

The First Noel

Flexible Instrumentation

Arr. John McAllister

Serenely 2 3 4 5 6 7 8 9 10 11 12

Flute (Part I)
Flute (Part II)
Oboe/Mallets (Part I)
Clarinet in B \flat 1 (part I)
Clarinet in B \flat 2 (part II)
Clarinet in B \flat 3 (part III)
Clarinet in B \flat 4 (part IV)
Bass Clarinet (part V)
Alto Sax 1 (part I)
Alto Sax 2 (part II)
Alto Sax 3 (part III)
Tenor Sax (part IV)
Baritone Sax (part V)
Trumpet in B \flat 1 (part I)
Trumpet in B \flat 2 (part II)
Horn in F (part III)
Trombone (part IV)
Euphonium (part V)
Tuba (part V)

13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

AS 1

AS 2

AS 3

TS

Bari

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

26 27 28 29 30 31 32 33 34 35 36 37

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.

This page of a musical score covers measures 38 through 44. The score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have specific melodic lines, while others provide harmonic support. The score is written in a standard musical notation style with a clean, professional layout.

rit.

This page of a musical score covers measures 45 through 52. The score is for a symphony orchestra and a vocal ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking 'rit.' (ritardando) is placed above the staff for Flute 1 at measure 51. The page number '5' is in the top right corner. The score shows various musical notations including notes, rests, and dynamic markings.

Flute (Part I)

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Serenely

The musical score is written for a flute in G major, 3/4 time. It consists of six staves of music, each with measure numbers 1 through 52. The tempo is marked 'Serenely'. The score includes various musical notations such as slurs, ties, and a fermata over measures 21-27. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piece concludes with a double bar line at measure 52.

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 *rit.* 52

Flute (Part II)

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Arr. John McAllister

Serenely 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 **rit.** 52

The musical score is written on a single staff in treble clef, 3/4 time, and B-flat major. It consists of 52 measures. The tempo is marked 'Serenely'. Measure 21 contains a 7-measure rest. Measure 51 is marked 'rit.' (ritardando). The piece concludes with a double bar line at the end of measure 52.

Oboe/Mallets (Part I)

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Serenely

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

rit.

45 46 47 48 49 50 51 52

Clarinet in B \flat 1 (part I)

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Serenely 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 **rit.** 52

Clarinet in B \flat 2 (part II)

The First Noel

Flexible Instrumentation

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Serenely 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 **rit.** 52

Clarinet in B \flat 3 (part III)

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Serenely 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 **rit.** 52

The musical score is written on a single staff in treble clef with a key signature of one flat (B \flat) and a time signature of 3/4. It consists of 52 measures. The tempo/mood is marked 'Serenely'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A 'rit.' (ritardando) marking is present at measure 51. The piece concludes with a double bar line at measure 52.

Clarinet in B \flat 4 (part IV)

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Serenely 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 **rit.** 52

Bass Clarinet (part V)

The First Noel

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Arr. John McAllister

Serenely 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 **rit.** 52

The musical score is written for Bass Clarinet in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Serenely'. The score consists of 52 measures, with measure numbers 2 through 52 indicated above the staff. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. A 'rit.' (ritardando) marking is present above measure 51. The score concludes with a double bar line at the end of measure 52.

Alto Sax 1 (part I)

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Serenely 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 7 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 **rit.** 52

The musical score is written for Alto Sax 1 (part I) in 3/4 time. It consists of six staves of music. The first staff begins with the tempo marking 'Serenely' and measures 1 through 9. The second staff contains measures 10 through 17. The third staff contains measures 18 through 29, with a fermata over measure 21. The fourth staff contains measures 30 through 36. The fifth staff contains measures 37 through 44. The sixth staff contains measures 45 through 52, with a 'rit.' (ritardando) marking above measure 51. The key signature has one sharp (F#), and the piece concludes with a double bar line at the end of measure 52.

Alto Sax 2 (part II)

The First Noel

Flexible Instrumentation

Arr. John McAllister

Serenely 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 **rit.** 52

Detailed description: This is a musical score for Alto Sax 2 (part II) of the piece 'The First Noel'. The score is written in treble clef with a 3/4 time signature. It consists of six staves of music, each containing measures numbered from 2 to 52. The tempo is marked 'Serenely'. The key signature has one sharp (F#). The score includes various musical notations such as quarter notes, eighth notes, and rests. A fermata is placed over measure 21. Measure 51 is marked 'rit.' (ritardando). The piece concludes with a double bar line at the end of measure 52.

Alto Sax 3 (part III)

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Arr. John McAllister

Serenely 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 **rit.** 52

The musical score is written for Alto Sax 3 (part III) in 3/4 time. It consists of 52 measures across seven staves. The tempo is marked 'Serenely'. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A 'rit.' (ritardando) marking is present at measure 51. The piece concludes with a double bar line at measure 52.

Tenor Sax (part IV)

The First Noel

Flexible Instrumentation

Arr. John McAllister

Serenely 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 **rit.** 52

The musical score is written for Tenor Sax in 3/4 time, featuring a key signature of one flat (B-flat). It consists of 52 measures across seven staves. The tempo is marked 'Serenely'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A 'rit.' (ritardando) marking is present at measure 51. The piece concludes with a double bar line at measure 52.

Baritone Sax (part V)

The First Noel

Flexible Instrumentation

Arr. John McAllister

Serenely 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 **rit.** 52

The musical score is written on a single staff in treble clef with a 3/4 time signature. It consists of 52 measures, divided into six systems of eight measures each. The tempo is marked 'Serenely'. The key signature has one sharp (F#). The score includes various musical notations such as quarter notes, eighth notes, and rests. A 'rit.' (ritardando) marking is placed above measure 51. The piece concludes with a double bar line at the end of measure 52.

Trumpet in B \flat 1 (part I)

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Serenely 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 **rit.** 52

Trumpet in B \flat (part II)

The First Noel

Flexible Instrumentation

Arr. John McAllister

Serenely 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 **rit.** 52

Horn in F (part III)

The First Noel

Flexible Instrumentation

Arr. John McAllister

Serenely 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 **rit.** 52

The musical score is written for Horn in F (part III) in 3/4 time, marked 'Serenely'. It consists of 52 measures across seven staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A 'rit.' (ritardando) marking is present at measure 51. The piece concludes with a double bar line at measure 52.

Trombone (part IV)

The First Noel

Flexible Instrumentation

Arr. John McAllister

Serenely 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 **rit.** 52

The musical score is written for Trombone (part IV) in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Serenely'. The score consists of 52 measures, divided into eight systems of seven measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A 'rit.' (ritardando) marking is present at the beginning of measure 51. The piece concludes with a double bar line at the end of measure 52.

Euphonium (part V)

The First Noel

Flexible Instrumentation

Arr. John McAllister

Serenely 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 **rit.** 52

The musical score is written for Euphonium in bass clef, 3/4 time, and B-flat major. It consists of 52 measures. The tempo is marked 'Serenely'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'rit.' (ritardando) at measure 51. The piece concludes with a double bar line at measure 52.

Tuba (part V)

The First Noel

Flexible Instrumentation

Arr. John McAllister

Serenely 2 3 4 5 6 7 8 9



10 11 12 13 14 15 16 17 18



19 20 21 22 23 24 25 26



27 28 29 30 31 32 33 34 35



36 37 38 39 40 41 42 43



44 45 46 47 48 49 50 51 **rit.** 52

