

# A Page of Patterns

Concert Gb

John McAllister

Flute (high)

Oboe/Low Flute

Bassoon

High Clarinet

Low Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Tuba

Mallets High

Mallets Low

This musical score page contains measures 6 through 9 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 6 and 7 feature complex rhythmic patterns with many beamed notes. Measure 8 contains a whole rest for all instruments. Measure 9 shows a continuation of the rhythmic patterns from measures 6 and 7. A circled measure number '9' is located at the top right of the page.

10 11 12 13 14 3

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Xyl.  
Xyl.

This musical score page contains measures 10 through 14, with a measure number '3' at the end of the system. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass instruments play similar melodic lines, while the Xylophone parts provide a rhythmic accompaniment.

15 16 17 18 19

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Xyl.  
Xyl.

Detailed description: This page of a musical score contains measures 15 through 19. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 15 and 16 show the beginning of a melodic phrase. Measure 17 is highlighted with a box around the measure number '17'. Measures 18 and 19 continue the melodic development. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the Xylophone parts play a more complex, syncopated rhythm. The overall texture is dense and rhythmic.

20 21 22 23 24 25 5

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Xyl.  
Xyl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page contains measures 20 through 25, with measure 24 highlighted by a box. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the Xylophone parts play a steady eighth-note accompaniment. Measure 24 is a key signature change, indicated by the box around the measure number and the change in the key signature from one flat to two flats (B-flat major or F minor).

This musical score is for a woodwind and brass ensemble, covering measures 26 through 31. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Xylophone (Xyl.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with a steady eighth-note pattern. The Xylophone part features a rhythmic pattern of eighth notes. The page number '6' is located at the top left, and the measure numbers '26' through '31' are positioned above their respective measures.

32 **33** 34 35 7

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Xyl.  
Xyl.

This musical score page contains measures 32 through 35. Measure 33 is highlighted with a box. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 33 features a prominent melodic line in the Flute part, which is mirrored in the Oboe and Clarinet parts. The woodwinds and brass instruments provide harmonic support with rhythmic patterns and sustained notes.

This musical score page, numbered 8, contains measures 36, 37, and 38. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 36, 37, and 38 are clearly marked at the top of their respective staves.



This musical score page contains two measures, 39 and 40, for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Xylophone (Xyl.), and Xylophone (Xyl.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 39 begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure 40 continues the melodic and harmonic development. The score is presented in a standard musical notation format with a grand staff for each instrument.

Flute (high)

# A Page of Patterns

Concert Gb

John McAllister

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35

36 37 38

39 40

# A Page of Patterns

Concert Gb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

# A Page of Patterns

Concert Gb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

# A Page of Patterns

Concert Gb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

# A Page of Patterns

Concert Gb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

# A Page of Patterns

Concert Gb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Tenor Saxophone

# A Page of Patterns

Concert Gb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40



# A Page of Patterns

Concert Gb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Trumpet in Bb

# A Page of Patterns

Concert Gb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Horn in F

# A Page of Patterns

Concert Gb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

# A Page of Patterns

Concert Gb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

# A Page of Patterns

Concert Gb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35

36 37 38

39 40

# A Page of Patterns

Concert Gb

John McAllister

The musical score consists of ten staves of music, each containing four measures. The key signature is one flat (Bb) and the time signature is 4/4. The notes are as follows:

- Staff 1: Measures 1-4. Measure 1: Bb, Ab, Gb, Fb. Measure 2: Eb, D, C, Bb. Measure 3: Ab, Gb, Fb, Eb. Measure 4: D, C, Bb, Ab.
- Staff 2: Measures 5-8. Measure 5: Gb, Fb, Eb, D. Measure 6: C, Bb, Ab, Gb. Measure 7: Fb, Eb, D, C. Measure 8: Bb, Ab, Gb, Fb.
- Staff 3: Measures 9-12. Measure 9: Eb, D, C, Bb. Measure 10: Ab, Gb, Fb, Eb. Measure 11: D, C, Bb, Ab. Measure 12: Gb, Fb, Eb, D.
- Staff 4: Measures 13-16. Measure 13: C, Bb, Ab, Gb. Measure 14: Fb, Eb, D, C. Measure 15: Bb, Ab, Gb, Fb. Measure 16: Eb, D, C, Bb.
- Staff 5: Measures 17-21. Measure 17: Ab, Gb, Fb, Eb. Measure 18: D, C, Bb, Ab. Measure 19: Gb, Fb, Eb, D. Measure 20: C, Bb, Ab, Gb. Measure 21: Fb, Eb, D, C.
- Staff 6: Measures 22-27. Measure 22: Bb, Ab, Gb, Fb. Measure 23: Eb, D, C, Bb. Measure 24: (Double bar line). Measure 25: Ab, Gb, Fb, Eb. Measure 26: D, C, Bb, Ab. Measure 27: Gb, Fb, Eb, D.
- Staff 7: Measures 28-32. Measure 28: C, Bb, Ab, Gb. Measure 29: Fb, Eb, D, C. Measure 30: Bb, Ab, Gb, Fb. Measure 31: Eb, D, C, Bb. Measure 32: Ab, Gb, Fb, Eb.
- Staff 8: Measures 33-36. Measure 33: D, C, Bb, Ab. Measure 34: Gb, Fb, Eb, D. Measure 35: C, Bb, Ab, Gb. Measure 36: Fb, Eb, D, C.
- Staff 9: Measures 37-40. Measure 37: Bb, Ab, Gb, Fb. Measure 38: Eb, D, C, Bb. Measure 39: Ab, Gb, Fb, Eb. Measure 40: D, C, Bb, Ab.

# A Page of Patterns

Concert Gb

John McAllister

The musical score consists of ten staves of music, each containing four measures. The key signature is one flat (Bb) and the time signature is 4/4. The notes are as follows:

- Staff 1: Measures 1-4. Measure 1: Bb, C, D, Eb. Measure 2: Eb, F, G, Ab. Measure 3: Ab, Bb, C, D. Measure 4: D, Eb, F, G.
- Staff 2: Measures 5-8. Measure 5: G, Ab, Bb, C. Measure 6: C, D, Eb, F. Measure 7: F, G, Ab, Bb. Measure 8: Bb, C, D, Eb.
- Staff 3: Measures 9-12. Measure 9: Eb, F, G, Ab. Measure 10: Ab, Bb, C, D. Measure 11: D, Eb, F, G. Measure 12: G, Ab, Bb, C.
- Staff 4: Measures 13-16. Measure 13: Bb, C, D, Eb. Measure 14: Eb, F, G, Ab. Measure 15: Ab, Bb, C, D. Measure 16: D, Eb, F, G.
- Staff 5: Measures 17-21. Measure 17: G, Ab, Bb, C. Measure 18: C, D, Eb, F. Measure 19: F, G, Ab, Bb. Measure 20: Bb, C, D, Eb. Measure 21: Eb, F, G, Ab.
- Staff 6: Measures 22-26. Measure 22: Ab, Bb, C, D. Measure 23: D, Eb, F, G. Measure 24: G, Ab, Bb, C. Measure 25: C, D, Eb, F. Measure 26: F, G, Ab, Bb.
- Staff 7: Measures 27-32. Measure 27: Bb, C, D, Eb. Measure 28: Eb, F, G, Ab. Measure 29: Ab, Bb, C, D. Measure 30: D, Eb, F, G. Measure 31: G, Ab, Bb, C. Measure 32: C, D, Eb, F.
- Staff 8: Measures 33-35. Measure 33: F, G, Ab, Bb. Measure 34: Bb, C, D, Eb. Measure 35: Eb, F, G, Ab.
- Staff 9: Measures 36-38. Measure 36: Ab, Bb, C, D. Measure 37: D, Eb, F, G. Measure 38: G, Ab, Bb, C.
- Staff 10: Measures 39-40. Measure 39: Bb, C, D, Eb. Measure 40: Eb, F, G, Ab.