

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

The score is for a 16-part ensemble. The first 12 measures are marked with measure numbers 2 through 12. A box around measure 5 contains the number 5. The score is divided into two systems of eight parts each. The first system includes Part I in C (high), Part II in C (high), Part I in C (low), Part II in C (Low), Part III in C (Alto Clef), Part I in B $\flat$  (Tpt/Cl), Part II in B $\flat$  (Tpt/Cl), Part III in B $\flat$  (Tpt/Cl), Part IV in B $\flat$  (Clarinet), and Part V in B $\flat$  (Bass Clarinet). The second system includes Part I in E $\flat$  (Alto Sax), Part II in E $\flat$  (Alto Sax), Part III in E $\flat$  (Alto Sax), Part IV in B $\flat$  (Tenor Sax), Part V in E $\flat$  (Bari Sax), Part III in F (horn), Part IV BC, Part V (high), Part V (low), and Percussion. The key signature is one flat (B $\flat$ ), and the time signature is common time (C). The dynamic marking *mp* is used throughout. The percussion part features a steady eighth-note pattern with occasional accents.

13 14 15 16 17 18 19 20 21 22 23 24

C I *mf*

C II *mf*

C I (low) *mf*

C II (low) *mf*

C III AC *mf*

B♭ I *mf*

B♭ II *mf*

B♭ III *mf*

B♭ IV *mf*

B♭ V *mf*

E♭ I *mf*

E♭ II *mf*

E♭ III *mf*

B♭ IV Tsax *mf*

E♭ V *mf*

F III *mf*

BC IV *mf*

BCV *mf*

BCV *mf*

Perc. *mf*

25 26 27 28 29 30 31 32 33 34 35 3

C I  
C II  
C I (low)  
C II (low)  
C III AC  
Bb I  
Bb II  
Bb III  
Bb IV  
Bb V  
Eb I  
Eb II  
Eb III  
Bb IV Tsax  
Eb V  
F III  
BC IV  
BC V  
BC V  
Perc.

36 37 38 39 40 41 42 43 44 45 46 47

C I  
C II  
C I (low)  
C II (low)  
C III AC  
B♭ I  
B♭ II  
B♭ III  
B♭ IV  
B♭ V  
E♭ I  
E♭ II  
E♭ III  
B♭ IV Tsax  
E♭ V  
F III  
BC IV  
BCV  
BCV  
Perc.

48 49 50 51 52 53 54 55 56 57 58 59

C I  
C II  
C I (low)  
C II (low)  
C III AC  
Bb I  
Bb II  
Bb III  
Bb IV  
Bb V  
Eb I  
Eb II  
Eb III  
Bb IV Tsax  
Eb V  
F III  
BC IV  
BC V  
BC V  
Perc.

*mf*

This musical score page covers measures 60 through 70. The instruments are arranged in the following order from top to bottom: C I, C II, C I (low), C II (low), C III AC, Bb I, Bb II, Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, and Perc. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *f* (forte) is indicated at the beginning of measures 63, 65, 67, and 69 for most instruments. The percussion part at the bottom features a complex rhythmic pattern with various accents and dynamics.

Part I in C (high)

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

3 4 5 6 7 8 9

*mp*

10 11 12 13 14 15 16

17 21 22 23 24 25 26 27

*mf*

28 29 30 31 32 33 34

35 36 37 38 39 40 41 45 46

*mp*

47 48 49 50 51 52 53 54

*mf*

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

*f*

Part II in C (high)

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

*mp*

*mf*

*mf*

*f*



Part I in C (low)

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

*mp*

*mf*

*mp*

*mf*

*f*

Part II in C (Low)

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

*mp*

*mf*

*mf*

*f*

Part III in C (Alto Clef)

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

Part I in B $\flat$  (Tpt/Cl)

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 4 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

*mp*

*mf*

*f*

Part II in B $\flat$  (Tpt/Cl)

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

*mp*

*mf*

*f*

*mf*

# Pat-a-Pan

Part III in B $\flat$  (Tpt/Cl)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

# Pat-a-Pan

Part IV in B $\flat$  (Clarinet)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

# Pat-a-Pan

Part V in B $\flat$  (Bass Clarinet)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$  2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70



# Pat-a-Pan

Part I in E $\flat$  (Alto Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

*mp*

*mf*

*mf*

*f*

Part II in E $\flat$  (Alto Sax)

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

*mp*

*mf*

*f*

Part III in E $\flat$  (Alto Sax)

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

Part IV in B $\flat$  (Tenor Sax)

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

*mp*

*mf*

*mp*

*mf*

*f*

Part V in Eb (Bari Sax)

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

*mp*

*mf*

*mp*

*mf*

*f*

Part III in F (horn)

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

Part IV BC

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

mp

mf

mf

mp

mf

f

5

35

55

Part V (high)

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

2 3 4 **5** 6 7 8

*mp*

9 10 11 12 13 14 15 16

17 18 19 20 **21** 22 23 24

*mf*

25 26 27 28 29 30 31 32

33 34 **35** 36 37 38 39 40

*mp*

41 42 43 44 45 46 47

48 49 50 51 52 53 54

*mf*

**55** 56 57 58 59 60 61 62 63

*mp*

64 65 66 67 68 69 70

*f*



Part V (low)

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

2 3 4 **5** 6 7 8

*mp*

9 10 11 12 13 14 15 16

17 18 19 20 **21** 22 23 24

*mf*

25 26 27 28 29 30 31 32

33 34 **35** 36 37 38 39 40

*mp*

41 42 43 44 45 46 47

48 49 50 51 52 53 54

*mf*

**55** 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

*f*

Percussion

# Pat-a-Pan

for Adaptable Quintet

Traditional  
Arr. John McAllister

Lightly  $\text{♩} = 100$

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

*mp*

*mf*

*mp*

*mf*

*f*