

# Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

## Silent Night

The score is for the piece "Silent Night" and consists of 14 numbered measures. The instruments and their parts are as follows:

- Flute (Part I)
- Flute (Part II)
- Oboe/Mallets (Part I)
- Oboe/Mallets (Part II)
- Viola/AC (Part III)
- Clarinet in B $\flat$  1 (part I)
- Clarinet in B $\flat$  2 (part II)
- Clarinet in B $\flat$  3 (part III)
- Clarinet in B $\flat$  4 (part IV)
- Bass Clarinet (part V)
- Alto Sax 1 (part I)
- Alto Sax 2 (part II)
- Alto Sax 3 (part III)
- Tenor Sax (part IV)
- Baritone Sax (part V)
- Trumpet in B $\flat$  1 (part I)
- Trumpet in B $\flat$  2 (part II)
- Horn in F (part III)
- Trombone (part IV)
- Euphonium (part V)
- Tuba (part V)
- Percussion

This page of a musical score covers measures 15 through 29. The score is arranged in a standard orchestral layout with vocal soloists at the top. The instruments and parts included are:

- Vocal Soloists:** C. 1 (high), C. 2 (high), C. 1 (low), C. 2 (low), AC III, AS 1, AS 2, AS 3, TS, and Bari.
- Woodwinds:** Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., and Hn.
- Brass:** Tpt. 1, Tpt. 2, Tbn., Euph., and Tba.
- Percussion:** Perc.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The vocal parts have lyrics written below the notes. The orchestral parts include complex rhythmic patterns and melodic lines. The percussion part features a steady rhythmic accompaniment with occasional accents.

This musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- C 1 (high)
- C 2 (high)
- C 1 (low)
- C 2 (low)
- AC III
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- B. Cl.
- AS 1
- AS 2
- AS 3
- TS
- Bari
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Euph.
- Tba.
- Perc.

The score spans measures 30 to 43, with a final measure labeled '3'. The key signature is one flat (B-flat major or D minor). The percussion part at the bottom features a consistent rhythmic pattern of eighth notes.

O Christmas Tree

This page of the musical score for "O Christmas Tree" covers measures 44 through 57. The score is arranged for a large ensemble, including vocalists and a full orchestra. The key signature is one flat (B-flat major or D minor). The vocal parts include Contralto 1 (high and low), Alto 3, Tenor Soprano 1, Tenor Soprano 2, Tenor Soprano 3, Tenor Soprano, and Baritone. The instrumental parts include Clarinets 1-4, Bass Clarinet, Trumpets 1-2, Horns, Trombone, Euphonium, Tuba, and Percussion. The percussion part features a steady eighth-note pattern in the left hand and various rhythmic accents in the right hand.

This musical score page contains measures 58 through 69. The instruments are arranged as follows from top to bottom: C 1 (high), C 2 (high), C 1 (low), C 2 (low), AC III, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the strings (AC III) play a steady eighth-note accompaniment. The percussion part features a complex rhythmic pattern with various accents and dynamics.

70 71 72 73 74 75 76 77 78 79 80 81

C 1 (high)  
C 2 (high)  
C 1 (low)  
C 2 (low)  
AC III  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
AS 1  
AS 2  
AS 3  
TS  
Bari  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.  
Perc.

Detailed description: This page of a musical score covers measures 70 through 81. It features a large ensemble of instruments. The woodwinds include four Clarinets (Cl. 1-4), one Bass Clarinet (B. Cl.), and three Saxophones (AS 1-3). The brass section consists of two Trumpets (Tpt. 1-2), one Horn (Hn.), one Trombone (Tbn.), one Euphonium (Euph.), and one Tuba (Tba.). The percussion part (Perc.) is shown at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 70 through 81 are indicated at the top of the page.

Flute (Part I)

# Silent Night / O Christmas Tree

## Flexible Instrumentation

Arr. John McAllister

### Silent Night

Musical notation for the first part of the piece, 'Silent Night'. It consists of five staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The notes are numbered 1 through 45. The melody is simple and characteristic of the traditional song. There are some rests and phrasing slurs throughout. A measure rest of 7 measures is indicated between measures 27 and 34.

### O Christmas Tree

Musical notation for the second part of the piece, 'O Christmas Tree'. It consists of four staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The notes are numbered 46 through 81. The melody is more rhythmic and includes triplet markings (3) in measures 53, 65, and 77. There are some rests and phrasing slurs throughout.



Flute (Part II)

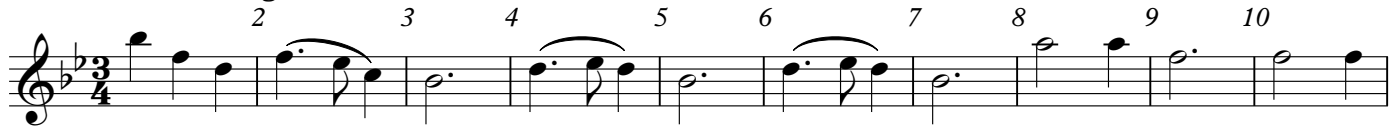
# Silent Night / O Christmas Tree

## Flexible Instrumentation

Arr. John McAllister

### Silent Night

2 3 4 5 6 7 8 9 10



Musical notation for measures 2-10 of 'Silent Night'. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of quarter and eighth notes with various phrasing slurs.

11 12 13 14 15 16 17 18 19 20



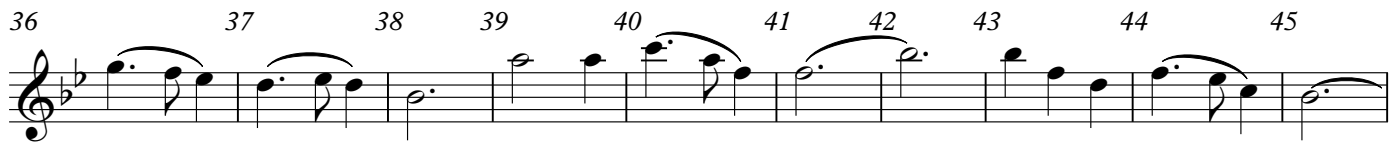
Musical notation for measures 11-20 of 'Silent Night'. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 13.

21 22 23 24 25 26 27 34 35



Musical notation for measures 21-35 of 'Silent Night'. Measures 21-27 contain the melody, followed by a whole rest in measure 28, and then measures 29-35. A large '7' is written above measure 28.

36 37 38 39 40 41 42 43 44 45



Musical notation for measures 36-45 of 'Silent Night'. The melody concludes with quarter and eighth notes.

### O Christmas Tree

46 47 48 49 50 51 52 53 3



Musical notation for measures 46-53 of 'O Christmas Tree'. The key signature changes to C major (no flats). Measures 46-53 contain the melody, ending with a triplet of eighth notes in measure 53.

56 57 58 59 60 61 62 63



Musical notation for measures 56-63 of 'O Christmas Tree'. The melody continues with eighth and quarter notes.

64 65 68 69 70 71 72 73



Musical notation for measures 64-73 of 'O Christmas Tree'. Measures 64-67 contain a triplet of eighth notes, followed by measures 68-73.

74 75 76 77 78 79 80 81



Musical notation for measures 74-81 of 'O Christmas Tree'. The melody concludes with quarter and eighth notes.



Oboe/Mallets (Part I)

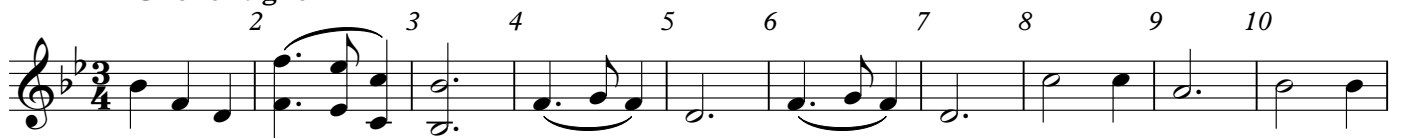
# Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

## Silent Night

2 3 4 5 6 7 8 9 10



Musical notation for measures 2-10 of 'Silent Night'. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of quarter and eighth notes with some slurs.

11 12 13 14 15 16 17 18 19 20



Musical notation for measures 11-20 of 'Silent Night'. The melody continues with quarter and eighth notes.

21 22 23 24 25 26 27 34 35



Musical notation for measures 21-35 of 'Silent Night'. Measure 27 contains a whole rest with a '7' above it, indicating a seven-measure rest. Measure 34 contains a quarter rest.

36 37 38 39 40 41 42 43 44 45



Musical notation for measures 36-45 of 'Silent Night'. The melody concludes with a final cadence.

## O Christmas Tree

46 47 48 49 50 51 52 53



Musical notation for measures 46-53 of 'O Christmas Tree'. Measure 53 contains a whole rest with a '3' above it, indicating a three-measure rest.

56 57 58 59 60 61 62 63



Musical notation for measures 56-63 of 'O Christmas Tree'. The melody consists of eighth and quarter notes.

64 65 68 69 70 71 72 73



Musical notation for measures 64-73 of 'O Christmas Tree'. Measure 65 contains a whole rest with a '3' above it, indicating a three-measure rest.

74 75 76 77 78 79 80 81



Musical notation for measures 74-81 of 'O Christmas Tree'. The melody concludes with a final note.

# Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

## Silent Night

Musical notation for the first section, "Silent Night". It consists of eight staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The notes are: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45. There is a fermata over measure 27.

## O Christmas Tree

Musical notation for the second section, "O Christmas Tree". It consists of eight staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The notes are: 46, 47, 48, 49, 50, 51, 52, 53, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81. There is a fermata over measure 53 and a triplet of eighth notes in measure 65.



# Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

## Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 4 31 32

33 34 35 36 37 38 39 40 41 42

## O Christmas Tree

43 44 45 46 47 48 49 3 52 53

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 81

# Silent Night / O Christmas Tree

Clarinet in B $\flat$  1 (part I)

Flexible Instrumentation

Arr. John McAllister

## Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 34 35

36 37 38 39 40 41 42 43 44 45

## O Christmas Tree

46 47 48 49 50 51 52 53 3

56 57 58 59 60 61 62 63

64 65 68 69 70 71 72 73

74 75 76 77 78 79 80 81



# Silent Night / O Christmas Tree

Clarinet in B $\flat$  2 (part II)

Flexible Instrumentation

Arr. John McAllister

## Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 7 34 35

36 37 38 39 40 41 42 43 44 45

## O Christmas Tree

46 47 48 49 50 51 52 53 3

56 57 58 59 60 61 62 63

64 65 3 68 69 70 71 72 73

74 75 76 77 78 79 80 81



# Silent Night / O Christmas Tree

Clarinet in B $\flat$  3 (part III)

Flexible Instrumentation

Arr. John McAllister

## Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 31 32

33 34 35 36 37 38 39 40 41 42

## O Christmas Tree

43 44 45 46 47 48 49 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81

# Silent Night / O Christmas Tree

Clarinet in B $\flat$  4 (part IV)

Flexible Instrumentation

Arr. John McAllister

## Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

## O Christmas Tree

47 48 49 3 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76

77 78 79 80 81



# Bass Clarinet (part V) **Silent Night / O Christmas Tree**

Flexible Instrumentation

Arr. John McAllister

## Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 2 45 46

## O Christmas Tree

47 48 49 7 56 57 58 59

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80 81



Alto Sax 1 (part I)

# Silent Night / O Christmas Tree

## Flexible Instrumentation

Arr. John McAllister

### Silent Night

Musical notation for the first part of the piece, 'Silent Night'. It consists of five staves of music in treble clef, key of G major, and 3/4 time. The first staff contains measures 1 through 10, the second staff 11 through 20, the third staff 21 through 27 followed by a 7-measure rest and then measures 34 and 35, the fourth staff 36 through 45. The notation includes various note values, rests, and articulation marks.

### O Christmas Tree

Musical notation for the second part of the piece, 'O Christmas Tree'. It consists of five staves of music in treble clef, key of G major, and 3/4 time. The first staff contains measures 46 through 53, the second staff 56 through 63, the third staff 64 through 73, and the fourth staff 74 through 81. The notation includes various note values, rests, and articulation marks.



Alto Sax 2 (part II)

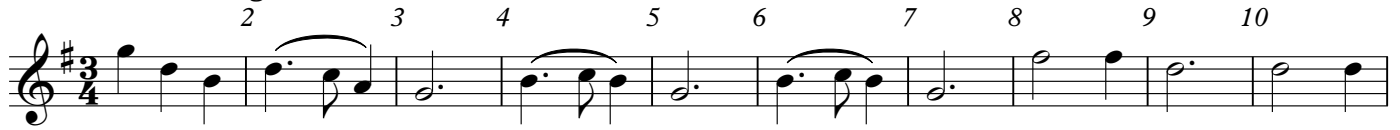
# Silent Night / O Christmas Tree

## Flexible Instrumentation

Arr. John McAllister

### Silent Night

2 3 4 5 6 7 8 9 10



Musical notation for measures 1-10 of 'Silent Night'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes with various rests.

11 12 13 14 15 16 17 18 19 20



Musical notation for measures 11-20 of 'Silent Night'. The melody continues with quarter and eighth notes.

21 22 23 24 25 26 27 34 35



Musical notation for measures 21-35 of 'Silent Night'. Measure 27 contains a whole rest. Measure 34 contains a quarter rest.

36 37 38 39 40 41 42 43 44 45



Musical notation for measures 36-45 of 'Silent Night'. The melody concludes with a half note.

### O Christmas Tree

46 47 48 49 50 51 52 53



Musical notation for measures 46-53 of 'O Christmas Tree'. The key signature changes to two sharps (F# and C#). Measure 53 contains a whole rest.

56 57 58 59 60 61 62 63



Musical notation for measures 56-63 of 'O Christmas Tree'. The melody consists of eighth and quarter notes.

64 65 68 69 70 71 72 73



Musical notation for measures 64-73 of 'O Christmas Tree'. Measure 65 contains a whole rest. Measure 68 contains a quarter rest.

74 75 76 77 78 79 80 81



Musical notation for measures 74-81 of 'O Christmas Tree'. The melody concludes with a half note.



Alto Sax 3 (part III)

# Silent Night / O Christmas Tree

## Flexible Instrumentation

Arr. John McAllister

### Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 31 32

33 34 35 36 37 38 39 40 41 42

### O Christmas Tree

43 44 45 46 47 48 49 52 53

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 81

Tenor Sax (part IV)

# Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

## Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

## O Christmas Tree

47 48 49 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76

77 78 79 80 81



# Baritone Sax (part V) **Silent Night / O Christmas Tree**

Flexible Instrumentation

Arr. John McAllister

## Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

4

## O Christmas Tree

47 48 49 56 57 58 59

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80 81



# Silent Night / O Christmas Tree

Trumpet in B $\flat$  1 (part I)

Flexible Instrumentation

Arr. John McAllister

## Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 34 35

36 37 38 39 40 41 42 43 44 45

## O Christmas Tree

46 47 48 49 50 51 52 53 3

56 57 58 59 60 61 62 63

64 65 68 69 70 71 72 73

74 75 76 77 78 79 80 81



# Silent Night / O Christmas Tree

Trumpet in B $\flat$  (part II)

Flexible Instrumentation

Arr. John McAllister

## Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 7 34 35

36 37 38 39 40 41 42 43 44 45

## O Christmas Tree

46 47 48 49 50 51 52 53 3

56 57 58 59 60 61 62 63

64 65 3 68 69 70 71 72 73

74 75 76 77 78 79 80 81



Horn in F (part III)

# Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

## Silent Night

Musical notation for the first part of the piece, 'Silent Night'. It consists of nine staves of music in 3/4 time, starting with a key signature of one flat (Bb). The notes are numbered 2 through 42. The melody is simple and lyrical, with some phrasing slurs and accents. A fermata is placed over measures 31 and 32.

## O Christmas Tree

Musical notation for the second part of the piece, 'O Christmas Tree'. It consists of nine staves of music in 3/4 time, continuing from the previous section. The notes are numbered 43 through 81. The melody is more rhythmic and includes some triplet markings. A fermata is placed over measures 52 and 53.





# Trombone (part IV) **Silent Night / O Christmas Tree**

Flexible Instrumentation

Arr. John McAllister

## Silent Night

Musical notation for the first part of the score, titled "Silent Night". It consists of six staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The measures are numbered 1 through 46. The notation includes various note values, rests, and phrasing slurs.

## O Christmas Tree

Musical notation for the second part of the score, titled "O Christmas Tree". It consists of five staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The measures are numbered 47 through 81. The notation includes various note values, rests, and phrasing slurs.

Euphonium (part V) **Silent Night / O Christmas Tree**  
Flexible Instrumentation

Arr. John McAllister

**Silent Night**

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 2 45 46

**O Christmas Tree**

47 48 49 7 56 57 58 59

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80 81



Tuba (part V)

# Silent Night / O Christmas Tree

## Flexible Instrumentation

Arr. John McAllister

### Silent Night

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 2 45 46

### O Christmas Tree

47 48 49 7 56 57 58 59



# Silent Night / O Christmas Tree

Flexible Instrumentation

Arr. John McAllister

## Silent Night

Musical score for the first section, 'Silent Night', consisting of 46 measures. The score is written on a single staff with a treble clef and a 3/4 time signature. The music features a simple, rhythmic accompaniment with a mix of eighth and quarter notes. Measure numbers 2 through 46 are indicated above the staff. A double bar line with a '2' above it appears at measure 43, indicating a repeat or a change in the arrangement.

## O Christmas Tree

Musical score for the second section, 'O Christmas Tree', consisting of 35 measures (measures 47-81). The score is written on a single staff with a treble clef and a 3/4 time signature. The music features a simple, rhythmic accompaniment with a mix of eighth and quarter notes. Measure numbers 47 through 81 are indicated above the staff.