

Star Spangled Banner

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8 9 10 11 12 13 14

Part I in C (high)
Part II in C (high)
Part I in C (low)
Part II in C (Low)
Part III in C (Alto Clef)
Part I in B♭ (Tpt/Cl)
Part II in B♭ (Tpt/Cl)
Part III in B♭ (Tpt/Cl)
Part IV in B♭ (Clarinet)
Part V in B♭ (Bass Clarinet)
Part I in E♭ (Alto Sax)
Part II in E♭ (Alto Sax)
Part III in E♭ (Alto Sax)
Part IV in B♭ (Tenor Sax)
Part V in E♭ (Bari Sax)
Part III in F (horn)
Part IV BC
Part V (high)
Part V (low)
Percussion

15 16 17 18 19 20 21 22 23 24

optional *play*

C I

C II

C I (low) *optional* *play*

C II (low)

C III AC

Bb I *optional* *play*

Bb II

Bb III

Bb IV

Bb V

Eb I *optional* *play*

Eb II

Eb III

Bb IV Tsax

Eb V

F III

BC IV

BC V

BC V

Perc.

This page of a musical score contains the following parts and staves:

- Clarinets:** C I, C II, C I (low), C II (low), C III AC
- B♭ Trumpets:** B♭ I, B♭ II, B♭ III, B♭ IV, B♭ V
- E♭ Trumpets:** E♭ I, E♭ II, E♭ III, E♭ IV Tsax, E♭ V
- Flute III:** F III
- Bassoons:** BC IV, BC V
- Percussion:** Perc.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It spans measures 25 to 33. The percussion part features a rhythmic pattern of eighth notes in the first half of the page, transitioning to a more melodic line in the second half.

Star Spangled Banner

Part I in C (high)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 *optional* 18 19 20 21 22 23 24 *play*

25 26 27 28

29 30 31 32 33

Star Spangled Banner

Part II in C (high)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29

30 31 32 33

Star Spangled Banner

Part I in C (low)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 *optional* 18 19 20 21 22 23 *play* 24

25 26 27 28

29 30 31 32 33

Star Spangled Banner

Part II in C (Low)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29

30 31 32 33

Star Spangled Banner

Part III in C (Alto Clef)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24



25 26 27 28



29 30 31 32 33



Star Spangled Banner

Part I in B \flat (Tpt/Cl)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 *optional* 18 19 20 21 22 23 *play* 24

25 26 27 28

29 30 31 32 33

Star Spangled Banner

Part II in B \flat (Tpt/Cl)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29

30 31 32 33

Star Spangled Banner

Part III in B \flat (Tpt/Cl)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33

Star Spangled Banner

Part IV in B \flat (Clarinet)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33

Star Spangled Banner

Part V in B \flat (Bass Clarinet)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33

Star Spangled Banner

Part I in E \flat (Alto Sax)

Traditional
Arr. John McAllister

Triumphantly $\text{♩} = 104$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

optional 17 18 19 20 21 22 23 24 *play*

25 26 27 28

29 30 31 32 33

Star Spangled Banner

Part II in E \flat (Alto Sax)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29

30 31 32 33

Star Spangled Banner

Part III in E \flat (Alto Sax)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33

Star Spangled Banner

Part IV in B \flat (Tenor Sax)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33

Star Spangled Banner

Part V in E \flat (Bari Sax)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33

Star Spangled Banner

Part III in F (horn)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33

Star Spangled Banner

Part IV BC

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of five staves of music. The first staff contains measures 2 through 8, the second staff contains measures 9 through 16, the third staff contains measures 17 through 24, the fourth staff contains measures 25 through 28, and the fifth staff contains measures 29 through 33. The music is marked 'Triumphantly' with a tempo of 104 beats per minute. The score includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, as well as rests and phrasing slurs.

Star Spangled Banner

Part V (high)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of five staves of music. The first staff contains measures 2 through 8, the second staff contains measures 9 through 16, the third staff contains measures 17 through 24, the fourth staff contains measures 25 through 28, and the fifth staff contains measures 29 through 33. The music is marked 'Triumphantly' with a tempo of 104 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents.

Star Spangled Banner

Part V (low)

Traditional
Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24



25 26 27 28



29 30 31 32 33



Percussion

Star Spangled Banner

Traditional

Arr. John McAllister

Triumphantly ♩ = 104

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28

29 30 31 32 33

The musical score is written for a single percussion instrument in 3/4 time. It consists of five systems of music, each with a staff and a drum set icon. The tempo is marked as 'Triumphantly' with a quarter note equal to 104 beats per minute. The score is numbered 1 through 33. Measures 1-10 feature a series of eighth notes with accents, each marked with a number above it. Measures 11-18 continue with similar eighth notes, including a crescendo hairpin at measure 16. Measures 19-24 feature a more complex rhythmic pattern with sixteenth notes and eighth notes. Measures 25-28 continue with a similar pattern. Measures 29-33 conclude the piece with a final cadence, including a fermata over the final note.