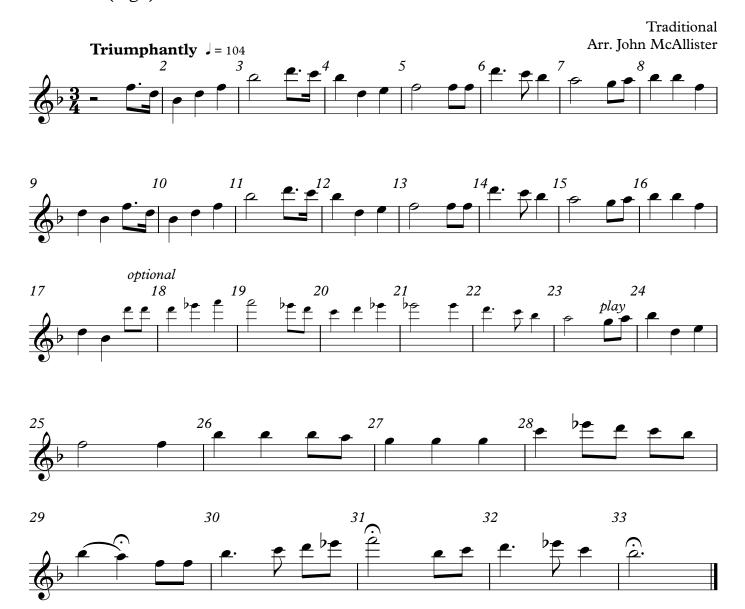


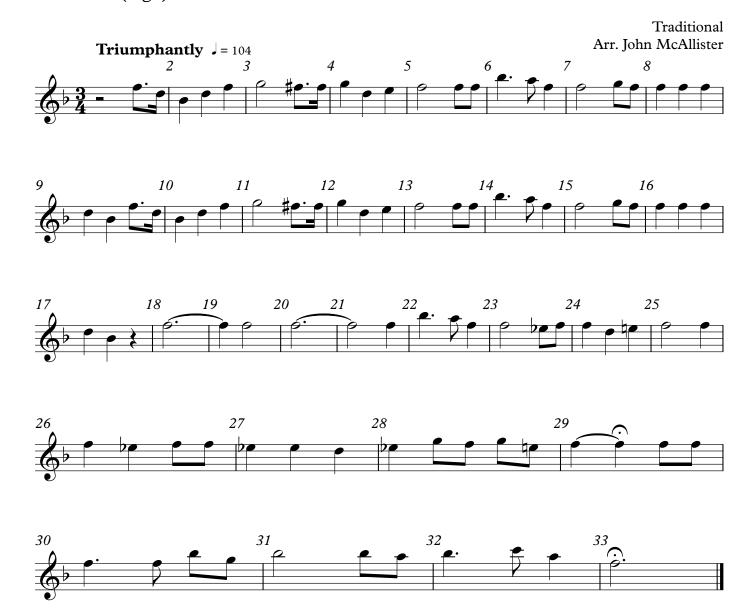




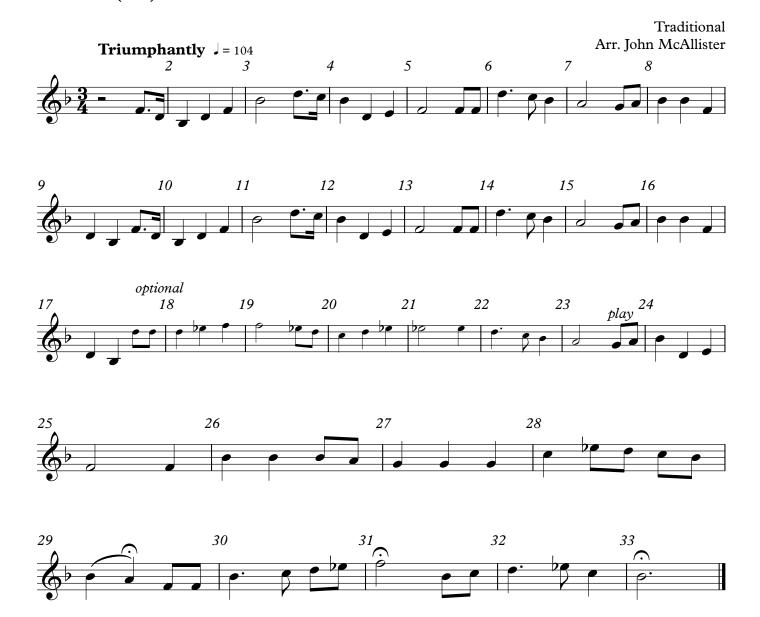
Part I in C (high)



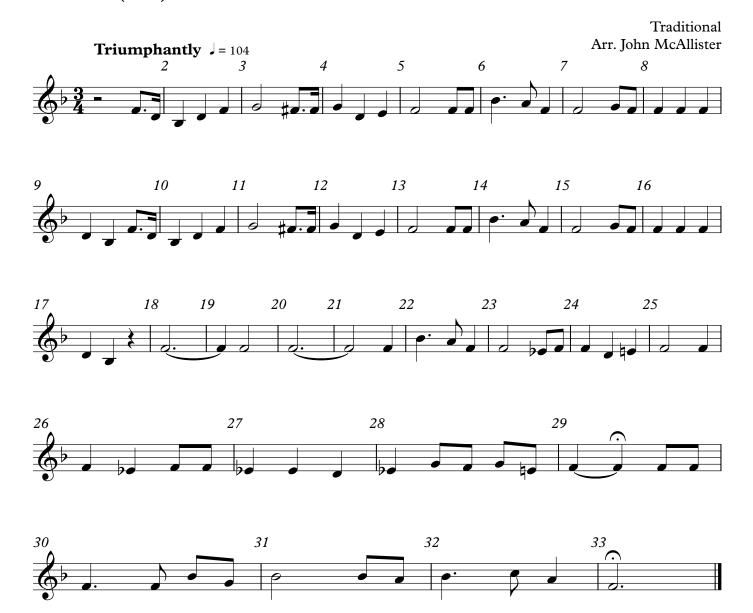
Part II in C (high)



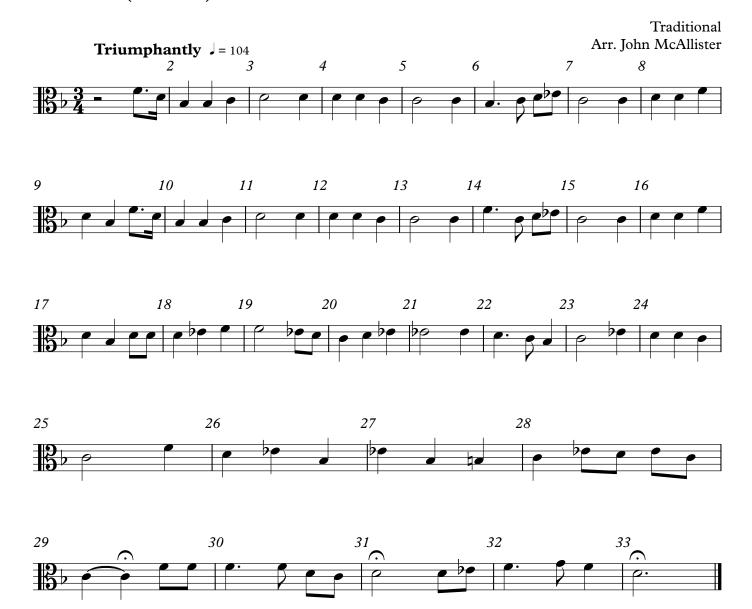
Part I in C (low)



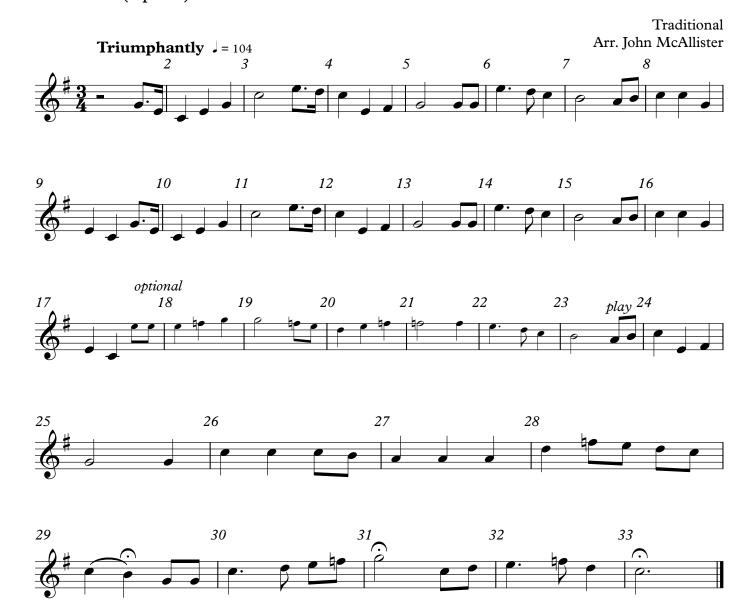
Part II in C (Low)



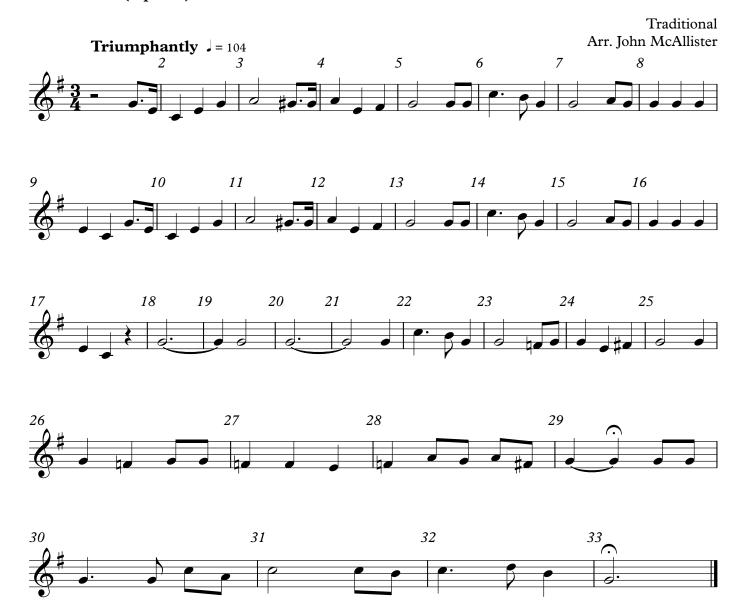
Part III in C (Alto Clef)



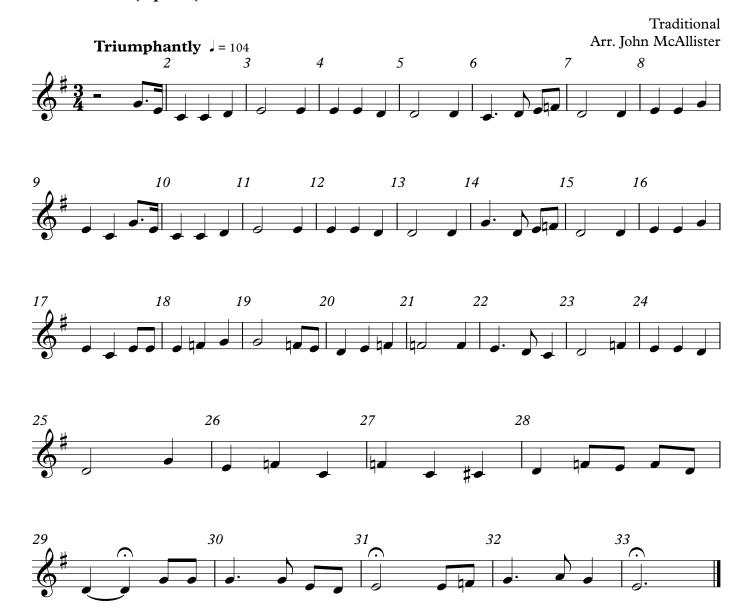
Part I in Bb (Tpt/Cl)



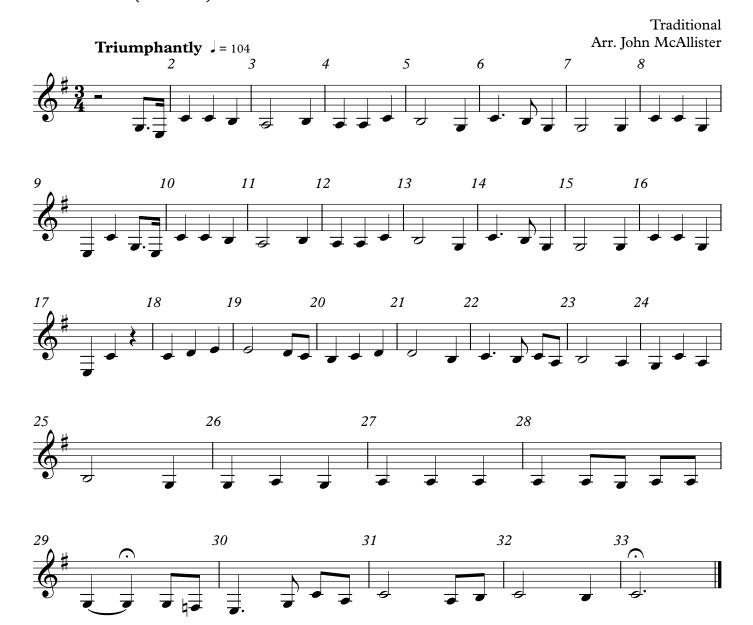
Part II in Bb (Tpt/Cl)



Part III in Bb (Tpt/Cl)



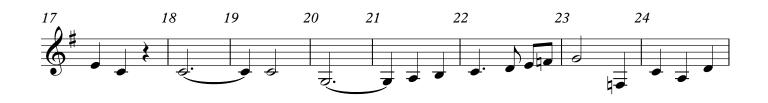
Part IV in B♭ (Clarinet)



Part V in B♭ (Bass Clarinet)



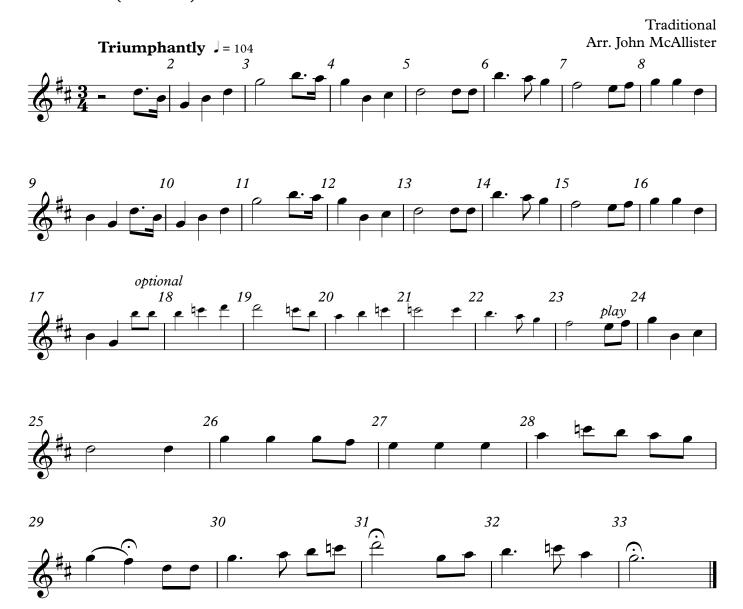




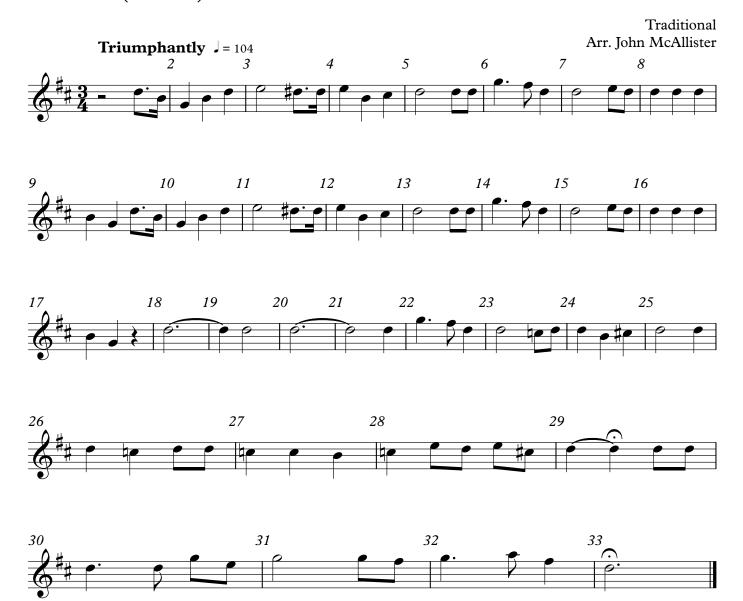




Part I in Eb (Alto Sax)



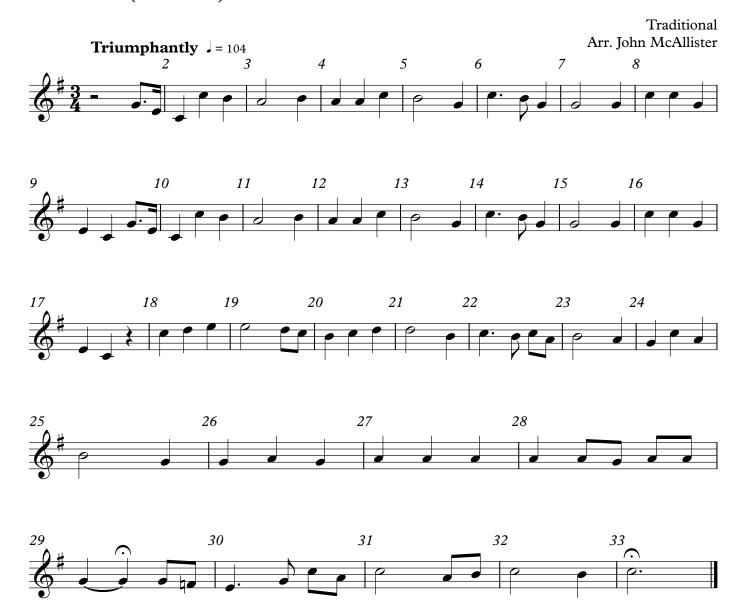
Part II in Eb (Alto Sax)



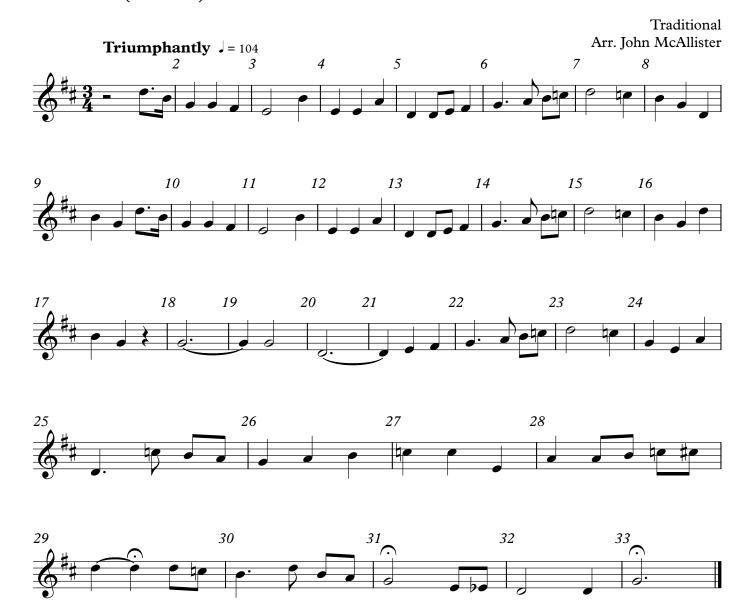
Part III in Eb (Alto Sax)



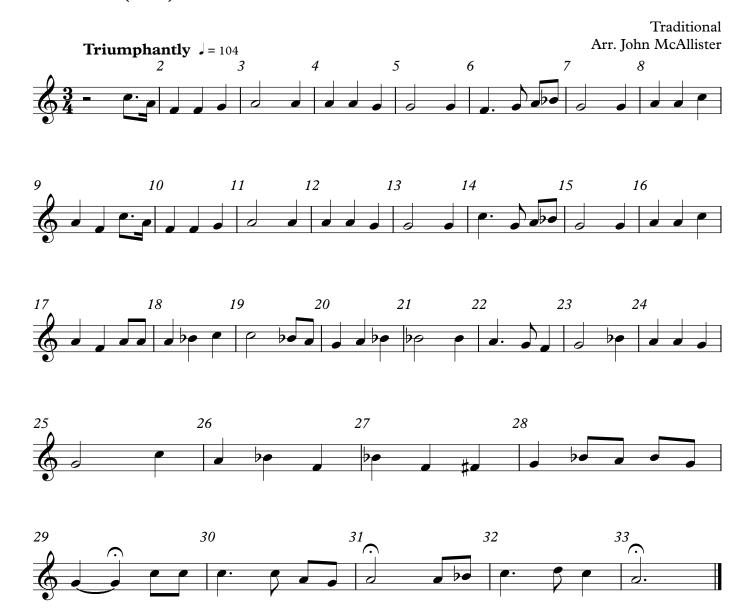
Part IV in Bb (Tenor Sax)



Part V in E♭ (Bari Sax)



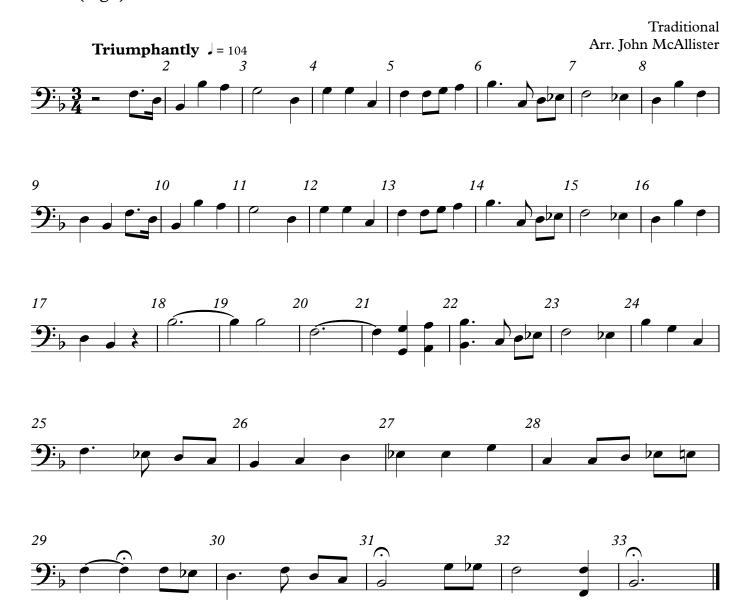
Part III in F (horn)



Part IV BC



Part V (high)



Part V (low)

