

Limestone Fanfare

for concert band

by John McAllister

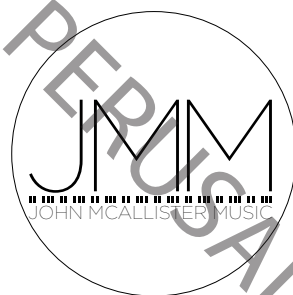
Instrumentation

Brass & Woodwinds

8 - Flute	4 - 1st Bb Trumpet
2 - Oboe	4 - 2nd Bb Trumpet
2 - Bassoon	4 - F Horn
4 - 1st Bb Clarinet	6 - Trombone
4 - 2nd Bb Clarinet	3 - Baritone
2 - Bb Bass Clarinet	4 - Tuba
3 - 1st Eb Alto Saxophone	
3 - 2nd Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
1 - Eb Baritone Saxophone	

Percussion

2 - Percussion (Snare/Bass)
1 - Crash Cymbals
1 - Tambourine
1 - Triangle
1 - Timpani
1 - Bells



About the Piece

"Limestone Fanfare" is a spirited and uplifting composition tailored for young concert bands. The triumphant journey begins with a bold proclamation from the brass section, establishing the main theme and introducing captivating motivic elements. As the ensemble seamlessly joins, a rich texture unfolds, allowing for the exploration of these motifs in diverse musical settings.

The composition skillfully weaves through various musical landscapes, showcasing the band's versatility. A brief "B Section" introduces a contrasting legato style, providing a contrast of skill before seamlessly transitioning back into a resounding fanfare texture, building towards a powerful and resolute conclusion.

This piece serves as an ideal choice for a concert opener or closer, especially for younger musicians. Beyond its engaging and celebratory nature, "Limestone Fanfare" presents a valuable pedagogical opportunity. Musicians are invited to delve into an array of articulations, styles, and dynamic shifts, fostering a holistic musical development.

With its triumphant spirit and educational depth, "Limestone Fanfare" stands as a compelling addition to any concert band repertoire, promising an exhilarating musical experience for performers and audiences alike.

About the Composer

John McAllister is a composer, educator, and conductor based in Spartanburg, South Carolina. He received his Bachelor of Music degree in Music Education from Furman University. After graduation, he spent fourteen years teaching all levels of secondary band (5th grade-12th grade) in Spartanburg School District #7. During his tenure, John was named teacher of the year at both McCracken Middle School (in 2015) and Spartanburg High School (in 2020). The ensembles under his direction achieved much success, receiving numerous superior ratings at local and regional festivals.

John's passion for composing and arranging has merged with his band directing, leading him to create John McAllister Music (www.johnmcallistermusic.com). The website houses his compositions and arrangements, but the most robust section is the "free resources." Here there are warm-ups, fundamentals, and numerous other resources for music educators. John especially enjoys creating cinematic accompaniments and other engaging play-alongs for young musicians.

A majority of John's compositions and arrangements center around creating exciting and engaging music for young performers. He writes for concert band, orchestra, and chamber ensembles. He has also regularly arranges custom shows for marching band. In addition to writing for performing ensembles, he also writes for the screen. He has scored numerous films, video games, and commercials. Placements have ranged from nationally televised commercials (i.e. on CBS) to popular YouTube Channels (i.e. HISHE). His collaborations with filmmaker Kane Farabaugh have led to multiple Emmy® award winning films.

Limestone Fanfare

John McAllister

With Energy! $\text{♩} = 132$

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Baritone, Tuba, Snare/Bass, Cymbals, Tambourine, Triangle, Timpani, and Bells. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (Bb and Eb). The score is marked with dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece is titled "Limestone Fanfare" and is written by John McAllister. The score includes a "With Energy!" instruction and a tempo marking of 132. The score is divided into measures, with some measures containing multi-measure rests. The score is watermarked with "PERUSAL SCORE" and "PERUSAL SCORE".

Musical score for a symphony orchestra, measures 10-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Percussion (Perc.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), and Tom-tom (Timp.).

Measures 10-18 are marked with a box containing the number 11. The dynamic marking *mf* (mezzo-forte) is present in measures 11-18 for the Flute, Oboe, Clarinets, Saxophones, and Bells. The percussion parts include Cymbal, Tambourine, Triangle, and Tom-tom.

19 20 21 22 23 24 25 26 27 28 29

Fl.

Ob.

Bsn. *mf* *f* *mp*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf* *f* *mp*

Alto Sax. 1 *mf* *f* *mp*

Alto Sax. 2 *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *f* *mp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hrn. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Bar. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Perc. *mf* *f*

Cym.

Tamb. *f*

Tri. *mp*

Tmp. *mf* *f* *mp*

Bells 19 28 *f*

This musical score page covers measures 30 through 39. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 35-39, dynamics *p*, *mf*, *f*.
- Oboe (Ob.):** Measures 35-39, dynamics *p*, *mf*, *f*.
- Bassoon (Bsn.):** Measures 30-39, dynamics *mf*, *mp*, *p*, *mf*, *f*.
- Clarinet 1 (Cl. 1):** Measures 35-39, dynamics *p*, *mf*, *f*.
- Clarinet 2 (Cl. 2):** Measures 35-39, dynamics *p*, *mf*, *f*.
- Bass Clarinet (B. Cl.):** Measures 30-39, dynamics *mf*, *mp*, *p*, *mf*, *f*.
- Alto Saxophone 1 (Alto Sax. 1):** Measures 30-39, dynamics *mf*, *p*, *mf*, *f*.
- Alto Saxophone 2 (Alto Sax. 2):** Measures 30-39, dynamics *mf*, *p*, *mf*, *f*.
- Tenor Saxophone (Ten. Sax.):** Measures 30-39, dynamics *mf*, *p*, *mf*, *f*.
- Bari. Saxophone (Bari. Sax.):** Measures 30-39, dynamics *mf*, *mp*, *p*, *mf*, *f*.
- Trumpet 1 (Tpt. 1):** Measures 35-39, dynamics *mf*, *f*.
- Trumpet 2 (Tpt. 2):** Measures 35-39, dynamics *mf*, *f*.
- Horn (Hn.):** Measures 30-39, dynamics *mf*, *p*, *mf*, *f*.
- Trombone (Tbn.):** Measures 30-39, dynamics *mf*, *mp*, *p*, *mf*, *f*.
- Baritone (Bar.):** Measures 30-39, dynamics *mf*, *mp*, *p*, *mf*, *f*.
- Tuba (Tba.):** Measures 30-39, dynamics *mf*, *mp*, *p*, *mf*, *f*.
- Percussion (Perc.):** Measures 35-39, dynamics *p*, *mf*, *f*.
- Cymbal (Cym.):** Measures 35-39, dynamics *f*.
- Tam-tam (Tamb.):** Measures 35-39, dynamics *p*, *mf*, *f*.
- Triangle (Tri.):** Measures 30-39, dynamics *p*.
- Tom-tom (Timp.):** Measures 30-39, dynamics *mf*, *mp*, *p*, *mf*, *f*.
- Bells:** Measures 35-39, dynamics *p*, *mf*.

40 41 42 43 44 45 46 47 48 49 50

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hrn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tba. *p* *f*

Perc. *p*

Cym. *f*

Tamb. *p*

Tri. *p*

Imp. *p* *f* *p*

Bells *p* *f*

47 47

This page of a musical score covers measures 51 through 55. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Percussion (Perc.)
- Cymbals (Cym.)
- Tambourine (Tamb.)
- Triangle (Tri.)
- Tom-tom (Timp.)
- Bells

The score features various dynamics such as *f* (fortissimo), *fp* (fortissimo piano), and *p* (piano). A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

56 57 58 59 60 61

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Hrn.

Tbn. *f*

Bar. *f*

Tba.

Perc.

Cym. *choke*

Tamb.

Tri.

Imp. *f*

Bells