

Star Spangled Banner

for adaptable ensemble

Francis Scott Key

John Stafford Smith

arr. John McAllister

Triumphantly ♩ = 84

The musical score is arranged for an adaptable ensemble and consists of the following parts:

- C 1, C 2, C 3: Clarinets in C, 3/4 time signature.
- Bb 1, Bb 2, Bb 3, Bb 4 (T sax B scl), Bb 5 (B scl): B-flat instruments, 3/4 time signature.
- Eb 1, Eb 2, Eb 3, Eb 5: E-flat instruments, 3/4 time signature.
- F 3, F 4: Flutes, 3/4 time signature.
- BC 3, BC 4, BC 5: Bassoons in C, 3/4 time signature.
- Percussion: 3/4 time signature, featuring a snare drum pattern.

The score includes 11 measures of music, with measure numbers 2 through 11 indicated above the first staff. The key signature is B-flat major (two flats).

Musical score for measures 12 through 20. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- C1, C2, C3:** Clarinets in C. Measure 18 includes an *optional* section.
- Bb1, Bb2, Bb3, Bb4, Bb5:** Bassoons in Bb. Measure 18 includes an *optional* section.
- Eb1, Eb2, Eb3, Eb5:** Euphoniums in Eb. Measure 18 includes an *optional* section.
- F3, F4:** Trombones in F.
- BC3, BC4, BC5:** Baritone/Cornets in Bb.
- Perc.** Percussion part at the bottom.

Measures 12-17 show the main melody and accompaniment. Measures 18-20 feature an *optional* section with sustained notes and rests.

This musical score is for a brass and percussion ensemble, covering measures 21 through 26. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Cornets (C 1, C 2, C 3), Trumpets (Bb 1, Bb 2, Bb 3, Bb 4, Bb 5), Trombones (Eb 1, Eb 2, Eb 3, Eb 5), F Horns (F 3, F 4), Baritone/Euphonium (BC 3, BC 4, BC 5), and Percussion (Perc.).

Measures 21-26 contain the following musical elements:

- Measures 21-22:** The Cornets (C 1, C 2, C 3) play a melodic line starting on G4. The Trombones (Eb 1, Eb 2, Eb 3, Eb 5) play a harmonic line. The F Horns (F 3, F 4) play a rhythmic accompaniment. The Baritone/Euphonium (BC 3, BC 4, BC 5) play a harmonic line. The Percussion (Perc.) plays a rhythmic pattern.
- Measure 23:** The Cornets (C 1, C 2, C 3) play a melodic line starting on A4. The Trombones (Eb 1, Eb 2, Eb 3, Eb 5) play a harmonic line. The F Horns (F 3, F 4) play a rhythmic accompaniment. The Baritone/Euphonium (BC 3, BC 4, BC 5) play a harmonic line. The Percussion (Perc.) plays a rhythmic pattern.
- Measure 24:** The Cornets (C 1, C 2, C 3) play a melodic line starting on B4. The Trombones (Eb 1, Eb 2, Eb 3, Eb 5) play a harmonic line. The F Horns (F 3, F 4) play a rhythmic accompaniment. The Baritone/Euphonium (BC 3, BC 4, BC 5) play a harmonic line. The Percussion (Perc.) plays a rhythmic pattern.
- Measures 25-26:** The Cornets (C 1, C 2, C 3) play a melodic line starting on C5. The Trombones (Eb 1, Eb 2, Eb 3, Eb 5) play a harmonic line. The F Horns (F 3, F 4) play a rhythmic accompaniment. The Baritone/Euphonium (BC 3, BC 4, BC 5) play a harmonic line. The Percussion (Perc.) plays a rhythmic pattern.

Dynamic markings include *play* above measures 24 and 25. The score is written in a standard musical notation style with a grand staff for each instrument group.

This musical score is for a brass and percussion ensemble, covering measures 27 through 33. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Cornets (C 1, C 2, C 3), Trumpets (Bb 1, Bb 2, Bb 3, Bb 4, Bb 5), Trombones (Eb 1, Eb 2, Eb 3, Eb 5), F Horns (F 3, F 4), Baritone/Euphonium (BC 3, BC 4, BC 5), and Percussion (Perc.). The percussion part features a complex rhythmic pattern with various accents and slurs. The brass parts are primarily melodic and harmonic, with many notes beamed together and some slurs. The score concludes with a double bar line at the end of measure 33.

C 1

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Francis Scott Key
John Stafford Smith
arr. John McAllister

Triumphantly ♩ = 84

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

optional 17 18 19 20 21 22 23 *play* 24 25

26 27 28 29 30 31 32 33

C 2

Star Spangled Banner

for adaptable ensemble

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John Stafford Smith
arr. John McAllister

Triumphantly ♩ = 84

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

C 3

Star Spangled Banner

for adaptable ensemble

Francis Scott Key
John Stafford Smith
arr. John McAllister

Triumphantly ♩ = 84

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (Bb). It consists of 33 measures. The tempo is marked 'Triumphantly' with a quarter note equal to 84 beats per minute. The score is divided into four systems of measures: the first system contains measures 1-8, the second system contains measures 9-16, the third system contains measures 17-25, and the fourth system contains measures 26-33. The piece concludes with a double bar line at the end of measure 33.

B♭ 1

Star Spangled Banner

for adaptable ensemble

Francis Scott Key
John Stafford Smith
arr. John McAllister

Triumphantly ♩ = 84

Musical score for Star Spangled Banner in B-flat major, 3/4 time, for adaptable ensemble. The score is divided into four systems of music, each with measure numbers 1 through 33. The first system (measures 1-8) begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Triumphantly' with a quarter note equal to 84 beats per minute. The second system (measures 9-16) continues the melody. The third system (measures 17-25) includes an 'optional' section starting at measure 18 and a 'play' section starting at measure 24. The fourth system (measures 26-33) concludes the piece with a double bar line. The music features a mix of eighth, quarter, and half notes, with some measures containing rests.

B♭ 2

Star Spangled Banner

for adaptable ensemble

Francis Scott Key
John Stafford Smith
arr. John McAllister

Triumphantly ♩ = 84

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

The musical score is written on a single staff in treble clef with a 3/4 time signature. It consists of 33 measures. The tempo is marked 'Triumphantly' with a quarter note equal to 84 beats per minute. The key signature has two flats (Bb). The score is divided into four systems of eight measures each, with the final system containing three measures. Measure numbers 2 through 33 are indicated above the notes. The piece concludes with a double bar line at the end of measure 33.

B♭ 3

Star Spangled Banner

for adaptable ensemble

Francis Scott Key
John Stafford Smith
arr. John McAllister

Triumphantly ♩ = 84

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

The musical score is written on a single treble clef staff in 3/4 time. It consists of 33 measures. The key signature has one flat (B♭). The tempo is marked 'Triumphantly' with a quarter note equal to 84 beats per minute. The score is divided into four lines of measures: the first line contains measures 1-8, the second line contains measures 9-16, the third line contains measures 17-25, and the fourth line contains measures 26-33. The piece concludes with a double bar line at the end of measure 33.

B \flat 4 (Tsax Bscl)

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Triumphantly ♩ = 84

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

B♭ 5 (Bsc1)

Star Spangled Banner

for adaptable ensemble

Francis Scott Key
John Stafford Smith
arr. John McAllister

Triumphantly ♩ = 84

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

The musical score is written in treble clef with a 3/4 time signature. It consists of 33 measures. The tempo is marked 'Triumphantly' with a quarter note equal to 84 beats per minute. The key signature has one flat (B♭). The score is divided into four systems of measures, with measure numbers 2 through 33 indicated above the notes. The music features a mix of eighth and quarter notes, with some measures containing rests or longer note values.

E♭ 1

Star Spangled Banner

for adaptable ensemble

Francis Scott Key
John Stafford Smith
arr. John McAllister

Triumphantly ♩ = 84

Musical score for Star Spangled Banner in E-flat major, 3/4 time, for adaptable ensemble. The score is divided into four systems of staves, each with measure numbers 1 through 33. The first system (measures 1-8) begins with a treble clef, a key signature of one flat (E-flat), and a 3/4 time signature. The tempo is marked 'Triumphantly' with a quarter note equal to 84 beats per minute. The second system (measures 9-16) continues the melody. The third system (measures 17-25) includes an 'optional' section starting at measure 18, marked 'play', and ends with a double bar line. The fourth system (measures 26-33) concludes the piece with a final double bar line.

E♭ 2

Star Spangled Banner

for adaptable ensemble

Francis Scott Key
John Stafford Smith
arr. John McAllister

Triumphantly ♩ = 84

Musical score for Eb 2, 3/4 time, 33 measures. The score is written on a single treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Triumphantly' with a quarter note equal to 84 beats per minute. The score is divided into four systems of measures, with measure numbers 2 through 33 indicated above the notes. The melody begins with a rest in measure 1, followed by a series of eighth and quarter notes. Measures 18 and 19 feature a slur over two half notes. The piece concludes with a final whole note in measure 33.

E♭ 3

Star Spangled Banner

for adaptable ensemble

Francis Scott Key
John Stafford Smith
arr. John McAllister

Triumphantly ♩ = 84

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Triumphantly' with a quarter note equal to 84 beats per minute. The score consists of 33 measures, numbered 1 through 33. Measures 1-8 are grouped together, 9-16, 17-25, and 26-33. The piece concludes with a double bar line at the end of measure 33.

E♭ 5

Star Spangled Banner

for adaptable ensemble

Francis Scott Key
John Stafford Smith
arr. John McAllister

Triumphantly ♩ = 84

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 33 measures. The tempo is marked 'Triumphantly' with a quarter note equal to 84 beats per minute. The melody begins with a quarter rest in measure 1, followed by a series of eighth and quarter notes. Measures 2-8 show a steady eighth-note pattern. Measures 9-16 continue this pattern with some rests. Measures 17-25 feature a mix of eighth and quarter notes, with a quarter rest in measure 17. Measures 26-33 conclude the piece with a final cadence, including a half note in measure 33.

F 3

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Triumphantly ♩ = 84

Musical score for the first system, measures 1 through 33. The score is written on a single treble clef staff in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Triumphantly' with a quarter note equal to 84 beats per minute. The score is divided into four lines of measures, with measure numbers 2 through 33 indicated above the notes. The melody begins with a quarter rest in measure 1, followed by a dotted quarter note in measure 2. The piece concludes with a final whole note in measure 33.

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Triumphantly ♩ = 84

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (Bb). It consists of 33 measures. The tempo is marked 'Triumphantly' with a quarter note equal to 84 beats per minute. The score is divided into four systems of measures: the first system contains measures 1-8, the second system contains measures 9-17, the third system contains measures 18-25, and the fourth system contains measures 26-33. The piece concludes with a double bar line at the end of measure 33.

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2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

BC 4

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Triumphantly ♩ = 84

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

BC 5

Star Spangled Banner

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Triumphantly ♩ = 84

2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24 25



26 27 28 29 30 31 32 33



Percussion

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John Stafford Smith
arr. John McAllister

Triumphantly ♩ = 84

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28

29 30 31 32 33