

Rondo for Band

John McAllister

Peacefully $\text{♩} = 84$

The score is for a band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Horn in F
- Trombone
- Baritone
- Tuba
- Timpani
- Snare/Bass
- Cymbals
- Tambourine
- Triangle
- Bells

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *sus. cym.* (sustained cymbal) and *p < mp* (piano to mezzo-piano). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated at the top of the score.

Lively ♩ = 136

11 12 13 14 15 16 17 18

Fl. *f* *tr*

Ob. *f*

Bsn. *fp* *f* *tr*

Cl. *f* *tr*

Cl. *f* *f*

B. Cl. *fp* *f*

A. Sax 1 *fp* *f*

A. Sax 2 *fp* *f*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hrn. *fp* *f*

Tbn. *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Timp. *fp* *f*

Perc. *f*
crash cym.

Cym. *f* *sus. cym.* *p* *f*

Tamb. *f*

Tri. *f*

Bells *f*

13

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tba.

Timp.

Perc. *p* *f*

Cym.

Tamb.

Tri.

Bells *mp*

23

Musical score for a symphony orchestra, measures 28-36. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Tambourine (Tamb.), Triangle (Tri.), and Bells. The score is marked with a dynamic of *mf* (mezzo-forte) for most instruments. A *mp* (mezzo-piano) marking is present for the Percussion part in measure 31. A rehearsal mark **31** is placed above the Flute staff in measure 31 and below the Bells staff in measure 31. The page number 4 is located in the top left corner.

37 38 39 40 41 42 43 44 5

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Cym.

Tamb.

Tri.

Bells

f

mf

p

39

Musical score for orchestra and woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), and Bells. The score is in a key signature of one flat and a 4/4 time signature. It features a large watermark 'PERUSAL SCORE' diagonally across the page. The music includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation markings like accents.

54 55 56 57 58 59 60 61 62

Fl. *mf*

Ob. *mf*

Bsn.

Cl. *mf*

Cl. *mf*

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Cym. *p* *mf*

Tamb. *mf*

Tri.

Bells

57

This page of a musical score, page 8, covers measures 63 through 70. The score is for a full symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), and Bells. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 63 and ends at measure 70. A box containing the number '65' is placed above the Flute staff at measure 65 and below the Bells staff at measure 65. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts include a snare drum pattern and cymbal accents.

71 72 73 74 75

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax 1 *mp* *mf*

A. Sax 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hrn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf*

Perc. *mp* *mf*

Cym. *p* *mf*

Tamb. *mf*

Tri. *mp*

Bells *mp* *mf*

72

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Cym. *f* *crash* *choke*

Tamb. *f*

Tri. *f*

Bells *f*