



This musical score page contains measures 9 through 16 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), and Tuba (Tba.).

Measures 9 and 10 show the initial entries for the Flute, Clarinets, and Bass Clarinet. Measures 11 and 12 feature a sustained, tremulous chord in the Flute, Clarinets, and Bass Clarinet, marked with a forte (*f*) dynamic. The Trombone and Tuba parts enter in measure 11 with a rhythmic pattern. Measures 13 and 14 are primarily rests for the woodwinds. Measures 15 and 16 show the woodwinds playing a rhythmic eighth-note pattern, while the Trombone and Tuba continue their rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

This musical score page contains measures 17 through 24 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), and Tuba (Tba.).

Measures 17-20 feature woodwinds (Fl., Cl., B. Cl.) playing sixteenth-note patterns with accents. Measures 21-22 show a dynamic shift to *f* and *ff* with accents. Measure 23 is a rest for all instruments. Measure 24 features a *f* dynamic for all instruments, with woodwinds playing eighth-note patterns and brass instruments playing quarter-note patterns.

Key dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Accents (>) are used throughout to emphasize specific notes. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for measures 25-31, featuring the following instruments:

- Fl. (Flute)
- Cl. (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpets)
- Hn. (Horns)
- Tbn. (Trombones)
- Tba. (Tuba)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Measure numbers 25 through 31 are indicated at the top of the page.

32 33 34 35 36 37 38 39

Fl. *fp* *ff* *f* *f*

Cl. *fp* *ff* *f* *f*

Cl. *fp* *ff* *f* *f*

B. Cl. *fp* *ff* *f* *f*

Alto Sax. *ff* *f* *f* *f*

Ten. Sax. *fp* *ff* *f* *f*

Bari. Sax. *fp* *ff* *f* *f*

Tpt. *fp* *ff* *f* *f*

Tpt. *fp* *ff* *f* *f*

Hn. *ff* *f* *f* *f*

Tbn. *fp* *ff* *f* *f*

Tbn. *fp* *ff* *f* *f*

Tba. *fp* *ff* *f* *f*

This musical score is for a woodwind and brass ensemble, spanning measures 40 to 44. The instruments are arranged in a standard concert band layout. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a dynamic range from *p* (piano) to *f* (forte). The music is characterized by melodic lines in the woodwinds and brass, often with slurs and accents. The Alto Saxophone and Horn parts include trills in measures 40 and 41. The Trombone and Tuba parts feature a steady eighth-note accompaniment. The overall texture is rich and balanced, typical of a concert band arrangement.



Flute

# Seneca Closer

Arr. McAllister

Tempo ♩ = 152

3 4 5 6 8 9

*mp*

10 11 *tr* 12 13 15 2

*f*

16 17 18 19

20 21 22 23 24

*f* *< ff* *f*

25 26 27 28 29

30 31 32 33 34 35

*fp* *< ff*

36 37 38 39 40

*f* *f*

41 42 43 44 45

*p* *f*

46 47 48 49 50 2

*ff* >



# Seneca Closer

Clarinet in B $\flat$  1

Arr. McAllister

Tempo  $\text{♩} = 152$

3 4 5 6 8 9

*mp*

10 11 12 13 15

*f*

16 17 18 19

20 21 22 23 24

*f* *ff* *f*

25 26 27 28 29

30 31 32 33 34 35

*fp* *ff*

36 37 38 39 40

41 42 43 44 45

*p* *f*

46 47 48 49 50

*ff* >

# Seneca Closer

Clarinet in B $\flat$  2

Arr. McAllister

Tempo  $\text{♩} = 152$

3 4 5 6 8 9

*mp*

10 11 12 13 11 24

*f* *f*

25 26 27 28 29

30 31 32 33 34 35

*fp* *ff*

36 37 38 39 40

*f*

41 42 43 44 45

*p* *f*

46 47 48 49 50 2

*ff* >

# Seneca Closer

Bass Clarinet in B $\flat$

Arr. McAllister

Tempo  $\text{♩} = 152$

9 10 11 12 13 11

24 25 26 27

28 29 30 31 32

33 34 35 36 37 38 *fp*

39 40 41 42 43

44 45 46 47 48 49 50 2

Alto Saxophone

# Seneca Closer

Arr. McAllister

Tempo ♩ = 152

4 5 6 7 8 2

*mp*

10 11 12 13 11 24

*f* *f*

25 26 27 28 29

30 31 32 33 34

*ff*

35 36 37 38 39

*f* *trm*

40 41 42 43 44

*trm* *p* *f*

45 46 47 48 49 50 2

*ff*

>

Tenor Saxophone

# Seneca Closer

Arr. McAllister

Tempo ♩ = 152

9 10 11 12 13 11

24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50 2

*f*

*ff*

*f*

*fp*

*f*

*ff*

*p*

*f*

*ff*

Baritone Saxophone

# Seneca Closer

Arr. McAllister

Tempo ♩ = 152

9 10 11 12 13 11

24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50 2

*f* *ff* *fp* *p*

# Seneca Closer

Trumpet in B $\flat$  1

Arr. McAllister

Tempo  $\text{♩} = 152$   $\frac{4}{4}$

3 5 6 8 9

*mp* *mf*

10 11 12 13 19

*f* *mf*

20 21 22 23 24

*f* *ff* *f*

25 26 27 28 29

30 31 32 33 34 35

*fp* *ff*

36 37 38 39 40

*f* *f*

41 42 43 44 45

*p* *f*

46 47 48 49 50

*ff* >

2

# Seneca Closer

Trumpet in B $\flat$  2

Arr. McAllister

Tempo  $\text{♩} = 152$

9 10 11 12 13 6

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50 2

*mf* *f* *ff* *fp* *ff* *p* *f* *ff*



Horn in F

# Seneca Closer

Arr. McAllister

Tempo  $\text{♩} = 152$

5 6 7 8 2

10 11 12 13 4 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50 2

*mp*

*f*

*mf*

*f*

*ff*

*ff*

*f*

*tr*

*p*

*f*

*ff*

Low Brass 1

# Seneca Closer

Arr. McAllister

Tempo ♩ = 152

2 3 4 5 6 7

*mp* *mp* *mf*

8 9 10 11 12 13 2

*f*

15 16 17 18

*mf*

19 20 21 22 23

*f* *ff*

24 25 26 27

*f*

28 29 30 31 32

*fp*

33 34 35 36 37 38

*ff* *f*

39 40 41 42 43

*f* *p* *f*

44 45 46 47 48 49 50 2

*ff*

Low Brass 2

# Seneca Closer

Arr. McAllister

Tempo ♩ = 152  
3

2 3 4 5 6 7 8

*mp* *mf*

9 10 11 12 13 15

*f* *mf*

16 17 18 19

20 21 22 23 24

*f* *ff* *f*

25 26 27 28

29 30 31 32 33 34

*fp* *ff*

35 36 37 38 39

*f* *f*

40 41 42 43 44

*p* *f*

45 46 47 48 49 50

*ff*

2

Tuba

# Seneca Closer

Arr. McAllister

Tempo  $\text{♩} = 152$

2 3 4 5 6

*mp*

7 8 9 10 11 12

*mf* *f*

13 15 16 17 18

*mf*

19 20 21 22 23

24 25 26 27

*f* *ff*

28 29 30 31 32

*fp*

33 34 35 36 37 38

*ff* *f*

39 40 41 42 43

*f* *p* *f*

44 45 46 47 48 49 50

*ff* 2

Detailed description: This is a musical score for a Tuba part. It consists of ten staves of music, each containing measures 1 through 50. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as 152 quarter notes per minute. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *p*. There are also performance markings like accents, slurs, and a final double bar line with a repeat sign. The piece concludes with a final measure marked with a '2' and a repeat sign.