



This musical score is for a jazz ensemble, covering measures 10 through 18. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 10-11 play a melodic line. From measure 12, it plays a sustained chord with a tremolo effect. From measure 15, it plays a rhythmic eighth-note pattern.
- Clarinet (Cl.):** Similar to the flute, it plays a melodic line in measures 10-11 and a sustained chord with tremolo in measure 12. From measure 15, it plays a rhythmic eighth-note pattern.
- Bass Clarinet (B. Cl.):** Plays a melodic line in measures 10-11 and a sustained chord with tremolo in measure 12. It is silent from measure 15 onwards.
- Alto Saxophone (Alto Sax.):** Plays a melodic line in measures 10-11 and a sustained chord with tremolo in measure 12. It is silent from measure 15 onwards.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line in measures 10-11 and a sustained chord with tremolo in measure 12. It is silent from measure 15 onwards.
- Bari. Sax. (Bari. Sax.):** Plays a melodic line in measures 10-11 and a sustained chord with tremolo in measure 12. It is silent from measure 15 onwards.
- Trumpet 1 (Tpt.):** Plays a melodic line in measures 10-11 and a sustained chord with tremolo in measure 12. It is silent from measure 15 onwards.
- Trumpet 2 (Tpt.):** Plays a melodic line in measures 10-11 and a sustained chord with tremolo in measure 12. It is silent from measure 15 onwards.
- Horn (Hn.):** Plays a melodic line in measures 10-11 and a sustained chord with tremolo in measure 12. From measure 15, it plays a melodic line with a *mf* dynamic.
- Tuba 1 (Tbn.):** Plays a melodic line in measures 10-11 and a sustained chord with tremolo in measure 12. From measure 15, it plays a rhythmic eighth-note pattern with a *mf* dynamic.
- Tuba 2 (Tbn.):** Plays a melodic line in measures 10-11 and a sustained chord with tremolo in measure 12. From measure 15, it plays a rhythmic eighth-note pattern with a *mf* dynamic.
- Tuba 3 (Tba.):** Plays a melodic line in measures 10-11 and a sustained chord with tremolo in measure 12. From measure 15, it plays a rhythmic eighth-note pattern with a *mf* dynamic.
- Percussion (Perc.):** Plays a rhythmic pattern in measures 10-11. From measure 12, it plays a complex rhythmic pattern with a *f* dynamic. From measure 15, it plays a steady eighth-note pattern.
- Cymbal (Cym.):** Silent throughout the score.
- Marijuana (Mar.):** Silent throughout the score.
- Piano (Pno.):** Silent throughout the score.

Measures 10-11 show melodic lines for several instruments. Measure 12 features a tremolo effect over sustained chords for the woodwinds and brass. Measures 15-18 are characterized by rhythmic eighth-note patterns in the flute, clarinet, and tubas, and a steady eighth-note pattern in the percussion.

19 20 21 22 23 24 25 26 27

Fl. *f* *<ff* *f*

Cl. *f* *<ff* *f*

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. *mf* *f* *<ff* *f*

Tpt. *mf* *f* *<ff* *f*

Hn.

Tbn. *f* *<ff* *f*

Tbn. *f* *<ff* *f*

Tba. *f* *<ff* *f*

Perc.

Cym.

Mar.

Pno.

28 29 30 31 32 33 34 35 36 37

Fl. *fp* *ff* *f*

Cl. *fp* *ff* *f*

Cl. *fp* *ff* *f*

B. Cl. *fp* *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *fp* *ff* *f*

Bari. Sax. *fp* *ff* *f*

Tpt. *fp* *ff* *f*

Tpt. *fp* *ff* *f*

Hn. *ff* *f*

Tbn. *fp* *ff* *f*

Tbn. *fp* *ff* *f*

Tba. *fp* *ff* *f*

Perc. *pp* *ff*

Cym.

Mar.

Pno.



This musical score page contains the following parts and details:

- Fl.:** Measures 45-46 and 47-49. Dynamics: *ff* >
- Cl.:** Measures 45-46 and 47-49. Dynamics: *ff* >
- Cl.:** Measures 45-46 and 47-49. Dynamics: *ff* >
- B. Cl.:** Measures 45-46 and 47-49. Dynamics: *ff* >
- Alto Sax.:** Measures 45-46 and 47-49. Dynamics: *ff*
- Ten. Sax.:** Measures 45-46 and 47-49. Dynamics: *ff*
- Bari. Sax.:** Measures 45-46 and 47-49. Dynamics: *ff*
- Tpt.:** Measures 45-46 and 47-49. Dynamics: *ff* >
- Tpt.:** Measures 45-46 and 47-49. Dynamics: *ff* >
- Hn.:** Measures 45-46 and 47-49. Dynamics: *ff* >
- Tbn.:** Measures 45-46 and 47-49. Dynamics: *ff* >
- Tbn.:** Measures 45-46 and 47-49. Dynamics: *ff* >
- Tba.:** Measures 45-46 and 47-49. Dynamics: *ff* >
- Perc.:** Measures 44-46. Rhythmic pattern of eighth notes.
- Cym.:** Measures 44-51. Rested.
- Mar.:** Measures 44-51. Rhythmic pattern of eighth notes with triplets.
- Pno.:** Measures 44-51. Rested.