

Seneca Ballad

Arr. McAllister

Tempo ♩ = 136

The score is for a 4/4 ballad in B-flat major. It features a variety of instruments: Flute, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 and 2, Horn in F, Low Brass 1 and 2, and Tuba. The tempo is marked as 136 beats per minute. The music is divided into six measures. Measures 2, 4, and 6 contain melodic lines for the Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone, and Trumpet in B-flat 1. Measures 4, 5, and 6 contain sustained notes for the Tenor Saxophone and Low Brass 1 and 2. The Bass Clarinet in B-flat and Tuba play a steady eighth-note accompaniment throughout. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

rit. Tempo ♩ = 80

7 8 9 10 11 12 13 14 15

This musical score page contains ten staves for various instruments. The Flute (Fl.) staff features a melodic line with slurs and ties across measures 7-8 and 10-11, and a more active line in measures 13-15. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) staves have similar melodic parts. The Bass Clarinet (B. Cl.) and Baritone Saxophone (Bari. Sax.) staves play a steady eighth-note accompaniment. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) staves have sparse, sustained notes. The Trumpet (Tpt.) and Horn (Hn.) staves are mostly silent, with a few notes in measure 9. The Tuba (Tba.) staff plays a consistent eighth-note bass line. The score includes dynamic markings like *rit.* and *Tempo*, and a tempo indication of ♩ = 80. Measure numbers 7 through 15 are clearly marked at the top.

16

17

18

19

20

3

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tba.

The musical score is organized into five systems. The first system contains Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Baritone Clarinet (Bari. Cl.). The second system contains Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The third system contains Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.).

Measure 16: Flute and Clarinet parts begin with a half note G4. Baritone Clarinet and Baritone Saxophone parts have whole rests. Trumpet, Horn, and Trombone parts have whole rests. Tuba part has a whole rest.

Measure 17: Flute and Clarinet parts play a half note G4. Baritone Clarinet and Baritone Saxophone parts play a half note F#4. Trumpet, Horn, and Trombone parts have whole rests. Tuba part has a whole rest.

Measure 18: Flute and Clarinet parts play a half note G4. Baritone Clarinet and Baritone Saxophone parts play a half note F#4. Trumpet, Horn, and Trombone parts have whole rests. Tuba part has a whole rest.

Measure 19: Flute and Clarinet parts play a half note G4. Baritone Clarinet and Baritone Saxophone parts play a half note F#4. Trumpet, Horn, and Trombone parts have whole rests. Tuba part has a whole rest.

Measure 20: Flute and Clarinet parts play a half note G4. Baritone Clarinet and Baritone Saxophone parts play a half note F#4. Trumpet, Horn, and Trombone parts have whole rests. Tuba part has a whole rest.

Dynamics: The score includes a *p* (piano) dynamic marking in measures 19 and 20 for the Trumpet, Horn, and Trombone parts.

21 22 23 24 25 26 27

Fl. *f* *sfz* *p*

Cl. *f* *sfz* *p*

Cl. *f* *sfz* *p*

B. Cl. *f* *sfz* *p*

Alto Sax. *f* *sfz* *p*

Ten. Sax. *f* *sfz* *p*

Bari. Sax. *f* *sfz* *p*

Tpt. *f* *sfz* *p*

Tpt. *f* *sfz* *p*

Hn. *f* *sfz* *p*

Tbn. *f* *sfz* *p*

Tbn. *f* *sfz* *p*

Tba. *f* *sfz* *p*

Flute

Seneca Ballad

Arr. McAllister

Tempo ♩ = 136
2

3 4 5 6

7 rit. 8 *mf* 9 Tempo ♩ = 80 10 *mf* 11 12

13 14 15 16 17 18 19

20 21 22 23

24 25 26 27

f

sfz \rightrightarrows *p*

Seneca Ballad

Clarinet in B \flat 1

Arr. McAllister

Tempo $\text{♩} = 136$

2 3 4 5 6

7 rit. 8 9 Tempo $\text{♩} = 80$ 10 11 12

13 14 15 16 17 18 19

20 21 22 23

24 25 26 27

mf *mf* *f* *sfz* *p*

Seneca Ballad

Clarinet in B \flat 2

Arr. McAllister

Tempo $\text{♩} = 136$

2 3 4 5 6

7 rit. 8 9 Tempo $\text{♩} = 80$ 10 11 12

13 14 15 16 17 18 19

20 21 22 23

24 25 26 27

mf *mf* *f* *sfz* *p*

Seneca Ballad

Bass Clarinet in B \flat

Arr. McAllister

Tempo $\text{♩} = 136$ 2 3 4 5 6

7 8 9 10 11 12 13

14 7 21 22 23

24 25 26 27

mf rit. *f* *sfz* *p*

Alto Saxophone

Seneca Ballad

Arr. McAllister

Tempo ♩ = 136
2

3 4 5 6

7 *rit.* 8 9 Tempo ♩ = 80

10 11 12

13 14 15 16 17 18 19

20 21 22 23

24 25 26 27

mf *mf* *f* *sfz* *p*

Tenor Saxophone

Seneca Ballad

Arr. McAllister

Tempo ♩ = 136

3 4 5 6 7 8 rit.

9 10 11 12 13 14 15 16

Tempo ♩ = 80

17 18 19 20 21 22

f 3

23 24 25 26 27

3 *sfz* *p*

Baritone Saxophone

Seneca Ballad

Arr. McAllister

Tempo ♩ = 136 2 3 4 5 6

7 8 9 10 11 12 13

14 7 21 22 23

24 25 26 27

mf rit. *Tempo ♩ = 80* *f* *sfz* *p*

Seneca Ballad

Trumpet in B \flat 1

Arr. McAllister

Tempo $\text{♩} = 136$

3 4 5 6 7 8 rit. - - - -

mf

Tempo $\text{♩} = 80$

9 10 20 21 22

p f

23 24 25 26 27

sfz p

Detailed description: This block contains three staves of musical notation for a trumpet part. The first staff covers measures 3 through 8. It begins with a tempo marking of 136 beats per minute and a 3-measure rest. The music then starts with a mezzo-forte (mf) dynamic. Measure 7 includes a 'rit.' (ritardando) marking with a dashed line extending to measure 8. The second staff covers measures 9 through 22. It starts with a tempo change to 80 beats per minute and a 10-measure rest. The music begins at measure 20 with a piano (p) dynamic, which then crescendos to a forte (f) dynamic by measure 21. The third staff covers measures 23 through 27. It begins with a sforzando (sfz) dynamic at measure 25, which then decrescendos to a piano (p) dynamic by measure 26. The piece concludes with a final measure in measure 27.

Seneca Ballad

Trumpet in B \flat 2

Arr. McAllister

Tempo $\text{♩} = 136$

3 4 5 6 7 8 rit. - - - -

mf

Tempo $\text{♩} = 80$

9 10 20 21 22

p f

23 24 25 26 27

sfz p

Detailed description: This block contains three staves of musical notation for a trumpet part. The first staff covers measures 3 through 8. It begins with a tempo marking of quarter note = 136. Measure 3 contains a triplet of eighth notes. Measures 4-8 show a melodic line with various note values and rests. A dynamic marking of *mf* is placed below measure 5. A *rit.* (ritardando) marking is placed above measure 7, with a dashed line extending to measure 8. The second staff covers measures 9 through 22. It starts with a tempo marking of quarter note = 80. Measure 9 has a whole rest. Measure 10 has a whole note. Measures 20-22 show a melodic line with a dynamic marking of *p* (piano) at measure 20 and *f* (forte) at measure 21, with a wedge indicating a crescendo. The third staff covers measures 23 through 27. Measure 23 has a whole note. Measures 24-27 show a melodic line with a dynamic marking of *sfz* (sforzando) at measure 25 and *p* at measure 26, with a wedge indicating a decrescendo. The piece ends with a double bar line at the end of measure 27.

Horn in F

Seneca Ballad

Arr. McAllister

Tempo ♩ = 136

3 4 5 6 7 8 rit. - - - -

mf

Tempo ♩ = 80

9 10 20 21 22

p *f*

23 24 25 26 27

sfz *p*

Low Brass 1

Seneca Ballad

Arr. McAllister

Tempo ♩ = 136
3

4 5 6 7 **rit.** 8

Tempo ♩ = 80
mp

9 10 11 12 13 14 7 21

22 23 24 25 26 27

f 3

sfz > *p*

Low Brass 2

Seneca Ballad

Arr. McAllister

Tempo ♩ = 136

3 4 5 6 7 rit. 8

Tempo ♩ = 80

9 10 11 12 13 14 7 21

22 23 24 25 26 27

mp *f* *sfz* *p*

Seneca Ballad

Tuba

Arr. McAllister

Tempo ♩ = 136 2 3 4 5 6

7 8 9 10 11 12 13

14 7 21 22 23

24 25 26 27

mf *rit.* Tempo ♩ = 80 *f* *sfz* *p*

Detailed description: The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 27 measures. Measures 1-6 are marked with a tempo of 136 and measure numbers 2, 3, 4, 5, and 6. Measures 7-13 are marked with a tempo of 80 and measure numbers 7, 8, 9, 10, 11, 12, and 13. Measure 14 contains a whole rest. Measures 15-20 are marked with a '7' above the staff, indicating a seven-measure rest. Measure 21 is marked with a '21' above the staff. Measures 22-23 are marked with a '22' and '23' above the staff. Measures 24-27 are marked with measure numbers 24, 25, 26, and 27. Dynamics include *mf* (measures 7-9), *rit.* (measures 7-9), *f* (measures 21-23), *sfz* (measures 25-26), and *p* (measures 26-27). The piece concludes with a double bar line at the end of measure 27.