

# Slurs & Scales

Set I

John McAllister

1

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$

Horn in F - Unison

Horn in F - Offset Fifth

Trombone

Tuba

Percussion

Mallets High

Mallets Low

7 8 9 10 11 12

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. U.

Hn. OF

Tbn.

Tba.

Perc.

Mlts1

Mlts2

2 14 15 16 17 18

Fl. Ob. Bsn. Cl. B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Hn. U. Hn. OF Tbn. Tba. Perc. Mlts1 Mlts2

Detailed description: This page of a musical score covers measures 14 through 18. It features ten staves for woodwinds and brass instruments, and two staves for percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) play a melodic line with eighth-note patterns and slurs. The brass instruments (Trumpet, Horns in Upper and Lower Octaves, Trombone, and Tuba) provide harmonic support with sustained notes and slurs. The percussion part consists of a steady eighth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

19 20 21 22 23 24

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn. U.  
Hn. OF  
Tbn.  
Tba.  
Perc.  
Mlts1  
Mlts2

Detailed description: This page of a musical score covers measures 19 through 24. It features ten staves for woodwinds and brass instruments, and two staves for percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone) play a melodic line with eighth-note patterns and slurs. The brass instruments (Trumpet, Horn U., Horn OF, Trombone, and Tuba) play a harmonic accompaniment with sustained notes and slurs. The percussion part features a consistent eighth-note pattern with accents. The music is in a key with two flats and a common time signature. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the top of the page.

3

26 27 28 29 30

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. U.

Hn. OF

Tbn.

Tba.

Perc.

Mlts1

Mlts2

31 32 33 34 35 36

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. U.

Hn. OF

Tbn.

Tba.

Perc.

Mlts1

Mlts2

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 31 through 36. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horns (Upright Horn - Hn. U., Off Horn - Hn. OF), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mallets 1 (Mlts1), and Mallets 2 (Mlts2). Measures 31-32 show active parts for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measures 33-36 show active parts for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horns (Upright and Off), Trombone, Tuba, Mallets 1, and Mallets 2. The percussion part features a consistent rhythmic pattern of eighth notes. The brass and woodwind parts feature various melodic lines and sustained notes.

This musical score is for a jazz ensemble, covering measures 38 through 42. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn in E-flat (Hn. U.), Horn in F-flat (Hn. OF), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mellophone 1 (Mlts1), and Mellophone 2 (Mlts2). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note figures, and sustained chords. The woodwinds and reeds play melodic lines with intricate phrasing, while the brass section provides harmonic support with sustained notes and rhythmic accents. The percussion maintains a steady groove with a mix of eighth and sixteenth notes. The mellophones play a rhythmic pattern similar to the percussion. Measure 39 includes a key change to E-flat major (three flats). The score is presented in a standard orchestral layout with multiple staves for each instrument.

43 44 45 46 47 48

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. U.

Hn. OF

Tbn.

Tba.

Perc.

Mlts1

Mlts2

This musical score page contains measures 43 through 48. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn in C (Hn. U.), Horn in F (Hn. OF), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mellophone 1 (Mlts1), and Mellophone 2 (Mlts2). Measures 43-44 feature a complex woodwind texture with sixteenth-note patterns. Measure 45 shows a change in the woodwind parts, with some instruments resting. Measures 46-48 continue the woodwind patterns, with some instruments playing sustained notes. The brass section (Tpt., Hn., Tbn., Tba.) plays sustained chords and melodic lines. The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes. The mellophone parts (Mlts1, Mlts2) play rhythmic patterns similar to the woodwinds.



50 51 52 53

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. U.

Hn. OF

Tbn.

Tba.

Perc.

Mlts1

Mlts2

Detailed description: This page of a musical score covers measures 50 through 53. The ensemble consists of a woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horns in Upright and Off positions, Trombone, Tuba), a percussion section (Percussion), and mallets (Mlts1 and Mlts2). The woodwinds and mallets play a rhythmic melody with eighth and quarter notes, often featuring slurs and ties. The brass section provides harmonic support with sustained notes and long phrases, also using slurs and ties. The percussion part features a consistent eighth-note pattern with accents. The score is written in a key with one flat (B-flat) and a common time signature. Measure numbers 50, 51, 52, and 53 are clearly marked above the staves.

54 55 56 57 58

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. U.

Hn. OF

Tbn.

Tba.

Perc.

Mlts1

Mlts2

Detailed description: This page of a musical score covers measures 54 through 58. The ensemble consists of a woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horns in Upper and Off positions, Trombone, Tuba), a percussion section, and two mellophone parts. The woodwinds and mellophones play a melodic line with eighth-note patterns and slurs. The brass section provides harmonic support with sustained notes and slurs. The percussion part features a rhythmic pattern of eighth notes with accents. The score is written in a key signature of one flat and a common time signature.

# Slurs & Scales

Set I

1 2 3 4 5 6

7 8 9 10 11 12

2 14 15 16 17 18

19 20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41

42 43 44 45

46 47 48

5 50 51 52 53

54 55 56 57 58

Oboe

# Slurs & Scales

## Set I

John McAllister

The musical score is written for Oboe in 4/4 time, featuring five exercises. Each exercise is marked with a boxed number (1-5) and contains measures with slurs and scale-like patterns. Exercise 1 (measures 1-12) and Exercise 2 (measures 14-24) consist of two phrases each, with the second phrase being a continuation of the first. Exercise 3 (measures 26-36) is a single phrase. Exercise 4 (measures 38-48) is a single phrase. Exercise 5 (measures 50-58) is a single phrase. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and rests.

Bassoon

# Slurs & Scales

Set I

John McAllister

1 2 3 4 5 6

7 8 9 10 11 12

2 14 15 16 17 18

19 20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41

42 43 44 45

46 47 48

5 50 51 52 53

54 55 56 57 58

# Slurs & Scales

Set I

1 2 3 4 5 6

7 8 9 10 11 12

2 14 15 16 17 18

19 20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42

43 44 45 46 47 48

5 50 51 52 53

54 55 56 57 58

Bass Clarinet in B $\flat$

Slurs & Scales

Set I

John McAllister

1 2 3 4 5 6

7 8 9 10 11 12

2 14 15 16 17 18

19 20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42

43 44 45 46 47 48

5 50 51 52 53

54 55 56 57 58

Alto Saxophone

Slurs & Scales  
Set I

John McAllister

1 2 3 4 5 6

7 8 9 10 11 12

14 15 16 17 18

19 20 21 22 23 24

26 27 28 29 30

31 32 33 34 35 36

38 39 40 41 42

43 44 45 46 47 48

50 51 52 53

54 55 56 57 58



Tenor Saxophone

Slurs & Scales  
Set I

John McAllister

1 2 3 4 5 6

7 8 9 10 11 12

2 14 15 16 17 18

19 20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42

43 44 45 46 47 48

5 50 51 52 53

54 55 56 57 58

Baritone Saxophone

Slurs & Scales

Set I

John McAllister

The musical score is written for Baritone Saxophone in 4/4 time. It consists of five numbered sections, each containing a series of slurred notes followed by a rest. The notes are numbered 1 through 58. Section 1 (measures 1-6) features a major scale. Section 2 (measures 7-12) features a natural minor scale. Section 3 (measures 13-18) features a major scale with a sharp key signature. Section 4 (measures 19-24) features a natural minor scale with a flat key signature. Section 5 (measures 25-30) features a major scale with a sharp key signature. Section 6 (measures 31-36) features a natural minor scale with a flat key signature. Section 7 (measures 37-42) features a major scale with a sharp key signature. Section 8 (measures 43-48) features a natural minor scale with a flat key signature. Section 9 (measures 49-54) features a major scale with a sharp key signature. Section 10 (measures 55-58) features a natural minor scale with a flat key signature.

Trumpet in B $\flat$

Slurs & Scales  
Set I

John McAllister

The musical score is written for Trumpet in B $\flat$  and consists of five numbered sections, each containing slurs and scales. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score is divided into five sections, each starting with a measure number in a box:

- Section 1:** Measures 1-12. It features a series of slurs and scales, starting with a whole note G $\flat$  and moving through various intervals.
- Section 2:** Measures 14-24. This section continues the pattern of slurs and scales, with a key signature change to two flats (B $\flat$  and E $\flat$ ) at measure 20.
- Section 3:** Measures 26-36. This section continues the pattern of slurs and scales, with a key signature change to three flats (B $\flat$ , E $\flat$ , and A $\flat$ ) at measure 32.
- Section 4:** Measures 38-48. This section continues the pattern of slurs and scales, with a key signature change to four flats (B $\flat$ , E $\flat$ , A $\flat$ , and D $\flat$ ) at measure 44.
- Section 5:** Measures 50-58. This section continues the pattern of slurs and scales, with a key signature change to five flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , and G $\flat$ ) at measure 56.

The score is written on a single staff with a treble clef. The notes are slurred together, and the scales are indicated by the sequence of notes and rests. The final measure of the score is measure 58, which ends with a double bar line.

Horn in F - Unison

Slurs & Scales  
Set I

John McAllister

1 2 3 4 5 6

7 8 9 10 11 12

2 14 15 16 17 18

19 20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42

43 44 45 46 47 48

5 50 51 52 53

54 55 56 57 58

Horn in F - Offset Fifth

Slurs & Scales  
Set I

John McAllister

1 2 3 4 5 6

7 8 9 10 11 12

2 14 15 16 17 18

19 20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42

43 44 45 46 47 48

5 50 51 52 53

54 55 56 57 58

Trombone

Slurs & Scales  
Set I

John McAllister

The musical score is written for Trombone in 4/4 time. It consists of five numbered sections, each containing slurred eighth-note patterns. The measures are numbered 1 through 58.

**Section 1:** Measures 1-12. This section contains two slurred eighth-note patterns. The first pattern spans measures 1-4, and the second spans measures 7-10. There are rests in measures 3, 5, 6, 9, and 11.

**Section 2:** Measures 14-24. This section contains two slurred eighth-note patterns. The first pattern spans measures 14-17, and the second spans measures 22-23. There are rests in measures 15, 18, 21, and 24.

**Section 3:** Measures 26-36. This section contains two slurred eighth-note patterns. The first pattern spans measures 26-28, and the second spans measures 34-35. There are rests in measures 27, 29, 32, and 36.

**Section 4:** Measures 38-48. This section contains two slurred eighth-note patterns. The first pattern spans measures 38-39, and the second spans measures 40-41. There are rests in measures 33, 42, 45, and 48.

**Section 5:** Measures 50-58. This section contains two slurred eighth-note patterns. The first pattern spans measures 50-51, and the second spans measures 56-57. There are rests in measures 52, 53, 54, and 58.

Tuba

Slurs & Scales  
Set I

John McAllister

1 2 3 4 5 6

7 8 9 10 11 12

2 14 15 16 17 18

19 20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41 42

43 44 45 46 47 48

5 50 51 52 53

54 55 56 57 58

Percussion

# Slurs & Scales

Set I

John McAllister

1

Musical notation for measures 1-6. Measure 1 starts with a circled '1' and an accent (>) over the first note. Measures 2-3 contain eighth-note patterns with accents. Measure 4 has a whole rest. Measures 5-6 continue with eighth-note patterns and accents.

7

Musical notation for measures 7-12. Measures 7-8 have eighth-note patterns with accents. Measure 9 has a whole rest. Measures 10-11 have eighth-note patterns with accents. Measure 12 has a whole rest.

2

Musical notation for measures 13-18. Measure 13 starts with a circled '2' and an accent (>) over the first note. Measures 14-15 have eighth-note patterns with accents. Measure 16 has a whole rest. Measures 17-18 have eighth-note patterns with accents.

19

Musical notation for measures 19-21. Measures 19-20 have eighth-note patterns with accents. Measure 21 has a whole rest.

22

Musical notation for measures 22-24. Measures 22-23 have eighth-note patterns with accents. Measure 24 has a whole rest.

3

Musical notation for measures 25-29. Measure 25 starts with a circled '3' and an accent (>) over the first note. Measures 26-27 have eighth-note patterns with accents. Measure 28 has a whole rest. Measure 29 has eighth-note patterns with accents.

30

Musical notation for measures 30-33. Measure 30 has a whole rest. Measure 31 has eighth-note patterns with accents. Measure 32 has eighth-note patterns with accents. Measure 33 has eighth-note patterns with accents.

V.S.



Percussion

34 35 36

Musical notation for measures 34-36. Measure 34 starts with a double bar line and a key signature change to one sharp (F#). The melody consists of eighth notes. Measure 35 continues the eighth-note pattern. Measure 36 features a quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest.

4 38 39 40 41

Musical notation for measures 37-41. Measure 37 is marked with a box containing the number 4. Measures 38-41 feature a complex rhythmic pattern with sixteenth notes and eighth notes, often beamed together.

42 43 44 45

Musical notation for measures 42-45. Measure 42 has a quarter rest. Measures 43-45 continue with eighth-note patterns.

46 47 48

Musical notation for measures 46-48. Measures 46-47 feature eighth-note patterns. Measure 48 has a quarter rest.

5 50 51 52 53

Musical notation for measures 49-53. Measure 49 is marked with a box containing the number 5. Measures 50-53 feature eighth-note patterns with accents (>) over the notes.

54 55 56 57 58

Musical notation for measures 54-58. Measures 54-58 feature eighth-note patterns with accents (>) over the notes.

# Slurs & Scales

Set I

1 2 3 4 5 6

7 8 9 10 11 12

2 14 15 16 17 18

19 20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40 41

42 43 44 45

46 47 48

5 50 51 52 53

54 55 56 57 58

# Slurs & Scales

Set I

1 2 3 4 5 6

7 8 9 10 11 12

2 14 15 16 17 18

19 20 21 22 23 24

3 26 27 28 29 30

31 32 33 34 35 36

4 38 39 40

41 42 43 44

45 46 47 48

5 50 51 52 53

54 55 56 57 58