

Seneca Closer

Arr. McAllister

Tempo = 152

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

mp

mp

mp

mp

mp

mp opt. solo or tutti

mf

mp

mp

mp

mp

mp

mf

mf

mf

mp

mp

mf

Fl. 9 10 11 *tr.* 12 13 14 15 16

Cl. 11 *f*

Cl. 12 *f*

B. Cl. 13 *tr.*

B. Cl. 14 *f*

Alto Sax. 15 *f*

Ten. Sax. 16 *f*

Bari. Sax. 16 *f*

Tpt. 17 *f*

Tpt. 18 *f*

Hn. 19 *f*

Tbn. 20 *f*

Tbn. 21 *f*

Tba. 22 *f*

This musical score page contains six systems of music for various instruments. The top system includes Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trombones and Tuba. The third system includes Trombones and Tuba. The fourth system includes Trombones and Tuba. The fifth system includes Trombones and Tuba. The sixth system includes Trombones and Tuba. Measure numbers 9 through 16 are indicated above the staves. Dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte) are present. Articulation marks like *tr.* (trill) and slurs are also used.

Fl. 17 18 19 20 21 22 23 24

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn.

Tbn.

Tba.

This page of a musical score contains six systems of music, each with multiple staves for different instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Cl.), Bassoon (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tpt.), Trombone (Tpt.), Horn (Hn.), Bass Trombone (Tbn.), Bass Trombone (Tbn.), and Bass (Tba.). The score is numbered 17 through 24 across the top. Dynamic markings include *f*, *ff*, and *mf*. Performance techniques shown include slurs, grace notes, and specific rhythmic patterns. The bassoon parts in systems 17-20 feature a unique sixteenth-note pattern with grace notes. The bassoon part in system 24 ends with a dynamic *f*.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tba.

This page of musical notation shows six systems of music for a band or orchestra. The instruments are arranged vertically: Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Horn, Bassoon, Bass Trombone, and Double Bass. The page is numbered 4 at the top left. Measures 25 through 31 are shown, with measure 25 starting on the first system and ending on the second system. Measure 26 starts on the third system. Measures 27 through 31 continue on the fourth system. The notation includes various rhythmic patterns, slurs, and dynamic markings like crescendos and decrescendos. The instruments play different parts of the composition, with some instruments like the Flute and Clarinet having more prominent roles in certain measures.

Fl. *fp* — *ff*

Cl. *fp* — *ff*

Cl. *fp* — *ff*

B. Cl. *fp* — *ff*

Alto Sax. *fp* — *ff*

Ten. Sax. *fp* — *ff*

Bari. Sax. *fp* — *ff*

Tpt. *fp* — *ff*

Tpt. *fp* — *ff*

Hn. *fp* — *ff*

Tbn. *fp* — *ff*

Tbn. *fp* — *ff*

Tba. *fp* — *ff*

40

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tba.

41

p

42

f

43

44

45 46 47 48 49 50 51 7

Musical score page 7 featuring ten staves of music for various instruments. The score is divided into measures by vertical bar lines. Measures 45 through 49 are grouped by a bracket above the staves, and measures 50 through 51 are grouped by another bracket. The instruments are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bassoon)
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tba. (Double Bass)

Each staff shows a different musical line with specific dynamics and performance instructions. For example, in measure 47, the Flute has a dynamic of ***ff***, while in measure 49, the Bassoon has a dynamic of ***ff***. Measures 50 and 51 show sustained notes or rests across all staves.

Flute

Seneca Closer

Arr. McAllister

Tempo $J = 152$

4 5 6 8 9

10 11 12 13 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

mp

f

<ff

f

fp *<ff*

p

f

ff >

Clarinet in B♭ 1

Seneca Closer

Arr. McAllister

Tempo ♩ = 152

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The key signature is one flat, and the tempo is indicated as ♩ = 152. The dynamics and performance instructions include:

- Staff 1: Measure 4, dynamic *mp*; Measures 5-8, dynamic *f*.
- Staff 2: Measure 10, dynamic *f*; Measures 11-13, dynamic *ff*.
- Staff 3: Measures 14-19, dynamic *f*.
- Staff 4: Measures 20-24, dynamic *f*.
- Staff 5: Measures 25-29, dynamic *f*.
- Staff 6: Measures 30-35, dynamic *fp* followed by *ff*.
- Staff 7: Measures 36-40, dynamic *f*.
- Staff 8: Measures 41-45, dynamic *p* followed by *f*.
- Staff 9: Measures 46-50, dynamic *ff*.

Clarinet in B \flat 2

Seneca Closer

Arr. McAllister

Tempo $J=152$

3 4 5 6 2 8 9
10 11 *tr* 12 > > 13 11 24
25 26 27 28 29
30 31 32 33 34 35
36 37 38 39 40
41 42 43 44 45
46 47 48 49 50 2

mp *f* *fp* *ff* *p* *f* *ff*

Bass Clarinet in B \flat

Seneca Closer

Arr. McAllister

Tempo $\text{♩} = 152$

9 10 11 12 13 11

24 25 26 27

28 29 30 31 32

33 34 35 36 37 38 < ***fp*** <

39 40 41 42 43

44 45 46 47 48 49 50 2

Alto Saxophone

Seneca Closer

Arr. McAllister

Tempo $\text{♩} = 152$

4 5 6 7 8 **2**

10 11 12 13 **11** 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50 **2**

mp

f

ff

p

f

ff

> —————

This sheet music provides a detailed musical score for the Alto Saxophone part of the song 'Seneca Closer'. The score is organized into eight staves, each containing a series of measures. The first staff begins with a whole rest followed by eighth-note pairs. Subsequent staves continue with various patterns of eighth and sixteenth notes, often featuring slurs and grace notes. Measures 30, 35, and 45 are sustained notes. Measures 40 and 44 begin with dynamic markings 'f' and 'ff' respectively. Measure 41 starts with a dynamic 'p'. Measures 30, 35, and 45 conclude with dynamics 'ff'. Measures 40 and 44 end with dynamics 'f'. Measures 30, 35, and 45 also include performance instructions like 'tr' (trill) and 'tr~' (trill with a fermata). Measures 45 and 50 are sustained notes. Measures 46, 47, 48, and 49 show eighth-note pairs with slurs. Measures 50 and 52 are sustained notes. Measures 46, 47, 48, and 49 conclude with dynamics 'ff'. Measures 46, 47, 48, and 49 also include performance instruction '> —————'.

Tenor Saxophone

Seneca Closer

Arr. McAllister

Tempo $\text{♩} = 152$

9 10 11 12 13 11

10 11 12 13 11

24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50 2

Baritone Saxophone

Seneca Closer

Arr. McAllister

Tempo $\text{♩} = 152$

9 10 11 12 13 **11**

24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50 **2**

f **ff** **p** **ff**

> —————

Trumpet in B♭ 1

Seneca Closer

Arr. McAllister

Tempo ♩ = 152

The sheet music consists of ten staves of musical notation for trumpet. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is indicated as ♩ = 152. The music is divided into measures numbered 1 through 50. Dynamics and performance instructions include:

- Measure 1: Measure number 3, dynamic *mp*.
- Measure 5: Measure number 5.
- Measure 6: Measure number 6.
- Measure 8: Measure number 8, dynamic *mf*.
- Measure 9: Measure number 9.
- Measure 10: Measure number 10.
- Measure 11: Measure number 11, dynamic *f*.
- Measure 12: Measure number 12.
- Measure 13: Measure number 13.
- Measure 19: Measure number 19, dynamic *mf*.
- Measure 20: Measure number 20.
- Measure 21: Measure number 21.
- Measure 22: Measure number 22.
- Measure 23: Measure number 23, dynamic *ff*.
- Measure 24: Measure number 24, dynamic *f*.
- Measure 25: Measure number 25.
- Measure 26: Measure number 26.
- Measure 27: Measure number 27.
- Measure 28: Measure number 28.
- Measure 29: Measure number 29.
- Measure 30: Measure number 30.
- Measure 31: Measure number 31.
- Measure 32: Measure number 32.
- Measure 33: Measure number 33.
- Measure 34: Measure number 34, dynamic *fp*.
- Measure 35: Measure number 35, dynamic *ff*.
- Measure 36: Measure number 36.
- Measure 37: Measure number 37, dynamic *f*.
- Measure 38: Measure number 38.
- Measure 39: Measure number 39, dynamic *f*.
- Measure 40: Measure number 40.
- Measure 41: Measure number 41, dynamic *p*.
- Measure 42: Measure number 42.
- Measure 43: Measure number 43, dynamic *f*.
- Measure 44: Measure number 44.
- Measure 45: Measure number 45.
- Measure 46: Measure number 46.
- Measure 47: Measure number 47.
- Measure 48: Measure number 48.
- Measure 49: Measure number 49.
- Measure 50: Measure number 50, dynamic *ff*.

Trumpet in B♭ 2

Seneca Closer

Arr. McAllister

Tempo ♩ = 152

9 10 11 12 13 6

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

Horn in F

Seneca Closer

Arr. McAllister

Tempo $\text{♩} = 152$

5 6 7 8 2

10 11 12 13 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50 2

Low Brass 1

Seneca Closer

Arr. McAllister

Tempo $\text{♩} = 152$

2 3 4 5 6 7

mp mp < *mf*

8 9 10 11 12 13 2

> < *f*

15 16 17 18

mf

19 20 21 22 23

< *f* < *ff*

24 25 26 27

f

28 29 30 31 32

< *fp* <

33 34 35 36 37 38

ff *f*

39 40 41 42 43

f *p* — *f*

44 45 46 47 48 49 50 2

ff > —

Low Brass 2

Seneca Closer

Arr. McAllister

Tempo $J = 152$

The musical score consists of ten staves of music for Low Brass 2. The key signature is one flat, and the tempo is $J = 152$. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *fp*, and *p*. Measure numbers are provided above each staff. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic transitions between measures.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

Dynamic markings: *mp*, *mf*, *f*, *ff*, *fp*, *p*.

Tuba

Seneca Closer

Arr. McAllister

Tempo $\text{♩} = 152$ **2**

3 4 5 6

7 8 9 10 11 12

mf

13 15 16 17 18

mf

19 20 21 22 23

f

24 25 26 27

f

28 29 30 31 32

fp

33 34 35 36 37 38

ff

39 40 41 42 43

f

44 45 46 47 48 49 50

p

f

ff

2

The musical score consists of ten staves of music for Tuba. The tempo is indicated as $\text{♩} = 152$. The key signature is three flats. Measure numbers are provided below each staff. Dynamic markings include **mp**, **mf**, **f**, **ff**, and **fp**. Performance instructions such as **>** and **<** are also present.