

Shadowlands

John McAllister

Foreboding $\text{♩} = 68$

This musical score is for the piece "Shadowlands" by John McAllister. It is written in 4/4 time with a tempo of 68 beats per minute, marked "Foreboding". The score is for a full orchestra and woodwind section. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1 + 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 + 2, Trumpet 3, Horn in F 1 + 2, Trombone 1, Trombone 2, Baritone, and Tuba. The percussion section includes Snare/Bass, Cymbals, Concert Toms, Timpani, Claves/Triangle, Bells/Chimes, and Xylophone. The score features various dynamics such as *mp*, *mf*, *f*, and *mf*, along with performance instructions like *sus. cym.* and *soft mallets*. The piece is marked with a large "PERUSAL SCORE" watermark.

11

19

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cl. 1 + 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Alto Sax. 1 *mp* *mf* *f*

Alto Sax. 2 *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1 + 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 + 2 *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mf* *f*

Perc. *l.v.* *f*

Cym. *mp* *mf* *crash cym.* *f*

Toms

Timp.

Clv./Tr.

Bells Chimes *mp* *mf* *f*

Xyl.

Slowing

Vigorously (♩ = 152)

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp*

Cl. 1 + 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 + 2

Tpt. 3

Hn. 1 + 2 *mp*

Tbn. 1

Tbn. 2

Euph. *mp*

Tba.

Perc. *l.v.*

Cym.

Toms

Timp. *mp* *p*

Clv./Tr.

Bells Chimes *mp chimes*

Xyl. *mp* *mp* *hard mallets*

This musical score page covers measures 31 through 40, with a specific section beginning at measure 35. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1 & 2 (Cl. 1 + 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 & 2 (Alto Sax. 1, 2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets 1 & 2 (Tpt. 1 + 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 & 2 (Hn. 1 + 2)
- Trombones 1 & 2 (Tbn. 1, 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Percussion (Perc.)
- Cymbals (Cym.)
- Toms
- Timpani (Timp.)
- Clavichord/Trichord (Clv./Tr.)
- Bells/Chimes
- Xylophone (Xyl.)

The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The percussion part includes a section marked *on rim* starting at measure 35. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. *mf* *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cl. 1 + 2 *mp*

Cl. 3 *mp*

B. Cl. *mf* *mp*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1 + 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Perc. *mf* *mp*

Cym. *mp* sus. cym

Toms

Timp. *mp*

Clv. Tr. *mf* *mp*

Bells Chimes *mp* bells

Xyl. *mf* *mp*

51 52 53 54 55 56 57 58 59 60

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 + 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf*

Alto Sax. 1 *f* *f* *decresc.*

Alto Sax. 2 *f* *f* *decresc.*

Ten. Sax. *mf* *f* *f* *decresc.*

Bari. Sax. *mf* *f* *f* *decresc.*

Tpt. 1 + 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 + 2 *f* *decresc.*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Perc. *mf* *f* *mp*

Cym. *mf* *mp*

Toms *mf*

Timp. *mf* *mp* *f* *decresc.*

Clv. Th. *mf* triangle *f*

Bells Chimes *mf* *f*

Xyl. *f* *decresc.*

This musical score page, numbered 63 of 70, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1+2 (Cl. 1 + 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpets 1+2 (Tpt. 1 + 2), Trumpet 3 (Tpt. 3), Horns 1+2 (Hn. 1 + 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Percussion (Perc.), Cymbals (Cym.), Tom-toms (Toms), Timpani (Timp.), Clavichord/Harp (Clv. Th.), Bells/Chimes, and Xylophone (Xyl.). The score is marked with dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). Specific performance instructions include "cymbal scrape with cotn" and "crash" for the cymbals, and "chimes" for the Clavichord/Harp. The time signature is 6/4, and the key signature has one flat.

71

Fl. *mp* *mf* *ff* *mp*

Ob. *mp* *mf* *f* *ff* *mp*

Bsn. *mp* *mp* *mf* *f* *ff* *mp*

Cl. 1 + 2 *mp* *mf* *f* *ff* *mp*

Cl. 3 *mp* *mf* *f* *ff* *mp*

B. Cl. *mp* *mp* *mf* *f* *ff* *mp*

Alto Sax. 1 *mp* *mp* *mf* *f* *ff* *mp*

Alto Sax. 2 *mp* *mp* *mf* *f* *ff* *mp*

Ten. Sax. *mp* *mp* *mf* *f* *ff* *mp*

Bari. Sax. *mp* *mp* *mf* *f* *ff* *mp*

Tpt. 1 + 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Hn. 1 + 2 *mp* *mp* *mf* *f* *ff* *mp*

Tbn. 1 *mp* *mp* *mf* *f* *ff* *mp*

Tbn. 2 *mp* *mp* *mf* *f* *ff* *mp*

Euph. *mp* *mp* *mf* *f* *ff* *mp*

Tba. *mp* *mp* *mf* *f* *ff* *mp*

Perc. *mp* *mf* *ff* *mp* *snare off*

Cym. *mp* *crash*

Toms *mp*

Timp. *tune D to Db*

Clv. Th. *mp*

Bells Chimes *bells* *mp*

Xyl. *mp*

72 73 74 75 76 77

Fl.

Ob.

Bsn.

Cl. 1 + 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 + 2

Tpt. 3

Hn. 1 + 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Cym.

Toms

Timp.

Clv./Tr.

Bells
Chimes

Xyl.

mf

f

snare on

f

claves

f

chimes

This page of a musical score, numbered 10 and 91, contains measures 87 through 92. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1 and 2 (Cl. 1 + 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax. 1)
- Alto Saxophone 2 (Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets 1 and 2 (Tpt. 1 + 2)
- Trumpet 3 (Tpt. 3)
- Horns 1 and 2 (Hn. 1 + 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Percussion (Perc.)
- Cymbals (Cym.)
- Tom-toms (Toms)
- Timpani (Timp.)
- Clavichord/Trichord (Clv./Tr.)
- Bells/Chimes
- Xylophone (Xyl.)

The score features various musical notations such as notes, rests, and dynamic markings. Key dynamics include *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano). The page is overlaid with a large, diagonal watermark that reads "PERUSAL SCORE".

Fl. *mf* *fff*

Ob. *mf* *fff*

Bsn. *mf* *fff*

Cl. 1 + 2 *mf* *fff*

Cl. 3 *mf* *fff*

B. Cl. *mf* *fff*

Alto Sax. 1 *mf* *fff*

Alto Sax. 2 *mf* *fff*

Ten. Sax. *mf* *fff*

Bari. Sax. *mf* *fff*

Tpt. 1 + 2 *mf* *fff*

Tpt. 3 *mf* *fff*

Hn. 1 + 2 *mf* *fff*

Tbn. 1 *mf* *fff*

Tbn. 2 *mf* *fff*

Euph. *mf* *fff*

Tba. *mf* *fff*

Perc. *fff*

Cym. *fff* sax. cym. *fff* crash

Toms *fff*

Timp. *mf* *fff*

Clv. Th. *fff*

Bells Chimes *fff*

Xyl. *fff*