

Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Silent Night

The musical score is arranged in 14 measures. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes the following parts:

- Flute (Part I)
- Flute (Part II)
- Oboe/Mallets (Part I)
- Oboe/Mallets (Part II)
- Viola/AC (Part I)
- Viola/AC (Part II)
- Clarinet in B \flat 1 (part I)
- Clarinet in B \flat 2 (part II)
- Clarinet in B \flat 3 (part III)
- Clarinet in B \flat 4 (part IV)
- Bass Clarinet (part V)
- Alto Sax 1 (part I)
- Alto Sax 2 (part II)
- Alto Sax 3 (part III)
- Tenor Sax (part IV)
- Baritone Sax (part V)
- Trumpet in B \flat 1 (part I)
- Trumpet in B \flat 2 (part II)
- Horn in F (part III)
- Trombone (part IV)
- Euphonium (part V)
- Tuba (part V)
- Percussion

This page of a musical score covers measures 15 through 29. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- C 1 (high)
- C 2 (high)
- C 1 (low)
- C 2 (low)
- AC III
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- B. Cl.
- AS 1
- AS 2
- AS 3
- TS
- Bari
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Euph.
- Tba.
- Perc.

The score features a variety of musical notations including eighth notes, quarter notes, and half notes, often with slurs and ties. The percussion part at the bottom includes a complex rhythmic pattern with accents and rests. The vocal parts (AS, TS, Bari) show melodic lines with some rests. The woodwind and brass parts provide harmonic support and texture.

This musical score page contains 13 staves for various instruments. The instruments listed on the left are: C 1 (high), C 2 (high), C 1 (low), C 2 (low), AC III, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part at the bottom consists of a steady eighth-note pattern. The woodwind and brass parts have more complex melodic and harmonic lines, often with slurs and ties. The page number '3' is located at the top right corner.

O Christmas Tree

This musical score is for the piece "O Christmas Tree" and covers measures 44 through 57. The score is arranged for a large ensemble, including woodwinds, brass, strings, and voices. The instrumentation includes:

- Flutes: C 1 (high), C 2 (high), C 1 (low), C 2 (low)
- Clarinet: Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl.
- Reeds: AS 1, AS 2, AS 3, TS, Bari
- Brass: Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba.
- Other: AC III, Perc.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts (AS 1, AS 2, AS 3, TS, Bari) are in a soprano/tenor range. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part provides a steady accompaniment. The score is divided into systems, with measures 44-46 on the first system, 47-49 on the second, 50-52 on the third, 53-55 on the fourth, and 56-57 on the fifth. The title "O Christmas Tree" is centered above the first system.

This musical score page contains 12 staves of music, numbered 58 through 69. The instruments and parts are as follows:

- C 1 (high)**: Clarinet in C, high register.
- C 2 (high)**: Clarinet in C, high register.
- C 1 (low)**: Clarinet in C, low register.
- C 2 (low)**: Clarinet in C, low register.
- AC III**: Alto Saxophone III.
- Cl. 1**: Clarinet in Bb, first part.
- Cl. 2**: Clarinet in Bb, second part.
- Cl. 3**: Clarinet in Bb, third part.
- Cl. 4**: Clarinet in Bb, fourth part.
- B. Cl.**: Bass Clarinet in Bb.
- AS 1**: Alto Saxophone I.
- AS 2**: Alto Saxophone II.
- AS 3**: Alto Saxophone III.
- TS**: Tenor Saxophone.
- Bari**: Baritone Saxophone.
- Tpt. 1**: Trumpet I.
- Tpt. 2**: Trumpet II.
- Hn.**: Horn.
- Tbn.**: Trombone.
- Euph.**: Euphonium.
- Tba.**: Tuba.
- Perc.**: Percussion.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal soloists (AS 1, AS 2, AS 3, TS, Bari) have a melodic line that is supported by the woodwinds and brass. The percussion part provides a steady rhythmic accompaniment.

This page of a musical score covers measures 70 through 81. The instrumentation includes:

- Flutes: C 1 (high), C 2 (high), C 1 (low), C 2 (low)
- Clarinet: AC III
- Clarinets: Cl. 1, Cl. 2, Cl. 3, Cl. 4
- Bass Clarinet: B. Cl.
- Asas: AS 1, AS 2, AS 3
- Trombone: TS
- Bassoon: Bari
- Trumpets: Tpt. 1, Tpt. 2
- Horn: Hn.
- Tuba: Tbn.
- Euphonium: Euph.
- Tuba: Tba.
- Percussion: Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The percussion part provides a steady accompaniment with various rhythmic textures.

Flute (Part I)

Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 34 35

36 37 38 39 40 41 42 43 44 45

O Christmas Tree

46 47 48 49 50 51 52 53

56 57 58 59 60 61 62 63

64 65 68 69 70 71 72 73

74 75 76 77 78 79 80 81

Flute (Part II)

Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Silent Night

2 3 4 5 6 7 8 9 10



Musical notation for measures 2-10 of 'Silent Night'. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of quarter and eighth notes with various phrasing slurs.

11 12 13 14 15 16 17 18 19 20



Musical notation for measures 11-20 of 'Silent Night'. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 13.

21 22 23 24 25 26 27 34 35



Musical notation for measures 21-35 of 'Silent Night'. Measures 21-27 contain the main melody. Measure 28 is a whole rest. Measure 29 contains a fermata. Measures 30-35 continue the melody.

36 37 38 39 40 41 42 43 44 45



Musical notation for measures 36-45 of 'Silent Night'. The melody concludes with a final note in measure 45.

O Christmas Tree

46 47 48 49 50 51 52 53 3



Musical notation for measures 46-53 of 'O Christmas Tree'. The key signature changes to C major (no sharps or flats). Measure 46 is a whole rest. Measures 47-53 contain the melody, ending with a triplet of eighth notes in measure 53.

56 57 58 59 60 61 62 63



Musical notation for measures 56-63 of 'O Christmas Tree'. The melody continues with eighth and quarter notes.

64 65 68 69 70 71 72 73



Musical notation for measures 64-73 of 'O Christmas Tree'. Measure 64 is a whole rest. Measure 65 contains a triplet of eighth notes. Measures 66-73 continue the melody.

74 75 76 77 78 79 80 81



Musical notation for measures 74-81 of 'O Christmas Tree'. The melody concludes with a final note in measure 81.

Oboe/Mallets (Part I)

Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical notation for the first part of the score, titled "Silent Night". It consists of five staves of music in 3/4 time, with a key signature of one flat (B-flat). The notes are numbered 1 through 45. The first staff contains measures 1-10, the second 11-20, the third 21-35, and the fourth 36-45. Measure 27 contains a fermata. Measure 34 contains a whole rest.

O Christmas Tree

Musical notation for the second part of the score, titled "O Christmas Tree". It consists of four staves of music in 3/4 time, with a key signature of one flat (B-flat). The notes are numbered 46 through 81. The first staff contains measures 46-53, the second 56-63, the third 64-73, and the fourth 74-81. Measure 53 contains a fermata. Measure 65 contains a triplet. Measure 73 contains a whole rest.

Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical notation for the first part of the score, labeled "Silent Night". It consists of eight staves of music in 3/4 time, starting with a key signature of two flats. The notes are numbered 2 through 45. The melody is simple and characteristic of the traditional carol.

O Christmas Tree

Musical notation for the second part of the score, labeled "O Christmas Tree". It consists of six staves of music in 3/4 time, starting with a key signature of two flats. The notes are numbered 46 through 81. The melody is more rhythmic and includes a triplet in measure 65.

Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 4 31 32

33 34 35 36 37 38 39 40 41 42

O Christmas Tree

43 44 45 46 47 48 49 3 52 53

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 81

Silent Night / O Christmas Tree

Clarinet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical notation for the first part of the piece, 'Silent Night'. It consists of seven staves of music in 3/4 time. The notes are numbered 2 through 45. The melody is written in treble clef. The first staff contains measures 2-10, the second 11-20, the third 21-35, and the fourth 36-45. There are rests in measure 34 and measure 45.

O Christmas Tree

Musical notation for the second part of the piece, 'O Christmas Tree'. It consists of four staves of music in 3/4 time. The notes are numbered 46 through 81. The melody is written in treble clef with a key signature of one sharp (F#). The first staff contains measures 46-53, the second 56-63, the third 64-73, and the fourth 74-81. There are rests in measure 53, measure 64, and measure 73.

Silent Night / O Christmas Tree

Clarinet in B \flat 2 (part II)

Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical notation for the first part of the piece, 'Silent Night'. It consists of seven staves of music in 3/4 time. The notes are: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45. There are rests in measures 27 and 34.

O Christmas Tree

Musical notation for the second part of the piece, 'O Christmas Tree'. It consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The notes are: 46, 47, 48, 49, 50, 51, 52, 53, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81. There are rests in measures 53 and 65.

Silent Night / O Christmas Tree

Clarinet in B \flat 3 (part III)

Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical notation for the first part of the piece, 'Silent Night'. It consists of nine staves of music in 3/4 time. The notes are: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42. There are rests in measures 28, 29, and 30.

O Christmas Tree

Musical notation for the second part of the piece, 'O Christmas Tree'. It consists of nine staves of music in 3/4 time. The notes are: 43, 44, 45, 46, 47, 48, 49, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81. There are rests in measures 50, 51, and 70.

Silent Night / O Christmas Tree

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical notation for the first part of the piece, 'Silent Night'. It consists of ten staves of music in 3/4 time. The notes are: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46. The key signature is one flat (B \flat).

O Christmas Tree

Musical notation for the second part of the piece, 'O Christmas Tree'. It consists of five staves of music in 3/4 time. The notes are: 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81. The key signature changes to one sharp (F#) at measure 47. There is a triplet of eighth notes at measure 50.

Bass Clarinet (part V) **Silent Night / O Christmas Tree**

Flexible Instrumentation

Arr. John McAllister

Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 2 45 46

Detailed description: This block contains the musical notation for the first part of the piece, 'Silent Night'. It consists of five staves of music in 3/4 time. The notes are primarily quarter and eighth notes, with some rests and slurs. The key signature is one flat (B-flat). The first staff (measures 2-10) starts with a treble clef and a 3/4 time signature. The second staff (measures 11-19) continues the melody. The third staff (measures 20-29) features a prominent slur over measures 22-24. The fourth staff (measures 30-37) includes a double bar line and a repeat sign. The fifth staff (measures 38-46) ends with a double bar line and a sharp sign, indicating a key change to one sharp (F#).

O Christmas Tree

47 48 49 7 56 57 58 59

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80 81

Detailed description: This block contains the musical notation for the second part of the piece, 'O Christmas Tree'. It consists of five staves of music in 3/4 time. The key signature changes to one sharp (F#). The first staff (measures 47-59) starts with a treble clef and a 3/4 time signature. The second staff (measures 60-67) continues the melody. The third staff (measures 68-74) features a prominent slur over measures 69-71. The fourth staff (measures 75-81) ends with a double bar line and a sharp sign, indicating a key change to one sharp (F#).

Alto Sax 1 (part I)

Silent Night / O Christmas Tree

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Silent Night

Musical notation for the first part of the piece, 'Silent Night'. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are numbered 1 through 45. The melody is simple and characteristic of the traditional carol. There are some rests and phrasing slurs throughout the piece.

O Christmas Tree

Musical notation for the second part of the piece, 'O Christmas Tree'. It consists of five staves of music in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are numbered 46 through 81. The melody is more rhythmic and includes triplets and slurs. There are some rests and phrasing slurs throughout the piece.

Alto Sax 2 (part II)

Silent Night / O Christmas Tree

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Silent Night

Musical notation for the first part of the piece, 'Silent Night'. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are numbered 1 through 45. The melody is simple and characteristic of the traditional carol. There are some rests and a 7-measure rest in measure 27.

O Christmas Tree

Musical notation for the second part of the piece, 'O Christmas Tree'. It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The notes are numbered 46 through 81. The melody is more rhythmic and includes a 3-measure rest in measure 53. The piece ends with a double bar line.

Alto Sax 3 (part III) **Silent Night / O Christmas Tree**
Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical notation for the first part of the piece, 'Silent Night'. It consists of nine staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are numbered 2 through 42. A 4-measure rest is indicated between measures 27 and 31.

O Christmas Tree

Musical notation for the second part of the piece, 'O Christmas Tree'. It consists of nine staves of music in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are numbered 43 through 81. A 3-measure rest is indicated between measures 49 and 52.

Tenor Sax (part IV)

Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical notation for the first part of the piece, 'Silent Night'. It consists of ten staves of music in 3/4 time. The notes are: 2: G4, A4, B4; 3: G4, A4, B4; 4: G4, A4, B4; 5: G4, A4, B4; 6: G4, A4, B4; 7: G4, A4, B4; 8: G4, A4, B4; 9: G4, A4, B4; 10: G4, A4, B4; 11: G4, A4, B4; 12: G4, A4, B4; 13: G4, A4, B4; 14: G4, A4, B4; 15: G4, A4, B4; 16: G4, A4, B4; 17: G4, A4, B4; 18: G4, A4, B4; 19: G4, A4, B4; 20: G4, A4, B4; 21: G4, A4, B4; 22: G4, A4, B4; 23: G4, A4, B4; 24: G4, A4, B4; 25: G4, A4, B4; 26: G4, A4, B4; 27: G4, A4, B4; 28: G4, A4, B4; 29: G4, A4, B4; 30: G4, A4, B4; 31: G4, A4, B4; 32: G4, A4, B4; 33: G4, A4, B4; 34: G4, A4, B4; 35: G4, A4, B4; 36: G4, A4, B4; 37: G4, A4, B4; 38: G4, A4, B4; 39: G4, A4, B4; 40: G4, A4, B4; 41: G4, A4, B4; 42: G4, A4, B4; 43: G4, A4, B4; 44: G4, A4, B4; 45: G4, A4, B4; 46: G4, A4, B4. The key signature has one sharp (F#).

O Christmas Tree

Musical notation for the second part of the piece, 'O Christmas Tree'. It consists of five staves of music in 3/4 time. The notes are: 47: G4, A4, B4; 48: G4, A4, B4; 49: G4, A4, B4; 50: G4, A4, B4; 51: G4, A4, B4; 52: G4, A4, B4; 53: G4, A4, B4; 54: G4, A4, B4; 55: G4, A4, B4; 56: G4, A4, B4; 57: G4, A4, B4; 58: G4, A4, B4; 59: G4, A4, B4; 60: G4, A4, B4; 61: G4, A4, B4; 62: G4, A4, B4; 63: G4, A4, B4; 64: G4, A4, B4; 65: G4, A4, B4; 66: G4, A4, B4; 67: G4, A4, B4; 68: G4, A4, B4; 69: G4, A4, B4; 70: G4, A4, B4; 71: G4, A4, B4; 72: G4, A4, B4; 73: G4, A4, B4; 74: G4, A4, B4; 75: G4, A4, B4; 76: G4, A4, B4; 77: G4, A4, B4; 78: G4, A4, B4; 79: G4, A4, B4; 80: G4, A4, B4; 81: G4, A4, B4. The key signature has one sharp (F#).

Baritone Sax (part V) **Silent Night / O Christmas Tree**
Flexible Instrumentation

Arr. John McAllister

Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

4

O Christmas Tree

47 48 49 56 57 58 59

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80 81

Silent Night / O Christmas Tree

Trumpet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical notation for the first part of the piece, 'Silent Night'. It consists of seven staves of music in 3/4 time. The notes are: 2: G4, A4, B4; 3: G4, F4, E4; 4: D4, C4, B3; 5: G3, F3, E3; 6: D3, C3, B2; 7: G2, F2, E2; 8: D2, C2, B1; 9: G1, F1, E1; 10: D1, C1, B0. The notation continues with various rhythmic patterns and rests through measure 45.

O Christmas Tree

Musical notation for the second part of the piece, 'O Christmas Tree'. It consists of four staves of music in 3/4 time, starting with a key signature of one sharp (F#). The notes are: 46: G4, A4, B4; 47: G4, A4, B4; 48: G4, F4, E4; 49: D4, C4, B3; 50: G3, F3, E3; 51: D3, C3, B2; 52: G2, F2, E2; 53: D2, C2, B1. The notation continues with various rhythmic patterns and rests through measure 81.

Silent Night / O Christmas Tree

Trumpet in B \flat (part II)

Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical notation for the first part of the piece, 'Silent Night'. It consists of five staves of music in 3/4 time. The notes are: 2: G4, A4, B4; 3: B4, A4, G4; 4: G4, F4, E4; 5: E4, D4, C4; 6: C4, B3, A3; 7: A3, G3, F3; 8: F3, E3, D3; 9: D3, C3, B2; 10: B2, A2, G2; 11: G2, F2, E2; 12: E2, D2, C2; 13: C2, B1, A1; 14: A1, G1, F1; 15: F1, E1, D1; 16: D1, C1, B0; 17: B0, A0, G0; 18: G0, F0, E0; 19: E0, D0, C0; 20: C0, B0, A0; 21: A0, G0, F0; 22: F0, E0, D0; 23: D0, C0, B0; 24: B0, A0, G0; 25: G0, F0, E0; 26: E0, D0, C0; 27: D0, C0, B0; 34: G2, A2, B2; 35: B2, A2, G2; 36: G2, F2, E2; 37: E2, D2, C2; 38: C2, B1, A1; 39: A1, G1, F1; 40: F1, E1, D1; 41: D1, C1, B0; 42: B0, A0, G0; 43: G0, F0, E0; 44: E0, D0, C0; 45: C0, B0, A0.

O Christmas Tree

Musical notation for the second part of the piece, 'O Christmas Tree'. It consists of five staves of music in 3/4 time, starting with a key signature of one sharp (F#). The notes are: 46: G4, A4, B4; 47: B4, A4, G4; 48: G4, F4, E4; 49: E4, D4, C4; 50: C4, B3, A3; 51: A3, G3, F3; 52: F3, E3, D3; 53: D3, C3, B2; 56: G2, A2, B2; 57: B2, A2, G2; 58: G2, F2, E2; 59: E2, D2, C2; 60: C2, B1, A1; 61: A1, G1, F1; 62: F1, E1, D1; 63: D1, C1, B0; 64: B0, A0, G0; 65: G0, F0, E0; 68: D1, C1, B0; 69: B0, A0, G0; 70: G0, F0, E0; 71: E0, D0, C0; 72: C0, B0, A0; 73: A0, G0, F0; 74: F0, E0, D0; 75: D0, C0, B0; 76: B0, A0, G0; 77: G0, F0, E0; 78: E0, D0, C0; 79: C0, B0, A0; 80: A0, G0, F0; 81: F0, E0, D0.

Horn in F (part III) **Silent Night / O Christmas Tree**
Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical notation for the first part of the piece, "Silent Night". It consists of nine staves of music in 3/4 time, starting with a key signature of one flat (Bb). The notes are numbered 2 through 42. A 4-measure rest is indicated between measures 27 and 31.

O Christmas Tree

Musical notation for the second part of the piece, "O Christmas Tree". It consists of nine staves of music in 3/4 time, starting with a key signature of one flat (Bb). The notes are numbered 43 through 81. A 3-measure rest is indicated between measures 49 and 52.

Trombone (part IV) **Silent Night / O Christmas Tree**
Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical notation for the first section, "Silent Night". It consists of six staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The notes are numbered 1 through 46. The melody is simple and characteristic of the traditional hymn.

O Christmas Tree

Musical notation for the second section, "O Christmas Tree". It consists of five staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The notes are numbered 47 through 81. The melody is more rhythmic and includes a triplet in measure 52.

Euphonium (part V) **Silent Night / O Christmas Tree**
Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical score for the first part, "Silent Night". It consists of six staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The measures are numbered 2 through 46. The music features a simple, melodic line with various note values including quarter, eighth, and half notes, along with rests and slurs. A double bar line with a '2' above it appears at measure 43, indicating a second ending.

O Christmas Tree

Musical score for the second part, "O Christmas Tree". It consists of four staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The measures are numbered 47 through 81. The music features a more rhythmic and melodic line with eighth and sixteenth notes, slurs, and a key signature change to two flats (B-flat and E-flat) at measure 63.

Tuba (part V)

Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 2 45 46

O Christmas Tree

47 48 49 7 56 57 58 59

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80 81

Percussion

Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

Silent Night

Musical notation for the 'Silent Night' section, measures 2 through 46. The score is written on a single staff with a treble clef and a 3/4 time signature. The music consists of a series of chords and rhythmic patterns. Measures 2-18 are in the key of C major. Measures 19-24 are in the key of G major. Measures 25-46 return to the key of C major. A double bar line with a '2' above it is placed at the end of measure 43, indicating a repeat or a specific performance instruction.

O Christmas Tree

Musical notation for the 'O Christmas Tree' section, measures 47 through 81. The score is written on a single staff with a treble clef and a 3/4 time signature. The music features a more complex rhythmic pattern with eighth and sixteenth notes. Measures 47-55 are in the key of C major. Measures 56-64 are in the key of G major. Measures 65-73 are in the key of C major. Measures 74-81 are in the key of G major.