

Seneca Ballad

Arr. McAllister

Tempo ♩ = 136

rit.

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Melodic line with *mf* dynamics, featuring slurs and grace notes.
- Clarinet in Bb:** Two parts with *mf* dynamics, mirroring the flute's melody.
- Bass Clarinet in Bb:** Rhythmic accompaniment with *mf* dynamics.
- Alto Saxophone:** Melodic line with *mf* dynamics, similar to the flute.
- Tenor Saxophone:** Sustained notes with *mp* dynamics.
- Baritone Saxophone:** Rhythmic accompaniment with *mf* dynamics.
- Trumpet in Bb:** Three parts with *mf* dynamics, playing rhythmic patterns.
- Trombone:** Two parts with *mp* dynamics, playing sustained notes.
- Tuba:** Rhythmic accompaniment with *mf* dynamics.
- Percussion:** Includes Cymbals (playing a single note with *p* dynamic) and Marimba (playing a rhythmic pattern).
- Piano:** Accompaniment with *mf* dynamics, featuring chords and a steady bass line.

The score includes dynamic markings (*mf*, *mp*, *p*) and performance instructions such as *rit.* (ritardando) and *Tempo ♩ = 136*. The piece is in 4/4 time and features a key signature of two flats.

Tempo $\text{♩} = 80$

9 10 11 12 13 14 15 16 17

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Cym.

Mar.

Pno.

Tempo $\text{♩} = 80$

This musical score page covers measures 18 through 27. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 18-20: quarter notes G4, A4, B4, C5. Measures 21-25: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: quarter note G4. Measure 27: quarter rest.
- Clarinet (Cl.):** Measures 18-20: quarter notes G4, A4, B4, C5. Measures 21-25: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: quarter note G4. Measure 27: quarter rest.
- Clarinet (Cl.):** Measures 18-20: quarter notes G4, A4, B4, C5. Measures 21-25: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: quarter note G4. Measure 27: quarter rest.
- Bass Clarinet (B. Cl.):** Measures 18-20: whole rest. Measures 21-25: quarter notes G3, A3, B3, C4. Measure 26: quarter note G3. Measure 27: quarter rest.
- Alto Saxophone (Alto Sax.):** Measures 18-20: quarter notes G4, A4, B4, C5. Measures 21-25: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: quarter note G4. Measure 27: quarter rest.
- Tenor Saxophone (Ten. Sax.):** Measures 18-20: quarter notes G4, A4, B4, C5. Measures 21-25: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: quarter note G4. Measure 27: quarter rest.
- Bass Saxophone (Bari. Sax.):** Measures 18-20: whole rest. Measures 21-25: quarter notes G3, A3, B3, C4. Measure 26: quarter note G3. Measure 27: quarter rest.
- Trumpet (Tpt.):** Measures 18-20: whole rest. Measures 21-25: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: quarter note G4. Measure 27: quarter rest.
- Trumpet (Tpt.):** Measures 18-20: whole rest. Measures 21-25: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: quarter note G4. Measure 27: quarter rest.
- Trumpet (Tpt.):** Measures 18-20: whole rest. Measures 21-25: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: quarter note G4. Measure 27: quarter rest.
- Tuba (Tbn.):** Measures 18-20: whole rest. Measures 21-25: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 26: quarter note G3. Measure 27: quarter rest.
- Tuba (Tbn.):** Measures 18-20: whole rest. Measures 21-25: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 26: quarter note G3. Measure 27: quarter rest.
- Tuba (Tba.):** Measures 18-20: whole rest. Measures 21-25: quarter notes G3, A3, B3, C4. Measure 26: quarter note G3. Measure 27: quarter rest.
- Percussion (Perc.):** Whole rests throughout.
- Cymbals (Cym.):** Whole rests throughout.
- Marijuana (Mar.):** Measures 18-20: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 21-25: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: quarter note G4. Measure 27: quarter rest.
- Piano (Pno.):** Measures 18-20: quarter notes G3, A3, B3, C4. Measures 21-25: quarter notes G3, A3, B3, C4. Measure 26: quarter note G3. Measure 27: quarter rest.

Dynamic markings include *f* (forte), *sfz* (sforzando), and *p* (piano). Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated above the staves.