

# Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

## Resounding

5

The musical score is arranged for a large ensemble. It begins with a dynamic of *mp* (mezzo-piano) and changes to *mf* (mezzo-forte) at measure 5. The instruments are listed on the left side of the page, with their respective parts written on staves. The percussion part is at the bottom, marked with *mf*. The score includes a variety of rhythmic patterns and melodic lines for each instrument.

Musical score for a symphony orchestra and vocal ensemble, measures 10-18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are arranged as follows:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Vla. (Violin)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- AS 3 (Alto Saxophone 3)
- TS (Tenor Saxophone)
- Bari (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)

The score includes measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18. A box around the number 17 indicates a specific section or rehearsal mark. The percussion part features a complex rhythmic pattern with various drum and cymbal sounds.

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Vla., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., and Perc. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are numbered 19 through 28, with measure 25 highlighted by a box. The dynamic marking *p* (piano) is present at the beginning of several staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

This page of a musical score covers measures 29 through 36. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of measure 31 for all instruments. The woodwind section includes Flutes 1 and 2, Oboe, Violins 1 and 2, Clarinets 1, 2, 3, and 4, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1 and 2, Horns, Trombones, Euphonium, and Tuba. The vocal ensemble consists of Alto Saxophones 1, 2, and 3, Tenor Saxophone, and Baritone Saxophone. The percussion part is also present at the bottom of the page. The score shows a variety of rhythmic patterns and melodic lines across the different instruments.

37 38 39 40 41 42 43 44 45 5

Fl. 1  
Fl. 2  
Ob.  
Vla.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
AS 1  
AS 2  
AS 3  
TS  
Bari  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.  
Perc.

Flute (Part I)

# Once in Royal David's City

## Flexible Instrumentation

Arr. John McAllister

### Resounding

1 2 3 4

*mp*

5 6 7 8 9 10

*mf*

11 12 13 14 15 16

17 19 20 21 23 24

*p*

25 26 27 28 29 30

31 32 33 34 35 36

*mf*

37 38 39 40 41 42

43 44 45



Flute (Part II)

# Once in Royal David's City

## Flexible Instrumentation

Arr. John McAllister

### Resounding

2 3 4

*mp*

5 6 7 8 9 10

*mf*

11 12 13 14 15 16

*mf*

17 19 20 21 23 24

*p*

25 26 27 28 29 30

*p*

31 32 33 34 35 36

*mf*

37 38 39 40 41 42

*mf*

43 44 45

*mf*

Oboe/Mallets (Part I)

# Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

**Resounding**      2      3      4

*mp*

5      6      7      8      9      10

*mf*

11      12      13      14      15      16

17      19      20      21      23      24

*p*

25      26      27      28      29      30

31      32      33      34      35      36

*mf*

37      38      39      40      41      42

43      44      45

Detailed description: This is a musical score for Oboe/Mallets (Part I) in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into eight systems of five staves each. The first system starts with a 'Resounding' instruction and a mezzo-piano (*mp*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system features a piano (*p*) dynamic and includes a fermata over measures 17 and 18. The fifth system ends with a crescendo hairpin. The sixth system begins with a mezzo-forte (*mf*) dynamic. The seventh system continues the melodic line. The eighth system concludes the piece with a final note on measure 45.



Viola (Part III)

# Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

**Resounding**      2                      3                      4

*mp*

5                      6                      7                      8                      9                      10

*mf*

11                      12                      13                      14                      15                      16

17                      19                      20                      21                      2                      23                      24

25                      26                      27                      28                      29                      30

31                      32                      33                      34                      35                      36

*mf*

37                      38                      39                      40                      41                      42

43                      44                      45

Clarinet in B $\flat$  1 (part I) **Once in Royal David's City**  
Flexible Instrumentation

Arr. John McAllister

**Resounding**

Musical score for Clarinet in B $\flat$  1 (part I) for 'Once in Royal David's City'. The score is in 4/4 time and B $\flat$  major. It consists of 45 measures across eight staves. The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-10) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 11-16) continues the melody. The fourth staff (measures 17-24) includes a piano (*p*) dynamic and features two measures with a fermata. The fifth staff (measures 25-30) includes a crescendo hairpin. The sixth staff (measures 31-36) returns to a mezzo-forte (*mf*) dynamic. The seventh staff (measures 37-42) continues the melody. The eighth staff (measures 43-45) concludes the piece with a final whole note chord.

Clarinet in B $\flat$  2 (part II) **Once in Royal David's City**  
Flexible Instrumentation

Arr. John McAllister

**Resounding**

The musical score is written for Clarinet in B $\flat$  2 (part II) and is titled "Resounding". It is in 4/4 time and B $\flat$  major. The score consists of 45 measures, divided into 9 lines of music. The first line (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second line (measures 5-10) starts with a mezzo-forte (*mf*) dynamic. The third line (measures 11-16) continues the melody. The fourth line (measures 17-24) starts with a piano (*p*) dynamic and includes two measures with a fermata. The fifth line (measures 25-30) includes a fermata and a crescendo hairpin. The sixth line (measures 31-36) starts with a mezzo-forte (*mf*) dynamic. The seventh line (measures 37-42) continues the melody. The eighth line (measures 43-45) concludes the piece with a final note on measure 45.

# Once in Royal David's City

Clarinet in B $\flat$  3 (part III)

Flexible Instrumentation

Arr. John McAllister

## Resounding

The musical score is written for Clarinet in B $\flat$  3 (part III) and is titled "Resounding". It is in 4/4 time and B-flat major. The score consists of 45 measures, divided into 10 systems. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-10) starts with a mezzo-forte (*mf*) dynamic. The third system (measures 11-16) continues the melody. The fourth system (measures 17-24) includes two measures (17 and 21) with a fermata. The fifth system (measures 25-30) ends with a double bar line. The sixth system (measures 31-36) starts with a mezzo-forte (*mf*) dynamic. The seventh system (measures 37-42) continues the melody. The eighth system (measures 43-45) concludes the piece. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the staff. Dynamics *mp* and *mf* are placed below the staff at the beginning of their respective systems.

Clarinet in B $\flat$  4 (part IV) **Once in Royal David's City**  
Flexible Instrumentation

Arr. John McAllister

**Resounding**

The musical score is written for Clarinet in B $\flat$  4 (part IV) and consists of 45 measures. It is in 4/4 time and B $\flat$  major. The score is divided into eight systems, each containing a single staff of music. The first system (measures 1-4) starts with a dynamic marking of *mp*. The second system (measures 5-10) starts with *mf*. The third system (measures 11-16) continues the melody. The fourth system (measures 17-23) includes two measures (20 and 23) with a fermata. The fifth system (measures 25-30) ends with a double bar line and a repeat sign. The sixth system (measures 31-36) starts with a dynamic marking of *mf*. The seventh system (measures 37-42) continues the melody. The eighth system (measures 43-45) concludes the piece with a final note on a whole rest.

Bass Clarinet (part V)

# Once in Royal David's City

## Flexible Instrumentation

Arr. John McAllister

### Resounding

The musical score is written for Bass Clarinet in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "Resounding" and is an arrangement by John McAllister. The score consists of 45 measures, organized into eight staves. The first staff (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-10) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 11-16) continues the melodic line. The fourth staff (measures 17-23) includes two measures (20 and 23) with a fermata. The fifth staff (measures 25-30) ends with a decrescendo hairpin. The sixth staff (measures 31-36) returns to a mezzo-forte (*mf*) dynamic. The seventh staff (measures 37-42) continues the melodic development. The eighth staff (measures 43-45) concludes the piece with a final chord.



Alto Sax 1 (part I)

# Once in Royal David's City

## Flexible Instrumentation

Arr. John McAllister

### Resounding

2 3 4

*mp*

5 6 7 8 9 10

*mf*

11 12 13 14 15 16

17 19 20 21 23 24

*p*

25 26 27 28 29 30

*mf*

31 32 33 34 35 36

*mf*

37 38 39 40 41 42

43 44 45

Alto Sax 2 (part II)

# Once in Royal David's City

## Flexible Instrumentation

Arr. John McAllister

### Resounding

The musical score is written for Alto Sax 2 (part II) in 4/4 time. It consists of eight staves of music, numbered 1 through 45. The key signature is one flat (Bb). The score includes various dynamics: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measures 5 and 31, and *p* (piano) at measure 19. There are also accents and slurs. The piece concludes with a double bar line at measure 45.



Alto Sax 3 (part III)

# Once in Royal David's City

## Flexible Instrumentation

Arr. John McAllister

### Resounding

2 3 4

*mp*

5 6 7 8 9 10

*mf*

11 12 13 14 15 16

17 19 20 21 23 24

25 26 27 28 29 30

31 32 33 34 35 36

*mf*

37 38 39 40 41 42

43 44 45

Tenor Sax (part IV)

# Once in Royal David's City

## Flexible Instrumentation

Arr. John McAllister

### Resounding

Musical score for Tenor Sax (part IV) of 'Once in Royal David's City'. The score is in 4/4 time and B-flat major. It consists of 45 measures across eight staves. The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-10) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 11-16) continues the melody. The fourth staff (measures 17-23) includes two measures with a fermata. The fifth staff (measures 25-30) ends with a double bar line and a key signature change to C major. The sixth staff (measures 31-36) starts with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 37-42) continues the melody. The eighth staff (measures 43-45) concludes the piece with a final whole note chord.



Baritone Sax (part V)

# Once in Royal David's City

## Flexible Instrumentation

Arr. John McAllister

### Resounding

The musical score is written for Baritone Sax in 4/4 time. It consists of nine staves of music, numbered 1 through 45. The key signature is B-flat major (two flats). The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measures 5 and 31, and a crescendo hairpin at the end of measure 30. There are several slurs and accents throughout. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the notes. The score ends with a double bar line at measure 45.

Trumpet in B $\flat$  1 (part I) **Once in Royal David's City**  
Flexible Instrumentation

Arr. John McAllister

**Resounding**

The musical score is written in 4/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). It consists of eight staves of music, each containing measures numbered 1 through 45. The score includes dynamic markings: *mp* (measures 1-4), *mf* (measures 5-10 and 31-36), and *p* (measures 17-24). There are also accents and slurs used throughout the piece. The piece concludes with a double bar line at measure 45.

Trumpet in B $\flat$  (part II) **Once in Royal David's City**  
Flexible Instrumentation

Arr. John McAllister

**Resounding**

2 3 4

*mp*

5 6 7 8 9 10

*mf*

11 12 13 14 15 16

17 19 20 21 23 24

2 2

*p*

25 26 27 28 29 30

31 32 33 34 35 36

*mf*

37 38 39 40 41 42

43 44 45

Horn in F (part III)

# Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

## Resounding

The musical score is written for Horn in F (part III) in 4/4 time. It consists of 45 measures across eight staves. The key signature has two flats (Bb and Eb). The score begins with a dynamic marking of *mp* (mezzo-piano) and a first ending bracket over measures 2, 3, and 4. The second staff starts with a dynamic marking of *mf* (mezzo-forte) and a boxed measure number 5. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A second dynamic marking of *mf* appears at measure 31. The piece concludes with a final double bar line at measure 45.

Trombone (part IV)

# Once in Royal David's City

## Flexible Instrumentation

Arr. John McAllister

### Resounding

2 3 4

*mp*

5 6 7 8 9 10

*mf*

11 12 13 14 15 16

17 18 19 20 21 22 23

*mf*

25 26 27 28 29 30

31 32 33 34 35 36

*mf*

37 38 39 40 41 42

43 44 45

Euphonium (part V)

# Once in Royal David's City

## Flexible Instrumentation

Arr. John McAllister

### Resounding

2 3 4

*mp*

5 6 7 8 9 10

*mf*

11 12 13 14 15 16

17 18 19 20 21 22 23

*mf*

25 26 27 28 29 30

*mf*

31 32 33 34 35 36

*mf*

37 38 39 40 41 42

43 44 45

*mf*



Tuba (part V)

# Once in Royal David's City

## Flexible Instrumentation

Arr. John McAllister

### Resounding

Musical score for Tuba (part V) of 'Once in Royal David's City'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music, numbered 1 through 45. The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-10) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 11-16) continues the melody. The fourth staff (measures 17-23) includes a double bar line at measure 20 and another at measure 23. The fifth staff (measures 25-30) ends with a fermata. The sixth staff (measures 31-36) starts with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 37-42) continues the melody. The eighth staff (measures 43-45) concludes the piece with a final double bar line.



Percussion

# Once in Royal David's City

Flexible Instrumentation

Arr. John McAllister

**Resounding**

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42

43 44 45