

Spiders

Arr. John McAllister

♩ = 150

2 3 4 5 6 7 8 9 10 11 12 13 14

Flute *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Bass Clarinet in B♭ *mp* *mf* *fp*

Alto Saxophone *mp* *mp* *mf* *fp*

Tenor Saxophone *mp* *mp* *mf* *fp*

Trumpet 1 *mp* *fp*

Trumpet 2 *mp* *fp*

Low Brass 1 *mp* *mp* *mf* *fp*

Low Brass 2 *mp* *mp* *mf* *fp*

Tuba *mp* *mf* *fp*

Marimba 1

Marimba 2

Vibraphone *mp* *mp*

Xylophone/Bells *bells* *mf*

Synth 1 *strings/synth patch* *mp* *mp* *mf* *fp*

Synth 2 *chime patch* *mf* *synth* *fp*

Perc 1 Bass/Tam *♩ = 150* *mp* *mf*

Perc 2 Drums/Toms *mp* *mf* *f*

Perc 3 Cymbals, Aux *Ad-lib cymbal scrapes, bow, etc until m. 8* *sus cym.* *mf* *Ad-lib cymbal scrapes, bow, etc until m. 14* *sus cym.*

Perc 4 Aux *sus cym.* *mf* *sus cym.*

15 16 17 18 19 20 21 22 23 24 25 26 27

Fl. *ff* *fp* *mf* *f*

Cl. *ff* *fp* *mf* *f*

Cl. *ff* *fp* *mf* *f*

B. Cl. *ff* *fp* *ff* *p* *mf*

Alto Sax. *ff* *fp* *ff* *p* *mf*

Ten. Sax. *ff* *fp* *ff* *p* *mf*

Tpt. 1 *ff* *fp* *ff* *mf* *f*

Tpt. 2 *ff* *fp* *ff* *mf*

LB 1 *ff* *fp* *ff* *p* *mf*

LB 2 *ff* *fp* *ff* *p* *mf*

Tba. *ff* *fp* *ff* *p* *mf*

Mar. *ff*

Mar. *ff*

Vib. *ff* *mf* *f*

Bells *ff* *mf* *f*

Pno. *riser sample #1*
synth patch with articulation & sustain
ff *fp* *ff* *p* *mf* *f*

Pno. *riser sample #1*
Synth/sustain patch
ff *fp* *ff* *p* *mf* *f*

Perc. *16 bass/tam* *f* *p* *mf* *f* *24*

Perc. Toms *sticks* *ff* *p* *f*

Perc. *f* *f*

Perc. *share* *mf* *p* *f* *p* *mf* *f*

28 29 30 31 32 33 34 35 36 37 38 39 40 41 3

Fl. *p* *ff* *mp*

Cl. *p* *ff* *mp*

Cl. *p* *ff* *mp*

B. Cl. *p* *ff* *mp*

Alto Sax. *p* *ff* *mp*

Ten. Sax. *p* *ff* *mp*

Tpt. 1 *p* *ff* *mf*

Tpt. 2 *p* *ff* *mf*

LB 1 *p* *ff*

LB 2 *p* *ff*

Tba. *p* *ff*

Mar. *mp* *mp*

Mar. *mp* *mp*

Vib. *p* *mf*

Bells *p* *mp*

Xylophone *mp*

Pno. *p* *ff* *mp*

trigger riser # 2 *mp* *mp*

hanuted piano patch

Pno. *p* *mp*

trigger riser # 2 *mp* *mp*

pizz strings or col legno patch

Perc. *mp*

Perc. Toms *f*

tap cymbal w/ stick *f*

scrape

Wood Blocks (or something similar) *mp*

32 $\text{♩} = 132$ 38

42 43 44 45 46 47 48 49 50 51 52 53

Fl. *mf* *ff* *ff* *f*

Cl. *mf* *ff* *ff* *f*

Cl. *mf* *ff* *ff* *f*

B. Cl. *mf* *ff* *ff* *f*

Alto Sax. *mf* *ff* *ff* *f*

Ten. Sax. *mf* *ff* *ff* *f*

Tpt. 1 *p* *f* *p* *f* *f*

Tpt. 2 *p* *f* *p* *f* *f*

LB 1 *p* *f* *p* *f* *f*

LB 2 *p* *f* *p* *f* *f*

Tba. *p* *f* *p* *f* *f*

Mar. *mf* *f*

Mar. *mf* *f*

Vib. *f*

Xyl. *mf* *ff* *ff* *f*

Pno. *mf* *f*

Pno. *mf*

Perc. *mf* *f*

Perc. Toms *p* *f* *p* *f* *f* *rim*

Perc. *choke*

W.B. *ff* *f*

46

54 56 57 58 59 60 61 62 63

Fl. *fp* *sfz* *mp*

Cl. *fp* *sfz* *pp* *pp*

Cl. *fp* *sfz* *pp* *pp*

B. Cl. *fp* *sfz* *mp*

Alto Sax. *fp* *sfz* *mp*

Ten. Sax. *fp* *sfz* *mf*

Tpt. 1 *fp* *sfz* *p* *f*

Tpt. 2 *fp* *sfz* *p* *f*

LB 1 *fp* *sfz* *mf*

LB 2 *fp* *sfz* *mf*

Tba. *fp* *sfz* *mp*

Mar. *mp*

Mar. *mp*

Vib. *mp*

Xyl. *p* *f*

Pno. *sfz* *mp*

Pno. *sfz* *mp*

Perc. *mp*

Perc. Toms *mp*

Perc. *f*

W.B. *mp*

trigger spider T

col legno strings or something close

find spider sounds and sfx for here

col legno strings

Shaker

64 65 66 67 68 69 70 71

Fl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *p* *f* *ff*

Ten. Sax. *f* *ff*

Tpt. 1 *p* *f* *ff*

Tpt. 2 *p* *f* *ff*

LB 1 *p* *f* *fp* *ff*

LB 2 *f* *fp* *ff*

Tba. *f* *fp* *ff*

Mar. *f*

Mar. *f*

Vib. *f*

Xyl. *f*

Pno. *f* *fp* *ff*

Pno. *f* *fp* *ff*

Perc. *f*

Perc. Toms *f*

Perc. *f*

Shk. *f*

organ

sine

sticks

snare

ballad transition sample

ballad transition sample