

A Page of Patterns

Concert 6

John McAllister

Flute (high) 2 3 4 5

Oboe/Low Flute

Bassoon

High Clarinet

Low Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Tuba

Mallets High

Mallets Low

This musical score page contains measures 6 through 10 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. Measures 6, 7, and 8 show the woodwinds and flutes playing a melodic line with eighth-note patterns, while the brass instruments play a rhythmic accompaniment of eighth notes. Measure 9 is marked with a box containing the number '9'. Measure 10 continues the melodic and rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

11

12

13

14

15

16

3

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Xyl.

Xyl.

This musical score page contains ten staves of music for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The score is divided into six measures, numbered 11 through 16 at the top. Each measure contains musical notation for all ten instruments. The notation includes various note values, rests, and accidentals (sharps and naturals). The woodwinds and saxophones generally play eighth-note patterns, while the brass instruments play more rhythmic, often eighth-note or quarter-note patterns. The Xylophone parts play a consistent eighth-note accompaniment. The page number '3' is located in the top right corner.

17 18 19 20 21

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Xyl.

Xyl.

Detailed description: This page of a musical score covers measures 17 through 21. It features ten staves for woodwinds and brass instruments. The Flute (Fl.) staff at the top has a measure number '17' in a box. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Two xylophone (Xyl.) staves are at the bottom. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes, while the xylophones play a steady eighth-note accompaniment.

22 23 24 25 26 27 28

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 22 through 28. The score is written for 14 instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone parts (Xyl.). The music is in a key with one sharp (F#) and a common time signature. Measures 22 and 23 show the beginning of the section, with measures 24-28 continuing the melodic and harmonic development. The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, often in a syncopated or driving fashion. The two Xylophone parts provide a rhythmic accompaniment, often playing a steady eighth-note pattern. The score is presented in a standard orchestral layout with staves grouped together for each instrument family.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The score is organized into five measures, with measure numbers 29, 30, 31, 32, and 33 indicated at the top. The notation includes treble and bass clefs, various note values, rests, and accidentals. A box containing the number '33' is positioned above the Flute staff in the fifth measure.

This page of a musical score contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tba. (Tuba)
- Xyl. (Xylophone)

The score is organized into four measures, with measure numbers 34, 35, 36, and 37 indicated above the first four staves. The notation includes various rhythmic values, accidentals, and dynamic markings across all instrument parts.

This musical score page contains ten staves of music for woodwind and brass instruments. The staves are labeled as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The first two staves at the bottom are both labeled 'Xyl.' (Xylophone). The score is divided into three measures, with measure numbers 38, 39, and 40 indicated above the first staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with similar rhythmic patterns. The xylophone parts play a steady eighth-note accompaniment.

Flute (high)

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1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

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John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

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22 23 24 25 26 27

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33 34 35 36

37 38 39 40

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13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

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Concert 6

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Tenor Saxophone

A Page of Patterns

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

A Page of Patterns

Concert 6

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Trumpet in Bb

A Page of Patterns

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John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Horn in F

A Page of Patterns

Concert 6

John McAllister



A Page of Patterns

Concert 6

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Tuba

A Page of Patterns

Concert 6

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

A Page of Patterns

Concert 6

The musical score consists of 40 measures of music on a single staff in 4/4 time. The notes are as follows:

- 2: C4, D4, E4, F4, G4, A4, B4, C5
- 3: C4, D4, E4, F4, G4, A4, B4, C5
- 4: C4, D4, E4, F4, G4, A4, B4, C5
- 5: C4, D4, E4, F4, G4, A4, B4, C5
- 6: C4, D4, E4, F4, G4, A4, B4, C5
- 7: C4, D4, E4, F4, G4, A4, B4, C5
- 8: C4, D4, E4, F4, G4, A4, B4, C5
- 9: C4, D4, E4, F4, G4, A4, B4, C5
- 10: C4, D4, E4, F4, G4, A4, B4, C5
- 11: C4, D4, E4, F4, G4, A4, B4, C5
- 12: C4, D4, E4, F4, G4, A4, B4, C5
- 13: C4, D4, E4, F4, G4, A4, B4, C5
- 14: C4, D4, E4, F4, G4, A4, B4, C5
- 15: C4, D4, E4, F4, G4, A4, B4, C5
- 16: C4, D4, E4, F4, G4, A4, B4, C5
- 17: C4, D4, E4, F4, G4, A4, B4, C5
- 18: C4, D4, E4, F4, G4, A4, B4, C5
- 19: C4, D4, E4, F4, G4, A4, B4, C5
- 20: C4, D4, E4, F4, G4, A4, B4, C5
- 21: C4, D4, E4, F4, G4, A4, B4, C5
- 22: C4, D4, E4, F4, G4, A4, B4, C5
- 23: C4, D4, E4, F4, G4, A4, B4, C5
- 24: C4, D4, E4, F4, G4, A4, B4, C5
- 25: C4, D4, E4, F4, G4, A4, B4, C5
- 26: C4, D4, E4, F4, G4, A4, B4, C5
- 27: C4, D4, E4, F4, G4, A4, B4, C5
- 28: C4, D4, E4, F4, G4, A4, B4, C5
- 29: C4, D4, E4, F4, G4, A4, B4, C5
- 30: C4, D4, E4, F4, G4, A4, B4, C5
- 31: C4, D4, E4, F4, G4, A4, B4, C5
- 32: C4, D4, E4, F4, G4, A4, B4, C5
- 33: C4, D4, E4, F4, G4, A4, B4, C5
- 34: C4, D4, E4, F4, G4, A4, B4, C5
- 35: C4, D4, E4, F4, G4, A4, B4, C5
- 36: C4, D4, E4, F4, G4, A4, B4, C5
- 37: C4, D4, E4, F4, G4, A4, B4, C5
- 38: C4, D4, E4, F4, G4, A4, B4, C5
- 39: C4, D4, E4, F4, G4, A4, B4, C5
- 40: C4, D4, E4, F4, G4, A4, B4, C5