

A Page of Patterns

Concert A

John McAllister

Flute (high)

Oboe/Low Flute

Bassoon

High Clarinet

Low Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Tuba

Mallets High

Mallets Low

This musical score page contains ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The next four staves are for saxophones: Alto Sax., Tenor Sax. (Ten. Sax.), and Bari. Sax. (Bari. Sax.). The bottom three staves are for brass and percussion: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The final two staves are for Xylophone (Xyl.).

The score is divided into five measures, numbered 6 through 10. Measure 9 is highlighted with a box around the number. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind parts have a melodic line with many accidentals, while the brass and percussion parts provide a rhythmic accompaniment.

11

12

13

14

15

16

3

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Xyl.

Xyl.

This page of a musical score contains measures 11 through 16. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Xylophone (Xyl.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, while the brass instruments provide a rhythmic accompaniment with eighth and sixteenth notes. The Xylophone parts are also rhythmic, following the brass accompaniment.

Musical score for woodwinds and brass instruments, measures 17-21. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is in 4/4 time and features a complex rhythmic pattern with many accidentals. Measure numbers 17, 18, 19, 20, and 21 are indicated at the top of the score.

22 23 24 25 26 27 5

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

This musical score page contains measures 22 through 27, with a page number of 5 in the top right corner. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is written in a key signature of one sharp (F#) and a common time signature (C). Measures 22 and 23 show the initial entries for several instruments, with measure 24 being the primary focus of the page. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A box highlights the number '24' above the Flute staff in the first measure of the second system.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Xylophone (Xyl.). The score is organized into two systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet, Horn, Trombone, Tuba, and two Xylophone parts. The music is written in a key signature of one sharp (F#) and a common time signature (C). Measure 31 features a dynamic marking of *p* (piano). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

33 34 35 36 7

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

This musical score page contains measures 33 through 36 of a piece, with a page number of 7. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. Measures 33 and 34 feature a complex woodwind texture with many notes, while measures 35 and 36 show a reduction in activity, with some instruments playing sustained notes or rests. The notation includes various note values, rests, and dynamic markings.

37 38 39 40

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

This page of a musical score contains measures 37 through 40. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 37 and 38 show a steady eighth-note accompaniment in the woodwinds and a rhythmic pattern in the brass. Measures 39 and 40 feature more complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a more active bass line in the brass. The notation includes various note values, rests, and dynamic markings.

Flute (high)

A Page of Patterns

Concert A

John McAllister

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35

36 37 38

39 40

A Page of Patterns

Concert A

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

A Page of Patterns

Concert A

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

A Page of Patterns

Concert A

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

A Page of Patterns

Concert A

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

A Page of Patterns

Concert A

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Tenor Saxophone

A Page of Patterns

Concert A

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

A Page of Patterns

Concert A

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Trumpet in Bb

A Page of Patterns

Concert A

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Horn in F

A Page of Patterns

Concert A

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

A Page of Patterns

Concert A

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Tuba

A Page of Patterns

Concert A

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

A Page of Patterns

Concert A

John McAllister

The musical score is written on a single treble clef staff in 4/4 time. It consists of 40 numbered measures, grouped into eight lines of five measures each. The key signature has one sharp (F#). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes. Some measures are boxed with their numbers: 9, 17, 24, and 33. The piece concludes with a double bar line at the end of measure 40.

A Page of Patterns

Concert A

The musical score consists of 40 measures of music, numbered 1 through 40, arranged in eight rows. Each row contains five measures. The music is written on a single staff with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The notes are primarily eighth and sixteenth notes, often beamed together. Measure 24 contains a double bar line. The piece concludes with a final double bar line at the end of measure 40.