

O Come O Come Emmanuel

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

2 3 4 5 6 7 8 9 10 11

Part I in C (high) *mf* *mp*

Part II in C (high) *mf* *mp*

Part I in C (low) *mf* *mp*

Part II in C (Low) *mf* *mp*

Part III in C (Alto Clef) *mf* *mp*

Part I in B♭ (Tpt/Cl) *mf* *mp*

Part II in B♭ (Tpt/Cl) *mf* *mp*

Part III in B♭ (Tpt/Cl) *mf* *mp*

Part IV in B♭ (Clarinet) *mf* *mp*

Part V in B♭ (Bass Clarinet) *mf* *mp*

Part I in E♭ (Alto Sax) *mf* *mp*

Part II in E♭ (Alto Sax) *mf* *mp*

Part III in E♭ (Alto Sax) *mf* *mp*

Part IV in B♭ (Tenor Sax) *mf* *mp*

Part V in E♭ (Bari Sax) *mf* *mp*

Part III in F (horn) *mf* *mp*

Part IV BC *mf* *mp*

Part V (high) *mf* *mp*

Part V (low) *mf* *mp*

Percussion *mf* *mp*

Snares off - or play all on toms

Musical score for measures 12 through 22. The score includes parts for C I, C II, C I (low), C II (low), C III AC, Tpt., Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, and Perc. The key signature is one flat (Bb). Measure 16 is highlighted with a box. Dynamics include *mf*, *p*, and *mp*. The percussion part features a complex rhythmic pattern with accents.

Slowing ♩ = 80

4

34 35 36 37 38 39 40 41 42 43 44

C I *mf*

C II *mf*

C I (low) *mf*

C II (low) *mf*

C III AC *mf*

Tpt. *mf*

Tpt. *mf*

Bb III *mf*

Bb IV *p* *mf*

Bb V *p* *mf*

Eb I *mf*

Eb II *mf*

Eb III *mf*

Bb IV Tsax *p* *mf*

Eb V *p* *mf*

F III *mf*

BC IV *p* *mf*

BC V *p* *mf*

BC V *p* *mf*

Perc. *mf*

Part I in C (high)
O Come O Come Emmanuel
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Flowing ♩ = 108

mf *mp*

mf *mp*

mf

mp

mf

Slowing ♩ = 80

mf

Part II in C (high)
O Come O Come Emmanuel
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Traditional
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Flowing ♩ = 108

mf mp

mf

mf

mp

mf

mf

mf

Slowing ♩ = 80

mf

Part I in C (low)

O Come O Come Emmanuel

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Flowing ♩ = 108

mf mp

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 25 26 27 28

29 31 32 33 34

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

Part II in C (Low)

O Come O Come Emmanuel

for Adaptable Quintet

Traditional
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Flowing ♩ = 108

2 3 4 5 6 7

8 9 10 12 13 14 15

16 17 18 19 20 21 22

23 25 26 27 28

29 31 32 33 34

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

O Come O Come Emmanuel

Part III in C (Alto Clef)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108
2 3 4 5 6 7 8

Musical staff 1, measures 1-8. The staff is in C major, 4/4 time, with an alto clef. The key signature has one flat (Bb). The tempo is marked 'Flowing' with a quarter note equal to 108 beats per minute. The dynamics start at *mf* and increase to *mp* by measure 4. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.

Musical staff 2, measures 9-15. The staff continues from the previous one. Measure 10 is boxed. The dynamics decrease to *mf* by measure 15. Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated above the staff.

Musical staff 3, measures 16-22. The staff continues from the previous one. Measure 16 is boxed. The dynamics are *mf*. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated above the staff.

Musical staff 4, measures 23-28. The staff continues from the previous one. Measure 23 is boxed. The dynamics are *mp*. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated above the staff.

Musical staff 5, measures 29-34. The staff continues from the previous one. Measure 29 is boxed. There is a thick black bar over measures 29-31. Measure 32 is marked with a '3' above it. Measure numbers 29, 32, 33, and 34 are indicated above the staff. The dynamics are *mf*.

Musical staff 6, measures 35-40. The staff continues from the previous one. Measure 35 is boxed. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated above the staff.

Slowing ♩ = 80

Musical staff 7, measures 41-44. The staff continues from the previous one. Measure 42 is boxed. Measure numbers 41, 43, and 44 are indicated above the staff. The tempo is marked 'Slowing' with a quarter note equal to 80 beats per minute.

O Come O Come Emmanuel

Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

mf > mp

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 2 25 26 27 28

29 2 31 32 33 34

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

O Come O Come Emmanuel

Part II in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$ 2

3 4 5 6 7

mf *mp*

8 9 10 12 13 14 15

mf

16 17 18 19 20 21 22

23 25 26 27 28

mp

29 31 32 33 34

mf

35 36 37 38 39 40

Slowing $\text{♩} = 80$

41 42 43 44

O Come O Come Emmanuel

Part III in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

2 3 4 5 6 7 8

Musical staff 1: Measures 2-8. Measure 4 is boxed. Dynamics: *mf*, *mp*.

9 10 11 12 13 14 15

Musical staff 2: Measures 9-15. Measure 10 is boxed. Dynamics: *mf*.

16 17 18 19 20 21 22

Musical staff 3: Measures 16-22. Measure 16 is boxed.

23 24 25 26 27 28

Musical staff 4: Measures 23-28. Measure 23 is boxed. Dynamics: *mp*.

29 32 33 34

3

Musical staff 5: Measures 29-34. Measure 29 is boxed. Measure 29-31 is a whole rest. Dynamics: *mf*.

35 36 37 38 39 40

Musical staff 6: Measures 35-40. Measure 35 is boxed.

Slowing $\text{♩} = 80$

41 42 43 44

Musical staff 7: Measures 41-44. Measure 42 is boxed.

O Come O Come Emmanuel

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

Musical score for Part IV in B \flat (Clarinet) of "O Come O Come Emmanuel". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Flowing" with a quarter note equal to 108 beats per minute. The score consists of 44 measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. The score is divided into two sections: "Flowing" (measures 1-40) and "Slowing" (measures 41-44). The "Flowing" section starts with a dynamic of *mf* and includes a crescendo to *mp* at measure 4. The "Slowing" section starts with a dynamic of *p* and includes a decrescendo to *mf* at measure 15. The score includes various musical notations such as slurs, ties, and dynamic markings.

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O Come O Come Emmanuel

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

mf mp p mf mp

Slowing ♩ = 80

41 42 43 44

O Come O Come Emmanuel

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108 $\frac{2}{4}$

mf > mp

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

O Come O Come Emmanuel

Part II in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

2 3 4 5 6 7

mf *mp*

8 9 10 12 13 14 15

mf

16 17 18 19 20 21 22

23 25 26 27 28

mp

29 31 32 33 34

mf

35 36 37 38 39 40

Slowing $\text{♩} = 80$

41 42 43 44

mf

O Come O Come Emmanuel

Part III in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44

mf *mp* *mf* *mp* *mf*

Slowing $\text{♩} = 80$

O Come O Come Emmanuel

Part IV in B \flat (Tenor Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

2 3 4 5 6 7

Musical staff 1: Measures 1-7. Measure 4 is boxed. Dynamics: *mf*, *mp*.

8 9 10 11 12 13 15

Musical staff 2: Measures 8-15. Measure 10 is boxed. Measure 13 has a fermata. Dynamics: *p*, *mf*.

16 17 18 19 20 21 22

Musical staff 3: Measures 16-22. Measure 16 is boxed. Dynamics: *mp*.

23 24 25 26 27 28

Musical staff 4: Measures 23-28. Measure 23 is boxed.

29 30 31 32 33 34

Musical staff 5: Measures 29-34. Measure 29 is boxed. Dynamics: *p*, *mf*.

35 36 37 38 39 40

Musical staff 6: Measures 35-40. Measure 35 is boxed.

Slowing $\text{♩} = 80$

41 42 43 44

Musical staff 7: Measures 41-44. Measure 42 is boxed. Dynamics: *mf*.

O Come O Come Emmanuel

Part V in E \flat (Bari Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108 ₂

1 2 3 4 5 6 7

8 9 10 11 12 13 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

Part III in F (horn)

O Come O Come Emmanuel

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108
2

3 4 5 6 7 8

mf > mp

9 10 11 12 13 14 15

< mf

16 17 18 19 20 21 22

23 24 25 26 27 28

mp

29 3 32 33 34

mf

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

mf

Part IV BC

O Come O Come Emmanuel

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108
2 3 4 5 6 7

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *mf*, *mp*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-15. Dynamics: *p*, *mf*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 16-22. Dynamics: *mp*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 23-28.

Musical staff 5: Bass clef, 4/4 time signature. Measures 29-34. Dynamics: *p*, *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 35-40.

Slowing ♩ = 80

Musical staff 7: Bass clef, 4/4 time signature. Measures 41-44.

O Come O Come Emmanuel

Part V (high)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

mf *>* mp

8 9 **10** 11 12 13 **2** 15 *p* *mf*

16 17 18 19 20 21 22 *mp*

23 24 25 26 27 28

29 30 31 32 33 34 *p* *mf*

35 36 37 38 39 40

Slowing ♩ = 80

41 **42** 43 44

O Come O Come Emmanuel

Part V (low)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

2 3 4 5 6 7

mf mp

8 9 10 11 12 13 15

p mf

16 17 18 19 20 21 22

mp

23 24 25 26 27 28

29 30 31 32 33 34

p mf

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

p mf

Percussion

O Come O Come Emmanuel

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

Snares off - or play all on toms

Musical score for Percussion, 4/4 time signature. The score is divided into two sections: a 'Flowing' section (measures 1-32) and a 'Slowing' section (measures 39-44). The tempo is marked as ♩ = 108 for the first section and ♩ = 80 for the second. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *Snares off - or play all on toms*. Measure numbers 1 through 44 are indicated above the staff. The notation features a mix of eighth and sixteenth notes, often beamed together, with rests for the other hand. There are also some triplet markings and accents.