

Register Stretching - Full Band

John McAllister

1 2 3 4

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat

Horn in F

Trombone

Tuba

Percussion

Mallets (high)

Mallets (low)

1

Musical score for a woodwind and brass ensemble, measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mute Horn (Mts (h)), and Mute Trombone (Mts (l)).

Measure numbers 6, 7, 8, 9, and 10 are indicated above the Flute staff. A second ending bracket is present at the beginning of measure 6 and the end of measure 10 in the Flute and Mute Trombone parts.

The Percussion part includes a rhythmic pattern: R L R R L R L L R L R R L R L L R L R R L L R L L R L R R L R L L R.

3

12 13 14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (h)

Mts (l)

3

4

20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mts (h)

Mts (l)

4

5

26

27

28

29

30

31

32

5

Fl.

Ob.

Cl.

B. Cl.

Musical notation for Flute, Oboe, Clarinet, and Bass Clarinet staves. Each staff shows a sequence of notes and rests across measures 26-32. The Flute part has a measure rest in measure 31. The Oboe, Clarinet, and Bass Clarinet parts have a measure rest in measure 31.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical notation for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone staves. Each staff shows a sequence of notes and rests across measures 26-32. The Alto Saxophone part has a measure rest in measure 31. The Tenor Saxophone and Baritone Saxophone parts have a measure rest in measure 31.

Tpt.

Hn.

Tbn.

Tba.

Musical notation for Trumpet, Horn, Trombone, and Tuba staves. Each staff shows a sequence of notes and rests across measures 26-32. The Trumpet, Horn, Trombone, and Tuba parts have a measure rest in measure 31.

Perc.

Musical notation for Percussion staff, showing a rhythmic pattern of eighth and sixteenth notes across measures 26-32.

Mts (h)

Musical notation for Mute Horns staff, showing a sequence of notes and rests across measures 26-32.

5

Mts (l)

Musical notation for Mute Trombones staff, showing a sequence of notes and rests across measures 26-32.

6

34

35

36

37

38

39

40

Fl. Ob. Cl. B. Cl.

Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Hn. Tbn. Tba.

Perc.

Mts (h) Mts (l)

6

7 42 43 44 45 46 47 48 7

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc. *opt. snares off*

Mts (h)

Mts (l) 7

This musical score page contains measures 48 through 52 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mute Trumpets (Mts (h)), and Mute Trombones (Mts (l)).

Measure 48 is marked with a circled '8' in a box. Measures 50, 51, and 52 are marked with circled numbers 50, 51, and 52 respectively. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* and *mf*. The percussion part includes a complex rhythmic pattern with accents and rests. The Mts (h) and Mts (l) parts have dynamic markings of *mp* and *mf*.

This musical score page contains measures 9 through 60. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Mute Horn (Mts (h)), and Mute Trombone (Mts (l)).

Measure numbers 9, 54, 55, 56, 57, 58, 59, and 60 are indicated above the Flute staff. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as mf and ff . The percussion part includes a complex rhythmic pattern with accents and rests.

Flute

Register Stretching - Full Band

John McAllister

1 2 3 4

2 6 7 8 9 10

3 12 13 14

15 16 17 18

4 20 21 22 23 24

5 26 27 28 29 30 31 32

6 34 35 36 37 38 39 40

7 42 43 44 45 46 47 48

8 50 51 52

9 54 55 56

57 58 59 60

Oboe

Register Stretching - Full Band

John McAllister

1 2 3 4

2 6 7 8 9 10

3 12 13 14

15 16 17 18

4 20 21 22 23 24

5 26 27 28 29 30 31 32

6 34 35 36 37 38 39 40

7 42 43 44 45 46 47 48

8 50 51 52

9 54 55 56

57 58 59 60

Register Stretching - Full Band

Clarinet in B \flat

John McAllister

1 2 3 4

6 7 8 9 10

12 13 14

15 16 17 18

20 21 22 23 24

26 27 28 29 30 31 32

34 35 36 37 38 39 40

42 43 44 45 46 47 48

50 51 52

54 55 56

57 58 59 60

Register Stretching - Full Band

Bass Clarinet in B \flat

John McAllister

1 2 3 4

6 7 8 9 10

12 13 14

15 16 17 18

4 20 21 22 23 24

5 26 27 28 29 30 31 32

6 34 35 36 37 38 39 40

7 42 43 44 45 46 47 48

8 50 51 52

9 54 55 56

57 58 59 60

Alto Saxophone

Register Stretching - Full Band

John McAllister

Tenor Saxophone

Register Stretching - Full Band

John McAllister

1 2 3 4

2 6 7 8 9 10

3 12 13 14

15 16 17 18

4 20 21 22 23 24

5 26 27 28 29 30 31 32

6 34 35 36 37 38 39 40

7 42 43 44 45 46 47 48

8 50 51 52

9 54 55 56

57 58 59 60

Baritone Saxophone

Register Stretching - Full Band

John McAllister

1 2 3 4

2 6 7 8 9 10

3 12 13 14

15 16 17 18

4 20 21 22 23 24

5 26 27 28 29 30 31 32

6 34 35 36 37 38 39 40

7 42 43 44 45 46 47 48

8 50 51 52

9 54 55 56

57 58 59 60

Register Stretching - Full Band

Trumpet in B \flat

John McAllister

1 2 3 4

2 6 7 8 9 10

3 12 13 14

15 16 17 18

4 20 21 22 23 24

5 26 27 28 29 30 31 32

6 34 35 36 37 38 39 40

7 42 43 44 45 46 47 48

8 50 51 52

9 54 55 56

57 58 59 60

Register Stretching - Full Band

John McAllister

1 2 3 4

5 6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

Trombone

Register Stretching - Full Band

John McAllister

1 2 3 4

6 7 8 9 10

3 12 13 14

15 16 17 18

4 20 21 22 23 24

5 26 27 28 29 30 31 32

6 34 35 36 37 38 39 40

7 42 43 44 45 46 47 48

8 50 51 52

9 54 55 56

57 58 59 60

Tuba

Register Stretching - Full Band

John McAllister

1 2 3 4

2 6 7 8 9 10

3 12 13 14

15 16 17 18

4 20 21 22 23 24

5 26 27 28 29 30 31 32

6 34 35 36 37 38 39 40

7 42 43 44 45 46 47 48

8 50 51 52

9 54 55 56

57 58 59 60

Percussion

Register Stretching - Full Band

John McAllister

1 R L R R 2 L R L L 3 R L R R L R L L 4 R

2 R L R R L R L L 6 R L R R L R L L 7 R L R R L

8 L R L L R L R R 9 L R L L R L R R 10 L R L L R

3 12 13 14

15 16 17 18

4 20 21 22 23 24

5 26 27 28

29 30 31 32

Percussion

6 34 35 36

37 38 39 40

7 opt. snares off 42 43 44

45 46 47 48

8 50 51 52

9 54 55 56

57 58 59 60

Mallets (high)

Register Stretching - Full Band

John McAllister

The musical score is written in 4/4 time and consists of 60 measures across 10 staves. The key signature has one flat (B-flat). The score is divided into sections by numbered boxes: 1-4, 6-10, 12-14, 15-18, 20-24, 26-32, 34-40, 42-48, 50-52, 54-56, and 57-60. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals). Some measures contain repeat signs. The piece concludes with a final cadence in the 60th measure.

Mallets (low)

Register Stretching - Full Band

John McAllister

1 2 3 4

2 6 7 8 9 10

3 12 13 14

15 16 17 18

4 20 21 22 23 24

5 26 27 28 29 30 31 32

6 34 35 36 37 38 39 40

7 42 43 44 45 46 47 48

8 50 51 52

9 54 55 56

57 58 59 60