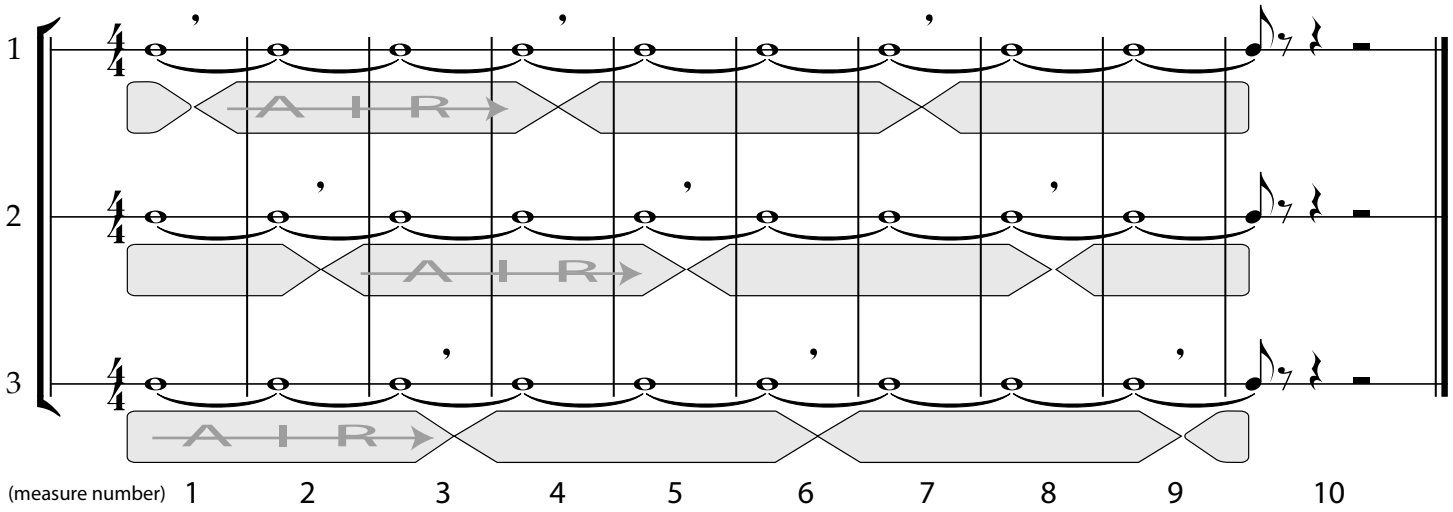
C Treble

Stagger Breathing

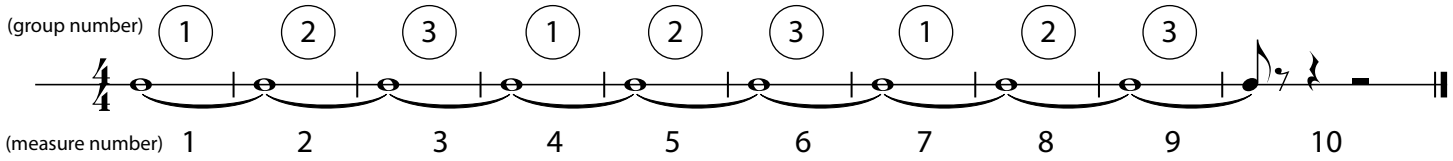
Exercise #1 - Divide Ensemble into 3 Groups

1) Sustain with a full sound,
2) Decrescendo and take a breath,
3) Quietly re-enter and return to full volume

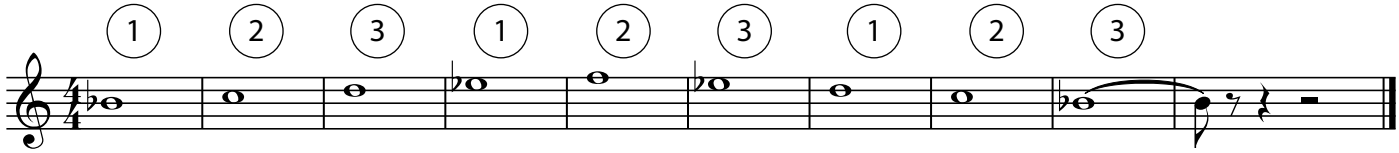
Tip: Play through each line with the full group, then play as 3 different groups



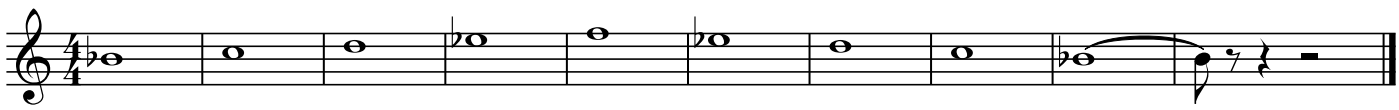
Exercise #1 (alt) - Breathe where your group is indicated



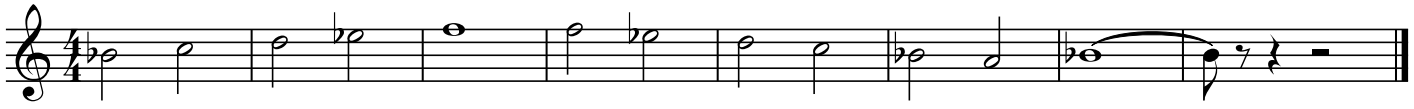
Exercise #2 - Stagger Breathe while Changing Notes



Exercise #3 - Same notes, but breathe anywhere as long as your neighbors <u>aren't</u>.



Exercise #4 - Half Notes + Whole Notes, breathe when your neighbors don't.



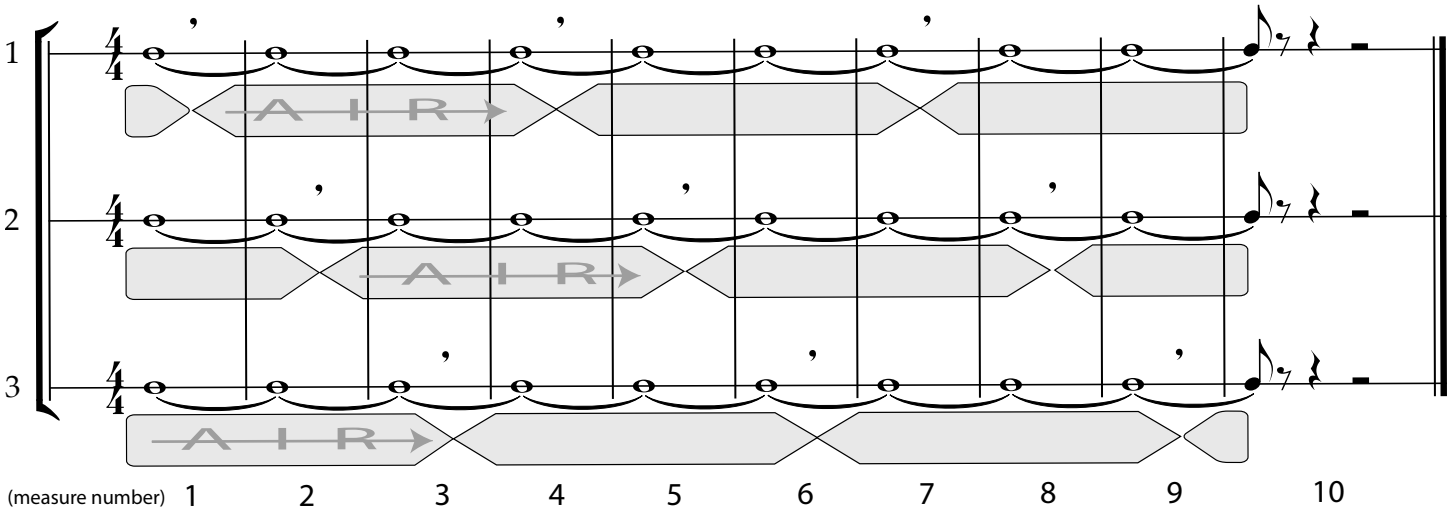
Bb

Stagger Breathing

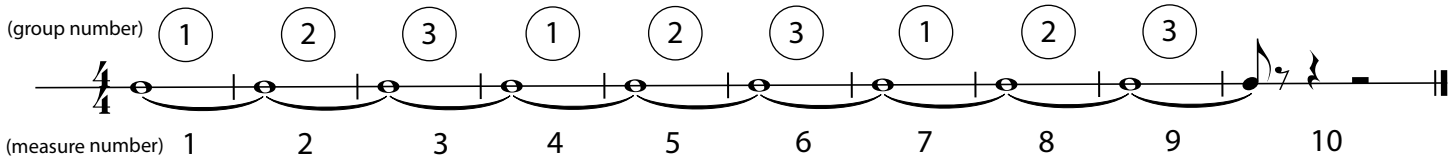
Exercise #1 - Divide Ensemble into 3 Groups

1) Sustain with a full sound,
2) Decrescendo and take a breath,
3) Quietly re-enter and return to full volume

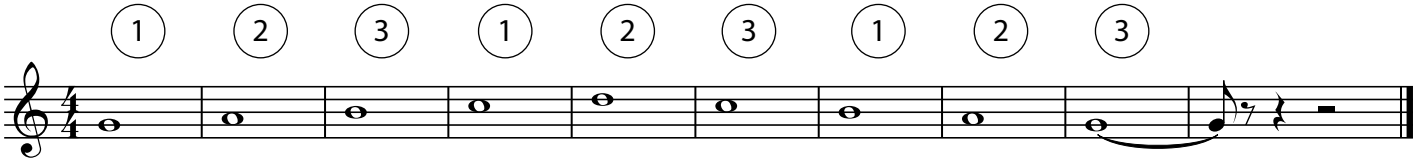
Tip: Play through each line with the full group, then play as 3 different groups



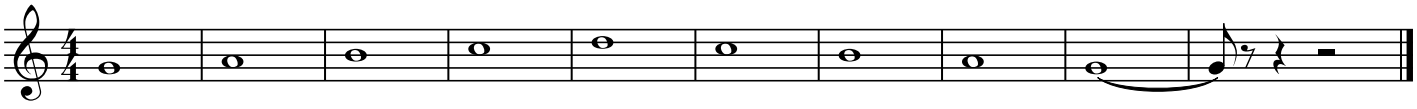
Exercise #1 (alt) - Breathe where your group is indicated



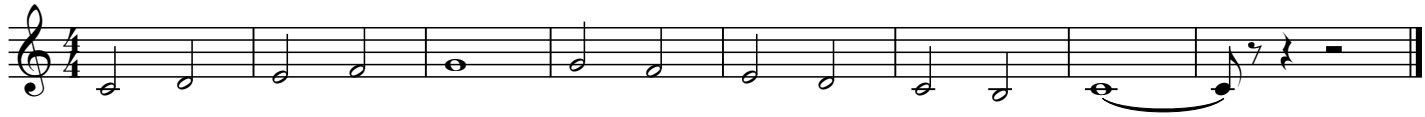
Exercise #2 - Stagger Breathe while Changing Notes



Exercise #3 - Same notes, but breathe anywhere as long as your neighbors aren't.



Exercise #4 - Half Notes + Whole Notes, breathe when your neighbors don't.



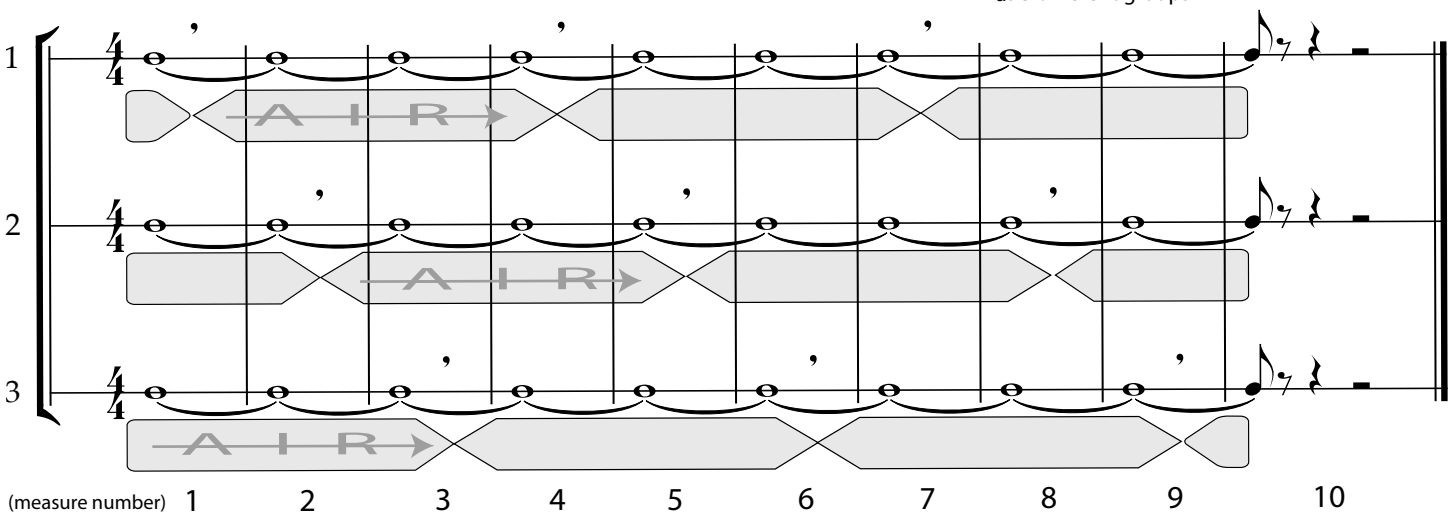
Bb (Tsax)

Stagger Breathing

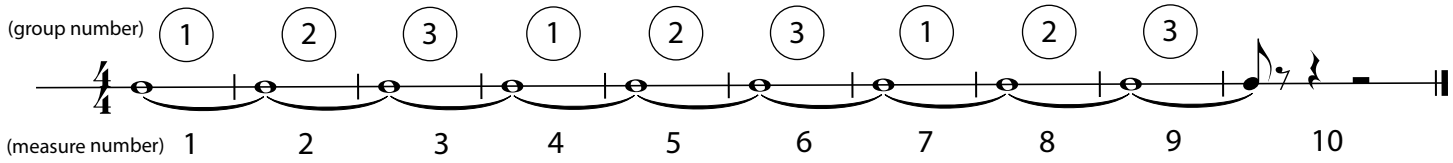
Exercise #1 - Divide Ensemble into 3 Groups

1) Sustain with a full sound,
2) Decrescendo and take a breath,
3) Quietly re-enter and return to full volume

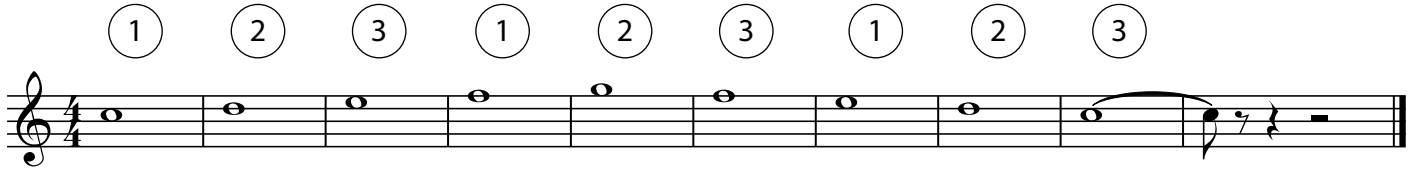
Tip: Play through each line with the full group, then play as 3 different groups



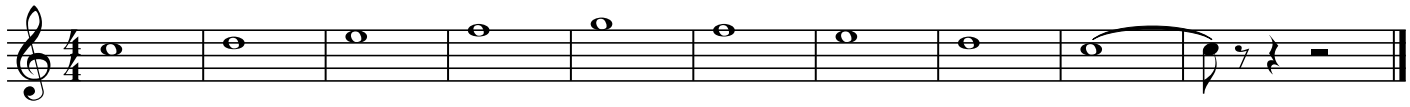
Exercise #1 (alt) - Breathe where your group is indicated



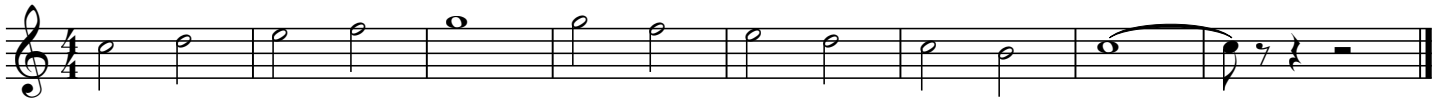
Exercise #2 - Stagger Breathe while Changing Notes



Exercise #3 - Same notes, but breathe anywhere as long as your neighbors aren't.



Exercise #4 - Half Notes + Whole Notes, breathe when your neighbors don't.



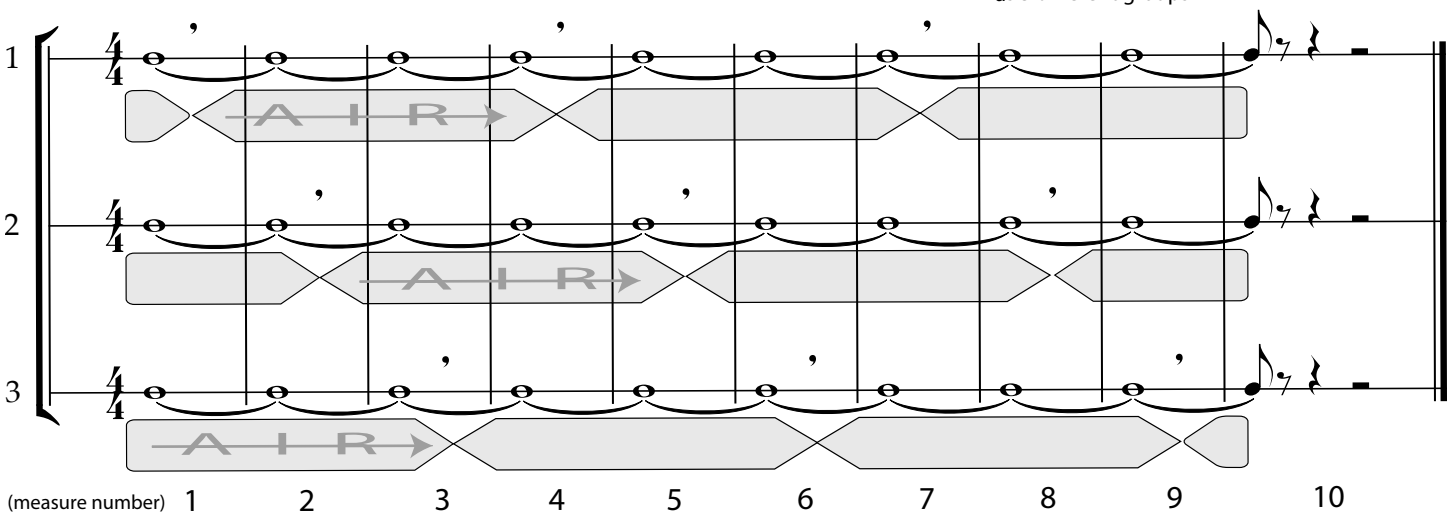
Eb

Stagger Breathing

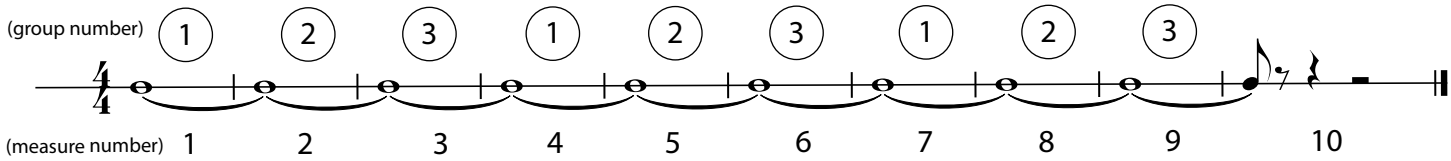
Exercise #1 - Divide Ensemble into 3 Groups

1) Sustain with a full sound,
2) Decrescendo and take a breath,
3) Quietly re-enter and return to full volume

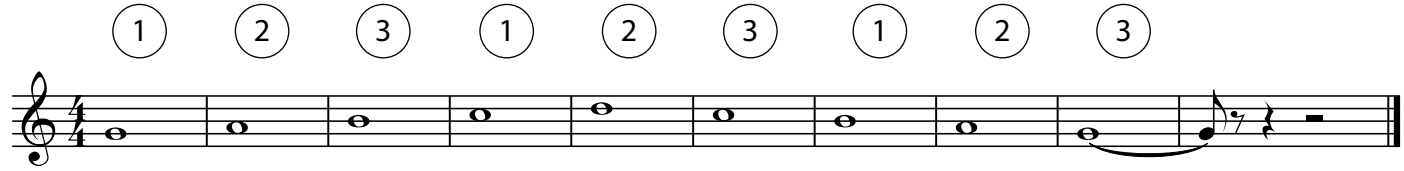
Tip: Play through each line with the full group, then play as 3 different groups



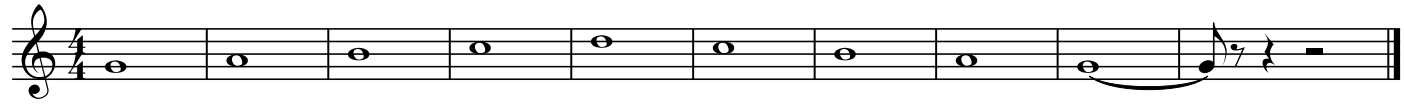
Exercise #1 (alt) - Breathe where your group is indicated



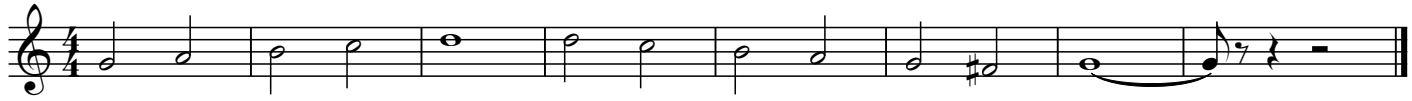
Exercise #2 - Stagger Breathe while Changing Notes



Exercise #3 - Same notes, but breathe anywhere as long as your neighbors aren't.



Exercise #4 - Half Notes + Whole Notes, breathe when your neighbors don't.



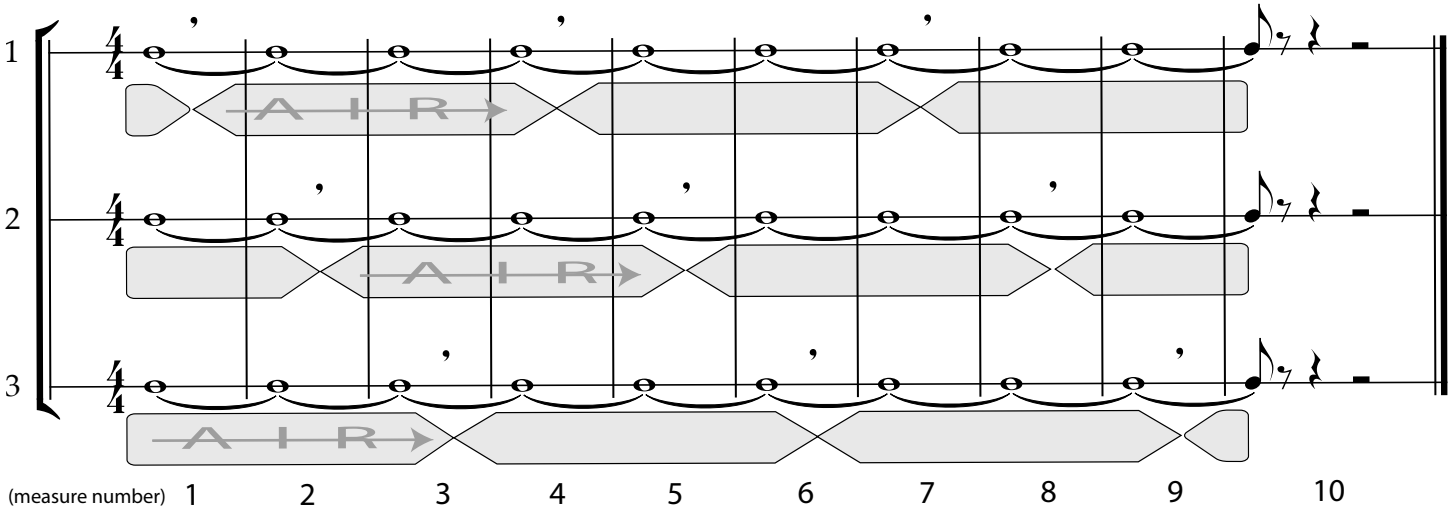
F

Stagger Breathing

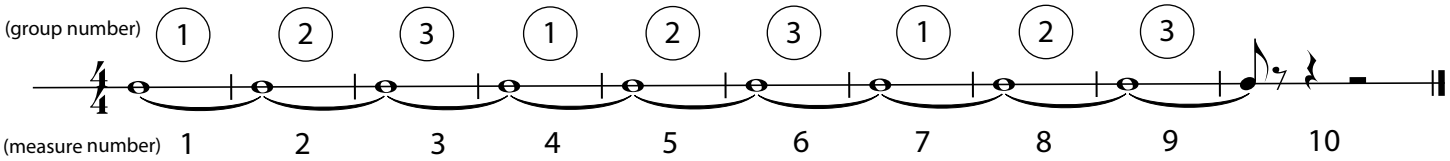
Exercise #1 - Divide Ensemble into 3 Groups

1) Sustain with a full sound,
2) Decrescendo and take a breath,
3) Quietly re-enter and return to full volume

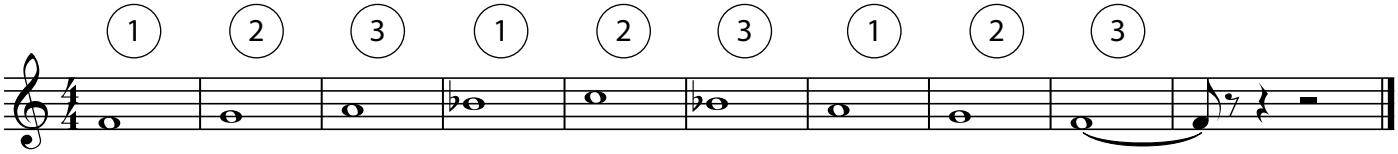
Tip: Play through each line with the full group, then play as 3 different groups



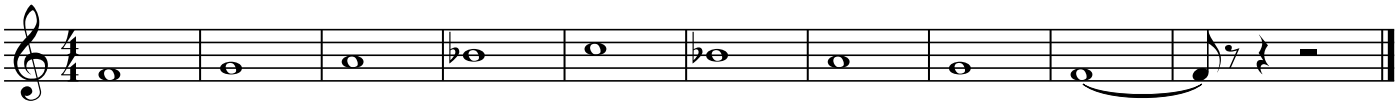
Exercise #1 (alt) - Breathe where your group is indicated



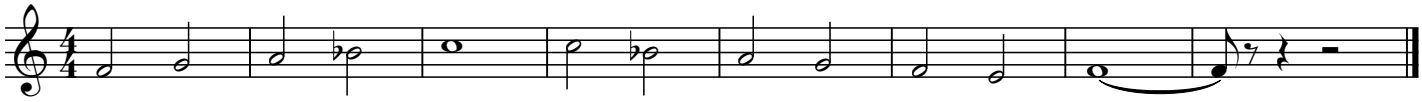
Exercise #2 - Stagger Breathe while Changing Notes



Exercise #3 - Same notes, but breathe anywhere as long as your neighbors aren't.



Exercise #4 - Half Notes + Whole Notes, breathe when your neighbors don't.



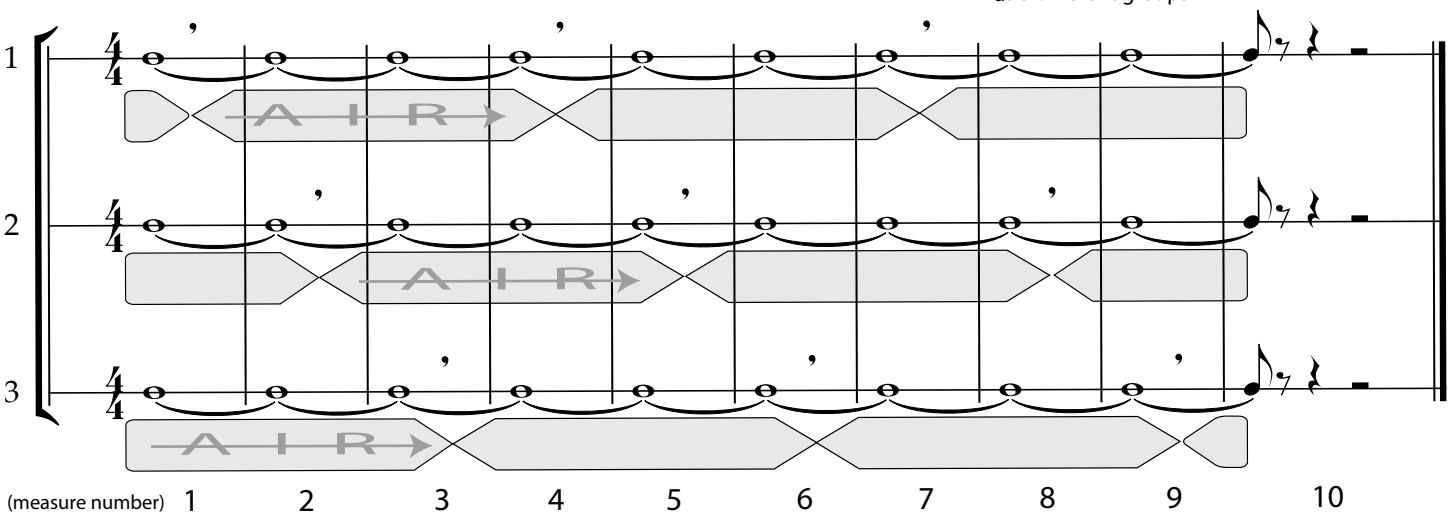
Bass Clef

Stagger Breathing

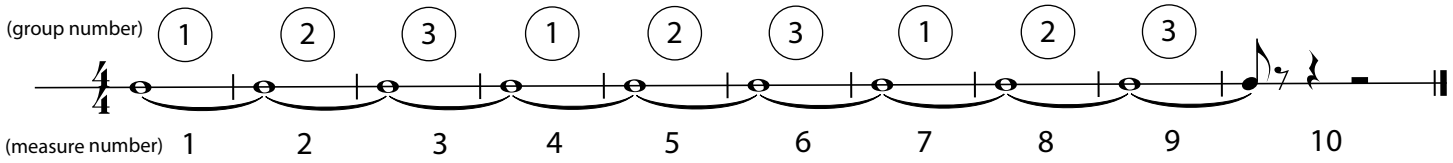
Exercise #1 - Divide Ensemble into 3 Groups

1) Sustain with a full sound,
2) Decrescendo and take a breath,
3) Quietly re-enter and return to full volume

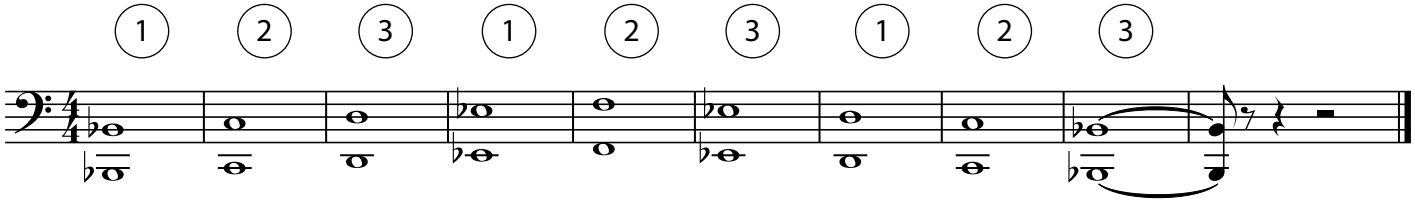
Tip: Play through each line with the full group, then play as 3 different groups



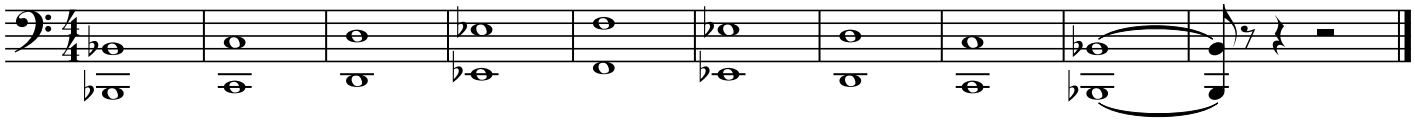
Exercise #1 (alt) - Breathe where your group is indicated



Exercise #2 - Stagger Breathe while Changing Notes



Exercise #3 - Same notes, but breathe anywhere as long as your neighbors aren't.



Exercise #4 - Half Notes + Whole Notes, breathe when your neighbors don't.