

Commissioned by the Moultrie Middle School Band, Mt. Pleasant, SC - Mason Mumford, Director
Pitt Street Bridge

John McAllister
slight rit.

Calmly = 74
solo 2 3 4 5 all 6 7 8 9

The score is for a band in 4/4 time, key of B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The flute has a solo section from measure 2 to 9. The woodwinds and brass play sustained chords and melodic lines. The percussion includes wind chimes, bells, gong, and mallets.

Flute: *mf*, *mp* < *mf*, *mp*

Oboe: *mp* < *mf*, *mp*

Bassoon: *mp* < *mf*, *mp*

Clarinet 1: *p*, *mf*, *mp*

Clarinet 2: *p*, *mf*, *mp*

Clarinet 3: *p*, *mf*, *mp*

Bass Clarinet in Bb: *mf*, *mp*

Alto Saxophone 1: *p*, *mf*, *mp*

Alto Saxophone 2: *p*, *mf*, *mp*

Tenor Saxophone: *mp* < *mf*, *mp*

Baritone Saxophone: *mf*, *mp*

Trumpet 1: *mp* < *mf*, *mp*

Trumpet 2: *mf*, *mp*

Horn in F: *mp* < *mf*, *mp*

Trombone 1: *mf*, *mp*

Trombone 2: *mf*, *mp*

Baritone: *mp* < *mf*, *mp*

Tuba: *mf*, *mp*

Snare/Bass: *mf*, *mp*

Auxiliary: wind chimes (*mp*), gong (*mf*), sus. cym

Mallets: bells (*mp*)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ASax 1

ASax 2

TSax

BSax

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Btn.

Tba.

Sn/Bs

Aux

Mts

mp

mf

f

9 stroke

Concert Roll

crash cymbals

xyllo or marimba

23 With Excitement ♩ = 132

rit. -----

19 20 21 22 24 25 26 27 28 3

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

ASax 1 *mp*

ASax 2 *mp*

TSax *mp*

BSax *mp*

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Btn. *mp*

Tba. *mp*

Sn/Bs *mp*

Aux. *gong*
trolley bell
(or something close)
p *mp*

Mts *bells*
mp

Musical score for a symphony orchestra, measures 29-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (ASax 1, ASax 2, TSax, BSax), Trumpets (Tpt. 1, Tpt. 2), Horn (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Btn.), Tuba (Tba.), Snare/Bass Drum (Sn/Bs), Auxiliary (Aux.), and Mallets (Mts.). Dynamics range from *mf* to *f*. A box highlights measure 31.

Fl. 36 37 38 39 40 41 42 44

Ob. *mp*

Bsn. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *f*

ASax 1 *mp*

ASax 2 *mp*

TSax *mp* *f*

BSax *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Btn. *f*

Tba. *f*

Sn/Bs *f*

Aux. triangle

Mts. *f* xyl

45 46 47 48 49 50 51 52 53

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

ASax 1 *mp*

ASax 2 *mp*

TSax *mp*

BSax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Btn. *mp*

Tba. *mp*

Sn/Bs *mp*

Aux. *trolley bell*

Mts *mp*

54 55 56 57 58 59 60 61 62

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf* *cresc.*

B. Cl. *cresc.*

ASax 1 *mf*

ASax 2 *mf*

TSax *cresc.*

BSax *cresc.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Btn. *mf* *cresc.*

Tba. *mf* *cresc.*

Sn/Bs *mf* *cresc.*

Aux. *p* *mf* *sus cym.*

Mts *mf*

63 64 65 66 67 68 69

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

ASax 1 *f*

ASax 2 *f*

TSax *f*

BSax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Btn. *f*

Tba. *f*

Sn/Bs *f*

Aux. *f*
crash cymbals
bells

Mts *f*

70

71

72

73

74

75

9

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

ASax 1 *ff*

ASax 2 *ff*

TSax *ff*

BSax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Btn. *ff*

Tba. *ff*

Sn/Bs *ff*

Aux. *ff*

Mts *ff*

rit.

78 Calmly ♩ = 76

76 77 79 80 81 82 83 84

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

ASax 1 *mp*

ASax 2 *mp*

TSax *mp*

BSax *mp*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Btn. *mp*

Tba. *mp*

Sn/Bs

Aux. *mp*
wind chimes

Mts. *mp*
bells