

Seneca Opener 2023

Tempo $\text{♩} = 100$

1

2

3

4

5

6

7

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2 + 3

Tuba

Front Ensemble Cues

Percussion Cues

Tempo $\text{♩} = 100$

1

Perc notes: During these 8 bars, build up with increasing "city sounds" in percussion

15 16 17 18 19 3

Fl.

Cl. 1

Cl. 2

Alto Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2 + 3

Tba.

Cues

Perc.

f

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 15 measures, with measure numbers 15, 16, 17, 18, 19, and 3 indicated at the top. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns (Hn.), Lead Bass 1 (LB 1), Lead Basses 2 and 3 (LB 2 + 3), Trombone (Tba.), Cues, and Percussion (Perc.). The key signature is B-flat major. The time signature is not explicitly shown but appears to be 4/4. Measure 16 has a forte (*f*) dynamic marking. Measure 19 ends with a triplet of eighth notes. The percussion part features a consistent rhythmic pattern of eighth notes.

Fl.

Cl. 1

Cl. 2

Alto Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2 + 3

Tba.

Cues

Perc.

p — *f*

p — *f*

p — *f*

p — *f*

p — *f*

p — *f*

p — *f*

p — *f*

Tempo ♩ = 136

Tempo ♩ = 136

6

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds and brass, two staves for Cues, and one staff for Percussion. The woodwinds (Flute, Clarinets, Alto Sax, Trumpets, Horn, and Low Brass) play a melodic line that starts in measure 20 and continues through measure 24, where it ends with a fermata. The dynamics are marked from *p* (piano) to *f* (forte). The percussion part features a rhythmic pattern of eighth notes in measures 20-24, followed by a series of 'x' marks in measures 25-28, indicating a specific rhythmic accompaniment. The Cues section shows a chordal progression in measures 25-28, with a '6' marking above the notes in measures 27 and 28. The tempo is marked as ♩ = 136. A page number '4' is in the top left, and measure numbers 20-28 are indicated at the top. A boxed '25' is placed above the percussion staff in measure 25.

29 30 31 32 33 34 35 5

Fl.

Cl. 1

Cl. 2

Alto Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2 + 3

Tba.

Cues

Perc.

This musical score page covers measures 36 through 41. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 36-39 feature eighth-note patterns. Measure 39 includes a trill. Measures 40-41 feature triplet eighth-note patterns.
- Cl. 1 (Clarinet 1):** Similar to the flute, with eighth-note patterns and a trill in measure 39. Measures 40-41 feature triplet eighth-note patterns.
- Cl. 2 (Clarinet 2):** Similar to the flute, with eighth-note patterns and a trill in measure 39. Measures 40-41 feature triplet eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Similar to the flute, with eighth-note patterns and a trill in measure 39. Measures 40-41 feature triplet eighth-note patterns.
- Tpt. 1 (Trumpet 1):** Rests throughout the measures.
- Tpt. 2 (Trumpet 2):** Rests throughout the measures.
- Hn. (Horn):** Rests throughout the measures.
- LB 1 (Low Brass 1):** Rests throughout the measures.
- LB 2 + 3 (Low Brass 2 & 3):** Rests throughout the measures.
- Tba. (Tuba):** Rests throughout the measures.
- Cues:** Rests throughout the measures.
- Perc. (Percussion):** Features a consistent eighth-note pattern with accents, and triplet eighth-note patterns in measures 40 and 41.

This musical score page covers measures 49 through 56. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 49-54 feature a complex melodic line with many slurs and accents. Measure 55 has a whole note chord, and measure 56 is a whole rest.
- Cl. 1 & 2 (Clarinets 1 and 2):** Both parts play a similar melodic line to the flute, with slurs and accents. Measure 55 has a whole note chord, and measure 56 is a whole rest.
- Alto Sax. (Alto Saxophone):** Measures 49-54 have a melodic line starting with a *mf* dynamic. Measure 55 has a whole note chord, and measure 56 is a whole rest.
- Tpt. 1 & 2 (Trumpets 1 and 2):** Both parts have a melodic line starting with a *mf* dynamic. Measure 55 has a whole note chord, and measure 56 is a whole rest.
- Hn. (Horn):** Measures 49-54 have a melodic line starting with a *mf* dynamic. Measure 55 has a whole note chord, and measure 56 is a whole rest.
- LB 1 (Low Brass 1):** Measures 49-54 have a rhythmic pattern of eighth notes. Measure 55 has a whole note chord, and measure 56 is a whole rest.
- LB 2 + 3 (Low Brass 2 and 3):** Measures 49-54 have a rhythmic pattern of eighth notes. Measure 55 has a whole note chord, and measure 56 is a whole rest.
- Tba. (Trombone):** Measures 49-54 have a rhythmic pattern of eighth notes. Measure 55 has a whole note chord, and measure 56 is a whole rest.
- Cues:** Measures 49-54 have a rhythmic pattern of eighth notes. Measure 55 has a whole note chord, and measure 56 has a complex chordal structure.
- Perc. (Percussion):** Measures 49-56 are marked with a double bar line and a dash, indicating no part.

57 58 59 60 61 62 63

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

LB 1 *f*

LB 2 + 3 *f*

Tba. *f*

Cues

Perc. 63

71 72 73 74 75 76 77 78 11

Fl. *f* 3 3 *p* *f* *f*

Cl. 1 *f* 3 3 *p* *f* *f*

Cl. 2 *f* 3 3 *p* *f* *f*

Alto Sax. *f* 3 3 *p* *f* *f*

Tpt. 1 *f* 3 3 *p* *f* *f*

Tpt. 2 *f* 3 3 *p* *f* *f*

Hn. *f* 3 3 *p* *f* *f*

LB 1 *f* 3 3 *p* 3 3

LB 2 + 3 *f* 3 3 3 3

Tba. *f* 3 3 3 3

Cues

Perc. 71

80

79 81 82 83

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Alto Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 + 3 *ff*

Tba. *ff*

Cues

Perc. *ff*

80

84 (tr) 85 86 87 88

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Alto Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 + 3 *ff*

Tba. *ff*

Cues

Perc. *

Flute

Seneca Opener 2023

Tempo ♩ = 100

1 8 9 10 11

mf

12 13 14 15 16

f

17 18 19 20 21 22

p

23 24 25 Tempo ♩ = 136 29

f

30 31 32 33 34

fp *f*

35 36 37 38

f

39 40 41

f

42 43 44 45 46

f

Flute

47 *mf*

51 52 53 54 55

56 63 *f* 64 65

66 67 68 69 70 *p*

71 72 73 74 75 76 *f* *p* *f*

77 78 79 80 81 82 *f* *ff*

83 84 85 86 87 *tr* *ff* 2

Clarinet 1

Seneca Opener 2023

Tempo ♩ = 100

1 8 9 10 11

mf

12 13 14 15 16

f

17 18 19 20 21 22

p

Tempo ♩ = 136

23 24 25 29 30 31

f

32 33 34 35 36 37

fp *f*

38 39 40 41

f

42 43 44 45 46

f

Clarinet 1

47 48 49 50

mf

51 52 53 54 55

mf

56 63 64 65

f

66 67 68 69 70

p

71 72 73 74 75 76 77

f *p* *f*

78 79 80 81 82

f *ff*

83 84 85 86 87

ff

Clarinet 2

Seneca Opener 2023

Tempo ♩ = 100

1 8 9 10 11

mf

12 13 14 15 16

f

17 18 19 20 21 22

p

Tempo ♩ = 136

23 24 25 29 30 31

f

32 33 34 35 36 37

fp *f*

38 39 40 41

tr

42 43 44 45 46

f

Clarinet 2

47 48 49 50

mf

51 52 53 54 55

mf

56 63 64 65

f

66 67 68 69 70

p

71 72 73 74 75 76 77

f 3 3 *p* *f*

78 79 80 81 82

f *ff*

83 84 85 86 87

ff 3 2

Alto Saxophone

Seneca Opener 2023

Tempo ♩ = 100

1 8 9 10 11

mf

Detailed description: This system contains measures 1 through 11. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-11 feature eighth-note patterns with slurs and accents. Measure 9 is boxed. The dynamic *mf* is indicated below measure 9.

12 13 14 15 16

f

Detailed description: This system contains measures 12 through 16. Measure 12 starts with a quarter rest followed by eighth notes. Measures 13-16 consist of eighth-note patterns with slurs and accents. Measure 13 is boxed. The dynamic *f* is indicated below measure 12.

17 18 19 20 21 22

p

Detailed description: This system contains measures 17 through 22. Measures 17-22 feature eighth-note patterns with slurs and accents. Measure 22 ends with a whole note. The dynamic *p* is indicated below measure 22.

Tempo ♩ = 136

23 24 25 29 30 31

f

Detailed description: This system contains measures 23 through 31. Measure 23 is a whole note. Measure 24 is a quarter rest. Measure 25 is a whole note. Measure 29 is boxed. Measures 30-31 feature eighth-note patterns with slurs and accents. Measure 31 ends with a quarter note. The dynamic *f* is indicated below measure 23. There are triplets under measures 30 and 31.

32 33 34 35 36 37

fp < *f*

Detailed description: This system contains measures 32 through 37. Measure 32 is a whole note. Measure 33 is a quarter rest. Measure 34 is a whole note. Measure 35 is boxed. Measures 36-37 feature eighth-note patterns with slurs and accents. The dynamic *fp* < *f* is indicated below measure 32.

38 39 40 41

tr

Detailed description: This system contains measures 38 through 41. Measures 38-41 feature eighth-note patterns with slurs and accents. Measure 39 has a trill (*tr*) above it. Measures 40-41 end with eighth-note patterns. There are triplets under measures 40 and 41.

42 43 44 45 46

f

Detailed description: This system contains measures 42 through 46. Measure 42 starts with a trill (*tr*) above a note. Measures 42-43 feature eighth-note patterns with slurs and accents. Measure 43 is boxed. Measures 44-45 feature eighth-note patterns with slurs and accents. Measure 46 is a whole rest. The dynamic *f* is indicated below measure 44. There are triplets under measures 44 and 45.

Alto Saxophone

47 48 49 50 51

mf *mf*

52 53 54 55 56 7

mf

63 64 65 66

f

67 68 69 70

p

71 72 73 74 75 76 77

f *p* *f*

78 79 80 81 82 2

f *ff*

84 85 86 87 2

ff

Trumpet 1

Seneca Opener 2023

Tempo ♩ = 100

1 8 9 3 12

13 14 15 16 17

18 19 20 21 22 23

Tempo ♩ = 136

24 25 29 30 31 32

33 34 35 43 44 45 46

47 48 49 50 51 52

53 54 63 64 65

66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81

82 84 85 86 87

Trumpet 2

Seneca Opener 2023

Tempo ♩ = 100

1 8 9 3 12

13 14 15 16 17

18 19 20 21 22 23

Tempo ♩ = 136

24 25 29 30 31 32

33 34 35 43 44 45 46

47 51 52 53 54 9

63 64 65 66

67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 2

84 85 86 87 2

f *f* *p* *fp* *f* *mf* *f* *p* *f* *f* *ff* *ff*

Horn in F

Seneca Opener 2023

Tempo ♩ = 100

1 8 9 12

13 14 15 16 17

18 19 20 21 22 23

Tempo ♩ = 136

24 25 29 30 31 32

33 34 35 43 44 45 46

47 48 49 50 51 52 53 54 9

63 64 65 66

67 68 69 70

71 72 73 74 75 76

77 78 79 80 81

82 84 85 86 87 2

f

p

f

fp

f

mf

f

f

p

f

f

ff

ff

Low Brass 1

Seneca Opener 2023

Tempo ♩ = 100

1 8 9 10 11 12

mp f

13 14 15 16 17 18

f

19 20 21 22 23 24

p f

Detailed description: This block contains the first system of music, measures 1 through 24. It is written in bass clef with a key signature of two flats and a 4/4 time signature. Measure 1 is a whole rest. Measures 2-8 are a whole note chord. Measures 9-11 are quarter notes with slurs. Measure 12 is a quarter note followed by a quarter rest. Measures 13-18 are eighth notes with slurs. Measures 19-24 are eighth notes with slurs. Dynamics range from mezzo-piano (mp) to fortissimo (f).

Tempo ♩ = 136

25 29 30 31 32 33 34

fp f

Detailed description: This block contains the second system of music, measures 25 through 34. It is written in bass clef with a key signature of two flats and a 4/4 time signature. Measure 25 is a whole rest. Measure 26 is a quarter note. Measures 27-28 are eighth notes. Measures 29-30 are triplets of eighth notes. Measures 31-32 are eighth notes with slurs. Measure 33 is a quarter note followed by a quarter rest. Measure 34 is a whole rest. Dynamics range from fortissimo-piano (fp) to fortissimo (f).

35 43 44 45 46

fp f

Detailed description: This block contains the third system of music, measures 35 through 46. It is written in bass clef with a key signature of two flats and a 4/4 time signature. Measures 35-42 are whole notes. Measures 43-44 are quarter notes with slurs. Measure 45 is a quarter note followed by a quarter rest. Measure 46 is a whole rest. Dynamics range from fortissimo-piano (fp) to fortissimo (f).

47 48 49 50 51

mf

Detailed description: This block contains the fourth system of music, measures 47 through 51. It is written in bass clef with a key signature of two flats and a 4/4 time signature. Measures 47-48 are quarter notes with slurs. Measures 49-50 are quarter notes with slurs. Measure 51 is a quarter note followed by a quarter rest. Dynamics range from mezzo-forte (mf).

52 53 54 55 56 7

Detailed description: This block contains the fifth system of music, measures 52 through 56. It is written in bass clef with a key signature of two flats and a 4/4 time signature. Measures 52-53 are quarter notes with slurs. Measure 54 is a quarter note with a slur. Measure 55 is a quarter note followed by a quarter rest. Measure 56 is a whole rest. Dynamics range from fortissimo (f).

63 64 65 66 67 68

f

Detailed description: This block contains the sixth system of music, measures 63 through 68. It is written in bass clef with a key signature of two flats and a 4/4 time signature. Measures 63-64 are quarter notes with slurs. Measure 65 is a quarter note with a slur. Measure 66 is a quarter note with a slur. Measure 67 is a quarter note with a slur. Measure 68 is a quarter note with a slur. Dynamics range from fortissimo (f).

69 70 71 72 73

p f

Detailed description: This block contains the seventh system of music, measures 69 through 73. It is written in bass clef with a key signature of two flats and a 4/4 time signature. Measures 69-70 are quarter notes with slurs. Measure 71 is a quarter note with a slur. Measure 72 is a quarter note with a slur. Measure 73 is a quarter note with a slur. Dynamics range from piano (p) to fortissimo (f).

74 75 76 77 78 79

p

Detailed description: This block contains the eighth system of music, measures 74 through 79. It is written in bass clef with a key signature of two flats and a 4/4 time signature. Measures 74-75 are quarter notes with slurs. Measure 76 is a quarter note with a slur. Measures 77-78 are triplets of eighth notes with slurs. Measure 79 is a quarter note with a slur. Dynamics range from piano (p).

80 81 82 84 85 86 87

ff

Detailed description: This block contains the ninth system of music, measures 80 through 87. It is written in bass clef with a key signature of two flats and a 4/4 time signature. Measure 80 is a quarter note with a slur. Measures 81-82 are quarter notes with slurs. Measure 83 is a whole rest. Measure 84 is a quarter note with a slur. Measures 85-86 are triplets of eighth notes with slurs. Measure 87 is a quarter note with a slur. Dynamics range from fortissimo (ff).

Low Brass 2 + 3

Seneca Opener 2023

Tempo ♩ = 100

1 8 9 10 11 12

mp *f*

13 14 15 16 17

18 19 20 21 22 23 24

p *f*

Tempo ♩ = 136

25 29 30 31 32 33 34

4 3 3 *fp* *f*

35 43 44 45 46

8 *fp* *f*

47 48 49 50 51

mf

52 53 54 55 56 7

63 64 65 66 67 68

f

69 70 71 72 73

p *f* 3 3

74 75 76 77 78 79

3 3 3 3

80 81 82 84 85 86 87

ff 2 *ff* 3 2

Tuba

Seneca Opener 2023

Tempo ♩ = 100

1 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24

Tempo ♩ = 136

25 29 30 31 32 33 34

35 43 44 45 46

47 48 49 50 51

52 53 54 55 56 7

63 64 65 66 67 68

69 70 71 72 73

74 75 76 77 78 79

80 81 82 84 85 86 87 2

Front Ensemble Cues

Seneca Opener 2023

Tempo ♩ = 100

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats. Measure 1 is a whole rest in both staves. Measures 2-4 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure numbers 1, 2, 3, and 4 are boxed above the staff.

Musical notation for measures 5-8. The rhythmic pattern continues from the previous system. Measure numbers 5, 6, 7, and 8 are boxed above the staff.

Musical notation for measures 9-12. Measures 9 and 10 are whole rests in both staves. Measure 11 has a bass line of eighth notes and a treble line with a whole note. Measure 12 has a bass line with a whole note and a treble line with a whole rest. Measure numbers 9, 11, and 12 are boxed above the staff.

Tempo ♩ = 136

Musical notation for measures 13-28. Measures 13-14 are whole rests. Measure 15 has a treble line with a sixteenth-note run and a bass line with a whole note. Measure 16 has a treble line with a whole note and a bass line with a whole note. Measures 17-18 are whole rests. Measure 19 has a treble line with a sixteenth-note run and a bass line with a whole note. Measure 20 has a treble line with a whole note and a bass line with a whole note. Measures 21-24 are whole rests. Measure 25 has a treble line with a sixteenth-note run and a bass line with a whole note. Measure 26 has a treble line with a whole note and a bass line with a whole note. Measures 27-28 are whole rests. Measure numbers 13, 12, 25, 26, 27, 28, 6, and 6 are boxed above the staff.

Musical notation for measures 29-35. Measures 29-30 are whole rests. Measure 31 has a treble line with a whole note and a bass line with a whole note. Measure 32 has a treble line with a whole note and a bass line with a whole note. Measure 33 has a treble line with a whole note and a bass line with a whole note. Measure 34 has a treble line with a whole note and a bass line with a whole note. Measure 35 has a treble line with a whole note and a bass line with a whole note. Measure numbers 29, 30, 5, 35, 8, and 8 are boxed above the staff.

43 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62

63 64 65 66

67 71 80 2

Musical score for Front Ensemble Cues, measures 82-88. The score is written for piano in a key signature of one flat (B-flat major or F minor). The music is in 3/4 time. Measure 82 features a treble clef with a melodic line of eighth notes. Measure 83 has a treble clef with a single eighth note. Measure 84 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 85 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 86 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 87 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 88 has a treble clef with a whole rest and a bass clef with a whole rest. The score includes a fermata over the final measure (88) and a double bar line at the end. The number '3' is written above the treble clef and below the bass clef in measures 84, 85, 86, and 87, indicating a triplet. The number '3' is also written above the treble clef in measure 84. The number '3' is written below the bass clef in measure 87. The number '3' is written below the bass clef in measure 88. The number '3' is written below the bass clef in measure 88.

Seneca Opener 2023

Tempo ♩ = 100

1 8 9 3 12

13 14 15 16 17 18 19 20 21 4

25 Tempo ♩ = 136 26 27 28

29 30 31 32 33 3 3 3 3

34 35 36 37 3 3

38 39 40 41 3 3 3 3 3 3 3 3

42 43 44 45 46 3

47 16 63 8 71 9

80 7 87 88 *