



Part I in C (high)

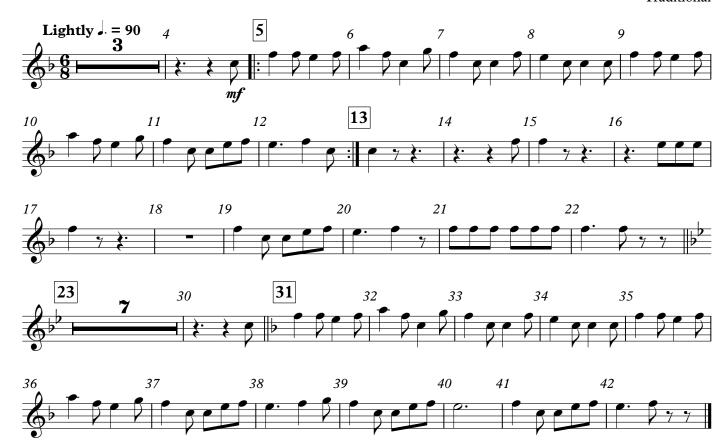
for Adaptable Quintet





Part II in C (high)

for Adaptable Quintet







Part III in C (Alto Clef)

for Adaptable Quintet

Traditional Lightly $\int_{2}^{1} = 90$ mf



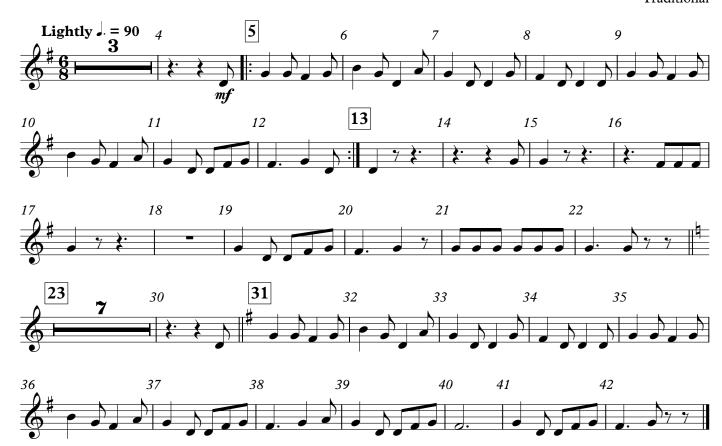
Part I in Bb (Tpt/Cl)

for Adaptable Quintet



Part II in Bb (Tpt/Cl)

for Adaptable Quintet



Part III in Bb (Tpt/Cl)

for Adaptable Quintet

Traditional Lightly $\int_{2}^{1} = 90$ mf



Part IV in Bb (Clarinet)

for Adaptable Quintet



Part V in B♭ (Bass Clarinet)

for Adaptable Quintet

Traditional Lightly $\int_{2}^{1} = 90$ mf



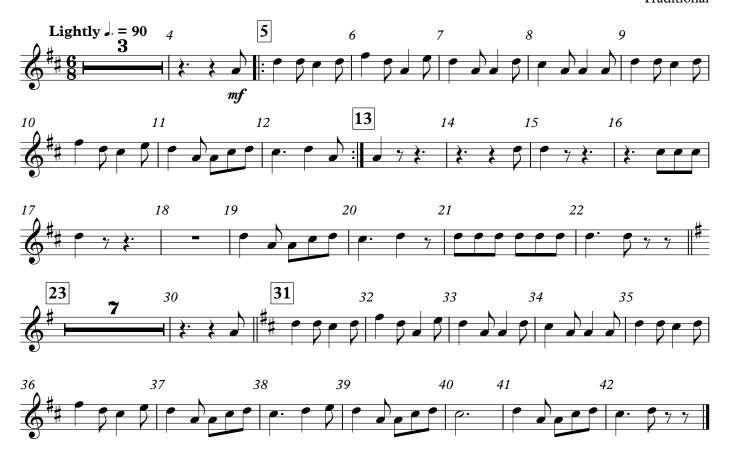
Part I in Eb (Alto Sax)

for Adaptable Quintet



Part II in Eb (Alto Sax)

for Adaptable Quintet



Part III in Eb (Alto Sax)

for Adaptable Quintet

Traditional Lightly $\int_{2}^{1} = 90$



Part IV in B♭ (Tenor Sax)

for Adaptable Quintet

Traditional Lightly $\int_{2}^{1} = 90$ mf



Part V in E♭ (Bari Sax)

for Adaptable Quintet

Traditional Lightly $\int_{2}^{1} = 90$ mf



Part III in F (horn)

for Adaptable Quintet

Traditional Lightly $\int_{2}^{1} = 90$





Part V (high)

for Adaptable Quintet

Traditional Lightly $\int_{2}^{1} = 90$ mf



Traditional Lightly $\int_{2}^{1} = 90$ mf



Percussion

for Adaptable Quintet



