Symphonic Warm-ups

Long Tones 1 \( \text{q} = 100 \)

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Long Tones 3
(Low)

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
LB 1
LB 2
Tba.
Perc.
Mar.
Aux.

Accent Exercise
Chorale 3
Symphonic Warm-ups

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Symphonic Warm-ups

Long Tones 1 \( \frac{1}{4} = 100 \)

Long Tones 2

Long Tones 3 (Low)

Flexibility 1

Flexibility 2

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Alto Saxophone

Symphonic Warm-ups

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Flexibility 3

Articulation 1 (on scale)
Articulation 2 (on scale)
Articulation 3
Art. Exercise

Chorale 1 \( \frac{1}{2} = 72 \)

Chorale 2

Chorale 3

Alto Saxophone 2
Symphonic Warm-ups

Long Tones 1  \( \text{\textit{j} = 100} \)

Baritone Saxophone

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Long Tones 1

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Low Brass 1

Flexibility 1

Flexibility 2

DO NOT TONGUE!

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Flexibility 3

Articulation 1
(on scale)

Articulation 2
(on scale)

Articulation 3

Art. Exercise

Chorale 1 $\frac{\dot{\text{d}}}{\text{d}} = 72$

Chorale 2

Chorale 3

129

Chorale 3

135
Flexibility 3

Articulation 1
(on scale)

Articulation 2
(on scale)

Articulation 3

Art. Exercise

Chorale 1 \( \text{\textit{q}} = 72 \)

Chorale 2

Chorale 3
Accent Exercise

Long Tones 3
(Low)

Flexibility 1
Flam Taps
{(L)R
L L
(R) L
}

(R) L

Flexibility 2
drags and buzz rolls

Flexibility 3

Snare and Bass
Articulation 1
(on scale)

96

Articulation 2
(on scale)

100

Articulation 3

105

Art. Exercise

112

Chorale 1
\( \text{q} = 72 \)

120

Chorale 2

125

Chorale 3

130

Snare and Bass

3
Symphonic Warm-ups

Long Tones 1  \( \frac{d}{\text{d}} = 100 \)

8

15

Long Tones 2

21

27

32

Long Tones 3
(Low)

38

44

Flexibility 1

50

56

63

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