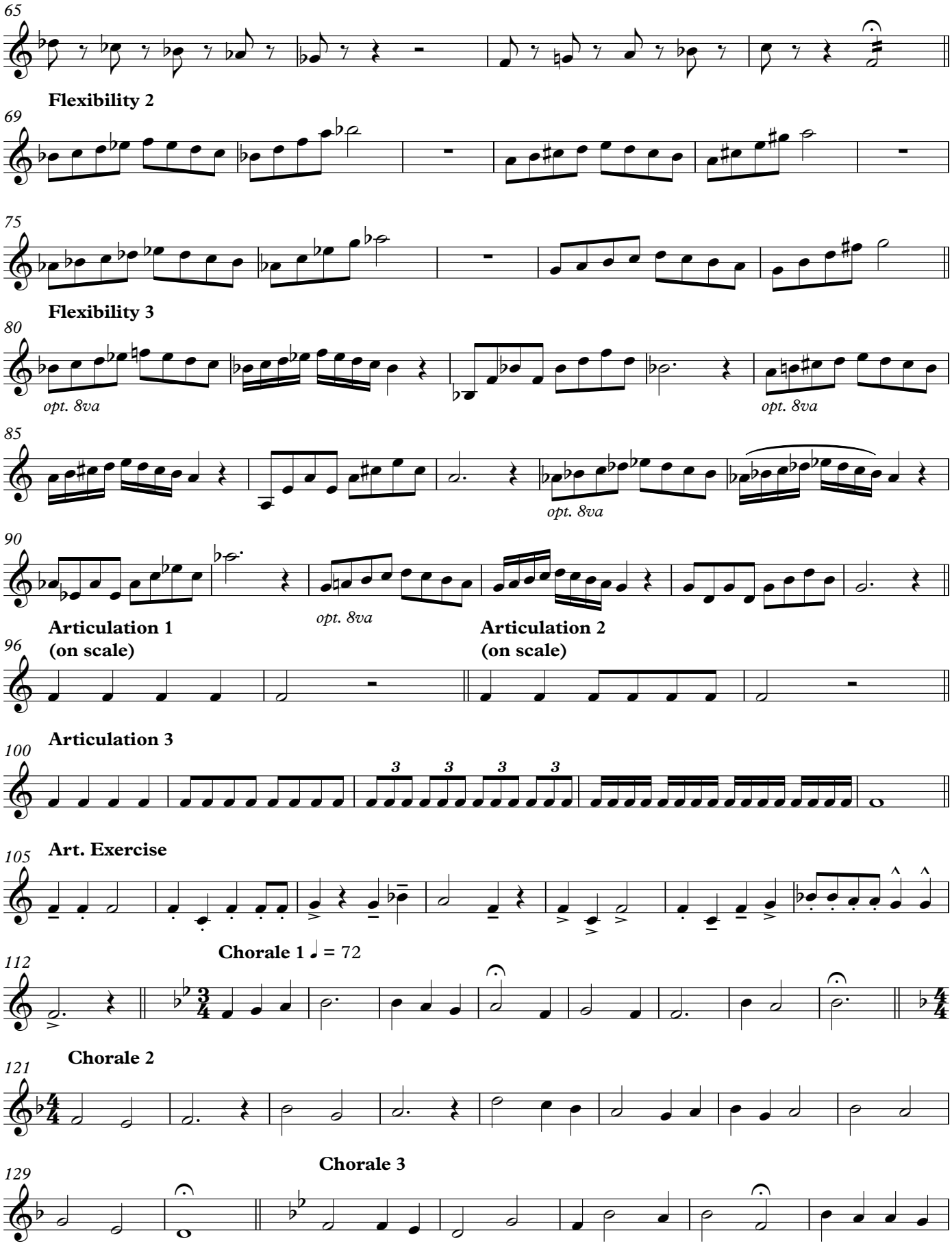
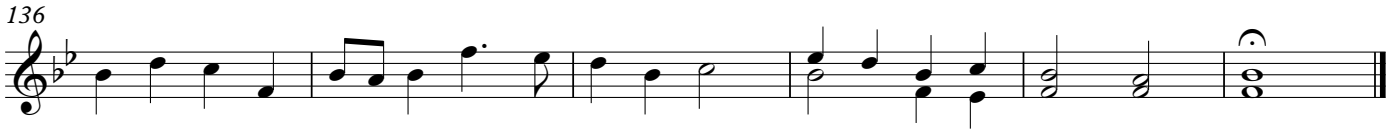
V.S.


65
Flexibility 2
69
75
Flexibility 3
80
opt. 8va
opt. 8va
85
opt. 8va
90
opt. 8va
Articulation 1
(on scale)
Articulation 2
(on scale)
96
Articulation 3
100
Art. Exercise
105
Chorale 1 ♩ = 72
112
Chorale 2
121
Chorale 3
129


136

Percussion

Symphonic Warm-Ups

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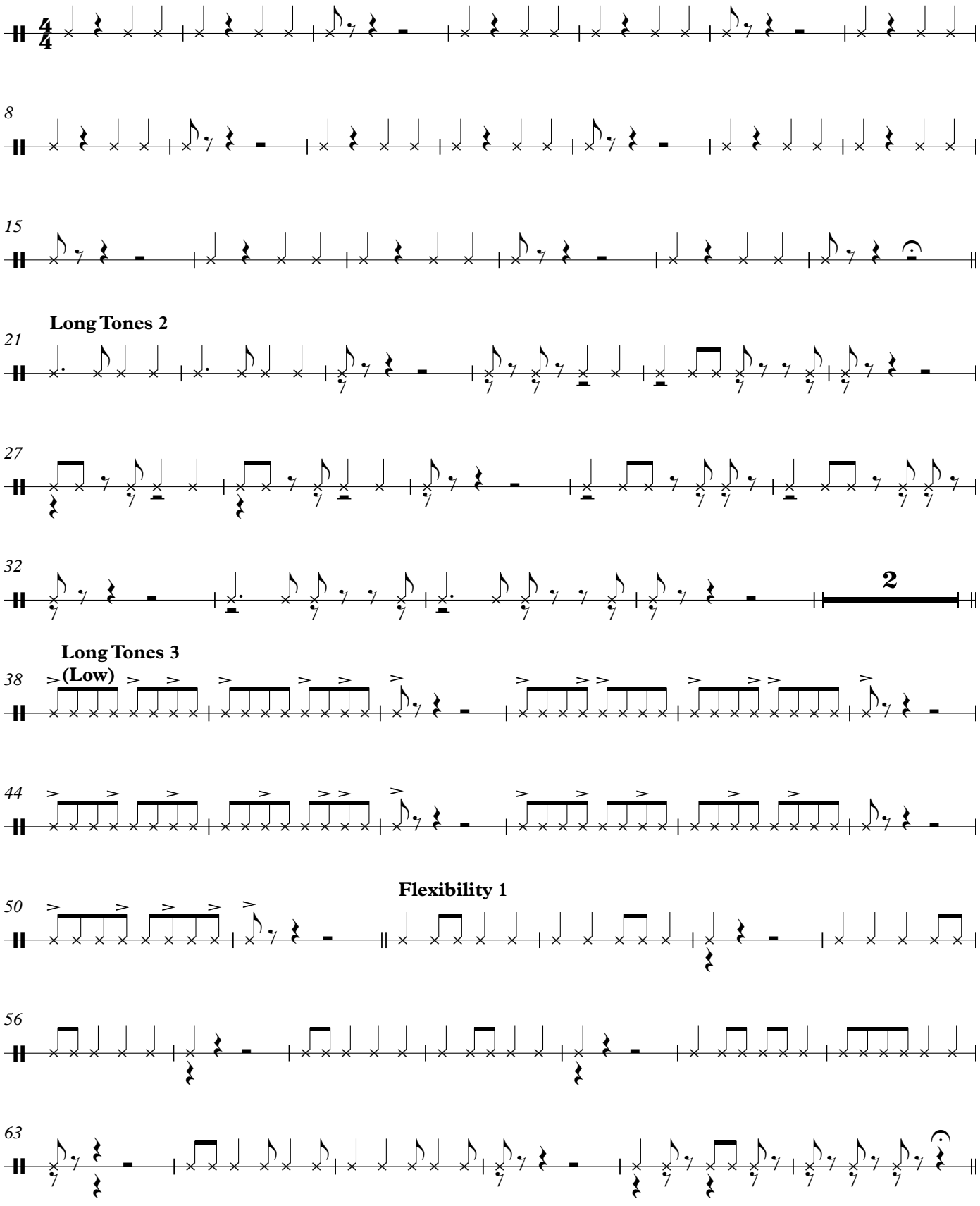
Long Tones 1



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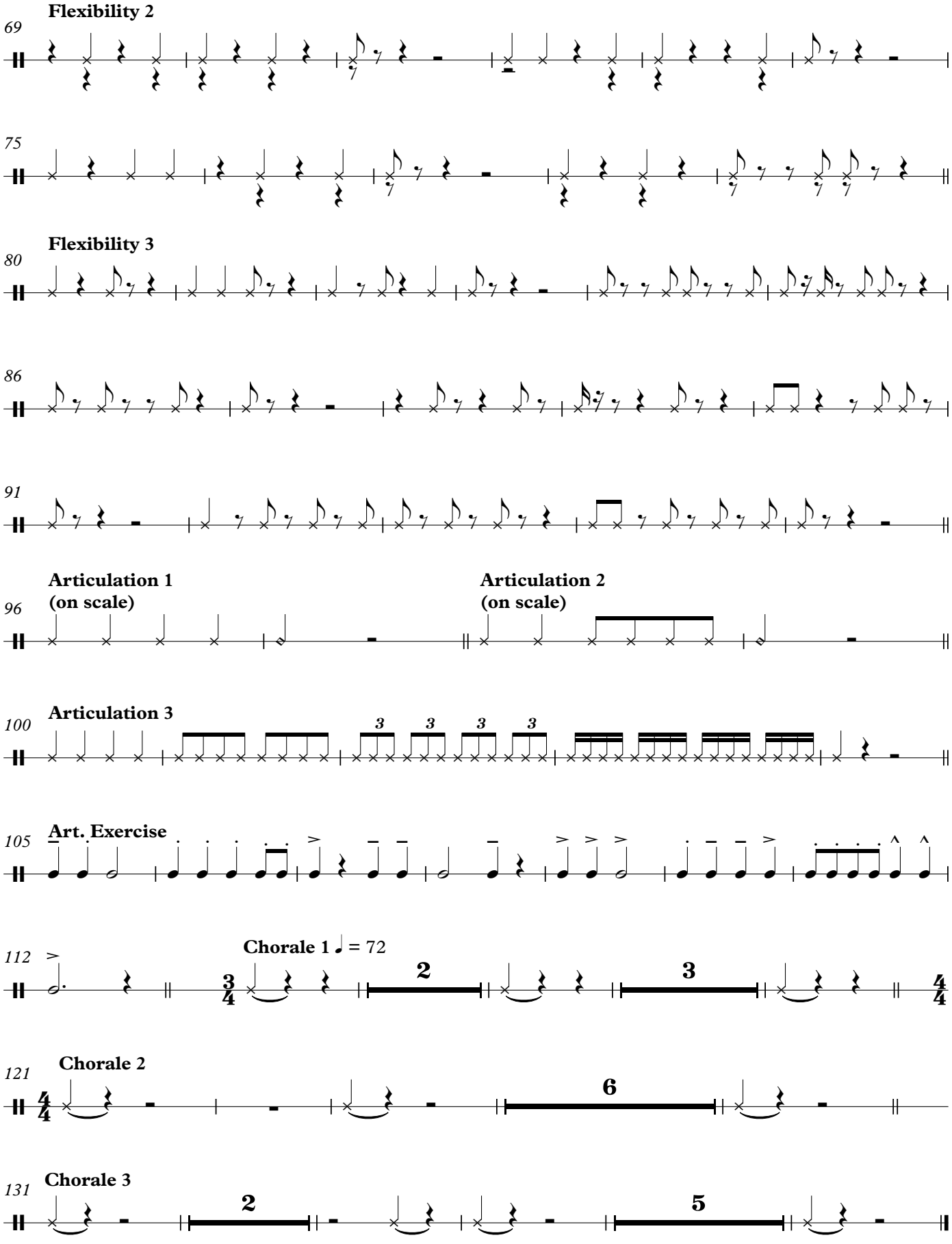
Flexibility 2
69
75
Flexibility 3
80
86
91
Articulation 1
(on scale)
Articulation 2
(on scale)
96
Articulation 3
100
Art. Exercise
105
Chorale 1 ♩ = 72
112
Chorale 2
121
Chorale 3
131